

The Alberta Government
Corporate Identity Manual

AUGUST 2012

Alberta  Government

Corporate Identity Manual

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The Alberta Government Corporate Identity Manual is constantly being updated as new products and elements are created and developed. Once new information is approved it will be added to this manual. There may be gaps in the numbering sequence to allow for the addition of new information into the correct location in the manual. Missing numbers just means new information is coming and does not mean pages are incorrectly missing.



1.0

Corporate Identity Elements

1.1

Corporate Identity Elements **The Alberta Signature**

The Alberta Signature is the main element in the Alberta Corporate Identity and is used to represent the Alberta Government in all communications.

The Alberta Signature is a registered trademark that is protected by the Trademarks Act of Canada.



Alberta

1.2

Corporate Identity Elements Introduction

Alberta's corporate identity is a program that identifies the Government of Alberta's facilities, programs and services. The program includes the Alberta Signature and the emblems of Alberta, including the province's coat of arms and the flag.

For the corporate identity program to reflect the government in an effective and positive way, it must be applied consistently.

This manual will help ensure consistency by providing standards and specifications for the use of Alberta's corporate identity in a variety of situations. The manual should be followed for all printed and multi-media government communications, including stationery, forms, web sites, publications and signage. In advertising, the manual shows how the corporate identity is applied to mass media applications such as internet applications, newspapers and television.



1.4.1

Corporate Identity Elements Colour

Colour is a strong and communicative element to any corporate identity.

The Alberta Corporate Colour Palette is bold and dynamic and takes its inspiration from the richness and diversity of our landscape. The harmonious blend of colours provides great flexibility and will bring vibrance to all communication materials.



1.4.2

Corporate Identity Elements Corporate colours - Primary Palette

The Alberta Corporate Primary Colour Palette is bold and vibrant, made up of the six colours used in the Alberta Signature. These colours reflect our diverse landscape. The consistent use of these core colours defines and reinforces our distinctive character and should be used on all communications and promotional materials.

We have enlisted the standards of the Pantone Matching System (PMS), which is a universally recognized colour matching system based on lithography printing inks. The colour palettes include specific spot colour references for both coated and uncoated paper stocks (**please note that these numbers may differ due to the way inks appear on different stocks**) and process match breakdowns (CMYK) for printing applications with limited budgets. Also included are RGB equivalents for use in word processing and presentation software as well as hexadecimal equivalents for emitted light and web applications.

PANTONE COATED pantone 431C	PANTONE COATED pantone 226C	PANTONE COATED pantone 151C	PANTONE COATED pantone 7406C	PANTONE COATED pantone 376C	PANTONE COATED pantone 312C
PANTONE UNCOATED pantone 431U	PANTONE UNCOATED pantone 226U	PANTONE UNCOATED pantone 151U	PANTONE UNCOATED pantone 7406U	PANTONE UNCOATED pantone 382U	PANTONE UNCOATED pantone 312U
CMYK 11C/1M/0Y/64K	CMYK 0C/99M/0Y/0K	CMYK 0C/48M/95Y/0K	CMYK 0C/18M/100Y/0K	CMYK 50C/0M/100Y/0K	CMYK 96C/0M/11Y/0K
RGB 106R/115G/123B	RGB 212R/0G/114B	RGB 255R/121G/0B	RGB 237R/183G/10B	RGB 119R/184G/0B	RGB 0R/170G/210B
HEXADECIMAL # 5f6a72	HEXADECIMAL # d40072	HEXADECIMAL # ff7900	HEXADECIMAL # edb700	HEXADECIMAL # 77b800	HEXADECIMAL # 00aad2
STONE	DUSK	SUNSET	PRAIRIE	PASTURE	SKY

1.4.3

Corporate Identity Elements

Corporate colours - Secondary Palette

The Secondary Colour Palette is designed to support and complement the Primary Colour Palette. These colours enable flexibility and variety in design.

	DARK						
DARK	PANTONE COATED pantone 432C	PANTONE COATED pantone 229C	PANTONE COATED pantone 168C	PANTONE COATED pantone 7519C	PANTONE COATED pantone 378C	PANTONE COATED pantone 3025C	
	PANTONE UNCOATED pantone 433U	PANTONE UNCOATED pantone 229U	PANTONE UNCOATED pantone 181U	PANTONE UNCOATED pantone 7519U	PANTONE UNCOATED pantone 378U	PANTONE UNCOATED pantone 315U	
	CMYK 23C/2M/0Y/77K	CMYK 0C/100M/15Y/60K	CMYK 0C/57M/100Y/59K	CMYK 50C/60M/100Y/48K	CMYK 34C/0M/100Y/60K	CMYK 100C/17M/0Y/51K	
	RGB 54R/66G/74B	RGB 104R/33G/69B	RGB 110R/51G/25B	RGB 100R/82G/70B	RGB 84R/95G/29B	RGB 0R/80G/114B	
	HEXADECIMAL # 36424a	HEXADECIMAL # 682145	HEXADECIMAL # 703319	HEXADECIMAL # 645246	HEXADECIMAL # 545f1d	HEXADECIMAL # 005072	
	MIDTONES	PANTONE COATED pantone 429C	PANTONE COATED pantone 234C	PANTONE COATED pantone 167C	PANTONE COATED pantone 132C	PANTONE COATED pantone 377C	PANTONE COATED pantone 314C
		PANTONE UNCOATED pantone 428U	PANTONE UNCOATED pantone 234U	PANTONE UNCOATED pantone 159U	PANTONE UNCOATED pantone 139U	PANTONE UNCOATED pantone 369U	PANTONE UNCOATED pantone 3135U
		CMYK 3C/0M/0Y/32K	CMYK 6C/100M/0Y/26K	CMYK 0C/60M/100Y/17K	CMYK 0C/37M/100Y/23K	CMYK 45C/0M/100Y/24K	CMYK 100C/0M/9Y/30K
		RGB 165R/172G/176B	RGB 165R/0G/105B	RGB 192R/80G/23B	RGB 164R/119G/0B	RGB 113R/149G/0B	RGB 0R/129G/171B
HEXADECIMAL # a5acb0		HEXADECIMAL # a50069	HEXADECIMAL # c05017	HEXADECIMAL # a47700	HEXADECIMAL # 719500	HEXADECIMAL # 0081ab	
LIGHT		PANTONE COATED pantone 427C	PANTONE COATED pantone 224C	PANTONE COATED pantone 149C	PANTONE COATED pantone 7403C	PANTONE COATED pantone 382C	PANTONE COATED pantone 305C
		PANTONE UNCOATED pantone 427U	PANTONE UNCOATED pantone 238U	PANTONE UNCOATED pantone 148U	PANTONE UNCOATED pantone 7403U	PANTONE UNCOATED pantone 381U	PANTONE UNCOATED pantone 310U
		CMYK 0C/0M/0Y/11K	CMYK 1C/63M/0Y/0K	CMYK 0C/23M/47Y/0K	CMYK 0C/10M/50Y/0K	CMYK 29C/0M/100Y/0K	CMYK 51C/0M/9Y/0K
		RGB 209R/212G/211B	RGB 239R/105G/185B	RGB 253R/202G/144B	RGB 235R/206G/123B	RGB 190R/214G/0B	RGB 95R/206G/234B
	HEXADECIMAL # d1d4d3	HEXADECIMAL # ef69b9	HEXADECIMAL # fdc688	HEXADECIMAL # ebce7b	HEXADECIMAL # bed600	HEXADECIMAL # 5fceeaa	

1.4.4

Corporate Identity Elements Colour - Tone on Tone

Colour is used as one of the key elements to define the look of our Corporate Identity. We use a tone-on-tone approach of compatible colour combinations. They are neighbours on the colour wheel and live harmoniously.

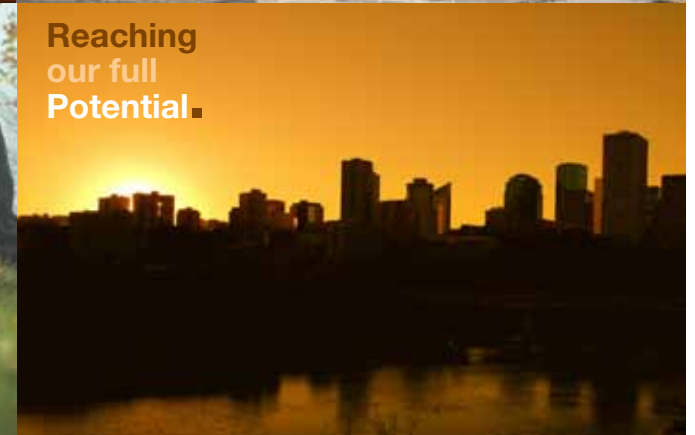
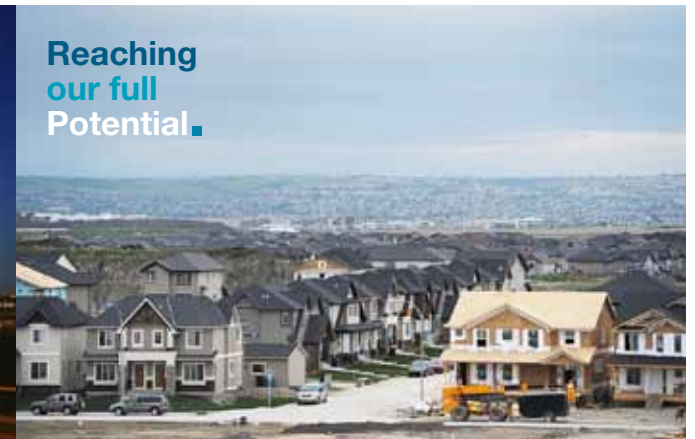


1.4.5.1

Corporate Identity Elements Colour with Photography

When using colour with photography, the use of colour should always feel complementary to the image.

To achieve this, choose a colour from the full palette that is closest to the dominant colour in the selected photograph.



