

GOVERNMENT OF ALBERTA

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# Annual Report

## Culture

### 2022-2023

Culture, Government of Alberta | Culture 2022–2023 Annual Report

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## Preface

The Public Accounts of Alberta are prepared in accordance with the *Financial Administration Act* and the *Fiscal Planning and Transparency Act*. The Public Accounts consist of the annual report of the Government of Alberta and the annual reports of each ministry.

On October 24, 2022, the government announced new ministry structures. The Ministry of Culture and Status of Women became the Ministry of Culture. The 2022-23 Annual Report reflects the 2022-25 ministry business plans, the Government of Alberta Strategic Plan, as well as the ministry's activities and accomplishments during the 2022-23 fiscal year, which ended on March 31, 2023.

The Annual Report of the Government of Alberta contains Budget 2022 Key Results, the audited Consolidated Financial Statements and Performance Results, which compares actual performance results to desired results set out in the government's strategic plan.

This annual report of the Ministry of Culture contains the Minister's Accountability Statement, the ministry's Financial Information and Results Analysis, and a comparison of actual performance results to desired results set out in the ministry business plan. This ministry annual report also includes:

- the financial statements of entities making up the ministry including the Alberta Foundation for the Arts for which the Minister is responsible; and
- other financial information as required by the *Financial Administration Act* and *Fiscal Planning and Transparency Act*, as separate reports, to the extent that the ministry has anything to report.

All ministry annual reports should be considered along with the Government of Alberta Annual Report to provide a complete overview of government's commitment to openness, accountability and fiscal transparency.

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## Minister's Accountability Statement

The ministry's annual report for the year ended March 31, 2023, was prepared under my direction in accordance with the *Fiscal Planning and Transparency Act* and the government's accounting policies. All of the government's policy decisions as at June 1, 2023, with material economic or fiscal implications of which I am aware have been considered in the preparation of this report.

[Original signed by]

*The Honourable Tanya Fir*

*Minister of Arts, Culture and Status of Women*

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Culture includes the department, the Alberta Advisory Council on the Francophonie and the Alberta Foundation for the Arts.

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## Message from the Minister



Alberta has a unique culture that is an essential part of our province's identity. It grounds us in our history and inspires us towards a brighter future.

It's also an economic driver – because when the arts, culture and women of our province thrive, all of Alberta thrives.

2022-2023 was a successful year for cultural industries in our province, especially in film and television. Alberta solidified itself internationally as a premiere destination for big budget productions. That means jobs and an increase in home-grown talent, not to mention multiple investments across the province.

The province's network of 20 world-class heritage sites, museums and archives showcase Alberta's

unique cultural heritage and identity and attract hundreds of thousands of visitors from Canada and the world.

Alberta's non-profit organizations form the backbone of strong, healthy communities. The ministry supports these organizations through training programs as well as grants which help them improve the lives of Albertans. These grants help upgrade and build public facilities like local food banks, recreation centres, animal shelters, and parks, to name just a few.

As the ministry responsible for the Status of Women, Alberta's government works to increase women's participation in the economy, address gender-based violence, as well as celebrate our diversity and encourage safe and welcoming communities. I am especially proud of the rural sexual assault support initiative launched last year which helps to ensure all survivors have access to care and forensic evidence collection, regardless of where they reside in the province.

Sport, physical activity and recreation programs have a dramatic effect on our physical and mental health and increase our quality of life. The Ministry supported more than 100 organizations that are making these programs more affordable and accessible for Albertans of all ages, including 8,000 kids through our Return to Play program.

Through the Francophone Secretariat, we continue to recognize, support and celebrate our vibrant and thriving Francophone communities, celebrating Alberta Francophonie Month in March. We also coordinated the implementation of Alberta's French Policy, to enhance services and supports offered in French across government.

We were also thrilled to host the first official Alberta Day celebration in 2022, recognizing the day Alberta became a province in 1905. Events were held in Edmonton, Calgary and 34 other municipalities across the province with over 50 Alberta-based artists performing over two days.

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As you will see in this report, this only reflects a drop in the bucket of the volumes of work done this past year. Looking ahead, we will build on this momentum to continue to help Albertans flourish and make this province the best place to live, work and raise a family. As Minister of Arts, Culture and Status of Women, I will strive to ensure Alberta is a province we are all proud to call home.

[Original signed by]  
*The Honourable Tanya Fir*  
*Minister of Arts, Culture and Status of Women*

## Management's Responsibility for Reporting

The Ministry of Culture includes: The Department of Culture, The Alberta Foundation for the Arts and the Alberta Advisory Council of the Francophonie.

The executives of the individual entities within the ministry have the primary responsibility and accountability for the respective entities. Collectively, the executives ensure the ministry complies with all relevant legislation, regulations and policies.

Ministry business plans, annual reports, performance results and the supporting management information are integral to the government's fiscal and strategic plan, annual report, quarterly reports and other financial and performance reporting.

Responsibility for the integrity and objectivity of the accompanying ministry financial information and performance results for the ministry rests with the Minister of Culture. Under the direction of the Minister, I oversee the preparation of the ministry's annual report, which includes the financial information, performance results on all objectives and initiatives identified in the Ministry Business Plan, and performance results for all ministry-supported commitments that were included in the 2022-25 Government of Alberta Strategic Plan. The financial information and performance results, out of necessity, include amounts that are based on estimates and judgments. The financial information is prepared using the government's stated accounting policies, which are based on Canadian public sector accounting standards. The performance measures are prepared in accordance with the following criteria:

- Reliable – information used in applying performance measure methodologies agrees with the underlying source data for the current and prior years' results.
- Understandable – the performance measure methodologies and results are presented clearly.
- Comparable – the methodologies for performance measure preparation are applied consistently for the current and prior years' results.
- Complete – outcomes, performance measures and related targets match those included in the ministry's *Budget 2022*.

As Deputy Minister, in addition to program responsibilities, I am responsible for the ministry's financial administration and reporting functions. The ministry maintains systems of financial management and internal control which give consideration to costs, benefits, and risks that are designed to:

- provide reasonable assurance that transactions are properly authorized, executed in accordance with prescribed legislation and regulations, and properly recorded so as to maintain accountability of public money;
- provide information to manage and report on performance;
- safeguard the assets and properties of the province under ministry administration;
- provide Executive Council, the President of Treasury Board and Minister of Finance, and the Minister of Culture the information needed to fulfill their responsibilities; and



- 
- facilitate preparation of ministry business plans and annual reports required under the *Fiscal Planning and Transparency Act*.

In fulfilling my responsibilities for the ministry, I have relied, as necessary, on the executives of the individual entities within the ministry.

[Original signed by]

*Deputy Minister Kim Capstick*

*Deputy Minister of Arts, Culture and Status of Women*

*Date June 1, 2023*

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# Results Analysis

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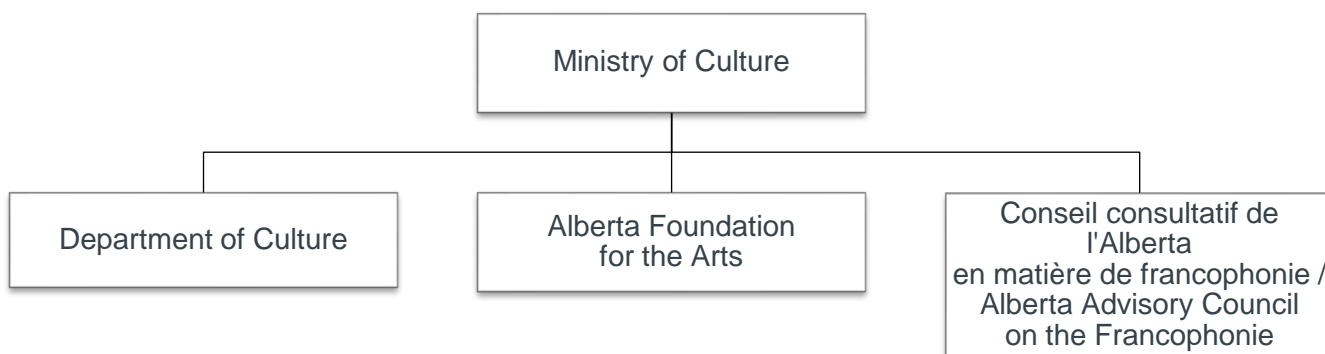
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## Ministry Overview

The ministry consists of the Department of Culture, the Alberta Advisory Council on the Francophonie and the Alberta Foundation for the Arts. Its portfolio includes arts and cultural industries; sport, physical activity, and recreation; heritage; the development and enhancement of government services in French; increasing gender equity and supporting women's participation in the economy; and the non-profit and voluntary sector. Culture strives to create an Alberta where all people and communities have access to social and economic participation and opportunities. Alberta's quality of life and economic growth is the result of vibrant, active, resilient, diverse, and inclusive communities that offer a breadth of opportunities to experience our cultural and social fabric. Ministry programming balances its mandate to improve quality of life within Alberta's current fiscal realities.

The Ministry of Culture and Status of Women changed its name to the Ministry of Culture on October 24, 2022.

### Organizational Structure



### Operational Overview

#### *Creative and Community Development*

The Creative and Community Development Division delivers programs and services that assist civil society organizations; the cultural industries and arts community; and the sport, physical activity and recreation sector. It manages community grant programs and supports capacity-building through community development resources. The division also manages the Northern and Southern Alberta Jubilee Auditoria, provides services through the Alberta Film Commission and the Alberta Film Classification Office, and works to facilitate major cultural and sporting events in the province. It works with partners in the sport, physical activity, and recreation sectors to develop policy, standards, and to encourage a coordinated sport, physical activity, and recreation system.

#### *Francophone Secretariat*

The Francophone Secretariat coordinates the implementation of the French Policy across government to enhance government services in French and support the vitality of the Francophonie in Alberta. The secretariat also acts as a liaison between the Alberta government and the province's French-speaking communities.

### *Heritage*

The Heritage Division preserves, protects, and presents Alberta's natural and cultural history. The division manages and operates a network of 20 provincial heritage facilities including archives, museums, historic sites, and interpretive centres. It administers the *Historical Resources Act*, which empowers the province and municipalities to protect highly significant historic places through special designation.

### *Status of Women and Strategic Integration*

The Status of Women and Strategic Integration Division supports gender equity and advancement, develops initiatives to address violence against women and girls, undertakes strategic stakeholder outreach and promotes the integration of equity, diversity and inclusion into government's policies and programs. The division also leads ministry policy development, business planning and performance measurement, the coordination of involvement in federal-provincial-territorial activities, and the provision of legal and legislative services to ministry program areas.

### *Ministry Support Services*

Ministry Support Services includes the Minister's Office, Deputy Minister's Office, as well as other strategic services. For instance, the Financial Services branch leads ministry financial planning, forecasting and reporting. Communications support is provided to the ministry through Communications and Public Engagement. Under the "one HR" approach, human resources service delivery is provided by Public Service Commission staff assigned to support Culture. Treasury Board and Finance administer both communications and human resource services.

## **Other Reporting Entities**

### *Conseil consultatif de l'Alberta en matière de francophonie/Alberta Advisory Council on the Francophonie*

Established in January 2018, the Alberta Advisory Council on the Francophonie is mandated to advise the Minister on the ongoing implementation and evaluation of the government's French Policy.

### *Alberta Foundation for the Arts*

The foundation supports the economic and social well-being of Albertans through the development and promotion of the arts in the province. The foundation also collects and safeguards visual art of artistic and historical significance by Alberta artists.

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## Key Highlights

Culture announced the return of regular operations and opened all 20 provincially operated historic sites, museums, and archives for the first time since 2019. Visitors returned for a busy year, including more than 500,000 visitors at the Royal Tyrrell Museum.

Thanks in part to the work of the Alberta Film Commission, several major studio projects were attracted to Alberta, such as the series *The Last of Us*, Apple TV's *Fraggle Rock*, the production of *Billy the Kid* and the TV series *My Life with the Walter Boys*.

On March 3, 2023, following an extensive evaluation and review process with both internal and external stakeholders, government released the updated French Policy in support of Alberta's diverse and growing French-speaking population. In total, eight changes were included in the updated policy to allow all departments, agencies, boards, and commissions to continue to enhance and develop services in French that respond to the needs of Alberta's Francophonie.

In collaboration with the Francophonie and internal stakeholders, the Francophone Secretariat also continued to strengthen French Policy coordination and implementation across government. This included identifying and enhancing existing services, and developing new services and supports in French, as well as providing French-speaking Albertans with critical public information in French in a timely manner. Overall, close to 550,000 words were translated into French by the department, increasing the 2021-22's translation count by 10 per cent.

The Alberta Northern Lights Volunteer Recognition Program, which provides ongoing recognition of volunteers and civil society organizations and encourages Albertans to recognize volunteerism, recognized 20 individuals and profiled organizations from across the province.

National Volunteer Week occurred April 24-30, 2022. The ministry provided \$114,000 to Volunteer Alberta to support a total of 71 in-person and online event celebrations recognizing the contributions of Alberta volunteers.

On March 31, 2023, the ministry hosted an awards ceremony celebrating the exceptional achievements of those in the volunteer and sports sectors. Six individuals received the 2022 Stars of Alberta Volunteer Award, which recognizes extraordinary Albertans whose volunteer efforts have contributed to the well-being of their community and fellow community members. Eight 2022 Alberta Sport Recognition Awards were presented to honor the outstanding athletic accomplishments of our high-performance Alberta athletes, teams, coaches, and officials.

On August 9, 2022, the ministry launched the Alberta Non-Profit Learning Centre. This online platform allows Albertans to access learning opportunities with options for live webinars at no cost and at their own pace through online courses and materials. The Non-Profit Learning Centre has more than 28,000 page views and users enrolled in 2,000 courses as of March 2023.

In June 2022, the ministry launched The Women's Hub, an online portal to help women find Government of Alberta supports and services. The web page offers a directory of resources that empower women to advance their careers, access health services, find supports related to domestic and sexual violence, and find engagement opportunities in their communities. The site includes personalized filters with links to resources on Alberta.ca and a directory of more than 180 individual Government of Alberta and Alberta Health Services supports and services.

At the 40th annual meeting of Federal-Provincial-Territorial (FPT) Ministers Responsible for the Status of Women in November 2022, Alberta formally endorsed the National Action Plan to End Gender-Based Violence (NAP). The NAP is a ten-year strategic framework to address gender-based

violence and aligns with Alberta's commitments to end gender-based violence by shifting to a culture of consent, engaging men and boys, and improving our response to sexual violence.

In February 2022, the ministry announced \$144,600 in funding to support phase one of the John Ware Youth Empowerment Program, delivered by the Global Village Centre. This pilot program in Brooks assists newcomer and visible minority youths through mentorship to increase access to supports and opportunities. In 2022-23, there were 61 participants in the program. Culture is also providing \$155,000 to support Global Village Centre's documentary project.

In 2022-23, the ministry awarded the Women in STEM Scholarship to 108 students who received \$2,500 each for their studies. This scholarship helps women and girls to study in science, technology, engineering and math.

The Persons Case Scholarship supports women, men and gender-diverse individuals studying in the arts, humanities, and social sciences fields whose work advances gender equality or who are studying in fields where their gender is underrepresented or disadvantaged. In 2022-23, the ministry awarded the Persons Case Scholarship to 32 students who received \$2,500 each for their studies.

On September 29, 2022, during the Month of the Artist, the Alberta Foundation for the Arts celebrated the 50th anniversary of the Foundation's art collection. To commemorate the anniversary, the Foundation has been celebrating throughout the year by promoting the collection's history as well as investing in Alberta artists for the future. The art collection is one of the strongest and most active provincial art collections in Canada.

The ministry launched the Sport, Physical Activity, and Recreation (SPAR) Donation Fund Matching Campaign that ran from April 1 to December 31, 2022. Through this campaign, the ministry provided up to \$10,000 in matching funding for donations made through the SPAR Donation Fund Program. By December 31, approximately \$2,456,000 in total had been donated or contributed to the program. Donations of \$231,000 were received through the new online portal. Of these, \$131,500 in donations qualified for matching funds. Of those surveyed, 69 per cent were first-time donors, 79 per cent of whom replied positively when asked if the matching funding prompted them to give or give more generously.

On February 6, 2022, people around the world celebrated the Platinum Jubilee of Queen Elizabeth II and her remarkable record of service over the 70 years of her reign. To recognize the Queen's extraordinary spirit of dedication and self-sacrifice, the Government of Alberta launched the Queen Elizabeth II Platinum Jubilee Medal program. Over the course of the Jubilee year, the program honoured approximately 7,000 exemplary Albertans whose contributions evoke Her Late Majesty's legacy of service.

In October 2022, the ministry launched a \$1 million Rural Sexual Assault Support Pilot Project (RSAS). The pilot project includes online training for health care providers and bursaries for healthcare professionals working in rural areas to cover program costs. It will also assess existing data collection and identify gaps related to sexual assault evidence kits, as well as medical and forensic support for victims of sexual assault. RSAS will reduce the need for survivors of sexual assault to travel large distances to access a trained professional by increasing the number of healthcare providers in rural areas comfortable conducting sexual assault evidence exams.

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## Discussion and Analysis of Results

### Actions that support the priorities of the Government of Alberta Strategic Plan

**One:****Enhancing government services now and for the future**

Objective: Building better communities

Action: Allocating \$26 million in 2022-23 to the Alberta Foundation for the Arts as the primary arts resource and grant funding body dedicated to supporting the development of the arts and artists.

Detailed reporting found on page 22

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## Red Tape Reduction

The Ministry of Culture remains committed to regulatory approaches and program delivery that reduce unnecessary government oversight and emphasize outcomes, to improve access to government services, attract investment, support innovation and competitiveness, and grow Alberta businesses. The ministry achieved a net reduction of 38.24 per cent to its baseline count of regulatory requirements in 2022-23, exceeding the 33 per cent reduction target. Much of this reduction involves the administration of Culture grants, reducing the burden on individuals and organizations applying for funding.

The *Freedom to Care Act* took effect on September 1, 2021. In 2022-23, the Act and its associated programming completed its first year of implementation. The Act has provided a mechanism for non-profit organizations to request an exemption to regulations that impede their ability to perform a social good; protection from personal liability for volunteers who are performing their duties in good faith; and an easy-to-navigate website and centralized inventory of existing exemptions available to non-profit organizations.

The *Red Tape Reduction Statutes Amendment Act, 2023* included amendments to the *Foreign Cultural Property Immunity Act* which streamlined processes to make immunity orders that prevent the seizure of cultural property brought into Alberta for an exhibition or research. This change will allow Culture to make decisions on orders more quickly and ultimately make it easier for Alberta institutions to bring cultural property to Alberta for exhibits.

The department continues to move the ministry's grant application intakes to an online portal to improve user experience and overall processing time. Several grant programs transitioned to the online portal in 2022-23, and more are expected to do so by the end of 2023-24. Moving grant applications online eliminates the need for organizations applying for grants to restate information provided in previous applications, makes it easier for applicants to track the status of their application, and ensures that only complete applications can be submitted. These changes will reduce red tape for grant applicants and allow for faster processing of grants.



