

GUIDANCE FOR ADULT PERFORMANCE: SPECIALIZED GROUPS, FILMING & BROADCASTING

Overview

For the purposes these performances, “adult” means 19 years of age or older.

If they adhere to the guidance in this document, adult performance groups may be eligible for an exemption to: perform with more than 10 people; perform without masks; and/or perform without physical distancing. Exemptions are required for these purposes for both indoor and outdoor performances.

AN EXEMPTION MUST BE OBTAINED PRIOR TO REHEARSING OR PERFORMING.

An application for exemption must be submitted to Alberta BizConnect that outlines a description of the performance and demonstrates how the performance group will comply with the requirements in this guidance. If the application is approved, the group will receive a copy of the exemption to begin rehearsals and/or the performance. See Appendix A for application process.

- 1) All individuals directly involved in the performance (e.g., individuals undertaking the activity, director(s), choreographer(s), and conductor(s)) are included in the performance group, and are subject to the guidance in this document.
- 2) If there is a production crew and/or filming crew, those individuals must wear masks at all times and be 3 m physically distanced from individuals in the performance group.

All testing must be accessed in the private system (i.e., paid for by organizers). All positive cases must be reported to Alberta Health Services, and the performance group must facilitate contact tracing efforts.

It is important that measures are implemented to reduce the risk of transmission of COVID-19. This includes, but is not limited to ensuring: physical distancing, barrier use (where appropriate), proper hand hygiene and respiratory etiquette, enhanced cleaning and disinfecting, records management and building maintenance. Operators must also follow the requirements set out in the [General Operational Guidance](#).

COVID-19 Risk Mitigation: Performance Groups

General	<ul style="list-style-type: none">• All individuals in the performance group are educated on COVID-19 protocols and expectations.• Only the performance group, production and/or filming crew(s) are permitted on-set, backstage or onstage.<ul style="list-style-type: none">– No live audiences are permitted indoors.– Outdoors, up to 10 individuals, with 2 metres physical distance between households, are permitted to watch a performance.• Performers should only be in one performance at a time.
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	<ul style="list-style-type: none"> • Performers should avoid COVID-19 risk activities for the duration of the filming, including reducing public contact. • Performers should complete hand hygiene before and after performing. • Choreography, scripts, music should all be learned prior to rehearsal and filming to limit the time needed in the venue unmasked and not distanced. • Follow all current public health measures and applicable guidance on Alberta BizConnect. <p>Note: A person’s vaccine status does not provide any form of exemption, or otherwise remove or reduce any provincial requirements related to quarantine, isolation or other matters as prescribed by CMOH Orders.</p>
<p>Protocols and Compliance Officer</p>	<ul style="list-style-type: none"> • Performance groups must develop and implement on-set COVID-19 protocols, which should adhere to this guidance document and industry accepted best practices. It should include: <ul style="list-style-type: none"> – A risk assessment of each production as it relates to health and safety of different members of the cast and crew, locations/sets, transportation, and hygiene; – The role of the COVID-19 Compliance Officer; and – Procedures related to infection prevention and control (including cleaning/disinfecting), daily symptom checks and testing schedule, contact tracing, rapid response plan and isolation, etc. • Each performance group must have a COVID-19 Compliance Officer, whose responsibilities, at minimum, should include ensuring that all performers: <ul style="list-style-type: none"> – Received a negative result on their pre-performance COVID test. – Follow the testing schedule for the performance, when applicable. – Complete a daily health screen and are not symptomatic before coming to the filming venue. – Have not arrived from out of the country within 14 days or have followed all Federal and Provincial requirements – Have not been in close contact with a confirmed case at least 14 days prior to commencing work, or at any point while working on the performance. – Ensure compliance with Guidance for Industry-Initiated Covid-19 Testing.
<p>Pre-Performance</p>	<ul style="list-style-type: none"> • All performers are required to have a negative result from a lab-based PCR test administered within 72 hours prior to joining the performance group.