1.4.5.2

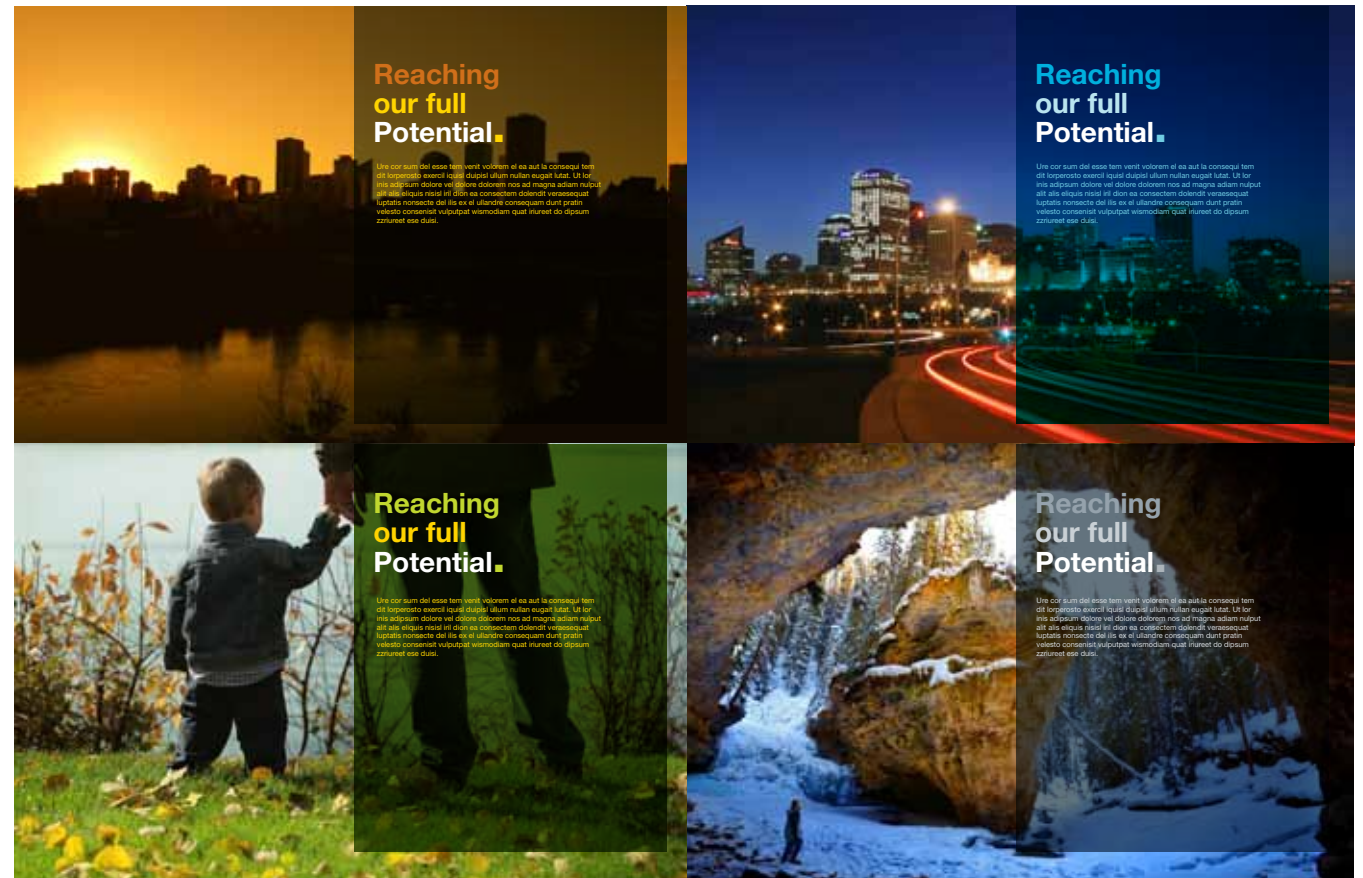
Corporate Identity Elements Colour with Photography



1.4.6

Corporate Identity Elements **Overlaid Colour**

Overlaid colour on photography is another way to bring the colour palette to life in applications. Use of colour should always feel complementary to the image. Choose colours from the full colour palette that are closest to the dominant colour in the selected photograph.



1.4.7

Corporate Identity Elements **Colour Overview**

- DO: control use of colour
- DO: use colours that complement photographs or backgrounds
- DO: use colours for type that have adequate contrast to the background or photograph
- DO: use screens of colours where needed to provide contrast to backgrounds
- DO: email visual@gov.ab.ca for guidance if you are not sure

- DON'T: use colours for type that do not have adequate contrast to the background or photograph

1.5.1

Corporate Identity Elements **Primary Typeface**

Typography is a strong extension of our Brand's personality and plays a major role in creating a consistent look for Alberta across all communications and promotional materials.

HELVETICA NEUE has been selected for its versatility and legibility for large amounts of body copy. It offers many weights and styles which provide a large amount of design flexibility for all graphic communications.

The integrity of the font should be maintained at all times. No vertical or horizontal scaling, no added stroke, etc.

To ensure consistency please, make sure you use **HELVETICA NEUE** and not regular Helvetica.

When purchasing this type suite, be sure to select the **HELVETICA NEUE** Family.

Due to licensing restrictions, we are unable to provide copies of this typeface.

Aa

aaaaaaaaaa

27 Ultra Light Condensed
27 Ultra Light Condensed Oblique
37 Thin Condensed
37 Thin Condensed Oblique
47 Light Condensed
47 Light Condensed Oblique
57 Condensed
57 Condensed Oblique
67 Medium Condensed
67 Medium Condensed Oblique
77 Bold Condensed
77 Bold Condensed Oblique
87 Heavy Condensed

87 Heavy Condensed Oblique
97 Black Condensed
97 Black Condensed Oblique
107 Extra Black Condensed
107 Extra Black Condensed Oblique
25 Ultra Light
26 Ultra Light Italic
35 Thin
36 Thin Italic
45 Light
46 Light Italic
55 Roman
56 Italic

65 Medium
66 Medium Italic
75 Bold
76 Bold Italic
85 Heavy
86 Heavy Italic
95 Black
96 Black Italic
23 Ultra Light Extended
23 Ultra Light Extended Oblique
33 Thin Extended
34 Thin Extended Oblique
43 Light Extended

43 Light Extended Oblique
53 Extended
53 Extended Oblique
63 Medium Extended
63 Medium Extended Oblique
73 Bold Extended
73 Bold Extended Oblique
83 Heavy Extended
83 Heavy Extended Oblique
93 Black Extended
93 Black Extended Oblique

1.5.2

Corporate Identity Elements

Helvetica Neue - examples

Helvetica Neue 25 Ultra Light

abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890

Helvetica Neue 55 Roman

abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890

Helvetica Neue 85 Heavy

**abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890**

Helvetica Neue 26 Ultra Light Italic

*abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890*

Helvetica Neue 56 Italic

*abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890*

Helvetica Neue 86 Heavy Italic

***abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890***

Helvetica Neue 35 Thin

abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890

Helvetica Neue 65 Medium

abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890

Helvetica Neue 95 Black

**abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890**

Helvetica Neue 36 Thin Italic

*abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890*

Helvetica Neue 66 Medium Italic

*abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890*

Helvetica Neue 96 Black Italic

***abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890***

Helvetica Neue 45 Light

abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890

Helvetica Neue 75 Bold

**abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890**

Helvetica Neue 57 Condensed

abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890

Helvetica Neue 46 Light Italic

*abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890*

Helvetica Neue 76 Bold Italic

***abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890***

Helvetica Neue 53 Extended

abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTU
 VWXYZ
 1234567890

1.5.3

Corporate Identity Elements

Substitute Typeface - Arial

When the primary typeface, **HELVETICA NEUE** is unavailable for use, use Arial in its place.

Arial is readily available within word processing, spreadsheets and presentation programs and will be used for all internally produced documents as well as for correspondence. Common usage includes: letters, labels, memos, PowerPoint, invoices, forms and binders.

Aa

Arial Regular

abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890

Arial Italic

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Arial Bold

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Arial Bold Italic

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Arial Black

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

1.5.4

Corporate Identity Elements

Substitute Typeface - Garamond

Adobe Garamond may be used for **BODY COPY ONLY** when Helvetica Neue is not appropriate.

Aa

Adobe Garamond Regular

abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890

Adobe Garamond Italic

*abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890*

Adobe Garamond Semibold

abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890

Adobe Garamond Semibold Italic

*abcdefghijklmnopqrstuvwxy
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890*

1.5.5

Corporate Identity Elements **Typography Overview**

DO: use the specified fonts
DO: make the size easily readable for your audience
DO: use size and weight to create contrast
DO: remember that less is more
DO: email visual@gov.ab.ca for guidance if you are not sure

DON'T: use vertical or horizontal scaling
DON'T: add stokes or outlines
DON'T: add drop shadows
DON'T: cram too much in. Less is more

1.6.1

Corporate Identity Elements

Photography

Photography is another key element of the Corporate Identity. It should be used to show a unique, unexpected and surprising perspective of Alberta. Images should be thought-provoking and inspiring; warm with an element of vibrancy creating a sense of place. Photography should communicate one or more of the elements of our corporate identity.



1.6.2

Corporate Identity Elements Photo Library



Alberta_0001.jpg



Alberta_0002.jpg



Alberta_0003.jpg



Alberta_0004.jpg



Alberta_0005.jpg



Alberta_0006.jpg



Alberta_0007.jpg



Alberta_0008.jpg



Alberta_0009.jpg



Alberta_0010.jpg



Alberta_0011.jpg



Alberta_0012.jpg



Alberta_0013.jpg



Alberta_0014.jpg



Alberta_0015.jpg



Alberta_0016.jpg



Alberta_0017.jpg



Alberta_0018.jpg



Alberta_0019.jpg



Alberta_0020.jpg



Alberta_0021.jpg



Alberta_0022.jpg



Alberta_0023.jpg



Alberta_0024.jpg



Alberta_0025.jpg



Alberta_0026.jpg



Alberta_0027.jpg



Alberta_0028.jpg



Alberta_0029.jpg



Alberta_0030.jpg



Alberta_0031.jpg



Alberta_0032.jpg



Alberta_0033.jpg



Alberta_0034.jpg



Alberta_0035.jpg



Alberta_0036.jpg



Alberta_0037.jpg



Alberta_0037.jpg



Alberta_0039.jpg



Alberta_0040.jpg

Another source of Alberta photos is www.alberta-canada.net

1.6.6

Corporate Identity Elements **Photography Overview**

DO: use interesting crops
DO: use images that show unexpected viewpoints of Alberta
DO: email visual@gov.ab.ca for guidance if you are not sure

DON'T: use images or models that look staged or posed
DON'T: use images that are not distinctly Albertan
DON'T: recolour images in an unnatural way

1.7.1.1

Corporate Identity Elements **Background Textures**

To build upon our corporate identity elements, a series of stylized abstract landscapes have been developed to provide background textures. The landscapes take their inspiration from the diversity and richness of Alberta. From the blues of our lakes, across our golden prairies, into the greens of our forests to the endless skies and the northern lights and to the streets of our cities.