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## COVID-19/Recovery Plan

Though the pandemic had significant impacts on museums, historic sites, and archives around the world, which included facility closures, profound drops in visitation and loss of revenues, the ministry was still able to serve Albertans. Throughout the period of closures in Alberta, our museums, historic sites, and archives continued to provide more engagement and life enrichment online. This momentum carried through into this past year. For instance, the Royal Tyrrell Museum Distance Learning team delivered 402 online programs to almost 16,000 participants in 2022. Apart from 2021 (a pandemic year), this is the highest calendar year total in the last 15 years.

Throughout the period of closures in Alberta, the Jubilee Auditoria pivoted to provide additional engagement and cultural enrichment online through programs such as Jube School and outdoor entertainment programs (within pandemic restriction limitations) such as JubeFest. The reopening of the Jubilee Auditoria in March 2022 was highly successful, as artists, promoters, and resident companies rushed to “get back to live.” This momentum saw the Jubilee Auditoria book in 2022-23 a combined 560 events, for a total of 371 performances, with a total attendance of 555,000 Albertans. This has culminated in record revenue of \$8.6 million, exceeding previous pre-pandemic records.

Throughout disruptions to travel and regular business operations resulting from the pandemic, the Cultural Industries branch was able to facilitate ongoing filming activity. The branch helped stakeholders navigate restrictions and source required labour and testing resources to ensure production sets remained safe with minimal schedule disruptions.

The department also supported Alberta’s music community in the pursuit of a live music ecosystem strategy to addresses sector vulnerabilities revealed by the pandemic and to build greater resiliency in Alberta’s music ecosystem.

Post COVID-19, the Community Engagement branch enhanced its capabilities to deliver programs and services through a variety of options now in person, online, and with hybrid choices that best serve Albertan’s needs.

Through the Return to Play program, Culture provided \$4 million to KidSport and the Alberta Recreation and Parks Association (ARPA) to help children and youth return to sport, physical activity, and recreation following the impacts of the pandemic. There were three major grant streams provided in 2022-23 through this funding. Kids Sports Alberta administered two grant programs:

- Direct subsidies for low income families to support children and youth registration in sport programs. This resulted in 3,214 children and youth receiving a sport program registration subsidy as of October 2022 interim reporting.
- Funding for sports organizations to help with the costs of rejuvenating community-level programming and providing targeted supports for organizations that serve persons with disabilities, acknowledging their unique challenges in returning to play. Funds supported 107 sport organizations from approximately 30 communities in 36 different sports activities such as soccer, hockey, multisport programs, gymnastics, and lacrosse.

ARPA administered an additional grant stream to support 64 recreation and physical activity organizations from more than 30 communities, including activities such as multisport programs, physical activity programs, dance, outdoor recreation, and skating.

## **Outcome One:**

**Creative and cultural industries, civil society and Alberta's heritage sector flourish and grow in an environment that stimulates innovation, investment and economic growth, with minimal red tape.**

The economy is recovering, and we are focused on exploring fresh new approaches, overcoming challenges, and helping Albertans get back to business. The ministry is working to attract investment opportunities, build partnerships and create new economic opportunities for sectors by growing our reputation on the world stage while supporting local, made-in-Alberta initiatives.

## **Key Objectives**

### **1.1 Promote Alberta as a great place to live, invest and do business by attracting and presenting unique, world-class heritage and cultural experiences.**

Economic stimulus through capital projects continues to be a large part of the province's economic recovery. Budget 2022 increased the Community Facility Enhancement Program (CFEP) budget, allowing the program to fund more projects and to support community and economic growth post-pandemic. \$37 million in funding supported 304 projects, which was 47 projects more than the previous year.

Through CFEP, the ministry funds projects that support community organizations in upgrading, renovating, building, or acquiring public use facilities and outdoor (green) spaces, leading to social and economic benefits. The program also aims to stimulate economic activity in communities across the province.

Many of these projects supported facility construction or enhancements for Alberta's non-profit sector throughout the province, for example:

- St. Albert Bicycle Motorcross Association received \$550,000 to design and construct a world class BMX Supercross track. This facility will be the first one in Alberta and only the third of its kind in Canada. The project will create opportunities to host provincial, national, and international BMX racing events and supercross competitions to attract visitors to Alberta, providing a boost in tourism for the region and an economic benefit to the province.
- O'Chiese First Nation received \$500,000 to rebuild the Pow Wow Arbour. The space will host Pow Wows that serve to honour, promote, and respect Indigenous culture in a way that supports community development and reconciliation in Canada. The O'Chiese Pow Wow made the Top Ten Best Canadian Pow Wows 2020 list on PowWowtimes.ca. The Arbour will also be used for storytelling, community sweats, men's and women's circles, cultural teachings (youth and elders), ceremonies, and other cultural events.

The Other Initiatives Program (OIP) provides support to organizations for one-time projects and events that take place in Alberta that cannot be funded under the criteria or funding levels of other grant programs. In 2022-23, the ministry invested \$1.6 million in four major events through OIP to run throughout Alberta. These included the Canadian Snowboard Federation's Big Air World Cup, which took place in Commonwealth Stadium in Edmonton, the Canadian Finals Rodeo in Red Deer, and the Alpine Audi International Ski and Snowboard Federation (FIS) Ski World Cup (Men's and Women's) in Lake Louise.

The Community Initiatives Program (CIP) Major Cultural and Sport Events (MCSE) grant builds on Alberta's reputation as an attractive destination and its proven capacity for hosting a range of national and international cultural and sport events. The program considers national or international cultural events that are recognized by a respective governing body as well as national or international amateur sport events recognized by a national sport organization or international federation. This includes national, world championship, and world cup events.

In 2022-23, Culture invested more than \$6.2 million to support 132 organizations hosting events throughout the province.

Culture invested \$2.86 million through the Major Cultural and Sport Events held throughout Alberta, including the Canadian Snowboard Federation's FIS Snowboard Slopestyle World Cup 2022-23, the Canadian Volleyball Association for the 2023 Para Zonal Championship and the 2023 Volleyball Canada 15U and 16U Boys Nationals.

The Government of Alberta's capital plan supports investment in infrastructure across the province. As part of this process, the ministry supports non-profit organizations' capital funding requests over \$1 million. These large capital projects support arts, cultural, heritage, and sport and recreation facilities, creating vibrant communities and enhancing Albertans' quality of life. Infrastructure development is an essential tool for governments to stimulate economic activity, particularly as non-profit organizations experience challenges from COVID-19 and inflation. Between the \$38.4 million from the Support for Culture Infrastructure Program (SCIP) and \$21.2 million from Investing in Canada Infrastructure Program (ICIP), administered by the ministry, a total of \$59.6 million supported 10 projects.

Some of the venues that received funding this year included:

- The Calgary Stampede Foundation, which was approved for \$5 million over two years through the SCIP. In 2022-23, \$3.1 million was provided for the development of the Sam Centre. From interactive exhibits to energizing experiences in the Sam Centre, the stories of Stampede come to life as the Calgary Stampede Collection and Archives become publicly accessible for the first time. With spaces dedicated to collections preservation, exhibition and presentation, the centre invites the community to gather, collaborate, and interact with the histories of the Stampede and southern Alberta.
- The Edmonton Space and Science Foundation, which received \$3.8 million in 2022-23 funding from the ICIP for the Aurora Project. The project is an expansion and renovation of the TELUS World of Science - Edmonton. It will transform the public gallery areas to focus on Science, Technology, Engineering, Art, and Math (STEAM) in a hands-on environment that will appeal to visitors of all ages and backgrounds. The exhibitions will take on a regional focus, tackling various STEAM topics from a uniquely Albertan perspective. The project will also see the creation of a permanent exhibition dedicated to the Arctic, positioning the organization to lead the increasingly urgent conversation around Arctic science as it continues to grow in importance for all Canadians.
- The Glenbow Museum, which was approved for \$80 million in funding over a three-year period, with \$40 million coming from the SCIP and \$40 million from the ICIP. In 2022-23, \$20.2 million in funding was released for the Re-Imagined Glenbow Project. The project will offer an unmatched exploration of Canadian art and culture across a range of new in-person and digital spaces that invite discussion and nurture creativity with a top-to-bottom renovation that will transform the facility into one of the most vibrant and inclusive art museums in North America. The revitalization includes opening all eight floors of the building, creating more space for galleries and exhibitions, and enabling new opportunities

for education, public programming and revenue generation to fuel the museum's future sustainability.

- The Francis Winspear Centre for Music, which received \$1.75 million in 2022-23 funding from the ICIP for the expansion of the Winspear Centre. This project reimagines the public spaces of the Winspear Centre to upgrade the current facility and add a significant expansion to the former adjoining surface parking lot. The Winspear Project will ensure that the facility not only maintains its functionality but is also adapted to meet the needs of the community.
- The Calgary Zoological Society, which was approved for \$15.5 million for the Calgary Zoo over a three-year period. In 2022-23, \$8.5 million was provided for the Canadian Wilds Redevelopment Project. This project incorporates major upgrades and expansion of the river otter habitat and new habitats for iconic polar bears and related arctic species. All spaces will be designed and built to the highest standards of sustainability, animal welfare, and visitor experience. With these additions and enhancements, planned signage, education, and interpretive programs, visiting Calgary Zoo's Canadian Wilds will become a truly memorable, essentially Canadian experience that will attract an estimated 300,000 more local, regional, national, and international visitors to the zoo each year.

## 1.2 Grow Alberta's creative and cultural industries by 25 per cent (\$1.5 billion) by 2029.

Alberta's cultural industries consist of the screen-based production sector, the sound recording and music ecosystem, and the book and magazine publishing sectors. Alberta's cultural industries diversify the economy, create jobs, and share our culture, perspective, and stories provincially, nationally, and internationally. The ministry supports the growth of Alberta's cultural industries through consultation, advocacy, development, and collaborative efforts to expand market access and create jobs for Albertans.

The film and television sector continues to be instrumental in contributing to the goal of growing Alberta's creative and cultural industries. The department worked closely with the Ministry of Jobs, Economy and Northern Development, which administered the Film and Television Tax Credit, to achieve the government's commitment to growing Alberta's film and television sector. It is estimated that film and television production volume in Alberta reached \$560 million in 2021 and remained constant in 2022 at \$550 million. Alberta's production volume has doubled since 2018-19, when Alberta's total production volume was estimated at \$256 million. Additionally, between 2017 and 2021, the average number of days worked by sector workers increased by 76 per cent across all positions, while the number of unique individuals working in the industry more than tripled.

Alberta Film Classification provided ratings for over 700 theatrical films and over 600 trailers. The office is responsible for rating films before they are shown in cinemas and venues across the province. Alberta Films Classification assists Albertans in making informed and responsible film choices.

The Alberta Film Commission falls within the ministry and supports the growth of, and business attraction to, Alberta's screen-based industry. This involves promoting and maintaining awareness of Alberta's competitive advantages within an international marketplace and attracting productions to film in the province. This year, the Alberta Film Commission continued to promote Alberta as a world-class filming destination. It partnered with Telefilm Canada and the Edmonton and Calgary film commissions to market Alberta at the Toronto International Film Festival, Cannes Film Festival, and the European Film Market. Additionally, the ministry supported key events that

promote investment attraction to Alberta's cultural industries, such as the Banff World Media Festival and the Calgary International Film Festival.

The Alberta Film Commission helps to support production needs. In the past year, it conducted approximately 88 project inquiries and consultations and supported ten production companies scouting locations for future projects. In addition, the Alberta Film Commission hosts a Locations Library that features Alberta sites, crew and resources for potential investors.

In 2022-23, several major studio projects were attracted to Alberta thanks to government's commitment to the sector, and the marketing and support of the Alberta Film Commission. These projects include:

- HBO's series, *The Last of Us*, which filmed exclusively in Alberta from 2021-2023. This show is critically acclaimed and a global hit, setting HBO viewership records.
- Apple TV's *Fraggle Rock* and FX's *Joe Pickett*, which both returned to Alberta for a second season, a testament to their positive experience in our province.
- MGM partnered with local production company, Seven24, on the production of *Billy the Kid*, which shows the caliber and international reputation of our home-grown production companies.
- The Alberta production company Nomadic Pictures partnered with Sony Pictures Television and Netflix to bring to life the television series, *My Life with the Walter Boys*.
- *Fargo* (Season 5) and *Heartland* (Season 16) also continued their filming in the province.

The Alberta Made Production Grant (AMPG) supported 41 smaller budget film and television projects (less than \$499,999 in production budget) from Alberta production companies. This grant stream serves an essential segment of the production industry. Locally created projects tell Alberta stories to audiences worldwide. Additionally, Alberta-owned productions provide uninterrupted work opportunities for local industry professionals and emerging talent, while improving talent retention. In 2022, AMPG grants helped to create approximately 138 jobs.

Through the AMPG, the Alberta Media Fund supported the following productions, among others, in 2022-23:

- The feature film *Guitar Lessons*, starring Corb Lund, shares the story of a 15-year-old boy and a 50-year-old man who learn to grow up together over guitar lessons. The film, shot in High Level, Paddle Prairie Metis Settlement, and surrounding areas, hired local Albertans to work as actors and crew, and used local businesses for the production, investing in the community. Approximately 20 per cent of the film is in Cree, showcasing Alberta's Indigenous culture. *Guitar Lessons* has received positive media attention and played in theatres across Canada.
- The production *Francheska: Prairie Queen* was the winner of the Audience Choice: Alberta Feature at the 2022 Calgary International Film Festival and was longlisted for the Directors Guild of Canada's 2022 Jean-Marc Vallée DGC Discovery Award.
- The film *Before I Change My Mind*, named by the GLAAD List (a curated list of the ten most promising LGBTQ+-inclusive screenplays in Hollywood by Sundance 2020), premiered at the Lorcano Film Festival in Lorcano, Switzerland, and received numerous awards from the



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Alberta Film and Television Awards, including Best Scripted Feature, Best Screenwriter, and Best Cinematographer.

- *Foreign Path* is a film about immigrant challenges faced while trying to adapt to a new environment, a different school system, and a new culture. *Foreign Path* won The Best Film - Canada at the 2022 Toronto International Nollywood Film Festival.
- The documentary *Kaatohkitopii: The Horse He Never Rode* was featured as part of CBC: Gem's Absolutely Canadian documentary series and showcased as an official selection at the 2022 Imagine Native Film Festival, the largest annual Indigenous media arts event in the world.

Last year the ministry supported 34 projects through the Project Script Development Grant, which supports the development of Alberta-owned intellectual property. This grant provides Alberta writers, directors, and producers with funding to help cover expenses related to the development of professional quality, commercial-ready projects and/or scripts. Through this grant, Albertans' storytelling is supported and translated into local economic impacts because Albertans are more likely to make their stories in Alberta and hire Albertans. Examples of funded projects include:

- *Rodeo Nation*, which was released on the Aboriginal Peoples Television Network in September 2022 with critical acclaim, and *Secret History of the Wild West*, Season 2, which started production in 2022.
- *Push*, a successful project from Fenix Film and Television that premiered on CBC on February 24, 2023, has been recognized as Canada's first major network primetime series featuring leading cast with disabilities.

The Post-Production, Visual Effects and Digital Animation Grant (PPG) includes a wide range of highly technical and artistically complex work. This year, the PPG funded 215 projects. Successful projects included picture and sound editing, music composition, visual effects creation, animation, colour grading, final sound mixing, described video and closed captioning, and packaging into various formats for delivery in theatres, television, online and to mobile devices. Funding post-production, visual effects, and digital animation projects allows Albertans to be hired into high-tech and in-demand jobs, while increasingly making Alberta's screen-based production sector more competitive. Examples of successful projects funded by the PPG include:

- Propeller Studios Inc. which provided post-production services for several recognizable productions including *The Last of Us*, *Under the Banner of Heaven*, *Billy the Kid*, *Paw Patrol*, *Catherine Called Birdy*, and *Firefly Lane*.
- *Dark Woods*, created by Beta-force Carbon, which completed their post-production work in Alberta; it premiered at the Cannes Film Festival and the Toronto International Film Festival.
- Johnny Blerot Sounds received support on multiple PPG funded projects and won an Alberta Film and Television Award for work completed on *Blind Ambition: The Wop May Story* and the CBC production *The Musical Animal*.

The ministry, along with industry partners, contributed to the 2023 Alberta Film and Television Labour Market Study and Workforce Action Plan. This work explored evidence-based challenges and gaps in Alberta's film and television workforce, with a vision to create a future-proof, talented, and diverse workforce in a way that works towards eliminating systemic racism and discrimination. This was done to ensure readiness in our province's film and television workforce to accommodate continued growth in this key sector.

Additionally, the ministry is seeking opportunities to promote Alberta's music ecosystem by highlighting the province as a music tourism and live entertainment destination.

The ministry supports the sound recording industry as well as the larger music ecosystem in Alberta through funding support, partnership, and advocacy. Through the Music Organization Operating Grant, four sound recording organizations were awarded \$125,726 total in funding this year.

Additionally, with government financial support, the Alberta Music Industries Association was able to deliver a suite of supports for music professionals in the province, including support for professional development, Indigenous and Francophone music programs, and export market development at key industry events, like Reeperbahn in Germany.

2022-23 was a standout year for the music sector in Alberta. Through support from government, Alberta played host to several key industry events, including the Canadian Country Music Awards, the JUNOS and Breakout West. These events brought hundreds of music industry stakeholders to our province and, thanks to televised broadcasts, showcased Alberta nationally and internationally. Major music events contribute to the province's visitor economy, diversification, and aid in stimulating the growth and sustainability of Alberta's music ecosystem.

Chronograph Records received a nomination in the Impact in Music Marketing category for the 2022 Western Canadian Music Awards/ Industry Awards.

Chronograph Records also saw one of their signed artists, Chris Andrew, win silver at the Global Music Awards for the recording *Home* and receive an honourable mention in the Best of Canadian Jazz Albums of 2022.

In addition to the film and television and music sectors, the ministry provides supports to the book and magazine publishing sectors. These cultural industry businesses spur innovation and contribute to Alberta's cultural landscape and have a positive social impact. In 2022-23, 26 magazine publishers and 20 book publishers received grant funding, for a total of approximately \$1.4 million. Some success stories from within the book and magazine publishing industries include:

- Alberta's magazine publishing industry joined forces with the province's book publishers in 2022 to expand the Read Alberta eBooks project, which was launched in 2017, to include digital editions of dozens of the province's world-class magazines.
- Edmonton-based publisher NeWest Press published *Burning the Night* by Glen Huser. The book was awarded the Robert Kroetsch City of Edmonton Book Prize.
- *Elements of Indigenous Style*, written by Gregory Younging and published by Brush Education, offers a guide for writing by and about Indigenous peoples, specifically in a Canadian context.
- Sherry Shaw-Froggatt, publisher of Airdrie Life magazine, was awarded the 2022 Achievement in Publishing Award by the Alberta Magazine Industries Association,

demonstrating a history of creating excellent magazine content and/or products; achieving long-term success in the magazine industry; and making significant contributions to the Alberta magazine industry, including volunteer work, advocacy, leadership and collaboration.

- Two magazines funded by the Alberta Media Fund were finalists for the 2022 National Magazine Awards. Edify Magazine was placed in the One-of-a-Kind Storytelling category and Avenue Calgary became a finalist in the Portrait Photography category.