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	<ul style="list-style-type: none"> – 48 hours prior is preferred, however, testing turn around times may be challenging within this timeframe. – This includes performers, choreographers, conductors, etc. – Film and tech crews are not required to undergo testing – they must wear a mask and physical distance at all times during the rehearsal/performance. • All individuals should minimize their time in public before the performance. This includes: <ul style="list-style-type: none"> – Avoiding contact with other persons. – Minimizing leaving the home for non-urgent errands (e.g., use delivery services wherever possible). – Avoiding public transportation. – This is especially important 2 days before and during the performance period, however, best practice would be to limit contact for 7 days prior to the performance. • Restrict dressing rooms or trailers to single occupancy unless occupied by members of the same household.
<p>Testing and Monitoring During Filming</p>	<p>In addition to the lab-based PCR test pre-performance:</p> <ul style="list-style-type: none"> • All individuals involved in the performance must complete daily symptom checks, including temperature monitoring, prior to and during the performance. • If available, a rapid point of care test can be administered immediately prior to performers entering the set/facility/staging area and on a schedule determined by the group, during the performance period. • A lab-based PCR test should be administered to all performers weekly, if the performance takes place over more than 7 days. <ul style="list-style-type: none"> – Timing of the testing to coincide with performance times where possible.
<p>Transportation</p>	<ul style="list-style-type: none"> • Individuals in the performance group should travel directly from their dwelling to the performance venue. <ul style="list-style-type: none"> – All individuals or households involved in the performance should take their own vehicles to the performance/filming venue or location. – Do not make any stops between the home and performance location. • If a taxi or driver is necessary, wear a mask and PPE, and choose the most distant seat from the driver. • If group transport is necessary, employ measures to ensure at least 2 metres of distance between individuals, and wear masks.
<p>Mask Use</p>	<ul style="list-style-type: none"> • Performers must wear a mask indoors when not performing. • If indoors, masks must be worn in all other areas of the venue, including upon entering and leaving, washrooms, elevators, etc. • Wherever possible, incorporate mask use into the performance. • Wind instruments must be masked.

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Contact Tracing	<ul style="list-style-type: none">• Any positive cases must be reported to Alberta Health Services and the performance group should follow their instructions on contact tracing, isolation, and quarantine.• The compliance officer must keep a record of all performers in the venue for each day of filming for contact tracing purposes.• If required, these lists should be shared with Alberta Health Services, for contact tracing purposes only.
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COVID-19 Risk Mitigation: Production Crews & Film Crews

General	<ul style="list-style-type: none">• Follow all current public health measures and applicable guidance on Alberta BizConnect• Have the minimum number of individuals possible in performance/filming areas.
Masking	<ul style="list-style-type: none">• All members must wear masks indoors.
Physical Distancing	<ul style="list-style-type: none">• Crews must stay 3 m away from all performers (especially important to adhere to if performers are undertaking higher risk activities such as singing or high intensity activity).• Crews must stay 2 m away from each other.

COVID-19 Risk Mitigation: Performance Venue

General	<ul style="list-style-type: none">• Follow all current public health measures and applicable guidance on Alberta BizConnect.
Booking	<ul style="list-style-type: none">• Ensure the performance group has a compliance officer when making the booking.• More than one production is permitted in a venue if:<ul style="list-style-type: none">– Each performance group has its own room(s).– The productions are scheduled so that performers do not interact with each other.
Cleaning & Disinfecting	<ul style="list-style-type: none">• Ensure the venue is cleaned/disinfected during, pre- and post- use by performance groups, or any other rental/use.• All stands, props, sets, wardrobes are to be sanitized after each use, with particular attention paid to frequently handled objects and surfaces.

This document and the guidance within it is subject to change and will be updated as needed.

Last Revised: March 2021.

COVID-19 INFORMATION

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APPENDIX A:

ADULT PERFORMANCE EXEMPTION PROCESS:

Application Process

Groups must submit exemption requests to Alberta BizConnect at <https://www.alberta.ca/biz-connect.aspx>. Please submit your request at least three weeks prior to your event. Submissions must include a plan to demonstrate how the group will follow the health protocols listed above, as well as the following applicant information:

- The name and contact of the group requesting the exemption
- The proposed end product (e.g., live stream or video)
 - E.g., is the exemption for a rehearsal or performance or both
- Dates and duration of the performance &/or rehearsal
- Total number of people and their role in the performance &/or rehearsal
 - The name and contact COVID Compliance Officer should be identified in the proposal
- The workers required on-site to support the performance &/or rehearsal
- The venue required for the activity, and venue protocols to reduce the risk of COVID-19 transmission.