The following vector files are available by contacting visual@gov.ab.ca



The Prairies



The Forests



The Lakes



Northern Lights



City Scape

1.7.1.2

Corporate Identity Elements

Background Textures - Theme

A themed set of abstract background textures are available.

The following vector files are available by contacting visual@gov.ab.ca



Aqueous 1



Mountains 1



Aqueous 2



Mountains 2



Aqueous 3



Prairie 1



Prairie 2

1.7.1.3

Corporate Identity Elements

Background Textures - Ministry 1

Another set of background patterns has been developed to help reflect ministry specific elements.

The following vector files are available by contacting visual@gov.ab.ca



Technology



Infrastructure



The Rose

1.7.1.4

Corporate Identity Elements Background Textures - Ministry 2

Another set of background patterns has been developed to help reflect ministry specific elements.

The following vector files are available by contacting visual@gov.ab.ca



Agriculture



Employment



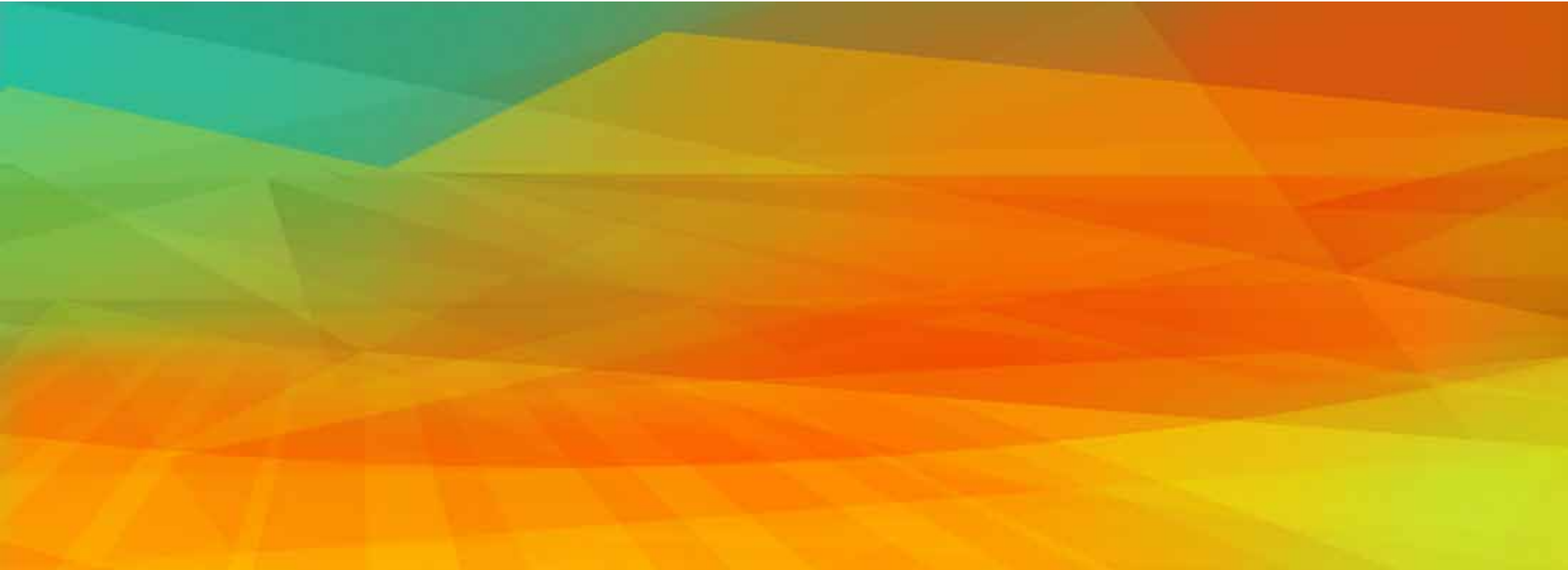
Environment



Culture



Energy



2.0

The Alberta Signature

2.1

The Alberta Signature

Introduction

The Alberta signature must be used to identify The Alberta Government on all communications including external, internal and third party communications as requested.

The integrity of the logo must be respected at all times. Never recreate or modify in any way. Always use the approved electronic file available for download at www.corporateidentity.gov.ab.ca.



2.2.1.1

The Alberta Signature

Alberta signature

Alberta signature logo

The Alberta signature logo is a simplified version of the Alberta Government signature and can be used when the communication piece is less format or when it will be used at a greatly reduce size where the 'Government' word will be too small to be properly reproduced.



2.2.1.2

The Alberta Signature

Alberta signature - Buffer Zone, Minimum Size

Protective Space

Always maintain the minimum protective space around the Alberta signature logo to maintain visual clarity and to provide maximum impact. The minimum protective space is X, where X is equal to the height of the period symbol. This space is required around all sides of the logo. This applies to positioning around other printed elements, as well as from background field edges, trim and rules.

Minimum Size

Minimum size refers to the smallest size at which the logo may be reproduced to ensure its legibility.



Vertical logo - Buffer zone

Logo Minimum Size



2.2.2.1

The Alberta Signature

Alberta Government signature

Vertical and Horizontal logos

Vertical and horizontal versions have been designed for each Alberta Government signature logo to allow flexibility for a range of applications.

The Alberta Government signature should be used wherever possible.



Horizontal logo



Vertical logo

2.2.2.2

The Alberta Signature

Protective Space

Always maintain the minimum protective space around the Alberta Government signature logo to maintain visual clarity and to provide maximum impact. The minimum protective space is X, where X is equal to the height of the period symbol. This space is required around all sides of the logo. This applies to positioning around other printed elements, as well as from background field edges, trim and rules.

Minimum Size

Minimum size refers to the smallest size at which the logo may be reproduced to ensure its legibility.

Alberta Government signature - Buffer Zone, Minimum Size

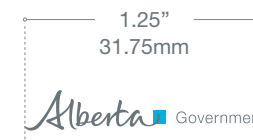


Horizontal logo - Buffer zone



Vertical logo - Buffer zone

Horizontal Logo Minimum Size



Vertical Logo Minimum Size



2.2.3.1

The Alberta Signature

Alberta Canada signature

Vertical and Horizontal Logos

Vertical and horizontal versions have been designed for each Alberta Canada signature logo to allow flexibility for a range of applications.

Vertical Logo with Canada Qualifier

This is the preferred format for **use outside of Canada**.

Horizontal Logo with Canada Qualifier

This should be used when space prohibits the use of the vertical Alberta Canada logo for **use outside Canada**.



Horizontal logo



Vertical logo

2.2.3.2

The Alberta Signature

Protective Space

Always maintain the minimum protective space around the Alberta Canada signature logo to maintain visual clarity and to provide maximum impact. The minimum protective space is X, where X is equal to the height of the period symbol. This space is required around all sides of the logo. This applies to positioning around other printed elements, as well as from background field edges, trim and rules.

Minimum Size

Minimum size refers to the smallest size at which the logo may be reproduced to ensure its legibility.

Alberta Canada signature - Buffer Zone, Minimum Size

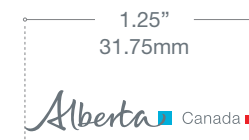


Horizontal logo - Buffer zone

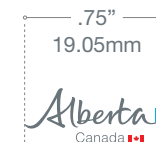


Vertical logo - Buffer zone

Horizontal Logo Minimum Size



Vertical Logo Minimum Size



2.2.4.1

The Alberta Signature

Alberta Ministry signature

Vertical and Horizontal Logos

Vertical and horizontal versions have been designed for each Alberta Ministry signature logo to allow flexibility for a range of applications. **This version of the logo may only be used on internal material.**



Horizontal logo



Vertical logo

2.2.4.2

The Alberta Signature

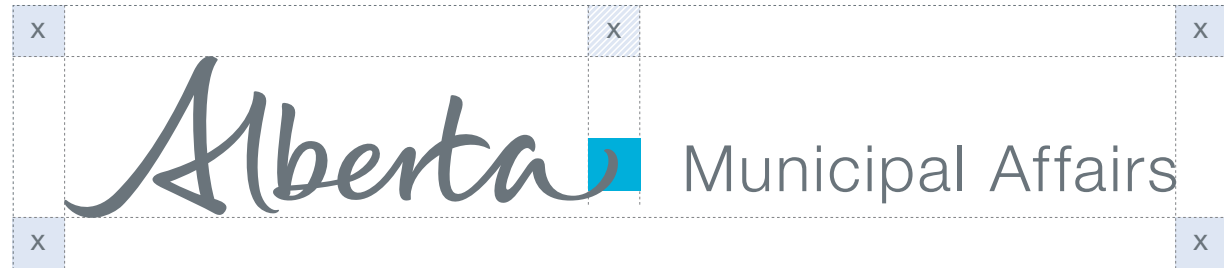
Protective Space

Always maintain the minimum protective space around the Alberta Ministry signature logo to maintain visual clarity and to provide maximum impact. The minimum protective space is X, where X is equal to the height of the period symbol. This space is required around all sides of the logo. This applies to positioning around other printed elements, as well as from background field edges, trim and rules.

Minimum Size

Minimum size refers to the smallest size at which the logo may be reproduced to ensure its legibility.