The Northern and Southern Alberta Jubilee Auditoria are two performance art facility jewels in our province, bringing premiere entertainment from around the world to Alberta. The auditoria continue to enrich our lives with diverse and dynamic public performances, ensuring Albertans and visitors experience performances at a world-class level. In 2022-23, the Jubilee Auditoria hosted 560 events that attracted approximately 555,000 Albertans. This year also saw the commencement of a \$4.0 million renovation of the Northern Alberta Jubilee loading dock and the initiation of a major LED retrofit of both auditoria's audience house lighting systems, which will help ensure that these facilities remain premiere performance venues.

### **1.3 Explore modern and innovative ways to celebrate our culture.**

To support Alberta artists and the arts, the ministry provided \$25.6 million to the Alberta Foundation for the Arts (AFA). The AFA is a public agency and a provincial corporation of the Government of Alberta with a mandate to support and contribute to the development of the arts in Alberta. The AFA is the primary arts resource and grant funding body dedicated to supporting the development of the arts and managing one of the strongest, most active provincial art collections in Canada, featuring more than 9,000 works by Alberta artists. With the \$25.6 million provided by the ministry, the AFA provided approximately \$19.5 million in grant funding to arts organizations and \$2.5 million to individual artists.

In June 2022, the AFA launched the Arts Sector Donation program to complement the government's Creative Partnerships program. Through this program, the AFA accepts cash donations from donors that wish to support AFA programs and services. This innovative program makes it easier for Albertans to support the arts through the AFA, with every dollar donated going to the AFA program or service they wish to support.

Hong Kong-Canadian visual artist Aeris Osborne completed her term as Arts Ambassador on September 30, 2022. Her project as Artist in Residence is due to be completed by December 15, 2023. During her residency, Ms. Osborne created 10 bold impressionist paintings of historical buildings in cities and villages from Alberta, selected to represent our local history and various architectural styles in our province. An exhibition of the paintings, scheduled from August to December 2023 at the Northern Alberta Jubilee Auditorium, will feature each finished painting with the building's name, location and a short description and photograph of the structure.

The Community Initiatives Program (CIP) aims to foster healthy, vibrant communities across Alberta. CIP is designed to support the efforts of eligible organizations that contribute to their communities and create opportunities for Albertans to engage with their communities. In total, 246 grants were provided through the CIP Project-Based grant stream, investing more than \$8 million in communities throughout the province to support innovative projects, such as:

- The Alix Wheel Museum Association which received \$9,063 to redevelop the Irene Parlby exhibit. Irene Parlby was a member of the Famous Five and pushed for women's right to vote and sit in the Senate. Ms. Parlby founded the United Farm Women of Alberta, Alix local.



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She was the first woman to sit on the United Farmers of Alberta Board and was the first female cabinet minister in Alberta.

- The Bonnyville Canadian Native Friendship Centre received \$18,800 for Indigenous Celebration Day, held on June 21, 2022, to showcase and share the exuberance and rich culture of Indigenous People through interactive activities, storytelling, dance, ceremonies and teepee raising. The event was open to all members of the immediate community and neighbouring First Nations communities, with a special focus on programming for all local schools. With more than 4,000 attendees, the event demonstrated the pride and distinctiveness among Indigenous cultures while providing cultural awareness on a large scale to people of all ages and demographics within the community.
- The Globalfest Society received \$50,000 for the 2022 OneWorld Festival. Globalfest is an annual celebration of Calgary's multicultural communities inviting world-class pyro musical artists from around the world to present during the annual 10-day event in August.
- The Ethnik Festivals Association received \$50,000 for Alberta's Black History Month celebration in February 2023. During this celebration, members of Afro-Canadian communities came together to celebrate diversity and inclusivity, and share their vibrant cultural traditions with other communities in Canada.
- The Ice on Whyte Festival Society received \$10,000 for the Ice on Whyte 2023 International Ice Carving competition. The festival is recognized by Canadian and international media as a stellar winter festival and was recently proclaimed as one of the top 10 winter world festivals on the globe by World Atlas.
- The Centre Communautaire d'Edmonton received \$50,000 to host the 2023 Flying Canoe Volant Festival and races. This bilingual annual event celebrates and shares Indigenous, Francophone and Métis cultures and stories at the Mill Creek ravine, La Cite Francophone and Edmonton Ski Club.
- The Dreamspeakers Festival Society received \$40,000 to host the 2023 Rubaboo Arts Festival in Edmonton, which showcased Indigenous theatre, dance, art, food, family events, art and cultural workshops and crafts.

#### **1.4 Create alternative funding models and supports for artists and non-profits by connecting them with the philanthropy and business sectors through the Creative Partnerships Alberta program.**

The Creative Partnerships Alberta program is an innovative way to build a thriving non-profit sector by attracting private investment in non-profits, growing social enterprises, and increasing collaboration to find new solutions to social challenges. The program connects the business sector to artists and non-profits, leveraging new private funding approaches, growing social innovation and social finance, while also providing non-profits with mentorship and coaching.

In April 2022, the ministry implemented the Sport, Physical Activity and Recreation (SPAR) Donation Matching Campaign, and a safe, online system for Albertans to donate to eligible Provincial Sport Organizations (PSOs) through the SPAR Donation Fund. Throughout 2022-23, \$286,100 in online donations were received for eligible PSOs.

To complement the Creative Partnerships Alberta program, the Alberta Foundation for the Arts launched the Arts Sector Donation Program on June 10, 2022. The program is designed to foster

and contribute to the growth and development of the arts in Alberta by accepting cash donations from donors that wish to support the foundation's programs and services.

Throughout 2022-23, the ministry continued to offer the Crowdfunding Alberta program, an online platform that makes it easier for non-profits to generate fast and flexible funding (including government match funding) and easier for Albertans to donate. In 2022-23, the program provided \$26,579 in match funding paid to eight organizations. Overall, \$220,954 was raised from donations through Crowdfunding Alberta in the past fiscal year. Throughout this timeframe, the program was enhanced through more generous funding, a referral incentive, and more flexible timelines. These enhancements supported a 77 per cent increase in match funding awarded from 2021-22.

The ministry continued to develop the capacity-building supports offered through the program by hosting three webinars attended by 129 sector representatives, publishing bimonthly newsletters and piloting a Crowdfunding Lab that supported non-profits to develop and market campaigns. One of those participating organizations, Bandaged Paws Animal Rescue Association in Grande Prairie, went on to raise \$37,233 from 213 donors in just over eight weeks on the Crowdfunding Alberta platform and successfully unlocked an additional \$9,703 in matching funds from the Government of Alberta. Little Warriors, another charitable organization based in Sherwood Park that focuses on the awareness, prevention, and treatment of child sexual abuse, raised \$22,500 on the Crowdfunding Alberta platform in less than two months, exceeding its goal of \$10,000 by 125 per cent.

Leveraging the ministry's previous 2021 commitment to provide \$2 million over four years, in 2022-23, the UCEED Social Impact Fund received an additional \$2.6 million from Prairies Economic Development Canada. This funding will provide wrap-around supports for organizations. The UCEED Social Impact fund, hosted by Innovate Calgary at the University of Calgary, provides early-stage funding to support the development of social enterprises in Alberta. It is a crucial bridge from the early stages of a venture to a point where it is developed enough to access existing sources of capital and other forms of support, while participating in business development programming to become investor ready.

The Islamic Family & Social Services Association was one of the first registered charities approved for UCEED Social Impact's Prospect Investment Category this year. As such, they received an initial investment of \$50,000 and specific coaching and training to help them reach their investment goal of \$300,000 for their project.

Between April 2022 and March 2023, the UCEED Social Impact Fund completed four intakes for funding, including one custom call for non-profit and charity applicants. Innovate Calgary has learned that non-profits require greater support and shifted to introduce a new investment category for non-profits and charities creating social enterprise to meet organizational needs. The Prospect Investment Category offers \$50,000 to \$75,000 and customized support to help non-profit leaders identify appropriate milestones to access future financing opportunities. All non-profit applicants have received custom coaching supports as a result of their UCEED applications to support business development and readiness for investment.

Alberta Social Economy Ecosystem Development (AB Seed) is another partner within the Creative Partnerships Program. AB Seed is a collaborative of social enterprise and social finance leaders seeking to develop a strong social economic ecosystem in Alberta. In September 2022, AB Seed launched Namada, an online tool to help Alberta social enterprises and non-profits find support to start and grow their organizations. In February 2023, AB Seed reached a milestone by populating Namada with 100 live resources to support social enterprises and non-profits.

### **1.5 Advocate for equitable federal funding for Alberta's arts, culture, sports and heritage sectors and increased federal funding for the provision of government services and programs in French.**

Alberta was an active participant at the Federal-Provincial-Territorial Table on Culture and Heritage (FPTCH) and advocated for equitable federal support and funding for Alberta's arts, culture, and heritage sectors, through programs such as the Canada Performing Arts Worker Resilience Fund.

The ministry advocated for equitable funding throughout Canada as it related to the proposed changes to Bill C-11, the Online Streaming Act. The Minister also advocated for equitable funding for Alberta's film and television sector.

In support of the continued vitality of Alberta's Francophonie, the ministry allocated \$1.1 million to the coordination of Alberta's French Policy. Funding supported the incremental enhancement and development of services in French and the translation and promotion of relevant information to French-speaking Albertans. The department also completed the implementation of the 2021-23 Canada-Alberta Agreement on French-Language Services that provides a portion of French Policy implementation funding.

### **1.6 Enhance the capacity of non-profit organizations through facilitation, capacity building services, eliminating red tape, and promoting the importance of volunteerism through volunteer recognition programs.**

The ministry provides broad capacity development services to the non-profit sector in Alberta on the system level, the organization level and the individual level.

At the system level, the ministry identifies opportunities within the non-profit and civil society ecosystems to address issues and improve system interactions. In support of this work, the ministry delivered 37 projects: 20 supporting government departments and 17 social innovation and collective impact projects within the non-profit ecosystem. Examples of this work can be found in the Re-Imagining Governance case studies and Sport, Physical Activity and Recreation Collaborative (SPARC) projects. Re-imagining Governance looked at five alternative ways to run a non-profit and sought to develop strategies to scale these as options for other organizations. SPARC is a collaboration of stakeholders from across the province to build a charter for positive youth development through sport.

At the organization level, the ministry provides services to increase organizational effectiveness, including board governance, planning, group decision making, conflict resolution and coaching. The ministry provided 275 coaching conversations through a centralized website and telephone line, with 130 more intensive, longer-term facilitation projects.

At the individual level, the ministry was able to launch the online Alberta Non-Profit Learning Centre in August 2022. This software platform hosts a growing number of resources and courses all designed to help build skills and knowledge for successful non-profits. The centre has recorded more than 28,000 page views, with more than 2,000 courses enrolled in as of March 2023. Additionally, the ministry hosted 57 live learning webinars with more than 3,600 attendees.

The Enhanced Capacity Advancement Program (ECAP) strengthens Alberta's non-profit/voluntary sector by supporting non-profit capacity-building organizations that have a primary mandate and proven ability to build the capacity of other non-profit organizations in Alberta and to strengthen the capacity of the sector. The ECAP is the only grant program within the Government of Alberta that exists to exclusively support non-profit/voluntary sector capacity builders including volunteer

centres that deliver volunteer recognition programs. Nearly \$1 million in funding for the final year of the ECAP's 2020-23 commitment was awarded to 10 key sector capacity-building organizations at the end of the 2021-22 fiscal year. This included seven organizations that provide volunteer centre services offering provincial, regional or local programs and services that include volunteer matching platforms and volunteer recognition programs.

The ministry annually funds a third party, Volunteer Alberta, to deliver the Volunteer Screening Program (VSP). This program builds the capacity of non-profit organizations to demonstrate diligence and manage risks when onboarding volunteers who support programs and services for vulnerable Albertans. Program components include education and training resources, the Vulnerable Sector Check (VSC) Fee Waiver and Screening Development Grants.

- Within the 2022-23 VSP, Volunteer Alberta captured baseline data about organizational volunteer screening practices. By October 2022, a survey about volunteer screening practices had been completed by 71 participants. Volunteer Alberta also engaged 23 participants within four focus groups to gather input on existing educational content. Input will be used to support updates to education programs and services.
- Over 400 non-profit organizations accessed the VSC Fee Waiver to support screening of volunteers working in positions of trust and authority with vulnerable Albertans. By the end of December 2022, 22,934 VSCs were processed through the Fee Waiver, totalling \$342,024.
- In 2022-23, 14 organizations serving vulnerable populations across the province received \$30,000 in Screening Development Grants.

In April 2022, communities across Alberta benefitted from the collaboration of the Government of Alberta and Volunteer Alberta to celebrate and recognize volunteers through the provincial Volunteer Week initiative. Marking its 28th year, the program supported 71 in-person and virtual events throughout the province: 57 for National Volunteer Week and 14 for celebrations to mark International Volunteer Day. A total of 938 non-profit/voluntary organizations in nearly 100 communities across the province took part in the celebration of Alberta's "everyday heroes."

The Stars of Alberta Volunteer Awards have been an integral part of the Government of Alberta's commitment to celebrating and recognizing Alberta's volunteers and their contributions to building a vibrant and engaged civil society. Six Albertans were selected for recognition of their volunteer contributions. The awards ceremony took place on March 31, 2023. Since the program's creation in 2000, 153 Albertans have received a Stars of Alberta award.

The Alberta Northern Lights Volunteer Recognition Program promotes and encourages the spirit of service in Alberta, provides ongoing recognition of volunteers and civil society organizations, and encourages Albertans to recognize volunteerism. In 2022-23, 20 individuals and organizations were recognized through the Northern Lights Volunteer Recognition program. Since the program launched in April 2020, 148 individuals and organizations have been honoured.

### **1.7 Support women in being active, equal participants in Alberta's economy and ensure they are included in Alberta's return to prosperity.**

Albertan women are the backbone of our communities and our economy. When they can fully participate in our economy, our province thrives. As part of our commitment to invest in women, Alberta launched the Women's Economic Development Advisory Committee in April 2022. This committee met throughout the year to provide stakeholder perspectives and advice regarding

potential ways to support, encourage and advance economic development opportunities for women throughout the province.

Science, technology, engineering and mathematics (STEM) are industries that push innovation, our economy and our society forward. By supporting students working towards gender equality and empowering women to pursue fulfilling and high-paying careers in non-traditional fields, the Ministry of Culture is helping to reduce the gender pay gap. The Women in STEM Scholarship supports women and gender-diverse individuals who are pursuing careers in STEM fields where their gender is traditionally underrepresented, or who are working to advance gender equality in their chosen field. In 2022-23, \$270,000 was awarded to 108 students who received scholarships of \$2,500 each for their studies.

The Persons Case Scholarship supports women, men and gender-diverse individuals studying in the arts, humanities and social sciences fields whose work advances gender equality or who are studying in fields where their gender is underrepresented or disadvantaged. Funding of \$80,000 was provided to 32 students who received \$2,500 each for their studies.

## **Outcome Two:**

**All Albertans have the opportunity to enjoy and benefit from vibrant, inclusive and active communities through cultural and recreational opportunities and services that enrich their lives.**

The ministry promotes an inclusive Alberta where culture, heritage, language, sexual orientation and gender are valued, respected and supported. We celebrate our shared experiences that unite and make us all uniquely Albertan.

## **Key Objectives**

### **2.1 Affirm Alberta's cultural identity (as recommended by the Fair Deal Panel in May 2020) by giving communities and storytellers the ability to share Alberta's story and preserve its history.**

Through the CIP Project-Based funding stream, six grants totaling \$123,139 were provided to organizations for cultural initiatives. One such project is being undertaken by the Archives Society of Alberta that is supporting Alberta's Indigenous communities to better archive and preserve their history. Through a grant of \$31,500, the society will hire an Indigenous Archives Advisor who will advise archives at Indigenous communities and organizations, create a needs assessment report and develop and deliver a pilot course on Indigenous archives. Another project that received funding was the Contemporary Calgary Arts Society which received \$50,000 for Robert Houle's exhibition *Red is Beautiful*. Robert Houle is considered one of the most influential Indigenous artists in contemporary art. The exhibition consists of large installations, paintings and drawings created during his career.

In recognition of the anniversary of Alberta becoming a province and in celebration of its unique spirit, September 1 was designated as Alberta Day in perpetuity. Accordingly, the Government of Alberta held inaugural celebrations for this day, beginning on Thursday, September 1, 2022, at the Reconciliation Garden on the Legislature Grounds, recognizing Indigenous contributions to the province. Celebrations were held over two days in Edmonton, Calgary and more than 30 municipalities across the province. An estimated 18,000 people in Edmonton and 29,000 people in Calgary attended Culture-organized events. Twenty-six Alberta-based artists performed in Edmonton and 22 performed in Calgary, including Ruby and The Hitmen, Kyle McKearney, and Brett Kissell, who performed at both locations. Alberta Day events and celebrations included



multicultural and Indigenous performances representing the diversity of Alberta's vibrant cultural mosaic, such as the Trinkan Steel Band Music Society, Booming Tree Taiko and James Jones traditional hoop dancing. The celebrations also included children's programming and a marketplace showcasing local Alberta products and crafts.

Alberta Culture Days, which runs annually from September 1 to 30, continued to grow and expand its reach throughout the province. In 2022, \$350,000 in funding was provided by the ministry to community organizations to host events. In total, 172 community organizations participated in Alberta Culture Days, and almost 190,000 Albertans attended an Alberta Culture Days event. The five Feature Celebrations Site hosts were the Calgary Chinese Cultural Centre Association, the Enoch Cree Nation, the Arts on the Ave Edmonton Society, the Centre for Creative Arts Society of Grande Prairie, and the High River Performing Arts Foundation.

Culture also promotes cross-cultural awareness to publicly recognize and amplify important cultural days through hosting cultural events. Culture-hosted events in 2022-23 included Vaisakhi (Sikh Heritage Month), Eid al-Fitr (holiday of breaking the fast), Philippine Heritage Month, Ukrainian Canadian Heritage Day, Chinese Lunar New Year and Black History Month.

In 2022, to commemorate Queen Elizabeth II's exemplary service over her seven-decade reign, the Government of Alberta also passed the *Queen Elizabeth II Platinum Jubilee Recognition Act* and the *Queen Elizabeth II's Platinum Jubilee Medal (Alberta) Regulation*. The Queen Elizabeth II's Platinum Jubilee Medal program recognized approximately 7,000 Albertans who made significant contributions to the province, and whose spirit of service recalled that of Her Late Majesty. The medal program officially ran from June 2022 to February 2023.

The Platinum Jubilee Medal program ensured a diverse group of recipients by identifying a broad range of distribution partners. These partners included large organizations like the Canadian Armed Forces and the Alberta Public Service, as well as roughly 200 non-profit organizations representing cultural groups, professional associations, and small societies. Spread across the province, these partners played a critical role in nominating a geographically and demographically broad range of recipients. Many of the recipients received their medals through public ceremonies which took place across the province. The *Queen Elizabeth II Platinum Jubilee Recognition Act* also provides awards and scholarships to recognize young Albertans who are leaders in their communities and in the arts.