Alberta Ministry signature - Buffer Zone, Minimum Size



Horizontal logo - Buffer zone



Vertical logo - Buffer zone

Horizontal Logo Minimum Size



Vertical Logo Minimum Size



2.2.4.3

The Alberta Signature

Horizontal layout

The Government of Alberta logos with ministry identifiers are used in communications when the identification of a specific ministry is essential. **They can only be used internally.**

Logos have been created for every Government of Alberta Ministry in a horizontal layout to be used when vertical space is limited.

Various versions have been designed for each Ministry to allow flexibility for a wide range of applications.

Alberta Ministry signature - Horizontal layout

Alberta ■ Aboriginal Relations

Alberta ■ Agriculture and Rural Development

Alberta ■ Corporate Human Resources

Alberta ■ Culture

Alberta ■ Education

Alberta ■ Energy

Alberta ■ Enterprise and Advanced Education

Alberta ■ Environment and Sustainable Resource Development

Alberta ■ Executive Council

Alberta ■ Health

Alberta ■ Human Services

Alberta ■ Infrastructure

Alberta ■ International and Intergovernmental Relations

Alberta ■ Justice and Solicitor General

Alberta ■ Municipal Affairs

Alberta ■ Public Affairs Bureau

Alberta ■ Service Alberta

Alberta ■ Transportation

Alberta ■ Treasury Board and Finance

Alberta ■ Tourism, Parks and Recreation

2.2.4.4

The Alberta Signature

Vertical layout

The Government of Alberta logos with ministry identifiers are used in communications when the identification of a specific ministry is essential. **They can only be used internally.**

Logos have been created for every Government of Alberta Ministry in a vertical format to be used when horizontal space is limited.

Various versions have been designed for each Ministry to allow flexibility for a wide range of applications.

Alberta Ministry signature - Vertical layout



2.2.5.1

The Alberta Signature

Ministry Branch, Program or Service

Sometimes situations arise where there is a need for a Ministry logo to identify a particular branch, program or service.

Special logos can be created for this situation although as per the rules regarding the base Ministry logo. **They can only be used internally.**



Horizontal logo



Vertical logo

2.2.5.2

The Alberta Signature

Protective Space

Always maintain the minimum protective space around the Alberta Ministry signature logo to maintain visual clarity and to provide maximum impact. The minimum protective space is X, where X is equal to the height of the period symbol. This space is required around all sides of the logo. This applies to positioning around other printed elements, as well as from background field edges, trim and rules.

Minimum Size

Minimum size refers to the smallest size at which the logo may be reproduced to ensure its legibility.

Ministry Branch, Program or Service - Buffer Zone, Minimum Size



Horizontal logo - Buffer zone



Vertical logo - Buffer zone

Horizontal Logo Minimum Size



Vertical Logo Minimum Size



2.2.6.1

The Alberta Signature

Government Branch, Program or Service - Multiple Ministry

Sometimes situations arise where there is a need for a logo to identify a particular branch, program or service that may not belong to one particular ministry but many operate for multiple ministries.

In this situation no specific ministry is mentioned but 'Government' will be used as the main identifier.



Horizontal logo



Vertical logo

2.2.6.2

The Alberta Signature

Protective Space

Always maintain the minimum protective space around the Alberta Ministry signature logo to maintain visual clarity and to provide maximum impact. The minimum protective space is X, where X is equal to the height of the period symbol. This space is required around all sides of the logo. This applies to positioning around other printed elements, as well as from background field edges, trim and rules.

Minimum Size

Minimum size refers to the smallest size at which the logo may be reproduced to ensure its legibility.

Government Branch, Program or Service - Buffer Zone, Minimum Size

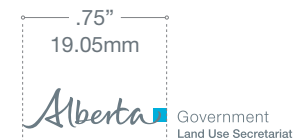


Horizontal logo - Buffer zone



Vertical logo - Buffer zone

Horizontal Logo Minimum Size



Vertical Logo Minimum Size



2.2.7.1

The Alberta Signature

Agency, Board, Commission (ABC) signature

Vertical and Horizontal logos

Vertical and horizontal versions can be designed for Alberta ABC signature logos to allow flexibility for a range of applications.



Horizontal logo



Vertical logo

2.2.7.2

The Alberta Signature

Protective Space

Always maintain the minimum protective space around the Alberta ABC signature logo to maintain visual clarity and to provide maximum impact. The minimum protective space is X, where X is equal to the height of the period symbol. This space is required around all sides of the logo. This applies to positioning around other printed elements, as well as from background field edges, trim and rules.

Minimum Size

Minimum size refers to the smallest size at which the logo may be reproduced to ensure its legibility.

Agency, Board, Commission signature - Buffer Zone, Minimum Size



Horizontal logo - Buffer zone



Vertical logo - Buffer zone

Horizontal Logo Minimum Size



Vertical Logo Minimum Size



2.3.1

The Alberta Signature

Alberta Government Signature Colours

Colour version

- This is the standard layout for identifying Alberta Government
- The logo is available in all five of the primary corporate colours
- Sky (blue) is the default colour. It is the only colour permitted on office stationery and should be used for serious or official Alberta Government documents.
- Available in EPS, JPG and PNG format. Other formats available upon request
- Available as Spot colour for Coated and Uncoated paper
- Available in CMYK and RGB colours

Black only version

- Greyscale black and RGB black
- Available in EPS, JPG and PNG format. Other formats available upon request

Reverse version

- Available in EPS and PNG format only

Alberta  Government

Alberta  Government

Alberta  Government

Alberta  Government

Alberta  Government

Alberta  Government

Alberta  Government

Alberta  Government

Alberta 
Government

Alberta 
Government

Alberta 
Government

Alberta 
Government

Alberta 
Government

Alberta 
Government

Alberta 
Government

Alberta 
Government

- Sky (blue) is the default colour

2.3.2

The Alberta Signature

Alberta Signature only

- To be used when space is extremely limited
- Black and reverse also available
- Available in five different colours

Alberta 



Alberta 



Alberta Canada

- For international use
- Use Sky (blue) only
- Black and reverse also available
- When used over a darker background there should be white in the background of the flag. The full reverse version does not have white in the background of the flag.

Alberta  Canada 

Alberta 
Canada 

Alberta  Canada 

Alberta 
Canada 

Alberta  Canada 

Alberta 
Canada 

Alberta  Canada 

Alberta 
Canada 

Alberta Ministries/Branches/ABCs

For internal use only

- Other colors may be used
- Black and reverse also available

Alberta  Municipal Affairs

Alberta 
Municipal Affairs



3.0

Emblems of Alberta

3.1.1

Emblems of Alberta

The Alberta Coat of Arms

The Alberta Coat of Arms is Alberta's armorial bearings and represents provincial sovereignty and the authority of the Premier, Ministers, and the Legislative Assembly. The Coat of Arms is also used by the Provincial Courts of Alberta, as well as services, products, programs and property with legislative authority.

The Alberta Shield that is used on the Alberta Flag was the original armorial bearings assigned by Royal Warrant in 1907. In 1980, the original armorial bearings were augmented with a crest, supporters and a motto to create what is now known as the Alberta Coat of Arms. A minor revision was introduced in 2008 to replace the gentlemen's helmet with the royal helmet.

Use of the Alberta Coat of Arms must be authorized by the Minister of Culture under the Emblems of Alberta Act.

The Alberta Coat of Arms is a registered trademark and cannot be used without permission from Alberta Culture. Unauthorized use is subject to penalty.



3.1.2

Emblems of Alberta



Protocol for Displaying the Coat of Arms

The Alberta Coat of Arms is normally displayed on its own or alongside other provincial and federal coats of arms. The Alberta Coat of Arms is not normally displayed in conjunction with the logo.

When the Coat of Arms is used in communications at the provincial level, it should appear either above or to the left of any other insignia. Titles used in combination with the Alberta Coat of Arms must appear only to the right of or below the Coat of Arms.

At the national level, the Alberta Coat of Arms would be placed to the right of or below the Canadian Coat of Arms.

A foreign government's insignia usually takes precedence over the Alberta Coat of Arms. The Coat of Arms of the Queen and her representatives always takes precedence. If more than one government is part of a visual communication, then they are usually arranged alphabetically using English spelling under the United Nations Convention.

If the Alberta Government is involved in a joint initiative with another provincial government or territory, then the coats of arms, flags or other provincial insignia appear in order of the date each jurisdiction entered Confederation.

When the Alberta Government works with a municipal government, and the Alberta Coat of Arms is used in communications, it is placed above or to the left of the municipal insignia.

Given that the Alberta Coat of Arms represents sovereignty and ownership by the province, it is more appropriate to use the Alberta Government logo rather than the Coat of Arms when the government is involved in partnerships with private sector organizations.

The use of the Alberta Coat of Arms is limited to the Premier of Alberta and her office, government ministers and their offices, the Legislative Assembly, communications developed for programs and projects that have legislative authority, and the Provincial Courts of Alberta.

The Alberta Coat of Arms may also be used:

1. As part of a description or history of the Alberta Government, or of the Coat of Arms;
2. In libraries, museums, or educational facilities as part of descriptions or exhibits relating to the Alberta Government, or to the Coat of Arms;
3. In film, video or digital multimediacommunications that relate to the Alberta Government, or to the Coat of Arms;
4. For other uses as authorized in writing by the Minister of Culture.

Use of the Alberta Coat of Arms must be authorized by the Minister of Culture under the Emblems of Alberta Act.

The Alberta Coat of Arms is a registered trademark and cannot be used without permission from Alberta Culture. Unauthorized use is subject to penalty.