The Premier's Citizenship Award in Recognition of the Queen's Platinum Jubilee includes both the Queen's Platinum Jubilee Citizenship Award/Scholarship and the Queen's Platinum Jubilee Award/Scholarships for Visual and Performing Arts. For 2022-23, students were nominated by their schools and reviewed by a panel for the Queen Elizabeth II Platinum Jubilee Award/Scholarship. Eight students were selected for their outstanding citizenship, leadership, public service and voluntary endeavours. The Queen's Platinum Jubilee Scholarship for Visual and Performing Arts also honours two students who demonstrate talent and potential along with clear educational or training goals in these disciplines.

## **2.2 Operate the network of provincial heritage facilities and lead the stewardship of Alberta's heritage resources.**

With pandemic restrictions ending in 2022, the ministry announced the return of regular operations and opened all 20 provincially operated historic sites, museums and archives for the first time in over two years. Visitors did return, and the ministry's facilities experienced a busy

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season. For example, the Royal Tyrrell Museum achieved a significant milestone this past year, surpassing 500,000 visitors in a calendar year, which is a first for the museum.

The return to regular operations included the return of the sale of the ministry's Experience Alberta's History Annual Pass, a pass that provides multiple admissions to provincially operated heritage facilities. In August, the Royal Alberta Museum successfully reopened its café after its closure during the pandemic.

Although the pandemic had significant impacts on museums, historic sites and archives around the world, including facility closures, profound drops in visitation and loss of revenues, there were silver linings. Throughout the period of closures in Alberta, our museums, historic sites and archives continued the trend of providing more engagement and life enrichment online. The Royal Tyrrell Museum Distance Learning team delivered 402 online programs to almost 16,000 participants in 2022. Apart from 2021, a pandemic year, this is the highest calendar year total in the last 15 years.

Following the Russian invasion of Ukraine, the ministry supported the Government of Alberta's efforts to assist Ukrainian newcomers fleeing the war. The Ukrainian Cultural Heritage Village offered Ukrainian newcomers complimentary admission and arranged site visits and tours to familiarize them with Alberta's Ukrainian settlement experience. Working with local partners, it also undertook campaigns to collect food for recently arrived Ukrainians as well as other in need in the Edmonton area.

The ministry continued to lead the stewardship of Alberta's heritage resources. This included maintaining the vast collections documenting Alberta's diverse natural and cultural heritage. Through the Provincial Archives of Alberta, the ministry acquires, preserves and makes publicly available records of Alberta's history. The ministry also regulates the effects of development activities on heritage buildings, archaeological and palaeontological sites as well as Indigenous traditional use locations.

Alberta's museums play a critical role in restoring the places and artifacts that embody our past. The restoration of a 1958 Canada Diesel highway tractor by the Reynolds-Alberta Museum was one of its largest and most complex restoration projects completed. It was made possible in part by the support of the Friends of Reynolds-Alberta Museum Society and exemplifies the many impactful partnerships within Culture that preserve and restore heritage in the province.

The ministry continued conducting and facilitating research that generates new knowledge and insights for the public. The Royal Alberta Museum published nine peer-reviewed publications, four non-peer reviewed publications and one book on rare vascular plants of Alberta. The Royal Tyrrell Museum published 15 scientific papers, ranging in topics from descriptions of new turtles of the Late Cretaceous age to Palaeocene primates. The Royal Tyrrell Museum also conducted extensive fieldwork at a variety of Alberta locations, including Drumheller, Dinosaur Provincial Park, Calgary and the Drayton Valley area—all of which resulted in the discovery of important new fossils.

A highlight from heritage discoveries this past year included a new "mummified" hadrosaur (duck-billed dinosaur) in Dinosaur Provincial Park, complete with soft tissue and skin preservation. Other discoveries included the excavation of a mosasaur (marine reptile) from an ammonite mine near Lethbridge and the collection of dozens of well-preserved fossil plants from a residential development in northeast Calgary.

The ministry continued to take actions toward Reconciliation, as part of the Government of Alberta's meaningful steps toward stronger relationships with Indigenous Peoples:

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- The Manitou Asinîy Gallery at the Royal Alberta Museum is managed through a positive and ongoing partnership between museum staff and Indigenous knowledge holders, which ensures that cultural considerations are reflected in the care and display of Manitou Asinîy (also known as the Iron Creek Meteorite and the Manitou Stone). The Stone is considered a sacred living being by many Indigenous communities and understood to belong to all Indigenous Peoples.
  - After decades of work and consultation by the Royal Alberta Museum and ministry staff throughout 2021-22, the province entered into a co-stewardship agreement with the Companions of the Manitou Stone (now the Manitou Asinîy-Iniskim-Tsa Xani Center) on September 30, 2022. The province will continue to work toward returning the Stone to Indigenous care in a purpose-built interpretative and healing centre.
  - In September 2022, the ownership of seven non-sacred Denesuline objects were returned to the Athabasca Chipewyan First Nation. Two of the objects—the treaty medal and associated hide thong from the Athabasca Chipewyan First Nation Chief’s signing of Treaty 8 in 1899—were physically returned, while the other five objects will remain in the care of the Royal Alberta Museum until such time as the Nation requests them.
  - The Royal Alberta Museum provides Indigenous Peoples with access to ceremonial materials in its collections. In 2022-23, the Royal Alberta Museum had several visits from ceremonialists who came to hold ceremony with the sacred materials.
  - The Provincial Archives of Alberta completed its work on its Missionary Oblates of Mary Immaculate records. Since 2021, the archives has reviewed the records related to residential schools administered by the Oblates and documented the names of children who went through the system. The archives compiled over 130,000 name entries of students who attended residential schools and digitized over 83,000 pages of Oblate records for researchers to access.
  - Almost \$1.7 million in funding was awarded through the Heritage Preservation Partnership Program, a program that provides matching grants and scholarship funds to support initiatives that preserve and interpret Alberta’s heritage.

### **2.3 Work with federal, provincial and territorial colleagues to develop a 10-year National Action Plan to End Gender-Based Violence, including an implementation plan for the Government of Alberta, to prevent and address sexual and family violence, violence against Indigenous women and girls and the 2SLGBTQIA+ community.**

The Ministry of Culture supports the Alberta government’s commitment to addressing and preventing gender-based violence, including family violence, sexual violence and violence against Indigenous women, girls and two-spirit people. At the 40th annual meeting of Federal-Provincial-Territorial (FPT) Ministers Responsible for the Status of Women in November 2022, the Minister formally endorsed the National Action Plan to End Gender-Based Violence (NAP). The NAP is a ten-year strategic framework to address gender-based violence that aligns with Alberta’s commitments to end gender-based violence by shifting to a culture of consent, engaging men and boys and improving our response to sexual violence.

Ensuring Albertans have access to the gender-based violence supports and services they need is crucial. In 2022, the ministry successfully negotiated a Crisis Hotline funding agreement with Women and Gender Equality Canada. Alberta is receiving \$3 million over the next four years, and



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the funding will allow 211 Alberta to improve access, referral pathways, service uptake and seamless navigation for 211 callers impacted by gender-based violence.

In 2022-23, the ministry provided \$1 million in funding for gender-based violence prevention and supports. Ruth's House is a community agency that uses culture-specific intervention to address and provide supports for families to reduce all forms of abuse. The organization received \$400,000 to build capacity, and foster empowerment and engagement within faith communities and the African community across Calgary.

Sexual assault survivors deserve access to services irrespective of their location. In October 2022, the ministry launched a \$1 million Rural Sexual Assault Support Pilot Project (RSAS). RSAS will reduce the need for survivors of sexual assault to travel large distances to access a trained professional who can administer forensic evidence collection. This project aims to close the gap and increase the number of healthcare providers in rural areas that are trained and comfortable conducting sexual assault evidence exams. Funding was provided to Northwestern Polytechnic's development of *Rural Sexual Assault Care – Expanded*, a 12-hour online course to prepare rural medical professionals to provide comprehensive, trauma-informed care to recent sexual assault survivors. Funding will also be used for training bursaries to cover the cost of the course for eligible health care staff.

The ministry also provided funding to the following organizations to provide supports and services in rural and remote areas:

- \$260,000 to the Alberta Native Friendship Centres Association to develop specialized culturally sensitive support for sexual assault survivors that access Native Friendship Centres across the province.
- \$300,000 to expand a pilot project between YWCA Edmonton and the Alberta Council of Women's Shelters to provide remote counselling support services to survivors of violence in rural women's shelters.

The ministry, in collaboration with Seniors, Community and Social Services, has partnered with Women and Gender Equality Canada to support gender-based violence prevention by engaging men and boys through a matching funding program. To expand the *I am A Kind Man* program through six friendship centres across the province, \$450,000 was provided to the Aboriginal Native Friendship Centre Association. The program engages Indigenous men and boys by raising awareness and understanding of the causes of violence against women. It also supports Indigenous men to come together to end violence.

The ministry also supports the important work that is being done across government by working with our cross-ministry partners. This work includes:

- Addressing campus sexual violence with the Ministry of Advanced Education by working with post-secondary institutions to update campus sexual violence policies and support institutions in developing a sexual violence campus climate survey.
- Supporting the Ministry of Justice in addressing sexual exploitation as part of Alberta's nine-point Action Plan to Combat Human Trafficking to help protect at-risk individuals from being trafficked in Alberta.
- Supporting victims of sexual violence by passing the *Provincial Court (Sexual Assault Awareness Training) Amendment Act* that will soon require provincial court judge applicants to receive sexual assault law and social context education.

- Participating as a member on the Sexual Violence Police Advisory Committee that provides police and partnering agencies with a forum to identify service gaps, improve supports to victims, and develop consistent policy and law enforcement responses on issues related to sexual violence.

#### **2.4 Enhance Albertans' opportunities to participate in safe and quality sport, physical activity and recreation programs and encourage them to increase their participation through the 'Return to Play' promotional campaign.**

Recognizing the challenges Albertans are experiencing in accessing affordable sport, physical activity and recreation programs, the ministry supported several projects to ensure Albertans can enjoy opportunities in different settings. The ministry provided \$15,000 to Safe Healthy Active People Everywhere to support a new physical activity event targeting older Albertans.

The ministry provided The Steadward Centre for Personal and Physical Achievement with a \$150,000 grant for a multi-year project to continue building capacity for program developers around Alberta to start and implement programming that is inclusive of children with disabilities, especially in rural communities.

The Return to Play program, implemented in partnership with the Alberta Recreation and Parks Association and KidSport Alberta, supported 171 sport, physical activity and recreation organizations. These organizations received funds to support community level programming. KidSport Alberta has supported over 10,000 children and youth to subsidize program registration.

The ministry also provided a \$58,000 grant to Ever Active Schools to increase capacity in after school spaces to deliver programs featuring increased physical activity opportunities. This includes training and certification for after-school care staff and programmers.

Grants are essential to the ministry's goal of encouraging Albertans to be more active, more often, through safe and quality programs. The ministry provided a total of \$7.9 million to support operating grants for 103 sector organizations, including Skate Canada, the Alberta Fitness Leadership Certification, and the Alberta TrailNet Society, among many others.

The Podium Alberta program helps Alberta's high performing athletes pursue excellence at the highest levels of national and international competition, encouraging athletes to stay in

Alberta to live and train, and enhancing training and competitive opportunities available to athletes. In 2022, 232 athletes were awarded Podium Alberta grants.

Team Alberta competed at the 2022 Canada Summer Games held in Niagara, Ontario, from August 6 - 21, 2022, with the ministry investing \$779,000 in team training and selection grants to provincial sport organizations, and approximately \$690,000 in operating costs for Team Alberta's participation in the games. Team Alberta was composed of 500 athletes, coaches, managers and mission staff in all 18 sports with 25 teams.

To date, Podium Alberta has provided over 3,200 grants to 939 athletes, worth over \$12.5 million.

The 2023 Arctic Winter Games, hosted by the Regional Municipality of Wood Buffalo, took place from January 29 to February 4, 2023. Team Alberta North had 355 athletes, coaches, managers and mission staff who represented Alberta in 19 sports as well as the culture program. The ministry invested approximately \$2.29 million in the Arctic Winter Games, which included a hosting grant of \$1.8 million, team training and selection grants to provincial sport organizations of \$100,000, and

the department's operating expense of \$285,000 for uniforms, team travel, mission staff costs and other related expenses.

The 2023 Canada Winter Games were held from February 18 - March 6, 2023, in Prince Edward Island. Team Alberta sent 330 athletes and coaches, with 25 teams competing in 19 different sports. The ministry invested approximately \$1.838 million in the Canada Winter Games, including team training and selection grants to provincial sport organizations of \$890,000 over the three-year period. Culture also provided the Canadian Sport Institute Calgary with \$938,000 to support Team Alberta's participation in the games.

## **2.5 Review Alberta's French Policy after engaging with the Francophone community and other policy partners.**

Since its adoption in 2017, the French Policy has served as a tool for the provincial government to create, enhance and deliver French-language services. The policy has also fostered a more collaborative relationship between the Government of Alberta and the province's Francophonie, and it has supported the vitality of our French-speaking population.

In alignment with the policy's five-year review cycle, the first review took place in 2022 and was conducted by the Francophone Secretariat in consultation with other ministries, agencies, boards and commissions, and French-speaking communities. In total, 44 stakeholder organizations provided feedback through a survey designed to assess their overall experience with the French Policy to date. Stakeholders were also invited to provide their perspectives through one of four facilitated online engagement sessions led by a third-party facilitator. Stakeholders shared their overall satisfaction with policy work, identified priorities going forward and tested options for the policy's review.

In the summer of 2022, the Francophone Secretariat compiled results of internal and external consultations to draft the formal evaluation report of the policy. Based on the evaluation's findings and as per the review scope, the department made only a few changes to the policy. The updated French Policy was published on March 3, 2023, and will continue to support departments, agencies, boards and commissions in enhancing and developing services in French that respond to the needs of Alberta's Francophonie.

Throughout 2022-23, the Government of Alberta reaffirmed its commitment to French-speaking Albertans by continuing to implement the French Policy and its action plan, and by continuing to provide important public information in French to Albertans. The Francophone Secretariat's work focused on strengthening French Policy coordination across government through awareness-building activities, continuous engagement with Francophonie stakeholders, reporting work and undertaking the policy's evaluation and review.

- Dialogue and collaboration with Francophonie stakeholders continued to grow to inform government's strategic implementation of the French Policy. The Minister attended community events and undertook stakeholder meetings that allowed for meaningful conversations on the Francophonie's priorities, challenges and opportunities.
- French-speaking Albertans were given the opportunity to engage with government on issues that matter to them, such as the provincial police service review, consultations on hate crimes, and community justice centres.
- The Alberta Advisory Council on the Francophonie's discussions and recommendations addressed Francophonie priorities such as employment and immigration services, the francophone education continuum and the active offer of services in French.

To further the provision of meaningful and timely information to French-speaking Albertans, the Francophone Secretariat also refined its active offer approach, focusing on promoting existing French-language services in a targeted manner to French-speaking Albertans, and continued to work in collaboration with divisions across government to translate and promote communications, print and digital materials. As a result:

- Close to 70 new print and digital resources were provided in French to Albertans this year. Spanning multiple sectors, these new resources include education and employment information available on [alis.ca](http://alis.ca); fact sheets on occupational health and safety and on seniors programs and services; and editable forms from various ministries.
- The Francophone Secretariat worked in cooperation with the Ministry of Culture's Community Development unit and the Ministry of Agriculture and Irrigation to provide the French version of a webinar on grant applications. This tool, posted on YouTube in a voice-over format, will be of particular use for francophone non-profit organizations.
- Two newsletters and close to 50 direct mailouts were sent to stakeholder organizations to inform them on French Policy implementation progress and government news. The Francophone Secretariat also saw a rise in social media engagement, with more than 400 tweets posted on @BonjourAlberta.
- The number of web pages available in French on [Alberta.ca](http://Alberta.ca) increased by 10 per cent, from 243 pages in April 2022 to 266 pages in March 2023. Overall, French-speaking Albertans were able to access a wider selection of government information in French, and the visibility of existing services and resources was increased. In fact, traffic to web content in French on [Alberta.ca](http://Alberta.ca) increased by 24 per cent, from 128,771 page views in 2021-22 to 159,561 page views in 2022-23.
- In cooperation with Service Alberta, the Francophone Secretariat continued to serve non-profit organizations by supplying English translations of their corporate documents, such as codes of conduct and financial statements, to the Government of Alberta Corporate Registries. This year alone, a total of 28 organizations benefitted from this free service, which saves them the costs of having to hire translators to supply registries with documentation in English.
- Government welcomes employment applications in French and provides their English translations to recruiting units. This year, eight documents were translated into English as a service to French-speaking Albertans

### **2.6 Develop an online Women's Hub with information on programs, resources and supports.**

The Women's Hub is an online portal to help women find Government of Alberta supports and services. The web page offers a directory of resources that empower women to advance their careers, access health services, find supports related to domestic and sexual violence, and find engagement opportunities in their communities. Launched in June 2022, the site includes personalized filters with links to resources on [Alberta.ca](http://Alberta.ca) and a directory of more than 180 individual Government of Alberta and Alberta Health Services supports and services. The site will continue to be updated with new information as it becomes available.

## Performance Measure and Indicator Methodology

### Performance Measure 1.a: Percentage of Albertans attending and participating in events and organized activities

	Prior Years' Results*				2022-23** Target	2022-23** Actual
	2018-19	2019-20	2020-21	2021-22*		
<b>Arts Attendance</b>	Not available	Not available	Not available	32.8%	60.0%	70.3%
<b>Adult Organized Sport</b>	Not available	Not available	Not available	25.5%	17.0%	21.6%
<b>Child Organized Sport</b>	Not available	Not available	Not available	49.2%	45.0%	60.6%

\*In 2021-22, the Survey of Albertans moved from a telephone survey to an online survey. Data between the two types of surveys should not be compared.

\*\*The 2022-23 online Survey of Albertans format changed significantly. Caution should be used when comparing the two years of online survey results.

### Description

Arts attendance - This measure shows the percentage of adult Albertans who attended arts and culture activities or events in the past 12 months. Examples include activities like attending a performing arts event such as music, theatre or dance, community arts festivals, fairs or cultural performances and events, visual arts events at galleries and studios or art exhibitions of things, literary events, and attending artist talks or lectures about their work.

Adult sport and child sport - This measure shows the percentage of Albertans (adults and children) who participated in organized sport activities in the past 12 months.

Adult respondents who stated that they had a child or children under 18 years old living at home or that they were a legal guardian for responded on behalf of the child or children.

### Results

Arts attendance - In 2022-23, arts and culture activity and event attendance appeared to increase significantly from the 2021-22 results (70.3 per cent vs. 32.8 per cent). There were significant revisions to the question formatting and options in 2022-23, which included specifying both in-person and online/virtual activity and event attendance. The 2022-23 online arts attendance results were similar to pre-COVID-19 telephone results (2018-19 results). However, at least another year of online survey data is needed to determine what the expected baseline results for the online survey should be.

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Adult sport and child sport - Adult participation in organized sport in 2022-23 appears to have decreased by 3.9 per cent (totaling 21.6 per cent), while child participation appears to have increased by 11.4 per cent, above the target of 45.0 per cent. Almost one in five adults and almost every second child in Alberta participated in organized sport. The definition of organized sport was modified slightly for 2022-23, which may have contributed to the change in results from 2021-22. When the margin of error is taken into account for adult sport participation, the decrease is not considered to be significant.