3.1.3

Emblems of Alberta

Coat of Arms Protective Space

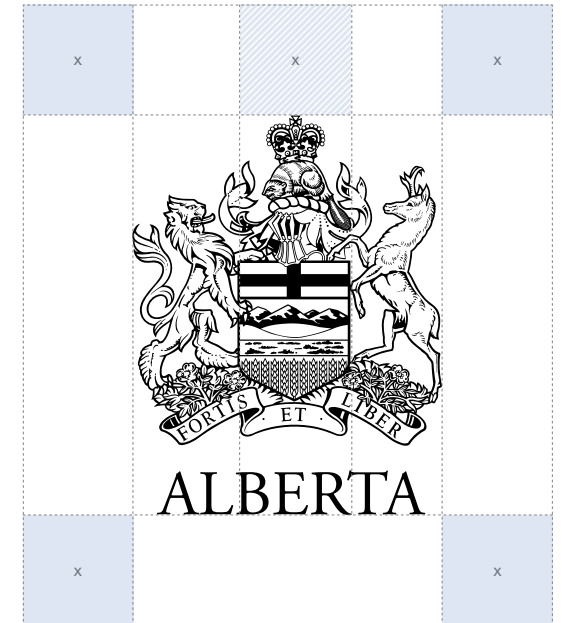
Protective Space

Always maintain the minimum protective space around the Alberta Coat of Arms to maintain visual clarity and to provide maximum impact. The minimum protective space is X, where X is equal to the width of the shield within the Coat of Arms. This space is required around all sides. This applies to both positioning around other printed elements, as well as from background field edges, trim and rules.

Use of the Alberta Coat of Arms must be authorized by the Minister of Culture under the Emblems of Alberta Act.

The Alberta Coat of Arms is a registered trademark and cannot be used without permission from Alberta Culture. Unauthorized use is subject to penalty.

Protective Space



3.1.4

Emblems of Alberta

Coat of Arms Size Range

This page shows the Alberta Coat of Arms at several sizes. The 1.75" size is used for standard publications such as 8.5" x 11" documents and is the smallest size for electronic screen-based communications.

Minimum Size

Minimum size refers to the smallest size at which the Alberta Coat of Arms should be reproduced for print-based communications.

Do not reproduce smaller than .6" in height.

Use of the Alberta Coat of Arms must be authorized by the Minister of Culture under the Emblems of Alberta Act.

The Alberta Coat of Arms is a registered trademark and cannot be used without permission from Alberta Culture. Unauthorized use is subject to penalty.



Standard Publication Size



Minimum Size



3.1.6

Emblems of Alberta

Full Colour

The Alberta Coat of Arms should appear in its full colour version whenever possible.

One-colour Greyscale

When printing specifications or budget restrictions will not permit the use of colour printing, the one-colour (greyscale) version should be used.

One-colour Black Solid

In one-colour applications where halftone printing is not available, the one-colour black solid version should be used. This version would also be used for printing in gold ink, embossing, steel engraving or foil stamping.

Reversed

For applications where the background is a dark colour or solid black, the Alberta Coat of Arms should appear in its reversed version to ensure legibility.

The Coat of Arms is available as digital artwork in full colour, one-colour, black solid and reversed

Use of the Alberta Coat of Arms must be authorized by the Minister of Culture under the Emblems of Alberta Act.

The Alberta Coat of Arms is a registered trademark and cannot be used without permission from Alberta Culture. Unauthorized use is subject to penalty.

Coat of Arms Colour Reproduction



3.1.7

Emblems of Alberta

Using the Alberta Coat of Arms

The use of the Alberta Coat of Arms is limited to the Premier of Alberta and her office, government ministers and their offices, the Legislative Assembly, communications developed for programs and projects that have legislative authority, and the Provincial Courts of Alberta.

The Alberta Coat of Arms may also be used:

1. As part of a description or history of the Alberta Government, or of the Coat of Arms;
2. In libraries, museums, or educational facilities as part of descriptions or exhibits relating to the Alberta Government, or to the Coat of Arms;
3. In film, video or digital multimedia communications that relate to the Alberta Government, or to the Coat of Arms;
4. For other uses as authorized in writing by the Minister of Culture.

Use of the Alberta Coat of Arms must be authorized by the Minister of Culture under the Emblems of Alberta Act.

The Alberta Coat of Arms is a registered trademark and cannot be used without permission from Alberta Culture. Unauthorized use is subject to penalty.

Certificate



3.2.1

Emblems of Alberta

The Alberta Flag

The flag of Alberta was adopted on June 1, 1968. The provincial colours of blue and golden yellow were adopted in 1984. These colours are referred to as “Alberta Blue” (Pantone 286*) and “Alberta Gold” (Pantone 136*), and they have been incorporated into the flag design.

Alberta Blue Pantone 286*
Alberta Gold Pantone 136*

* Pantone colour or equivalent. For guidance on the Provincial Colours as well as Pantone Coated, Pantone Uncoated, CMYK and RGB breakdowns see 3.3.3 *Provincial Colours* of this document.

The Alberta Shield, as seen on the Alberta flag, can only be used as a separate element on the Alberta flag and in the Alberta Coat of Arms.



3.2.2

Emblems of Alberta

When the Alberta flag is flown with other provincial or territorial flags, they appear after the national flag of Canada in the order of the date each province or territory entered Confederation as below. In less formal circumstances, the provincial flags may be ordered alphabetically or geographically, west to east or east to west.

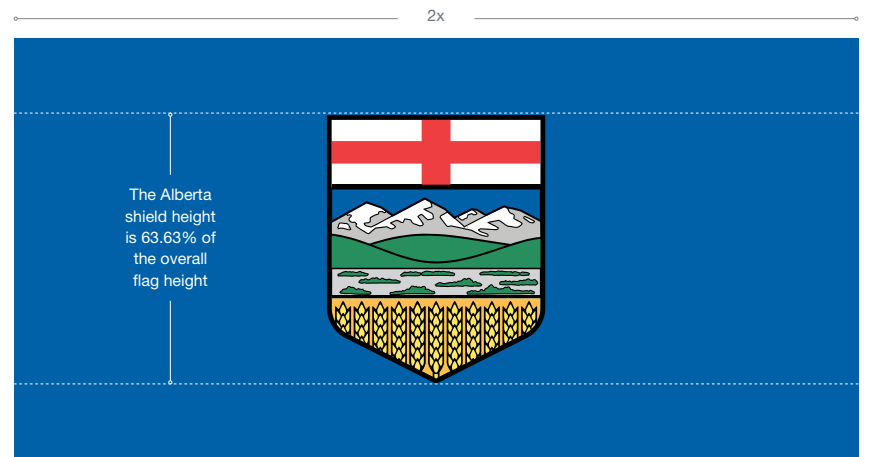
Order of provincial and territorial flag array by date:

1. National Flag of Canada
2. Ontario (1867)
3. Quebec (1867)
4. Nova Scotia (1867)
5. New Brunswick (1867)
6. Manitoba (1870)
7. British Columbia (1871)
8. Prince Edward Island (1873)
9. Saskatchewan (1905)
10. Alberta (1905)
11. Newfoundland (1949)
12. Northwest Territories (1870)
13. Yukon (1898)
14. Nunavut (1999)

Order of provincial and territorial flag array based on geography (east to west):

1. National flag of Canada
2. Newfoundland
3. Nova Scotia
4. Prince Edward Island
5. New Brunswick
6. Quebec
7. Ontario
8. Nunavut
9. Northwest Territories
10. Yukon Territories
11. Manitoba
12. Saskatchewan
13. Alberta
14. British Columbia

Flying Alberta's Flag



The Alberta Flag is twice as wide as it is deep. The Alberta Shield is positioned in the centre on a blue background. The height of the Alberta Shield is 63.63% of the overall height of the flag. The graphic on this page shows these format proportions and the size of the shield relative to the flag background.

3.3

Emblems of Alberta

Provincial Colours

Alberta has two official colours:

The official colours of the Province of Alberta are **Alberta Blue (Pantone 286)** and **Alberta Gold (Pantone 136)**.

We have enlisted the standards of the Pantone Matching System (PMS), which is a universally recognized colour matching system based on lithography printing inks. The colour palettes include specific spot colour references for both coated and uncoated paper stocks and process match breakdowns (CMYK) for printing applications with limited budgets. Also included are RGB equivalents for use in word processing, and presentation software.



Flag background colour: Pantone 286

ALBERTA BLUE	ALBERTA GOLD	HILLS/WILD ROSE LEAVES	MOUNTAINS	ST. GEORGE'S CROSS	WHEAT
PANTONE COATED pantone 286C PANTONE UNCOATED pantone 286U CMYK 100C/66M/0Y/2K RGB 13R/54G/146B	PANTONE COATED pantone 136C PANTONE UNCOATED pantone 136U CMYK 0C/27M/76Y/0K RGB 254R/186G/53B	PANTONE COATED pantone 356C PANTONE UNCOATED pantone 356U CMYK 95C/0M/100Y/27K RGB 13R/104G/38B	PANTONE COATED pantone 421C PANTONE UNCOATED pantone 421U CMYK 0C/0M/0Y/26K RGB 189R/189G/189B	PANTONE COATED pantone 185C PANTONE UNCOATED pantone 185U CMYK 0C/91M/76Y/0K RGB 252R/25G/33B	PANTONE COATED pantone 114C PANTONE UNCOATED pantone 114U CMYK 0C/8M/73Y/0K RGB 255R/235G/67B
Provincial Colours					

3.4.1

Emblems of Alberta

Official Emblems



The **Wild Rose**, *Rosa acicularis*, is the official flower of Alberta.

The wild rose (*Rosa Acicularis*) was designated the Floral Emblem of Alberta in 1930. The wild rose grows almost everywhere in the province, brightening the countryside with flashes of pink.



The **Rocky Mountain Big Horn Sheep**, *Ovis Canadensis*, is the official mammal of Alberta.

On August 18, 1989, the “Rocky Mountain Bighorn Sheep” was designated the official mammal of Alberta. The Bighorn is a unique, native Alberta animal. Prehistoric remains have been found in most of the river valleys across Alberta, showing that at one time some of the largest herds of Bighorn Sheep roamed the province. Today the Bighorn is primarily found in the Rocky Mountain region. The Bighorn is a proud, independent and majestic animal and admired by people all over the world.



The **Great Horned Owl**, *Bubo virginianus*, is the official bird of Alberta.

In 1977, Alberta children chose, by a province-wide vote, the great horned owl (*Bubo virginianus*) as the official birds of Alberta. Their selection was approved by the Legislative Assembly on May 3, 1977. The bird is a year-round resident of the province, and represents the concern of Albertans for our wildlife.



The **Bull Trout**, *Salvelinus confluenus*, is the official fish of Alberta.

Introduced on May 2, 1995, the Bull Trout is one of eight species of trout found in the glacial water of Alberta. The Bull Trout is a protected species in Alberta.

3.4.2

Emblems of Alberta

Official Emblems



The **Alberta Tartan** (left) and the **Alberta Dress Tartan** (right) are the official tartans of Alberta.

Alberta Tartan

The colours of the Alberta Tartan represent the green of our forests, the gold of our wheat fields, the blue of our clear skies and sparkling lakes, the pink of our wild rose, and the black of our coal and petroleum. The tartan was designed by the Edmonton Rehabilitation Society for the handicapped and was officially recognized by an Act of Legislature in 1961.

The Emblems of Alberta Act Chapter E-8, 5(1) gives more specific details about the thread pattern for the tartan.

Alberta Dress Tartan

The Alberta Dress Tartan complements the Alberta Tartan and can be worn for dancing, special occasions and formal attire. It includes the same colours as the Alberta Tartan and adds large sections of white, a symbol of Alberta's clean bright snowy days.



Petrified Wood, also known as *silicified wood*, is the official rock of Alberta.

Due to the efforts of the Alberta Federation of Rock Clubs, the Alberta Legislative Assembly officially recognized "petrified wood" as the official stone of Alberta in 1977. Commonly found in gravel pits all around Alberta, petrified wood is the result of the deposit of microcrystalline quartz in the pores and cells of the fallen trees of the Cretaceous and Paleocene times, some 60 to 90 millions years ago.



Rough Fescue, *Festuca scabrella*, is the official grass of Alberta.

The addition of this emblem was coordinated by the Prairie Conservation Forum. The Forum consulted a range of Alberta scientists and resource managers to identify five candidate grasses for Albertans to vote on through a mail-in or online ballot. Rough fescue (*Festuca scabrella*) was the winner selected by Albertans, with the other choices being: blue grama grass, green needle grass, june grass, and western wheat grass.

3.4.3

Emblems of Alberta

Official Emblems



The **Lodgepole Pine**, *Pinus contorta*, is the official tree of Alberta.

In October 1980, the Junior Forest Warden Association of Alberta began efforts to have the lodgepole pine recognized as the official tree of the province, and on May 30, 1984, the Legislative Assembly officially adopted the lodgepole pine (*Pinus contorta* variety *latifolia*). In the early 1900's the lodgepole pine was primarily used to make railway ties. Today it plays a major role in Alberta's forest industry and is manufactured into poles, posts, pulp, plywood, mine timbers and other lumber products.



"**Alberta**" is the official song of Alberta.

As of September 2004, Alberta has an official song. It was composed by Mary Kieftenbeld for the 2005 Centennial celebration.



4.0

Products

4.1.3

Products

Minister and Associate Minister Stationery


Members of cabinet use the Alberta Coat of Arms in gold metallic ink as the identifying graphic element on stationery items. The use of the Coat of Arms reinforces the distinct status of the office. The Minister and Associate Minister stationery has its own set of templates to guide its design.

Using the On-Line Ordering System


All ministry stationery items can be ordered by using the on-line ordering system. The following pages show examples of the business card, letterhead, #10 envelope and compliments card used in ministry communications.

Minister and Associate Minister stationery


- This is the approved layout for Minister and Associate Minister stationery items
- Other items are available through the online system and have been updated or are being updated to reflect the new logo



ALBERTA
HUMAN SERVICES
Office of the Minister
MLA, Edmonton-Whitemud




ALBERTA
HUMAN SERVICES
Office of the Minister
224 Legislature Building, Edmonton, Alberta T5K 2B6 Canada




ALBERTA
Minister of Human Services
Dave Hancock, QC, MLA
Edmonton-Whitemud

224 Legislature Building
10800 - 97 Avenue
Edmonton, Alberta T5K 2B6 Canada
Tel 780-643-6210 Fax 780-643-6214
dave.hancock@gov.ab.ca
alberta.ca



ALBERTA
HEALTH
Office of the Associate Minister of Wellness
420 Legislature Building, Edmonton, Alberta T5K 2B6 Canada



ALBERTA
Associate Minister of Services
for Persons with Disabilities
Human Resources
Frank Oberle, MLA
Peace River

420 Legislature Building
10800 - 97 Avenue
Edmonton, Alberta T5K 2B6 Canada
Tel 780-415-7800 Fax 780-415-8738
frank.oberle@gov.ab.ca
alberta.ca

224 Legislature Building, 10800 - 97 Avenue, Edmonton, Alberta T5K 2B6 Canada Telephone 780-643-6210 Fax 780-643-6214
203, 596 Riverbend Square, Edmonton, Alberta T6R 2E3 Canada Telephone 780-413-5970 Fax 780-413-5971

Printed on recycled paper

4.1.3.1.1

Products

Minister and Associate Minister Business Card Style Guide

The style guide describes the typographic and symbol features for Minister and Associate Minister business cards. As a rule, abbreviations should be avoided. Personal names should only be used on business cards.

- 1. Alberta Coat of Arms:** The Coat of Arms is used by elected officials and its use is protected by the Emblems of Alberta Act. It should appear in the positions shown on the stationery templates. The Alberta Coat of Arms with the word “Alberta” incorporated is the version to be used on stationery. As a matter of protocol, the Coat of Arms should appear above The Alberta Signature.

The Coat of Arms is printed in gold on business cards used by Ministers, Associate Ministers, Standing Policy Committee members and Ministerial level committees that are chaired by an MLA or a member of the judiciary. For guidance on the Coat of Arms usage, see 1.4 in **Corporate Identity**.
- 2. Ministry/Department:** “Minister of” followed by the department name is used here. Multiple departments would be listed alphabetically, one above the other.
- 3. Individual Name:** If “Honourable” is used, it should be spelled out in full. Only abbreviated titles that denote a qualification such as Dr. or Col. should be used.
- 4. Credentials:** For abbreviations that are all capitalized (for example: MLA, MD, MA) and for those that end in a capital (PhD) no periods are needed. Abbreviations that have only an initial capital require periods in order not to confuse with words (B.Comm., P.Eng.).
- 5. Responsibilities:** Boards, commissions and other responsibilities are given here, as well as the electoral area.

- 6. Address:**
 - The suite number is given as a simple number followed by the building name (if applicable), or a comma before the address
 - If a floor is indicated then the number should be followed by ‘st, nd, rd, or th floor’; floor should not be capitalized
 - Use a small dash, with a space on either side, to separate the two parts of a street address. No periods are required for SW, NE, etc.
 - Commas separate city/town and province
 - Correct order is address, city, province, postal code, country
 - No commas are to be used before the postal code
 - Double spaces are used between the address, the city or town and the postal code
- 7. Contact Information:**
 - The business telephone number is preceded by “Tel”, followed by “Ext” (extension number), followed by “Fax” (facsimile number)
 - The area code is listed before the telephone or fax number
 - Office e-mail address and the government web site follow the telephone information, if space allows.
 - Double spaces separate the telephone and fax information

Minister and Associate Minister Business Card
3.5 x 2 inches



Minister Business Card



Associate Minister Business Card

4.1.3.2.1

Products

Minister and Associate Minister Letterhead Style Guide

The style guide describes the typographic and symbol features for the Ministers' letterhead. As a rule, abbreviations should be avoided. A person's name should only be used on business cards.

- 1. Alberta Coat of Arms:** The Coat of Arms is used by elected officials and its use is protected by the Emblems of Alberta Act. It should appear in the positions shown on the stationery templates. The Alberta Coat of Arms with the word "Alberta" incorporated is the version to be used on stationery.

The Coat of Arms is printed in gold on business cards used by Ministers, Standing Policy Committee members and Ministerial level committees that are chaired by an MLA or a member of the judiciary.

- 2. Department:** Only the department name is used here. Multiple departments would be listed alphabetically, one above the other.
- 3. Office Designation:** Usually shown as "Office of the Minister" or "Office of the Associate Minister of..."
- 4. Responsibilities:** Boards, commissions and other responsibilities are given here, as well as elected office.
- 5. Address:**
 - The suite number is given as a simple number followed by the building name (if applicable), or a comma before the address
 - If a floor is indicated then the number should be followed by 'st, nd, rd, or th floor'; floor should not be capitalized
 - Use a small dash, with a space on either side, to separate the two parts of a street address. No periods are required for SW, NE, etc.
 - Commas separate city/town and province
 - Correct order is address, city, province, postal code, country
 - No commas are to be used before the postal code
 - Double spaces are used between the address, the city or town and the postal code

Minister and Associate Minister Letterhead
8.5 x11 inches

The diagram illustrates the layout of the letterhead with the following elements and callouts:

- 1:** Alberta Coat of Arms
- 2:** ALBERTA
- 3:** HUMAN SERVICES
- 4:** Office of the Minister
MLA, Edmonton-Whitemud
- 5/6:** 224 Legislature Building, 10800 - 97 Avenue, Edmonton, Alberta T5K 2B6 Canada Telephone 780-643-6210 Fax 780-643-6214
203, 596 Riverbend Square, Edmonton, Alberta T6R 2E3 Canada Telephone 780-413-5970 Fax 780-413-5971

Printed on recycled paper

6. Contact Information:

- The business telephone number is preceded by "Telephone", followed by "Ext" (extension number), followed by "Fax" (facsimile number)
- The area code is listed before the telephone or fax number
- Office e-mail address and the government web site follow the telephone information, if space allows.
- Double spaces separate the telephone and fax information

4.1.3.3.1

Products

Minister and Associate Minister Envelope Style Guide

The style guide describes the typographic and symbol features for the Ministers' #10 envelope. As a rule, abbreviations should be avoided. A person's name should only be used on business cards.

Minister and Associate Minister #10 Envelope:
9.5 x 4.125 inches

- 1. Alberta Coat of Arms:** The Coat of Arms is used by elected officials and its use is protected by the Emblems of Alberta Act. It should appear in the positions shown on the stationery templates. The Alberta Coat of Arms with the word "Alberta" incorporated is the version to be used on stationery. As a matter of protocol, the Coat of Arms should appear above The Alberta Signature.