### Analysis

Arts attendance - The 2022-23 arts and culture activity and event attendance question specified that both in-person and online/virtual attendance were to be included in respondents' answers, which could account for some of the increase in attendance.

In the 2022-23, the arts question format changed to allow survey respondents to select individual types of arts and culture activities and events, making it easier for survey respondents to select individual activities and events that they participated in rather than having to read through broad categories and examples as was the case in 2021-22. The types of activities and events were clarified, and a number of options were added to the 2022-23 survey. Combined, these changes may have contributed to the increased attendance results.

The removal of the COVID-19 restrictions, which resulted in the reopening of facilities and venues, and an increased number of available performances and events, may have contributed to more people attending arts and culture activities and events in person. Virtual attendance is becoming a norm to which art venues are fast adapting, and inclusion of the online aspect into the question may have increased the results.

The most widely attended art events were live performances at 61.7 per cent (including musical, theatrical and dance performances among other), followed by visual arts events at 34.9 per cent (including visiting art galleries or studios and visual art exhibitions), arts and cultural festivals and fairs at 33.9 per cent and literary events at 11.8 per cent.

The apparent increase in arts and culture activity and event attendance can be attributed in part to post-COVID recovery efforts, amongst other factors. The 2022-23 target of 60 per cent was set with the anticipation of Albertans returning to arts and culture activities and events. The target was exceeded by 10.3 per cent.

Adult sport and child sport participation - Both adult and child organized sport participation saw a significant decrease (47.0 per cent and 58.5 per cent respectively) in the telephone survey for 2021-22, most likely due to COVID-19 restrictions. While the telephone survey and online survey data are not directly comparable due to different survey methodologies, the 2022-23 online survey results demonstrate a return to pre-COVID-19 telephone results last seen in 2018-19 and 2019-20. At least another year of online survey data is needed to determine what the expected baseline results for the online survey should be.

The definition of organized sport was modified slightly for 2022-23, which may have contributed to the change in results from 2021-22 for both adult and child participation in organized sport.

For the 2022-23 survey, organized sport was defined as a physical activity that is governed by a set of rules, includes competition and is organized as part of a league, club or organization. This definition was clarified from the 2021-22 survey. In 2021-22, survey respondents were asked to select the top 3 organized sports that they or their children had participated in during the past 12 months. The language was clarified in 2022-23, asking respondents to select up to three organized



sports that they or their children spent the most time doing. This change may have impacted the 2022-23 results.

In 2022-23, adult participation in organized sport decreased by 3.9 per cent from 2021-22 (21.6 per cent). When the margin of error is taken into account, the decrease is not considered to be significant. In part, the decrease in adult organized sport participation may be explained by the cost and time commitment of participation, the two factors that become even more pressing in a situation where children in the family are in the organized sport as well. In this case, households may have had to choose between adult or child organized sport participation, and the choice may have been often in favour of children's participation.

The top three organized sports that adults spent the most time doing were hockey (20.2 per cent), soccer (14.6 per cent) and swimming (13.9 per cent). The next most popular categories in 2022-23 were other team sports (curling, baseball, pickleball, basketball and volleyball). Participation was lower among women (16.5 per cent) and among persons with household income less than \$80,000 (16.8 per cent).

Children's organized sport participation appears to have increased in 2022-23 by 11.4 per cent from 2021-22 (60.6 per cent vs. 49.2 per cent). As noted above, there was a survey methodology change, and the two years of results are not directly comparable. The child organized sport participation exceeded the target by 15.6 per cent in 2022-23.

The top three organized sports that children spent the most time doing in 2022-23 were swimming (33.3 per cent), soccer (27.9 per cent) and basketball (18.9 per cent).

The target for adult organized sport was set with a conservative estimate after comparing the results from the first online survey, the trends from the former telephone survey and the removal of COVID-19 restrictions. The survey underwent refinements to various questions to improve the language after the target was set.

## Methodology

The Survey of Albertans methodology significantly changed in 2021-22. An online survey component was introduced in 2021-22 to modernize the survey, in addition to the annual telephone survey that collected performance metric data. In 2022-23, the telephone component of the survey was retired, and only the online survey was conducted. Future data collection for the survey of Albertans will utilize the online survey collection.

The recruitment method also changed, although it most likely was not a significant contributor to the differences in results. Respondents were recruited through Advanis' General Population Random Sample that contains over 95,000 Albertans. Albertans over 18 years old were randomly selected from this sample source and invited to participate in an online survey via telephone (live operator) or SMS text messaging. Advanis conducted 1,564 online surveys between February 16 and March 12, 2023. Due to the changes in recruitment methodology, the sample size in 2022-23 was similar to the previous year but resulted in a reduced margin of error.

In the online survey, *organized sport* definition was provided as a hover-over every time *organized sport* was mentioned in a question.

The pre-populated list of organized sports was reduced from 2021-22 to ensure that only organized sports were included and to group larger organized sports together.

Soft quotas for age, gender and region were used. Weighting factors (range of 0.57 to 1.61) were applied to the data to adjust any imbalances from soft quota targets for age, gender and region. The margin of error for a sample of n=1,564 was  $\pm 2.48$  percentage points, 19 times out of 20.

The survey instrument language was significantly modified. In addition to COVID-19 restrictions being removed, these are most likely the significant contributors to changes in results.

The modifications to the questionnaire were as follows:

- Updated formatting to take advantage of the online survey format (e.g., info pop-ups with definitions and examples).
- Inclusion of an introductory statement in each section of the survey to provide context for better understanding of the questions to follow.
- Questions, definitions and examples were clarified using plain language.
- Scales were modified to better represent impact or awareness, and a neutral option was removed.

The survey was pre-tested with a random sample of 50 respondents on February 16, 2023, including gathering feedback on the survey instrument. No changes were required as a result of the pre-test, and responses from the 50 participants are included in the final results.

**Performance Indicator 1.b: Total expenditures of Alberta’s registered charities (\$ billions)**

Prior Years’ Results				2021 Actual
2017	2018	2019	2020	
32.8	35.3	25.1	38.0	38.8

**Description**

This indicator measures the expenditures of Alberta’s charitable sector, a part of the economic contribution the sector makes to Alberta’s economy.

**Results**

In 2022-23, Alberta charitable sector expenses were \$38.8 billion, which is \$0.8 billion more than in the previous year. Historically, charitable expenses in Alberta have been steadily growing, except for the results in 2019.

**Analysis**



Alberta's charitable sector supports Albertans in nearly all aspects of community life. In doing so, the organizations within the sector also contribute to the economy through things like professional and consulting fees, travel and vehicle expenses, charitable activities, and management and administration. These expenses are one more way to demonstrate the strength of the sector in Alberta.

## Methodology

The charitable expenditures data are collected from the annual filings of registered charities submitted to the Canada Revenue Agency. Results are prepared by the Alberta Office of Statistics and Information using data obtained from the Canada Revenue Agency.

### Performance Indicator 1.c: Gross Domestic Product of Alberta's creative and cultural industries (\$ billions)

Prior Years' Results				2021 Actual
2017	2018	2019	2020	
5.10	5.15	5.12	4.64	Results will be available June

## Description

This indicator measures the net economic impact in Alberta of written and published works (i.e., books, periodicals, newspapers and other published works), audio-visual and applied arts (i.e., film and video, broadcasting and interactive media), sound recording and music publishing, live performances and other cultural goods and services (education and training - culture, governance, funding and professional support - culture, and multi). These domains are defined by Statistics Canada in Table 36-10-0452-01

The gross domestic product (GDP) of Alberta's creative and cultural industries demonstrates the net economic impact of these cultural industries and their contribution to Alberta's economy.

## Results

The GDP of Alberta's creative and cultural industries slightly increased from 2020.

## Analysis

COVID-19 had a significant impact on Alberta's creative and cultural industries. Public health measures, performance cancellations and venue closures led to a significant decrease in live performance GDP. All other domains within the sector saw decreases due to COVID-19. While some aspects of the GDP of Alberta's creative and cultural industries increased, they were still in recovery in 2021 and not yet returned to pre-pandemic levels. As recovery continues into 2022, GDP is expected to increase again as Alberta continues to return to normal operations.

## Methodology

The Provincial and Territorial Culture Indicators (PTCI), Statistics Canada Table 36-10-0452-01, were developed as an extension of the more comprehensive Provincial and Territorial Culture Satellite Account. The PTCI cover culture (including arts and heritage) and sport across Canada in terms of output, nominal gross domestic product (GDP) and jobs for the period from 2010 to 2021. While many financial results from Statistics Canada are available for 2022, the PTCI results lag one year behind due to the complexity involved in data collection and processing provincial level results.

Culture GDP is the economic value added associated with culture activities. This is the value added related to the production of culture goods and services across the economy, regardless of the producing industry. Sport GDP is the economic value added associated with sport activities. This is the value added related to the production of sport goods and services across the economy regardless of the producing industry.

Statistics Canada continues to collect and refine results improving accuracy for previous years. As a result, values may be restated by Statistics Canada throughout the year for accuracy as more data is collected and analyzed.

### Performance Measure 2.a: Percentage of adult Albertans who visited a heritage facility in Alberta

Prior Years' Results				2022-23** Target	2022-23** Actual
2018-19	2019-20	2020-21	2021-22*		
Not Available	Not Available	Not Available	16.8%	55.0%	55.7%

\*In 2021-22, the Survey of Albertans moved from a telephone survey to an online survey. Data between the two types of surveys should not be compared.

\*\*The 2022-23 online Survey of Albertans format changed significantly. Caution should be used when comparing the two years of online survey results.

## Description

This measure identifies how many adult Albertans visited a heritage facility in Alberta in the past 12 months. The heritage facilities included in this measure are not limited to those operated by the ministry.

The results do not reflect multiple visits made to heritage sites and facilities in a given year, as one individual may visit multiple sites or may visit a site multiple time. The survey methodology and the question about heritage visitation changed in the 2022-23 cycle, which had an impact on results.

## Results

The 2022-23 rate of adult Albertans visiting heritage facilities was 55.7 per cent, which was 0.7 per cent higher than the target.

While it appears that visitation rates increased by 38.9 per cent in 2022-23 in comparison with the previous year, there was a change in survey question language. This change must be taken into account when examining results.

## Analysis

Heritage facilities and sites in this measure are not limited to those operated by the ministry, i.e., they include federal, provincial, municipal and non-profit facilities and sites.

From 2011-2020, the rate of adult Albertans visiting heritage facilities was approximately 56.0 per cent, based on telephone data. The 2022-23 online survey result of 55.7 per cent suggests that the rates of adult Albertans visiting heritage facilities has returned to pre-COVID-19 restrictions rates; however, another year of online survey data is required to establish an expected baseline result.

The 2022-23 rate of adult Albertans visiting heritage facilities was 38.9 per cent higher than the 2021-22 result (55.7 per cent vs. 16.8 per cent). The rate of adult Albertans visiting heritage facilities was affected dramatically by the pandemic.

In 2022-23, the survey question regarding the rate of adult Albertans visiting heritage facilities was updated to provide more clarity for respondents. Thus, the question, “When thinking about heritage facilities in Alberta communities, have you visited an Alberta heritage facility in the past 12 months?” asked in 2021-22 survey was modified to, “Have you visited a museum, historic site, interpretive centre or archive in Alberta in the past 12 months?” in 2022-23. This modification has likely impacted the increased results, among other factors such as continued post-COVID recovery efforts and a return to more active heritage facilities visitation.

The rate of adult Albertans visiting heritage facilities was higher among respondents in the rural south region (66.1 per cent) and among respondents with children under 18 at home (60.5 per cent), while visitation was lower in rural north (48.2 per cent).

## Methodology

The Survey of Albertans methodology significantly changed in 2021-22. An online survey component was introduced in 2021-22, to modernize the survey, in addition to the annual telephone survey that collected performance metric data. In 2022-23, the telephone component of the survey was retired and only the online survey was conducted. Future data collection for the survey of Albertans will utilize the online survey collection.

The recruitment method changed, although it most likely was not a significant contributor to differences in results. Respondents were recruited through Advanis’ General Population Random Sample that contains over 95,000 Albertans. Albertans over 18 years old were randomly selected from this sample source and invited to participate in an online survey via telephone (live operator) or SMS text messaging. Over 24 days between February 16 and March 12, 2023, 1,564 online surveys were conducted.

Soft quotas for age, gender and region were used. Weighting factors (range of 0.57 to 1.61) were applied to the data to adjust any imbalances from soft quota targets for age, gender and region. The margin of error for a sample of  $n=1,564$  was  $\pm 2.48$  percentage points, 19 times out of 20.

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The survey instrument was significantly modified in 2022-23. In addition to COVID-19 restrictions being removed, these are most likely the significant contributors to changes in results.

The modifications to the questionnaire were as follows:

- Updated formatting to take advantage of the online survey format (e.g., info pop-ups with definitions and examples).
- Inclusion of an introductory statement in each section of the survey to provide context for better understanding of the questions to follow.
- Questions, definitions and examples were clarified using plain language.
- Scales were modified to better represent impact or awareness, and a neutral option was removed.

The survey was pre-tested with a random sample of 50 respondents on February 16, 2023, including gathering feedback on the survey instrument. No changes were required as a result of the pre-test and responses from the 50 participants were included in the final results.

**Performance Indicator 2.b: Rate of police-reported intimate partner violence for Alberta women**

Prior Years' Results				2021 Actual
2017	2018	2019	2020	
Not Available	Not Available	627.17 per 100,000 population	625.97 per 100,000 population	610.24 per 100,000 population

**Description**

Intimate partner violence (IPV) includes violent offences that occur between current and former legally married spouses, common-law partners, boyfriends and girlfriends and other kinds of intimate partners. Other intimate partners include relationships where the people involved had a sexual relationship or a mutual sexual attraction but to which none of the other relationship options apply. This can include “one-night stands” or brief sexual relationships.

**Results**

In 2021, the results were 610.24 per 100,000 population, which was slightly less than in 2020.

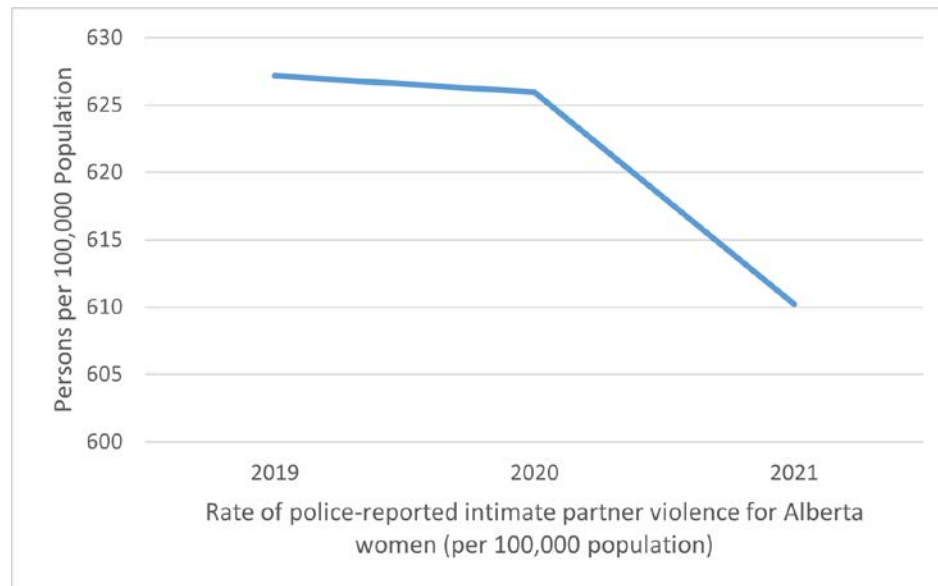
**Analysis**

This indicator is based on police-reported data; the rate relies on the number of incidents reported to police. The number of police stations reporting each year could also impact the overall number of reported incidents. Since this performance measure is a rate calculated per 100,000 people in the population, the rate number can be influenced by increases/decreases in the population of Alberta.

Data excludes victims where the sex or the age was unknown or where the accused-victim relationship was unknown.

Victims refer to those aged 12 and older who could be identified as female and in an intimate partner relationship.

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**Rate of police-reported intimate partner violence for Alberta women (per 100,000 population)****Methodology**

Results for this indicator are from Statistics Canada Table 35-10-0202-01. The former source, *Family Violence in Canada, A Statistical Profile*, has not been published since 2019.

The data is from the Uniform Crime Reporting (UCR2) Trend Database, which contains historical data that permit the analysis of trends since 2009 in the characteristics of incidents, and accused and victim characteristics, such as age, gender and accused-victim relationship. This database includes respondents accounting for 99 per cent of the population of Canada.

The option for police to code victims as gender diverse in the Uniform Crime Reporting (UCR) Survey was implemented in 2018. Given that small counts of victims identified as “gender diverse” may exist, the UCR Survey aggregate data available to the public has been recoded to assign these counts to either “male” or “female” in order to ensure the protection of confidentiality and privacy. Victims and accused persons identified as gender diverse have been assigned to either male or female based on the regional distribution of victims’ or accused persons’ gender.

The data include victims aged 15 years and older who were victimized by current and former legally married spouses and common-law partners. It also includes victims aged 12 years and older of all current and former boyfriends and girlfriends and other intimate relationships (i.e., persons with whom the victim had a sexual relationship but to which none of the other relationship categories apply).

## Additional Performance Metrics

### Performance Measure: Percentage of Albertans participating in active recreation activities

	Prior Years' Results				2022-23 Target	2022-23 Actual
	2018-19	2019-20	2020-21	2021-22		
<b>Adult Active recreation</b>	N/A	N/A	N/A	55.1%	No target set	81.9%
<b>Child Active Recreation</b>	N/A	N/A	N/A	34.8%*	No target set	80.4%

\*In 2021-22, the question asking about child active recreation participation specified “organized active recreation activities.” In 2022-23, the question asked about “active recreation activities” to align with the adult question. This change in definition may have impacted results.

### Description

This metric demonstrates the per cent of Albertans participating in active recreation activities.

The definition of active recreation was developed in consultation with the program area and refers to activities people do for the purpose of relaxation, wellbeing or enjoyment that requires movement and physical exertion. These active recreation activities can be done at home, virtually/online, or outside of the home. This definition was provided in the online survey as a hover-over every time “active recreation” was mentioned in a question.

The pre-populated active recreation activities list was reduced to only include activities that meet the definition and to group larger categories together, given the definition for 2022-23 was clarified to include at home, virtually/online or outside of the home.

Adult respondents who stated that they had a child or children under 18 years old living at home or that they were a legal guardian for responded on behalf of the child or children.

No targets were set for 2022-23, but targets will be set for 2023-24.

### Results

In 2022-23, 81.9 per cent of adult Albertans and 80.4 per cent of children participated in active recreation activities. It appears that participation in active recreation activities for adults increased by 26.8 per cent from 2021-22, while participation in active recreation activities for children increased by 45.6 per cent. However, given the survey methodology changes between the two years and the change in question language for the children’s participation, caution should be used to compare the two years of online survey data. At least one more year of online survey data is needed to establish an expected baseline result.

### Analysis



The metric measures the participation rates of adults and children in active recreation activities. The metric is being introduced as a complement to the organized sport metric. As a result of the COVID-19 pandemic and restrictions that impacted organized sport activities, some people engaged in active recreation activities (either new ones or increased their participation in previous activities) instead of organized sport.

For 2021-22 and 2022-23, the question asked adults about their active recreation participation in the past 12 months, while the definition was expanded to include both online and in-person participation. For children's active recreation participation, the question included "organized" in 2021-22. The "organized" criteria was removed in 2022-23, so the results are not directly comparable.

## Methodology

The Survey of Albertans methodology significantly changed in 2021-22. An online survey component was introduced in 2021-22 to modernize the survey, in addition to the annual telephone survey that collected performance metric data. In 2022-23, the telephone component of the survey was retired, and only the online survey was conducted. Future data collection for the survey of Albertans will utilize the online survey collection method.

The recruitment method changed, although it most likely was not a significant contributor to the differences in results. Over 24 days between February 16 and March 12, 2023, 1,564 online surveys were conducted. Respondents were recruited through Advanis' General Population Random Sample that contains over 95,000 Albertans. Albertans over 18 years old were randomly selected from this sample source and invited to participate in an online survey via telephone (live operator) or SMS text messaging.

In the online survey, the *active recreation* definition was provided as a hover-over every time *active recreation* was mentioned in a question.

The pre-populated list of organized sports was reduced from 2021-22 to ensure that only *active recreation* activities were included and to group larger organized sports together.

Soft quotas for age, gender and region were used. Weighting factors (range of 0.57 to 1.61) were applied to the data to adjust any imbalances from soft quota targets for age, gender and region. The margin of error for a sample of  $n=1,564$  was  $\pm 2.48$  percentage points, 19 times out of 20.

Survey instrument language was significantly modified. In addition to COVID-19 restrictions being removed, these are most likely the significant contributors to changes in results.

The modifications to the questionnaire were as follows:

- Updated formatting to take advantage of the online survey format (e.g., info pop-ups with definitions and examples).
- Inclusion of an introductory statement in each section of the survey to provide context for the questions.
- Questions, definitions and examples were clarified using plain language.
- Scales were modified to better represent impact or awareness, and a neutral option was removed.

The survey was pre-tested with a random sample of 50 respondents on February 16, 2023, including gathering feedback on the survey instrument. No changes were required as a result of the pre-test and responses from the 50 participants are included in the final results.

**Performance Indicator: Women's Post-Secondary Enrollment in Science, Technology, Engineering and Mathematics (STEM) Programs**

	Prior Years' Results				2020-21 Actual
	2016-17	2017-18	2018-19	2019-20	
<b>STEM, # of enrollments</b>	13,287	13,662	13,974	14,154	14,679
<b>STEM Proportion of Total Enrolments (%)</b>	14%	14%	14%	14%	14%

### Description

The ministry administers the Women in STEM Scholarship, which is an annual scholarship open to eligible Albertans that supports women and gender-diverse individuals pursuing careers in STEM fields where their gender is underrepresented or who are working to advance gender equality in their chosen field.

This metric demonstrates the number and proportion of women enrolled in designated STEM programs in Alberta post-secondary institutions.

### Results

In 2020-21, there were 14,679 women enrolled in post-secondary STEM programs in Alberta. This is equivalent to 14 per cent of total post-secondary enrolments for women.

### Analysis

From 2016-21, the majority of women enrolled in STEM programs were enrolled in university STEM programs. In 2020-21 it was seven times more women enrolled in university STEM programs than in college STEM programs.

There are three STEM program sub-Groups: Science and Science Technology, Engineering and Engineering Technology and Mathematics, Computer and Information Sciences.

For all women enrolled in postsecondary STEM programs, the majority were enrolled in Science and Science Technology (68 per cent – 69 per cent), followed by Engineering and Engineering

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Technology (21 per cent – 24 per cent) and Mathematics, Computer and Information Sciences (8 per cent – 11 per cent).

In the 2020-21 fall term, 14,679 women were enrolled in STEM programs; 12,825 women were enrolled in university STEM programs; (87.4 per cent), while 1,854 women were enrolled in college STEM programs.

Specifically, 69 per cent of women enrolled in STEM programs were enrolled in the Science and Science Technology sub-group (73 per cent university versus 35 per cent college); 21 per cent were enrolled in Engineering and Engineering Technology sub-group (16 per cent university versus 53 per cent college); 11 per cent were enrolled in the Mathematics, Computer and Information Sciences sub-group (16 per cent university versus 53 per cent college).

### Methodology

The dataset is obtained from Statistics Canada, with the data collected from the Post-secondary Student Information System.

STEM program designation is determined by a 2016 variant of the Classification of Instructional Programs Canada (Cannabis STEM and BHASE (non-STEM) groupings variant) that was developed by Statistics Canada. The STEM program category includes fields of study in science, technology, engineering, mathematics, and computer sciences.

Enrollment numbers for colleges and universities in Alberta are based on the number of students enrolled in the postsecondary institutions at the time of the fall snapshot date (a single date from September 30th to December 1st as chosen by the institution).

The International Standard Classification of Education (ISCED) 2011, an additional classification scheme applied in the dataset, contains an *upper secondary education* category that was excluded from the results calculation, as those numbers are not applicable to postsecondary programs.

There is no disaggregated data available for the post-secondary non-tertiary education data. Since some of the data does contain STEM data, it has been included in the total numbers.

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# Financial Information

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## Reporting Entity and Method Consolidation

The financial information is prepared in accordance with government's stated accounting policies, which are based on Canadian public sector accounting standards.

The reporting entity is the ministry for which the Minister is accountable. The accounts of the ministry, which include the department and the entities making up the ministry, are consolidated using the line-by-line method.

Under this method, accounting policies of the consolidated entities are adjusted to conform to those of the government and the results of each line item in their financial statements (revenue, expense, assets, and liabilities) are included in government's results. Revenue and expense, capital, investing and financing transactions and related asset and liability balances between the consolidated entities have been eliminated.

A list of the individual entities making up the ministry are shown in the "Management's Responsibility for Reporting" statement included in this annual report.

## Ministry Financial Highlights

### Statement of Revenues and Expenses (unaudited)

End of the year March 31, 2023

	2023		2022	Change From	
	Budget	Actual	Actual	Budget	2022 Actual
Revenues:	<i>(in thousands)</i>				
Government Transfers					
Internal Government Transfers	\$ 80	\$ 70	\$ 53	\$ (10)	\$ 17
Federal Government Grants	34,058	23,234	8,783	(10,824)	14,451
Investment Income	100	123	12	23	111
Premiums, Fees and Licenses	12,315	10,302	7,422	(2,013)	2,880
Other	18,618	15,698	9,891	(2,920)	5,807
Ministry Total	\$ 65,171	\$ 49,427	\$ 26,161	\$ (15,744)	\$ 23,266
Inter-Ministry Consolidated Adjustments	(80)	(160)	(254)	(80)	94
Adjusted Ministry Total	\$ 65,091	\$ 49,267	\$ 25,907	\$ (15,824)	\$ 23,360
Expenses - Directly Incurred					
Ministry Support Services	\$ 7,680	\$ 6,842	\$ 6,504	\$ (838)	\$ 338
Community and Voluntary Support Services	147,015	149,604	97,353	2,589	52,251
Cultural Industries	12,005	13,444	19,080	1,439	(5,636)
Arts	30,930	26,742	26,496	(4,188)	246
Francophone Secretariat	1,375	1,061	964	(314)	97
Heritage	49,015	45,510	44,121	(3,505)	1,389
Sport, Physical Activity & Recreation	19,840	19,576	20,983	(264)	(1,407)
Status of Women	3,975	3,925	2,340	(50)	1,585
Ministry Total	\$ 271,835	\$ 266,704	\$ 217,841	\$ (5,131)	\$ 48,863
Inter-Ministry Consolidated Adjustments	(3,300)	(596)	(3,622)	2,704	3,026
Adjusted Ministry Total	268,535	266,108	214,219	(2,427)	51,889
Annual Deficit	\$ (203,444)	\$ (216,841)	\$ (188,312)	\$ (13,397)	\$ (28,529)

## Revenue and Expense Highlights

### Revenues

Ministry revenues totaled \$49.4 million in 2022-23, \$15.7 million lower than Budget 2022 and \$23.3 million higher than 2021-2022 Actual.

#### *Compared to Budget 2022*

Lower revenues were primarily due to lower than budgeted: federal grants (\$11.5 million) under the Investing in Canada Infrastructure Program (ICIP) caused by project delays, donations revenue in Alberta Foundation for the Arts (AFA \$4 million) and revenue shortfalls at heritage sites and museums (\$1.8 million); offset by higher revenues at the Jubilee Auditoria (\$1.3 million) and prior year expenditure refunds.

#### *Compared to 2021-22 Actual*

Higher revenues were mainly due to \$9.9 million in additional revenue generated from heritage sites and museums and the Jubilee Auditoria and increased federal funding of \$13.8 million from ICIP due to higher project construction claims.

### Expenses

Ministry expenditures were \$266.7 million in 2022-23, \$5.1 million lower than Budget 2022 and \$48.9 million higher than 2021-22 Actual.

#### *Compared to Budget 2022*

The decrease was primarily due to reductions in capital grants (ICIP \$11.5 million and Community Facility Enhancement Program \$1.5 million), Community Initiatives Program (\$2 million), Arts (\$4.2 million) and Heritage (\$3.5 million) to cover revenue shortfalls in those areas, and other savings; offset by an increase of \$18.6 million in Other Initiatives Program to support priorities such as Humanitarian Aid to Ukraine (\$10 million).

#### *Compared to 2021-22 Actual*

The increase in expenditures was largely due to a \$62.6 million increase in capital grants with \$15.8 million increase for Community Facility Enhancement Program grants, additional \$33 million under Support for Culture Infrastructure Program for projects including Active Communities Alberta and Repsol Center and additional ICIP claims processed (\$13.8 million).

Increased spending in the Jubilee Auditoria and historic sites and museums (\$3.3 million) due to resumed attendance after the COVID pandemic. The Other Initiatives Program experienced higher spending of \$3.8 million due to new ministry priorities such as Commonwealth Games bid exploration (\$2 million) and National Music Center (\$1 million).

These increases in spending were offset by reduced spending in Community Initiatives Program as the Stabilize COVID program finished in 2021-22, and in Alberta Media Fund due to the conclusion of remaining grant commitments in 2021-22 from the former Screen Based Production Program.



**Breakdown of Revenues (unaudited)**

	2023		2022
	Budget	Actual <i>(in thousands)</i>	Actual
Internal Government Transfers	\$ 80	\$ 70	\$ 53
Federal Government Grants	34,058	23,234	8,783
Investment Income	100	123	12
Premiums, Fees and Licenses	12,315	10,302	7,422
Other Revenue	18,618	15,698	9,891
<b>Total Revenues</b>	<b>\$ 65,171</b>	<b>\$ 49,427</b>	<b>\$ 26,161</b>

**Internal Government Transfers:** Internal government transfers included funding received from the Alberta Heritage Scholarship Fund for the Queen Elizabeth II Platinum Jubilee Citizenship Medal and the Premier's Citizenship Award.

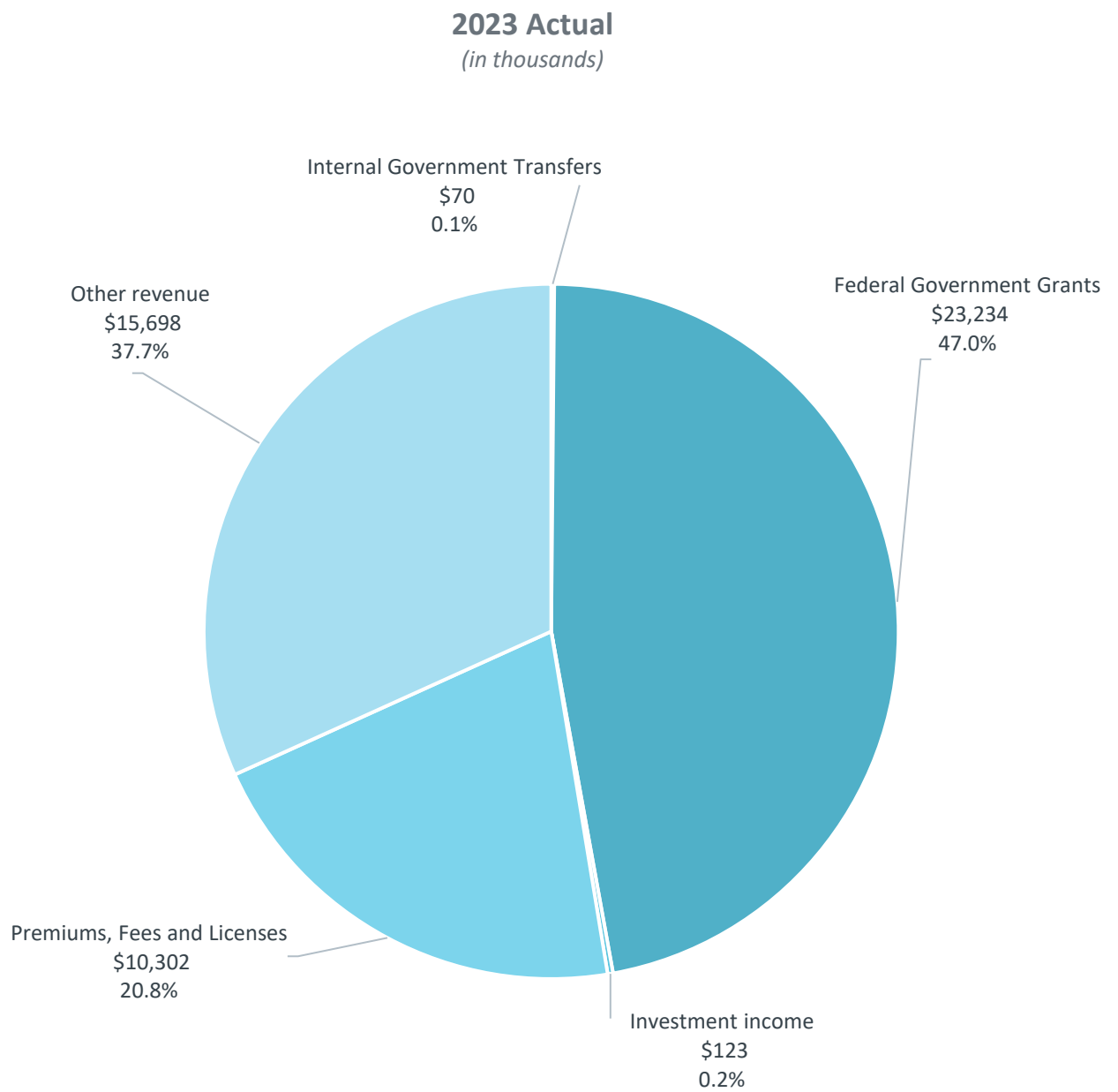
**Federal Government Grants:** Grants from the federal government included Investing in Canada Infrastructure Program (ICIP), Park Canada cost sharing program for maintenance at three historical sites, Canada-Alberta Cooperation Agreement on French Language Services and Sport and Sport Bilateral agreement.

**Investment Income:** Recorded revenue recognized from deferred contributions and interest income earned on cash bank balances from the Alberta Foundation for the Arts.

**Premiums, Fees and Licenses:** Consisted primarily of fees for admission to museums and heritage sites, fees for film classification, and charges for conferences and events at various sites.

**Other Revenue:** Included donations, sales, rental revenues, refunds of expenses and other miscellaneous revenues.

## Breakdown of Revenues (Unaudited)



**Expenses – Directly Incurred Detailed by Object (unaudited)**

	2023		2022
	Budget	Actual (in thousands)	Actual
Grants	\$ 186,628	\$ 189,392	\$ 145,974
Salaries, Wages and Employee Benefits	53,969	49,122	48,279
Supplies and Services	21,956	19,889	14,234
Amortization of Tangible Capital Assets	7,727	7,458	7,501
Cost of inventory sold	990	575	433
Other	565	268	1,420
<b>Total Expenses</b>	<b>\$ 271,835</b>	<b>\$ 266,704</b>	<b>\$ 217,841</b>

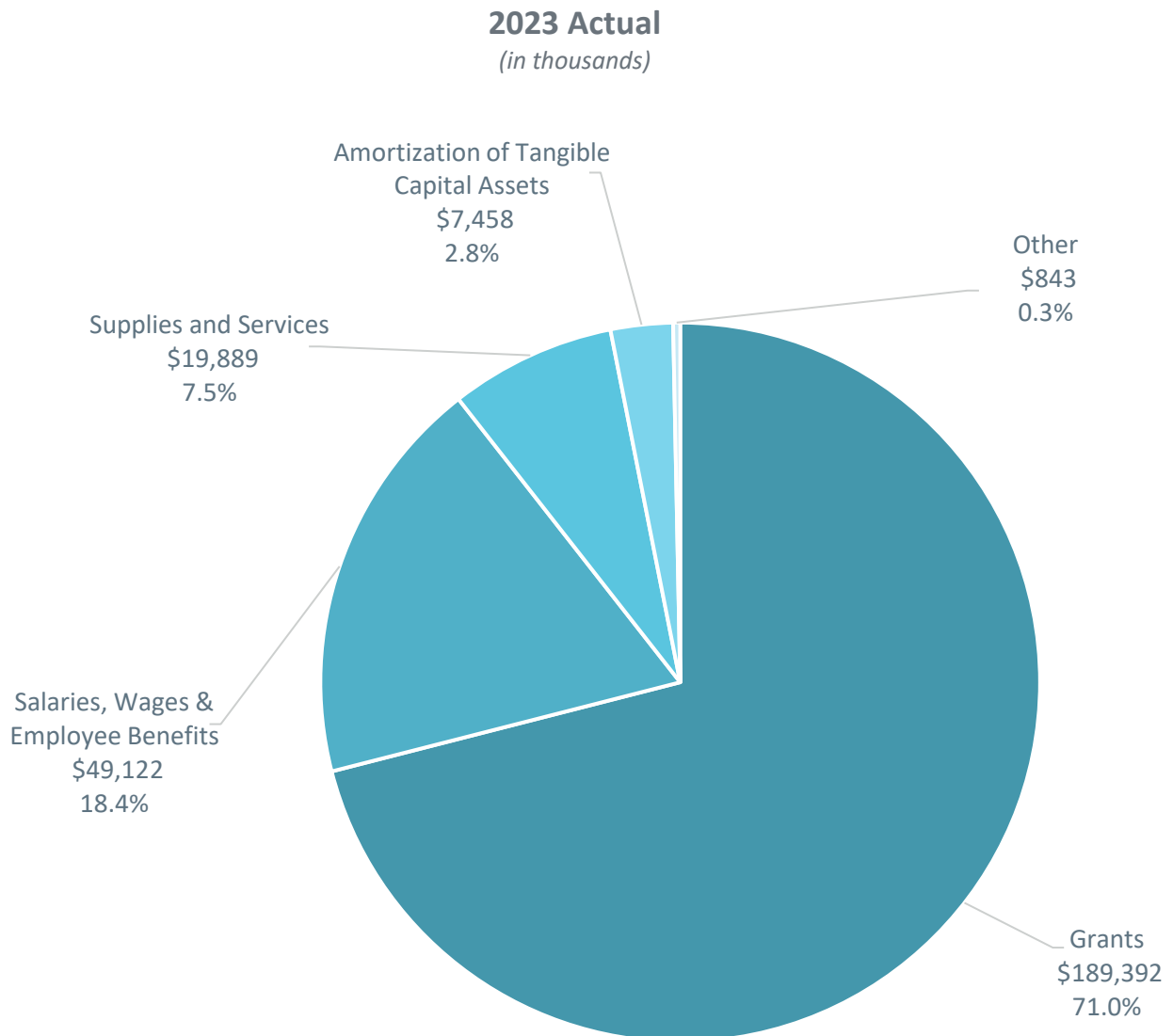
**Grants:** Represented the ministry's largest expenditure category for a total of \$189.4 million, 71 per cent of the total operating expense and was spent primarily in Community and Voluntary Support Services. This program included grants such as the Community Facility Enhancement Program, the Community Initiatives Program, Investing in Canada Infrastructure Program and Support for Culture Infrastructure.