The Coat of Arms is printed in gold on business cards used by Ministers, Standing Policy Committee members and Ministerial level committees that are chaired by an MLA or a member of the judiciary.

- 2. Department:** Only the department name is used here. Multiple departments would be listed alphabetically, one above the other.
- 3. Office Designation:** Usually shown as "Office of the Minister" or "Office of the Associate Minister of..."
- 4. Address:**
 - The suite number is given as a simple number followed by the building name (if applicable), or a comma before the address
 - If a floor is indicated then the number should be followed by 'st, nd, rd, or th floor'; floor should not be capitalized
 - Use a small dash, with a space on either side, to separate the two parts of a street address. No periods are required for SW, NE, etc.
 - Commas separate city/town and province
 - Correct order is address, city, province, postal code, country
 - No commas are to be used before the postal code
 - Double spaces are used between the address, the city or town and the postal code



ALBERTA

HUMAN SERVICES

Office of the Minister

224 Legislature Building, Edmonton, Alberta T5K 2B6 Canada

1

2

3

4



ALBERTA

HEALTH

Office of the Associate Minister of Wellness

420 Legislature Building, Edmonton, Alberta T5K 2B6 Canada

4.1.4

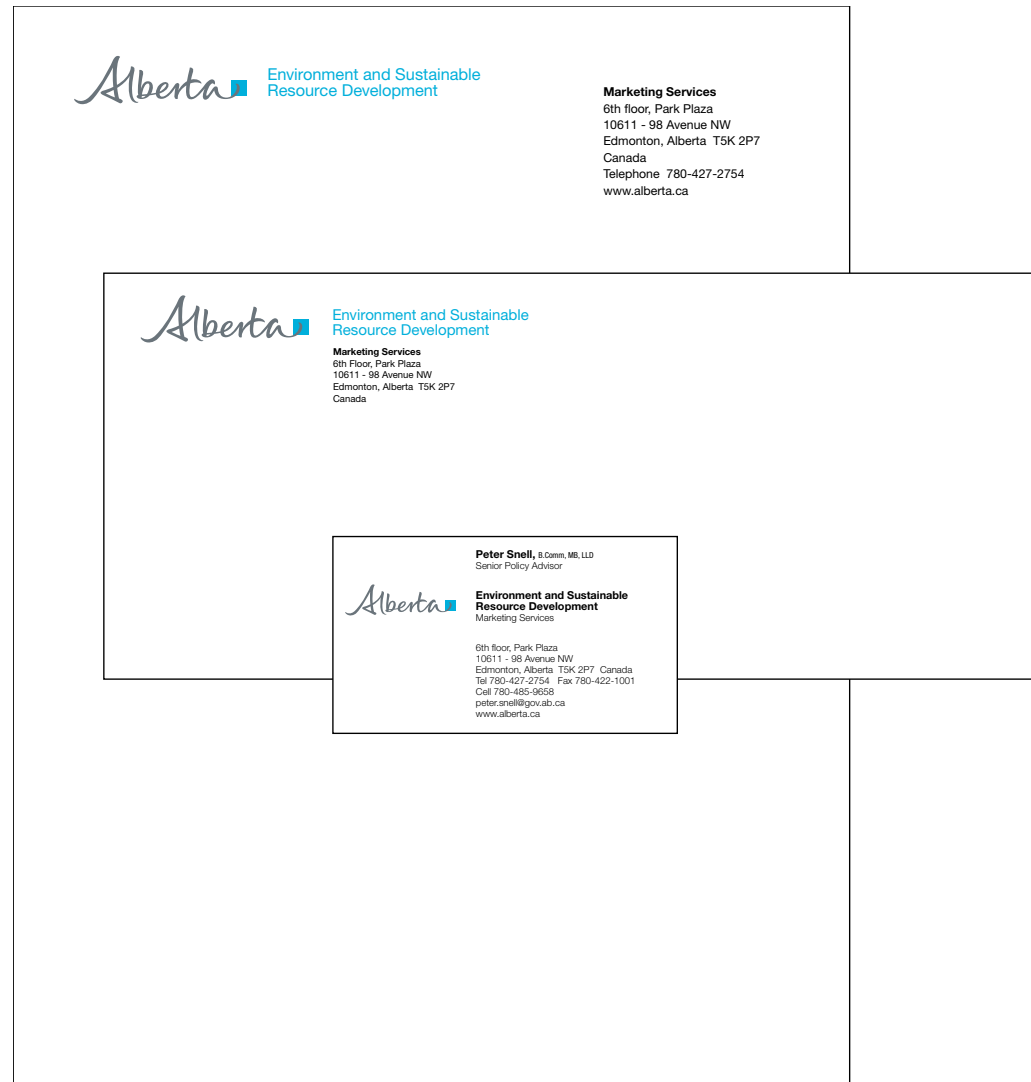
Products

General stationery

General stationery includes letterhead, envelopes and business cards.

General office stationery

- This is the approved layout for stationery items
- Sky (blue) is the only colour permitted on stationery
- Other items are available through the online system and have been updated or are being updated to reflect the new logo



4.1.4.1.1

Products

Business Card

The general business card is shown on this page. The back of the business card should not be used to print additional information such as mission statements, addresses or other visual identifiers. The back may be used to print emergency contact information.

The back of a business card may be used to translate that card into a second language. Typically, an individual's name and position are translated. The government department and "Canada" may be translated. The address is not usually translated, as the English mailing address is required for correspondence. The Alberta Signature is never be translated into another language.

The space in the lower left portion of the business card is to be used for a maximum of one program or initiative identifier.

General Business Card
3.5 x 2 inches (21p0 x 12p0)



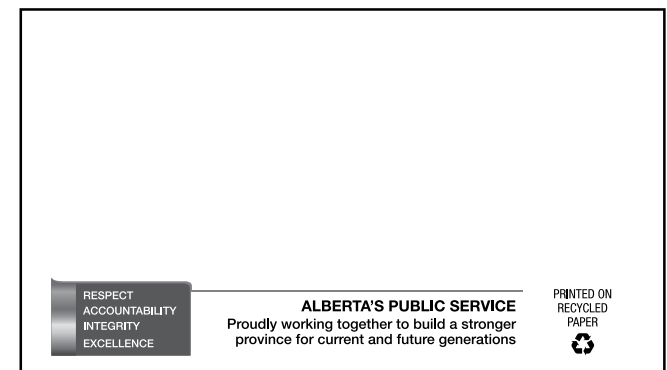
Business Card - Front (maximum text)



International Business Card - Front (minimal text)



Business Card with one program or initiative identifiers



Business Card back

4.1.4.1.2

Products

Business Card Style Guide

The style guide describes the typographic and symbolic features for the general business card. As a rule, abbreviations should be avoided. A person's name should only be used on business cards.

A business cards is a means to provide contact information to another individual. It is not a piece to promote the ministry or individual. Only relative information should be included as space can sometimes become limited.

1. **The Alberta Signature:** The Signature should be used only as outlined in this manual. There is an option to use the Alberta Canada (international) version of this logo.
2. **Individual Name:** Only abbreviated titles that denote a qualification such as Dr. or Col. should be used.
3. **Credentials:** For abbreviations that are all capitalized (for example: MLA, MD, MA) and for those that end in a capital (PhD) no periods are needed. Abbreviations that have only an initial capital require periods in order not to confuse with words (B.Comm., P.Eng.).
4. **Position/title:** Specific job title or position of individual.
3. **Department:** Only the department name is used here. Multiple departments would be listed alphabetically, one above the other.
6. **Address:**
 - The suite number is given as a simple number followed by the building name (if applicable), or a comma before the address.
 - If a floor is indicated then the number should be followed by 'st, nd, rd, or th floor'; floor should not be capitalized
 - Use a small dash, with a space on either side, to separate the two parts of a street address. No periods are required for SW, NE, etc.

- Commas separate city/town and province
- Correct order is address, city, province, postal code, country
- No commas are to be used before the postal code
- Double spaces are used between the address, the city or town and the postal code

7. Contact Information:

- The business telephone number is preceded by "Tel", followed by "Ext" (extension number), "Fax" (facsimile number) and "cell" (mobile phone number)
- The area code is listed before the telephone or fax number
- Office e-mail address and the government web site follow the telephone information, if space allows.
- Double spaces separate the telephone and fax information

8. Additional Visuals: The grey-toned areas indicate the size and positioning for a maximum of one program or initiative identifier.