**Salaries, Wage and Employee Benefits:** The 2023 expenditure of \$49.1 million, 18.4 per cent of the total operating expense, was used primarily for front-line delivery of ministry programs.

**Supplies and Services:** The 2023 expenditure of \$19.9 million, 7.5 per cent of the total operating expenses, included contracted services, advertising, travel and other materials and supplies.

**Amortization and Other:** The remainder of the expenditures were in amortization of tangible capital assets and other expenses, which included non-cash transactions for acquisition of historical collections.

## Expenses - Directly Incurred Detailed by Object (Unaudited)



## Supplemental Financial Information

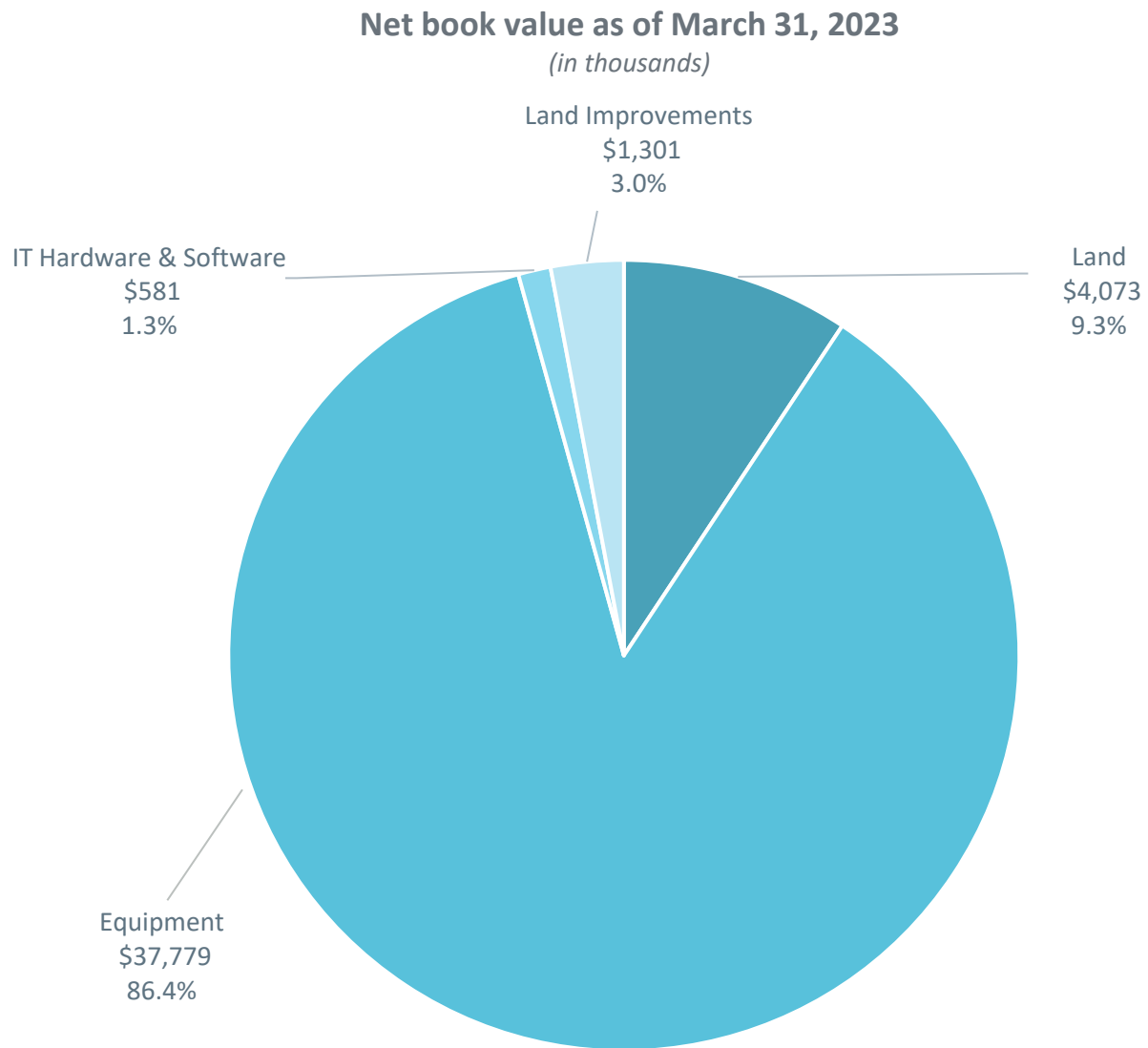
### Tangible Capital Assets (unaudited)

	2023				2022	
	General Capital Assets		Infrastructure Assets		Total	Total
	Equipment (1)	Computer Hardware and Software	Land  (in thousands)	Land Improvement		
Estimated Useful Life	3-40 years	5-10 years	Indefinite	10-40 years		
<b>Historical Cost (2)</b>						
Beginning of Year	\$ 87,541	\$ 1,565	\$ 4,073	\$ 2,041	\$ 95,220	\$ 95,539
Additions	358	218	-	-	576	1,294
Reclassifications	-	-	-	-	-	-
Disposals, Including Write-Downs	(5)	-	-	-	(5)	(354)
Transfers from Others	-	-	-	-	-	-
Transfers (to) Others	-	-	-	-	-	(1,259)
	<u>\$ 87,894</u>	<u>\$ 1,783</u>	<u>\$ 4,073</u>	<u>\$ 2,041</u>	<u>\$ 95,791</u>	<u>\$ 95,220</u>
<b>Accumulated Amortization</b>						
Beginning of Year	\$ 42,840	\$ 1,087	\$ -	\$ 677	\$ 44,604	\$ 37,496
Amortization Expense	7,280	115	-	63	7,458	7,501
Effect of Disposal	(5)	-	-	-	(5)	(336)
Transfers (to) Others	-	-	-	-	-	(57)
	<u>\$ 50,115</u>	<u>\$ 1,202</u>	<u>\$ -</u>	<u>\$ 740</u>	<u>\$ 52,057</u>	<u>\$ 44,604</u>
<b>Net Book Value at March 31, 2023</b>	<u>\$ 37,779</u>	<u>\$ 581</u>	<u>\$ 4,073</u>	<u>\$ 1,301</u>	<u>\$ 43,734</u>	
<b>Net Book Value at March 31, 2022</b>	<u>\$ 44,700</u>	<u>\$ 478</u>	<u>\$ 4,073</u>	<u>\$ 1,364</u>		<u>\$ 50,616</u>

(1) Equipment includes network switches and routers, vehicles, office equipment and furniture, and other equipment.

(2) Historical cost includes work-in-progress on March 31, 2023, comprised of equipment totaling \$358 (2022 - \$206).

## Tangible Capital Assets (Unaudited)



## Artworks and Collections (unaudited)

Collections consist of cultural and scientific artifacts, archival holdings and works of art of provincial, national, and international significance that are located in government-owned museums, historic sites and the Provincial Archives. The ministry has not recorded the value of these collections in the financial statements due to the practical difficulties of reflecting them at a meaningful value. Significant artifacts, specimens and records are insured. A description of the collections is as follows:

- (a) The collections of the Royal Alberta Museum represent Alberta's highly diverse cultural and natural heritage. They consist of 2,428,184 natural history specimens, 172,452 Indigenous and historical artifacts, and millions of archaeological objects spanning 10,000 years of Alberta history. The collections include mammals, birds, fish, insects, plants, minerals, gems, Indigenous ethnographical material, military and cultural history artifacts, coins, art, textiles, and archaeological materials recovered in Alberta through Historic Resources Impact Assessments. All collections include associated documentation and, in many cases, images and other media.
- (b) The Royal Alberta Museum is also responsible for managing approximately 84,921 artifacts for the ministry's historic sites. Approximately 8,000 objects are used to furnish the historical buildings at the Ukrainian Cultural Heritage Village, while an additional 5,000 objects are located at smaller sites throughout the province. The remaining artifacts are preserved in storage.
- (c) The Royal Tyrrell Museum of Palaeontology collections contain over 175,000 catalogued specimens that document the early history of life on Earth. The collections include fossils, geological samples, comparative zoology specimens, and an extensive dinosaur mold and cast collection, as well as palaeontological materials recovered in Alberta through Historic Resource Impact Assessments. The Royal Tyrrell Museum is also responsible for one palaeontological site in southern Alberta and one geological site in central Alberta.
- (d) Other historic sites and museums in the division preserve and present Alberta's history at two museums (Reynolds-Alberta Museum and Remington Carriage Museum), four interpretive centres (Ukrainian Cultural Heritage Village, Oil Sands Discovery Centre, Head-Smashed-In Buffalo Jump and Frank Slide Interpretive Centre), seven developed historic sites (Leitch Collieries, Stephansson House, Victoria Settlement, Brooks Aqueduct, Father Lacombe Chapel, Fort George and Buckingham House, and Historic Dunvegan), one developed historic site leased to a society (Lougheed House), one developed site leased from the University of Alberta (Rutherford House), and one partially developed historic site (Turner Valley Gas Plant, a 12.3 hectare/30.4 acre site with over 22 historic buildings and structures).
- (e) The Reynolds-Alberta Museum is responsible for approximately 7,000 agricultural, industrial and transportation artifacts. This includes 631 cars, trucks, and motorcycles; 389 tractors and engines; 350 agricultural machines; and 455 industrial artifacts. Also included are 135 vintage aircraft, the largest collection in Canada. The museum houses over 900 linear metres of documents relating to its mechanization themes.



## Artworks and Collections (continued)

### (Unaudited)

- (f) The Remington Carriage Museum houses one of the largest collections of horse-drawn vehicles in North America, with over 330 carriages, buggies, wagons, and sleighs, and approximately 800 associated small artifacts.
- (g) The Ukrainian Cultural Heritage Village contains 60 historical buildings that document Ukrainian settlement in east-central Alberta from 1892 to 1930. Structures include a grain elevator, sod house, blacksmith shop, farm buildings and churches.
- (h) The Historic Resources Management branch is responsible for eight undeveloped historic sites (Bitumount Site, Bugnet Plantation, Greenhill Mine, Grizzly Bear Telegraph Station, Treaty 8 Signing Site, Massacre Butte, Plavin Homestead, and Rundle/Sinclair Mission Site), two developed historic sites (Frog Lake Historic Site and Okotoks Erratic), three developed sites leased to a non-government entity (Perrenoud House, NWMP Barracks Site, and Stephansson Memorial Park), 14 cairns (Coronation Boundary Marker, Fort George - Buckingham House (2 cairns), Fort Vermilion, Fort White Earth, Hay Lakes Telegraph Station, Head-Smashed-In Buffalo Jump, Massacre Butte, McLeod's Fort, Rumsey Cairn, St. Joseph's Industrial School, Shaw Woolen Mill, Standoff Whiskey Post, and Viking Ribstones), and six archaeological sites (Fort Chipewyan III, Jamieson's Place Medicine Wheel, Lac La Biche XY Company Post, Women's Buffalo Jump, Viking Ribstones, and Williams Coulee Pictograph Site).
- (i) The Heritage Division is also responsible for approximately 1,752 hectares of historically significant land.
- (j) The Provincial Archives of Alberta holds approximately 61,097 linear metres of government textual records; 6,212 linear metres of private records; 159,900 maps, plans and drawings; 2,385,209 photographic images; 88,020 objects of audiovisual holdings such as film, video and audio recordings; and 18,041 library holdings.
- (k) The government-owned heritage collections also include materials that are managed under contract by the Glenbow Museum. The Glenbow provides public access to collections that include approximately 200,000 natural and human history artifacts, approximately 200 linear metres of textual and archival records, approximately 10,000 historical photographs, approximately 10 hours of film footage and approximately 100 hours of audio recordings.
- (l) The Arts branch manages 14 collections containing approximately 1,490 donated, purchased and/or commissioned artworks.
- (m) The Sport, Physical Activity, and Recreation branch has artwork consisting of 17 prints (2022 - 17 prints) of the Waterfowl North America Collection #1250 with an approximate value of \$5,000 (2022 - \$5,000).

## Artworks and Collections (continued)

### (Unaudited)

- (n) The Government House collection includes various significant items pertaining to the history of Government House. The collection is accessible to the public and consists of paintings, drawings, prints, sculptures, furnishings, books, and silverware. Parts of the collection are used or displayed in Government House, while some items are housed and managed by other provincial institutions.

As of March 31, 2023, the collection consisted of 655 (2022 - 655) pieces of artworks and other items, with an estimated value of \$1,051,680 (2022 - \$1,051,680). There were no purchases, donations, or dispositions during the year. The collection is insured.

- (o) The Historic Resources Management branch has a collection of historical assets, which comprise paintings, sketches, photographs, and antique furnishings. On March 31, 2023, the collection consisted of 374 (2022 - 374) artworks with an estimated value of \$15,940 (2022 - \$15,940) and 30 (2022 - 30) antique furnishings with an estimated value of \$12,700 (2022 - \$12,700). During the year, the Branch did not acquire any historical assets (2022 - Nil). There were no artwork dispositions during the year (2022 - Nil). The collection is insured.

- (p) The Alberta Foundation for the Arts actively collects, cares, and shares visual artworks, which document the province's significant visual artistic achievement. The collection is accessible to the public and consists of paintings, sculptures, drawings, photographs, ceramics, glass, fibre, and prints.

As at March 31, 2023, the collection consisted of 9,440 (2022 - 9,334) artworks. The Foundation has estimated the value at \$17,994,213 (2022 - \$17,708,034). During the year, the Foundation purchased 44 (2022 - 43) artworks at a cost of \$171,554 (2022 - \$155,150). There were 62 (2022 - 37) donations to the collection during the year. These donations were appraised at a value of \$114,625 (2022 - \$76,480). There were no (2022 - Nil) artwork dispositions during the year for nil (2022 - Nil). The collection is insured.

Financial Statements of Other Reporting Entities

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# **Alberta Foundation for the Arts**

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## **Financial Statements**

**Year Ended March 31, 2023**

**ALBERTA FOUNDATION FOR THE ARTS  
FINANCIAL STATEMENTS  
MARCH 31, 2023**

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## Independent Auditor's Report

To the Board of Directors of Alberta Foundation for the Arts and the Minister of Culture

### Report on the Financial Statements

#### Opinion

I have audited the financial statements of Alberta Foundation for the Arts (the Foundation), which comprise the statement of financial position as at March 31, 2023, and the statements of operations, change in net financial assets, and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In my opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Foundation as at March 31, 2023, and the results of its operations, its changes in net financial assets, and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

#### Basis for opinion

I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of my report. I am independent of the Foundation in accordance with the ethical requirements that are relevant to my audit of the financial statements in Canada, and I have fulfilled my other ethical responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

#### Other information

Management is responsible for the other information. The financial statements of the Foundation are included in the *Annual Report of the Ministry of Culture*. The other information comprises the information included in the *Annual Report of the Ministry of Culture* relating to the Foundation, but does not include the financial statements of the Foundation and my auditor's report thereon. The *Annual Report of the Ministry of Culture* is expected to be made available to me after the date of this auditor's report.

My opinion on the financial statements does not cover the other information and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, my responsibility is to read the other information identified above and, in doing so, consider whether the other information is materially inconsistent with the financial statements or my knowledge obtained in the audit, or otherwise appears to be materially misstated.

If, based on the work I will perform on this other information, I conclude that there is a material misstatement of this other information, I am required to communicate the matter to those charged with governance.

### **Responsibilities of management and those charged with governance for the financial statements**

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Foundation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless an intention exists to liquidate or to cease operations, or there is no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Foundation's financial reporting process.

### **Auditor's responsibilities for the audit of the financial statements**

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, I exercise professional judgment and maintain professional skepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Foundation's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit



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evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Foundation to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

[Original signed by W. Doug Wylie FCPA, FCMA, ICD.D]  
Auditor General

May 23, 2023  
Edmonton, Alberta

**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF OPERATIONS  
YEAR ENDED MARCH 31, 2023**

	2023		2022
	Budget	Actual	Actual
	<i>(in thousands)</i>		
<b>Revenues</b>			
Government transfers			
Transfers from the Department of Culture	\$ 25,585	\$ 25,585	\$ 25,585
Investment income	100	95	12
Other revenue	4,525	155	377
	<u>30,210</u>	<u>25,835</u>	<u>25,974</u>
<b>Expenses (Note 2(b), Schedule 1)</b>			
Support to Arts Organizations	23,536	20,016	19,787
Support to Individual Artists	2,970	2,987	3,295
Art Collection	2,474	2,145	1,975
Administration	1,237	659	905
	<u>30,217</u>	<u>25,807</u>	<u>25,962</u>
<b>Annual operating (deficit) surplus</b>	<u>\$ (7)</u>	<u>\$ 28</u>	<u>\$ 12</u>
Accumulated surplus at beginning of year		55	43
Accumulated surplus at end of year		<u>\$ 83</u>	<u>\$ 55</u>

The accompanying notes and schedules are part of these financial statements.

**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF FINANCIAL POSITION  
AS AT MARCH 31, 2023**

	2023	2022
	<i>(in thousands)</i>	
<b>Financial assets</b>		
Cash and cash equivalents (Note 4)	\$ 296	\$ 203
Accounts receivable (Note 5)	8	-
	<u>304</u>	<u>203</u>
<b>Liabilities</b>		
Accounts payable and other accrued liabilities (Note 6)	<u>235</u>	<u>170</u>
	<u>235</u>	<u>170</u>
<b>Net financial assets</b>	<u>69</u>	<u>33</u>
<b>Non-financial assets</b>		
Tangible capital assets (Note 8)	<u>14</u>	<u>22</u>
	<u>14</u>	<u>22</u>
<b>Net assets</b>	<u>\$ 83</u>	<u>\$ 55</u>
<b>Net assets</b>		
Accumulated surplus	55	43
Annual surplus	<u>28</u>	<u>12</u>
	<u>\$ 83</u>	<u>\$ 55</u>

Contractual obligations (Note 9)

The accompanying notes and schedules are part of these financial statements.