General Business Card



4.1.4.2.1

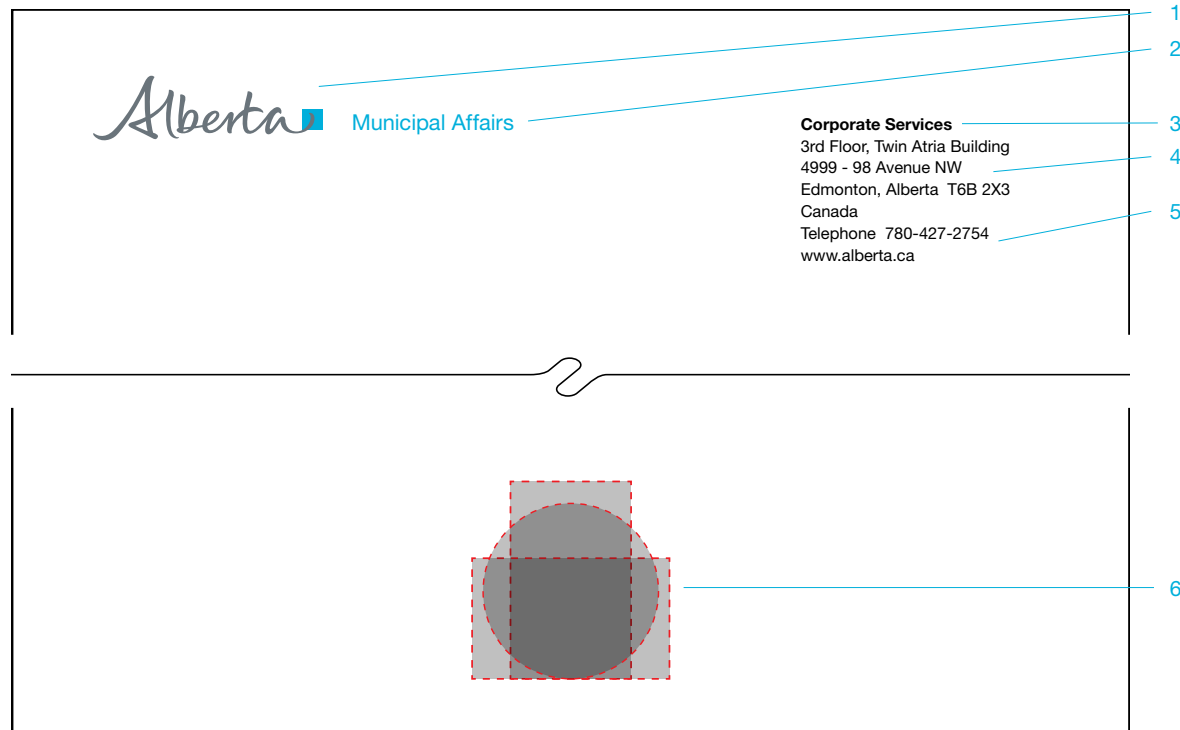
Products

Letterhead Style Guide

The style guide describes the typographic and symbol features for the general letterhead. As a rule, abbreviations should be avoided. A person's name should not be used on letterhead.

- 1. Alberta Signature:** The logo should be used only as outlined in this manual.
- 2. Ministry Title:** The Ministry title is identified in this location.
- 3. Office Designation/Subdivision:** The particular division, branch or program is indicated here.
- 4. Address:**
 - The suite number is given as a simple number followed by the building name (if applicable), or a comma before the address.
 - If a floor is indicated then the number should be followed by 'st, nd, rd, or th floor'; floor should not be capitalized
 - Use a small dash, with a space on either side, to separate the two parts of a street address. No periods are required for SW, NE, etc.
 - Commas separate city/town and province
 - Correct order is address, city, province, postal code, country
 - No commas are to be used before the postal code
 - Double spaces are used between the address, the city or town and the postal code
- 5. Contact Information:**
 - The business telephone number is preceded by "Telephone", followed by "Ext" (extension number), followed by "Fax" (facsimile number)
 - The area code is listed before the telephone or fax number
 - The web site follows the telephone information
 - Double spaces separate the telephone and fax information
- 6. Additional Visuals:** The grey-toned areas indicate the size and positioning for a maximum of one program or initiative identifier.

General Letterhead
8.5 x11 inches (51 picas x 66 picas)



4.1.4.3.1

Products

Envelope Style Guide

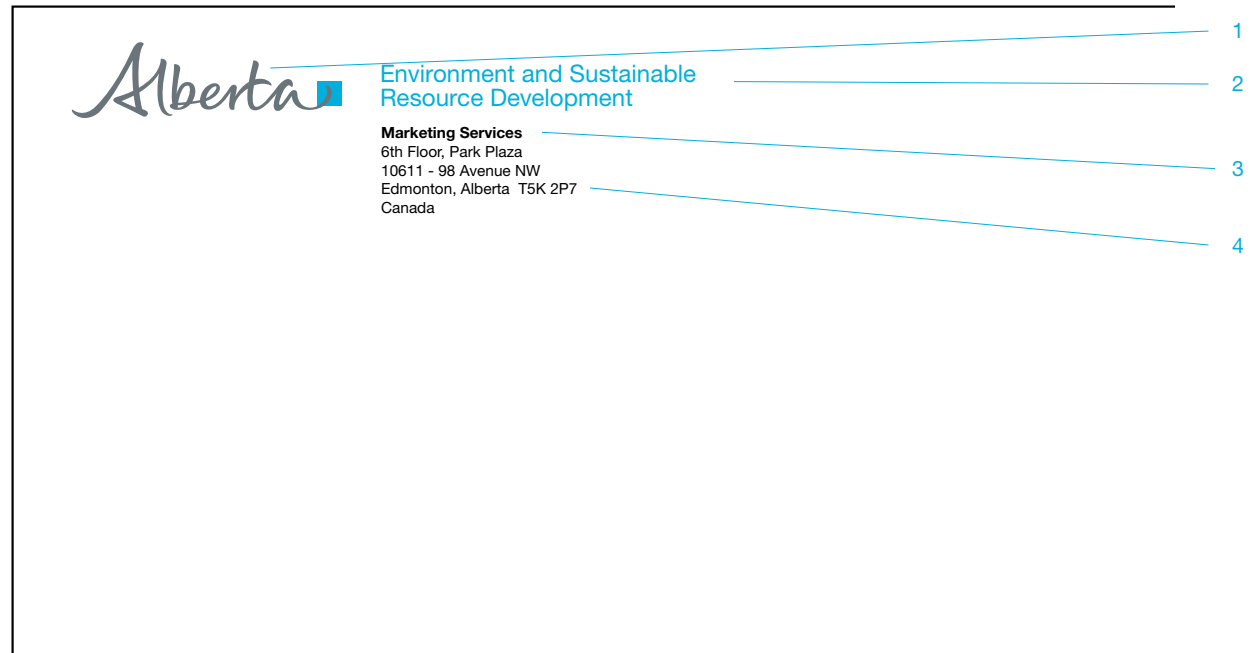
The style guide describes the typographic and symbol features for small envelopes. As a rule, abbreviations should be avoided. A person's name should not be used on envelopes.

- The Alberta Signature:** The Signature should be used only as outlined in this manual.
- Ministry Title:** The Ministry title is identified in this location.
- Office Designation/Subdivision:** The particular division, branch or program is indicated here.
- Address:**
 - The suite number is given as a simple number followed by the building name (if applicable), or a comma before the address.
 - If a floor is indicated then the number should be followed by 'st, nd, rd, or th floor'; floor should not be capitalized
 - Use a small dash, with a space on either side, to separate the two parts of a street address. No periods are required for SW, NE, etc.
 - Commas separate city/town and province
 - Correct order is address, city, province, postal code, country
 - No commas are to be used before the postal code
 - Double spaces are used between the address, the city or town and the postal code

Common layout sizes:

EII Cheque Window	3.75" x 9"
#10 Envelope	4.125" x 9.5"
Catalogue	5.75" x 9.5", 7.5" x 10.5", 9" x 12"
Catalogue	9.5" x 14.75", 10" x 13", 12" x 16"
DayCare Envelope	5.875" x 9.5"

General #10 Envelope:
9.5 x 4.125 inches (57p0 x 24p9)



4.2.1.1

Products

Presentation Folders - Generic

Two-pocket Presentaion folders available for general use by all Ministries.

On-Line Ordering System

All folders can be ordered by using the on-line ordering system. The following pages show examples of all folders available.

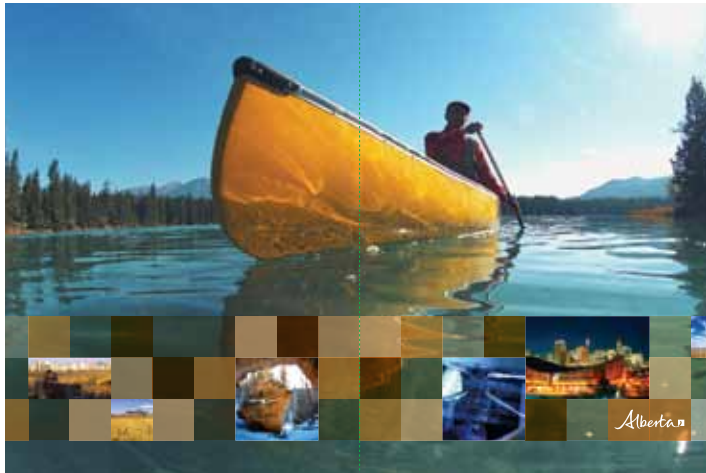


Generic Folder

4.2.1.2

Products

Presentation Folders - Themed



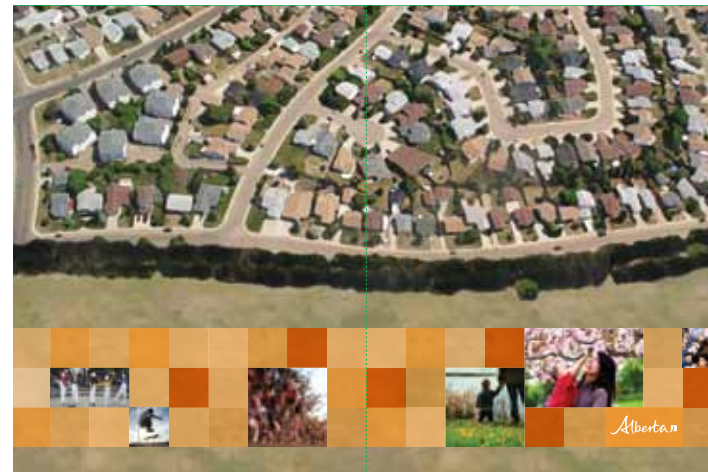
Environmental Folder



Urban Folder



Science Folder



Community Folder

4.2.5

Products

Forms Heading

A forms heading system has been developed to standardize the look of government forms. This system promotes the use of the Alberta logo. Ministry titles may only be used on internal forms.


Printed Forms

Printed Forms are either pre-printed and completed, or downloaded electronically, printed, and then completed. The heading system should be applied to either version of a printed form.

On-Line Forms

On-Line Forms originate electronically and stay in electronic form when they are completed. In the case of on-line forms, the heading system must take into account the fact that the form will be viewed on a monitor.


External form header

	AISH Application
	Assured Income for the Severely Handicapped


External form header with additional logo

		AISH Application
		Assured Income for the Severely Handicapped

Internal form header

	Shining Star Nomination
	Human Resource Services

Internal form header with ministry title

	Bright Idea Award Nomination
	Human Resources

Internal form header with ministry title and additional logo

		Bright Idea Award Application
		Human Resources