**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF CHANGE IN NET FINANCIAL ASSETS  
YEAR ENDED MARCH 31, 2023**

	2023		2022
	Budget	Actual	Actual
	<i>(in thousands)</i>		
<b>Annual (deficit) surplus</b>	\$ (7)	\$ 28	\$ 12
Amortization of tangible capital assets (Note 8)	7	8	8
<b>Increase in net financial assets in the year</b>	-	36	20
<b>Net financial assets at beginning of year</b>		33	13
<b>Net financial assets at end of year</b>		<u>\$ 69</u>	<u>\$ 33</u>

The accompanying notes and schedules are part of these financial statements.

**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF CASH FLOWS  
YEAR ENDED MARCH 31, 2023**

	2023	2022
	<i>(in thousands)</i>	
<b>Operating transactions</b>		
Annual surplus	\$ 28	\$ 12
Non-cash items included in annual surplus		
Amortization of tangible capital assets (Note 8)	8	8
	36	20
(Increase)/Decrease in accounts receivable	(8)	76
Increase in accounts payable and other accrued liabilities	65	5
Cash provided by operating transactions	93	101
<b>Increase in cash and cash equivalents</b>	93	101
<b>Cash and cash equivalents at beginning of year</b>	203	102
<b>Cash and cash equivalents at end of year</b>	<u>\$ 296</u>	<u>\$ 203</u>

The accompanying notes and schedules are part of these financial statements.

**ALBERTA FOUNDATION FOR THE ARTS  
NOTES TO THE FINANCIAL STATEMENTS  
MARCH 31, 2023**

**Note 1 Authority and Purpose**

The Alberta Foundation for the Arts (the Foundation) operates under the authority of the *Alberta Foundation for the Arts Act*, Chapter A-19, Revised Statutes of Alberta 2000.

The purposes of the Foundation are:

- to support and contribute to the development of literary, performing, visual and media arts in Alberta;
- to provide both individuals and organizations with opportunities to participate in the arts in Alberta;
- to promote the enjoyment of works of art created by Alberta artists;
- to oversee the collection, preservation and display of works of art by Alberta artists; and
- to encourage artists living in Alberta in their work.

The Foundation is an agent of the Crown in right of Alberta and is exempt from income taxes under the *Income Tax Act*.

**Note 2 Summary of Significant Accounting Policies and Reporting Practices**

These financial statements are prepared in accordance with Canadian Public Sector Accounting Standards.

**(a) Reporting Entity**

The reporting entity is the Alberta Foundation for the Arts, which is part of the Ministry of Culture (the Ministry) and for which the Minister of Culture (the Minister) is accountable. The Ministry Annual Report provides a more comprehensive accounting of the financial position and results of the Ministry's operations for which the Minister is accountable.

**(b) Basis of Financial Reporting**

**Revenues**

All revenues are reported on the accrual basis of accounting. Cash received for which goods or services have not been provided by year end is recognized as unearned revenue and recorded in accounts payable and other accrued liabilities.

**ALBERTA FOUNDATION FOR THE ARTS  
NOTES TO THE FINANCIAL STATEMENTS  
MARCH 31, 2023**

**Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)**

**(b) Basis of Financial Reporting (continued)**

**Revenues (continued)**

Government transfers

Transfers from all governments are referred to as government transfers.

Government transfers and the associated externally restricted investment income are recognized as deferred contributions if the eligibility criteria for use of the transfer, or the stipulations together with the Foundation's actions and communications as to the use of the transfer, create a liability. These transfers are recognized as revenue as the stipulations are met and, when applicable, the Foundation complies with its communicated use of these transfers.

All other government transfers, without stipulations for the use of the transfer, are recognized as revenue when the transfer is authorized and the Foundation meets the eligibility criteria (if any).

Donations and non-Government contributions

Donations and non-government contributions are received from individuals, corporations, and private sector not-for-profit organizations. Donations and non-government contributions may be unrestricted or externally restricted for operating or capital purposes.

Unrestricted donations and non-government contributions are recognized as revenue in the year received or in the year the funds are committed to the Foundation if the amount can be reasonably estimated and collection is reasonably assured.

Externally restricted donations, non-government contributions, and realized and unrealized gains and losses for the associated externally restricted investment income are recognized as deferred contributions if the terms for their use, or the terms along with the Foundation's actions and communications as to the use, create a liability. These resources are recognized as revenue as the terms are met and, when applicable, the Foundation complies with its communicated use.

In-kind donations of services and materials are recognized at fair value when such value can reasonably be determined. While volunteers contribute a significant amount of time each year to assist the Foundation, the value of their services are not recognized as revenue and expenses in the financial statements because fair value cannot be reasonably determined.

Investment income

Investment income includes interest income earned through the Consolidated Liquidity Solution (CLS) structure of the Province of Alberta accounts.

**ALBERTA FOUNDATION FOR THE ARTS  
NOTES TO THE FINANCIAL STATEMENTS  
MARCH 31, 2023**

**Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)**

**(b) Basis of Financial Reporting (continued)**

**Expenses**

Expenses are reported on an accrual basis. The cost of all goods consumed and services received during the year are expensed. Transfers include entitlements, grants and transfers under shared cost agreements. Grants and transfers are recognized as expenses when the transfer is authorized and eligibility criteria have been met by the recipient.

Directly incurred

Directly incurred expenses are those costs the Foundation has primary responsibility and accountability for as reflected in the government's budget documents.

**Valuation of Financial Assets and Liabilities**

The Foundation's financial assets and liabilities are generally measured as follows:

<u>Financial Statement Component</u>	<u>Measurement</u>
Cash and cash equivalents	Cost
Accounts receivable	Lower of cost or net recoverable value
Accounts payable and other accrued liabilities	Cost

**Financial Assets**

Financial assets are assets that could be used to discharge existing liabilities or finance future operations and are not for consumption in the normal course of operations.

Financial assets are the Foundation's financial claims on external organizations and individuals.

As the Foundation does not have any transactions involving financial instruments that are classified in the fair value category and has no foreign currency transactions, there are no remeasurement gains and losses and therefore a statement of remeasurement gains and losses has not been presented.

Cash and cash equivalents

Cash comprises of cash on hand and demand deposits. Cash equivalents are short-term, highly liquid, investments that are readily convertible to known amounts of cash that are subject to an insignificant risk of change in value. Cash equivalents are held for the purpose of meeting short-term commitments rather than for investment purposes.

Accounts receivable

Accounts receivable are recognized at the lower of cost or net recoverable value. A valuation allowance is recognized when recovery is uncertain.



**ALBERTA FOUNDATION FOR THE ARTS  
NOTES TO THE FINANCIAL STATEMENTS  
MARCH 31, 2023**

**Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)**

**(b) Basis of Financial Reporting (continued)**

**Liabilities**

Liabilities are present obligations of the Foundation to external organizations and individuals arising from past transactions or events occurring before the year end, the settlement of which is expected to result in the future sacrifice of economic benefits. They are recognized when there is an appropriate basis of measurement and management can reasonably estimate the amounts.

Liabilities also include:

- all financial claims payable by the Foundation at the year end; and
- contingent liabilities where future liabilities are likely.

**Non-Financial Assets**

Non-financial assets are acquired, constructed, or developed assets that do not normally provide resources to discharge existing liabilities, but instead:

- (a) are normally employed to deliver government services;
- (b) may be consumed in the normal course of operations; and
- (c) are not for sale in the normal course of operations.

Non-financial assets include tangible capital assets.

Tangible capital assets

Tangible capital assets are recognized at cost less accumulated amortization, which includes amounts that are directly related to the acquisition, design, construction, development, improvement or betterment of the assets. Cost includes overhead directly attributable to construction and development, as well as interest costs that are directly attributable to the acquisition or construction of the asset and asset retirement cost.

Work-in progress, which includes facilities and improvements projects and development of information systems is not amortized until after a project is complete (or substantially complete) and the asset is put into service.

The cost, less residual value, of the tangible capital assets, excluding land, is amortized on a straight-line basis over their estimated useful lives as follows:

Equipment	10 Years
-----------	----------

Tangible capital assets are written down when conditions indicate that they no longer contribute to the Foundation's ability to provide goods and services, or when the value of future economic benefits associated with the tangible capital assets are less than their net book value. The net write-downs are accounted for as expenses in the Statement of Operations.

**ALBERTA FOUNDATION FOR THE ARTS  
NOTES TO THE FINANCIAL STATEMENTS  
MARCH 31, 2023**

**Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)**

**(b) Basis of Financial Reporting (continued)**

**Non-Financial Assets (continued)**

The threshold for capitalizing new systems development is \$250,000 and the threshold for major systems enhancements is \$100,000. The threshold for all other tangible capital assets is \$5,000.

Externally restricted tangible capital assets are recognized in liabilities and amortized to revenue over their useful lives. Contributed tangible capital assets from non-related entities are recognized at their fair value at the time of contribution.

**Artworks and Collections**

Works of art, historical treasures and collections are not recognized in these financial statements. Purchases of collection items are expensed in the period in which the items are acquired. Donations of collection items are recognized as revenue and expensed at their fair value when fair value can be reasonably determined. When fair value cannot be reasonably determined, these donations are recognized at nominal value.

**Measurement Uncertainty**

Measurement uncertainty exists when there is a variance between the recognized or disclosed amount and another reasonably possible amount, whenever estimates are used.

The provision for doubtful accounts is recognized based on an assessment of collectability of accounts receivable. Amortization is based on the estimated useful lives of tangible capital assets.

**Note 3 Future Changes in Accounting Standards**

On April 1, 2023, the Foundation will adopt the following new accounting standards approved by the Public Sector Accounting Board:

- **PS 3400 Revenue**  
This standard provides guidance on how to account for and report on revenue, and specifically, it differentiates between revenue arising from exchange and non-exchange transactions.
- **PS 3160 Public Private Partnerships**  
This standard provides guidance on how to account for public private partnerships between public and private sector entities, where the public sector entity procures infrastructure using a private sector partner.

The Foundation has not yet adopted these two accounting standards. Management is currently assessing the impact of these standards on the financial statements.

**ALBERTA FOUNDATION FOR THE ARTS**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**MARCH 31, 2023**

**Note 4 Cash and Cash Equivalents**  
*(in thousands)*

Cash and cash equivalents consist of:

	2023	2022
Unrestricted cash	\$ 296	\$ 203
Total	\$ 296	\$ 203

Cash and cash equivalents consists of deposits through the Consolidated Liquidity Solution (CLS) structure of the Province of Alberta accounts. CLS is administered by the Ministry of Treasury Board and Finance with the objective of providing competitive interest income to depositors while maintaining appropriate security and liquidity of depositors' capital.

Effective July 4, 2022, the CLS replaces the Consolidated Cash Investment Trust Fund (CCITF) as the Province's cash pooling structure. The new CLS structure will enhance the effectiveness and efficiency from Province's cash management perspective. A CLS participant is paid interest on a monthly basis on their cash balance at an interest rate based on 12 week rolling average of the Province's three month cost of borrowing.

**Note 5 Accounts Receivable**  
*(in thousands)*

Accounts receivable are unsecured and non-interest bearing.

	2023		2022	
	Gross amount	Allowance for doubtful accounts	Net realizable value	Net realizable value
Accounts receivable	\$ 19	\$ (11)	\$ 8	\$ -

**Note 6 Accounts Payable and Other Accrued Liabilities**  
*(in thousands)*

	2023	2022
Accounts payable	\$ 140	\$ 82
Other accrued liabilities	95	88
	\$ 235	\$ 170

**ALBERTA FOUNDATION FOR THE ARTS**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**MARCH 31, 2023**

**Note 7 Financial Instruments**

The Foundation has the following financial instruments: accounts receivable, accounts payable and cash and cash equivalents.

The foundation has exposure to the following risks from its use of financial instruments:

Liquidity risk

Liquidity risk is the risk that the Foundation will encounter difficulty in meeting obligations associated with financial liabilities. The Foundation does not consider this to be a significant risk as it collects the Transfers from the Department of Culture quarterly to meet all obligations that arise during the year.

Credit Risk

The Foundation is not exposed to any significant risk from potential non-payment of accounts receivable. As at March 31, 2023, there were no amounts that were past due or uncollectible.

**Note 8 Tangible Capital Assets**  
*(in thousands)*

	Equipment <sup>(1)</sup>	
	2023	2022
Estimated Useful Life – 10 years		
Historical Cost		
Beginning of year	\$ 292	\$ 292
Accumulated Amortization		
Beginning of year	270	262
Amortization expense	8	8
	278	270
Net Book Value	\$ 14	\$ 22

<sup>(1)</sup> Equipment includes vehicles, office equipment and furniture, and other equipment.

**ALBERTA FOUNDATION FOR THE ARTS**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**MARCH 31, 2023**

**Note 9 Contractual Obligations**  
*(in thousands)*

Contractual obligations are obligations of the Foundation to others that will become liabilities in the future when the terms of those contracts or agreements are met.

	2023	2022
Grants	\$ 6,595	\$ 14,873
Obligations under operating leases, contracts and programs	15	875
	<u>\$ 6,610</u>	<u>\$ 15,748</u>

Estimated payments requirements for each of the next two years are as follows:

	Grants	Operating Leases, Contracts and Programs	Total
2023-2024	\$ 4,915	\$ 15	\$ 4,930
2024-2025	1,680	-	1,680
	<u>\$ 6,595</u>	<u>\$ 15</u>	<u>\$ 6,610</u>

**Note 10 Approval of Financial Statements**

The Board approved the financial statements of Alberta Foundation for the Arts.

**Alberta Foundation for the Arts  
Expense by Object  
Year Ended March 31, 2023**

	2023		2022
	Budget	Actual (in thousands)	Actual
Grants	\$ 25,473	\$ 22,003	\$ 22,118
Supplies and services from support service arrangements with related parties <sup>(1)</sup>	2,347	2,150	2,347
Supplies and services			
General	2,390	1,389	1,240
Acquisition of Artworks <sup>(2)</sup>	-	171	155
Donations of Artworks	-	59	76
Honoraria <sup>(3)</sup>	-	27	18
Amortization of tangible capital assets (Note 8)	7	8	8
	<u>\$ 30,217</u>	<u>\$ 25,807</u>	<u>\$ 25,962</u>

(1) The Foundation receives financial and program related administrative services from the Department of Culture.

(2) Includes commissioned artworks in progress.

(3) Honoraria salary and benefit details listed in Schedule 2.

## Schedule 2

**Alberta Foundation for the Arts  
Salary and Benefits Disclosure  
Year Ended March 31, 2023**

	2023				2022	
	Base Salary <sup>(1)</sup>	Other Cash Benefits <sup>(2)</sup>	Other Non-cash Benefits <sup>(3)</sup>	Total	Total	
	<i>(In thousands)</i>					
Chair of the Board of Directors <sup>(4)</sup>	\$ -	\$ 5	\$ -	\$ 5	\$ 4	
Vice-Chair of the Board of Directors <sup>(4)</sup>	-	3	-	3	2	
Members of the Board of Directors <sup>(4)</sup>	-	19	-	19	12	
	<u>\$ -</u>	<u>\$ 27</u>	<u>\$ -</u>	<u>\$ 27</u>	<u>\$ 18</u>	

(1) The Foundation has no employees. Staff of the Department of Culture administer the Foundation.

(2) Members appointed to the Foundation are paid honoraria for attending Foundation meetings at rates set by ministerial order. They are also paid for sub-committee meetings, to attend out-of-town meetings and for attending to other Foundation duties.

(3) Other non-cash benefits include employer's share of all employee benefits and contributions or payments made on behalf of employees including pension, supplementary retirement plans, health care, dental coverage, group life insurance, short and long term disability plans, professional memberships, tuition fees and parking.

(4) Number of board members as of March 31, 2023 – nine (2022 – nine).

**Alberta Foundation for the Arts  
Related Party Transactions  
Year Ended March 31, 2023**

Related parties are those entities consolidated or accounted for on the modified equity basis in the Government of Alberta's Consolidated Financial Statements. Related parties also include key management personnel of the Foundation and their close family members of those individuals in the Foundation.

The Foundation and its employees paid or collected certain taxes and fees set by regulation for premiums, licenses and other charges. These amounts were incurred in the normal course of business, reflect charges applicable to all users, and have been excluded from this schedule.

The Foundation had the following transactions with related parties reported in the Statement of Operations and in the Statement of Financial Position at the amount of consideration agreed upon between the related parties:

	Entities in the Ministry		Other Entities	
	2023	2022	2023	2022
	<i>(in thousands)</i>			
<b>Revenues</b>				
Transfers from the Department of Culture	\$ 25,585	\$ 25,585	\$ -	\$ -
Investment income	-	-	83	-
Other revenue	-	-	-	201
	<u>\$ 25,585</u>	<u>\$ 25,585</u>	<u>\$ 83</u>	<u>\$ 201</u>
<b>Expenses detailed by object</b>				
Grants	\$ -	\$ -	\$ 504	\$ 470
Other services	2,150	2,347	-	-
	<u>\$ 2,150</u>	<u>\$ 2,347</u>	<u>\$ 504</u>	<u>\$ 470</u>
<b>Payable to</b>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 4</u>
<b>Receivable from</b>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 7</u>	<u>\$ -</u>
<b>Contractual obligations</b>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 152</u>	<u>\$ 137</u>



## Schedule 4

**Alberta Foundation for the Arts  
Artworks and Collections (Unaudited)  
Year Ended March 31, 2023**

The Alberta Foundation for the Arts actively collects, cares and shares visual artworks, which document the province's significant visual artistic achievement. The collection is accessible to the public and consists of paintings, sculptures, drawings, photographs, ceramics, glass, fibre and prints.

At March 31, 2023, the collection consisted of 9,440 (2022 - 9,334) artworks. The Foundation has estimated the value at \$17,994,213 (2022 - \$17,708,034). During the year, the Foundation purchased 44 (2022 - 43) artworks at a cost of \$171,554 (2022 - \$155,150). There were 62 (2022 - 37) donations to the collection during the year. These donations were appraised at a value of \$114,625 (2022 - \$76,480). There were no (2022 - 0) artwork dispositions during the year for nil (2022 - nil). The collection is insured.

## Other Financial Information

### Statement of Credit or Recovery (unaudited)

Department of Culture  
Year Ended March 31, 2023

The following has been prepared pursuant to Section 24(3) of the *Financial Administration Act*.

	Budget	Approved Adjustment <sup>(1)</sup>	Adjusted Budget <i>(in thousands)</i>	Actual Revenue Recognized <sup>(2)</sup>	(Shortfall)/ Excess <sup>(3)</sup>
Department – Shared Services– AFA <sup>(4)</sup>	\$ 2,347	\$ -	\$ 2,347	\$ 2,150	\$ (197)
Jubilee Auditoria <sup>(5)</sup>	7,358	400	7,758	8,680	922
Heritage <sup>(6)</sup>	13,965	-	13,965	12,137	(1,828)
Sport, Physical Activity and Recreation <sup>(7)</sup>	3,125	-	3,125	3,576	451
Community and Voluntary Support Services <sup>(8)</sup>	500	-	500	-	(500)
	<u>\$ 27,295</u>	<u>\$ 400</u>	<u>\$ 27,695</u>	<u>\$ 26,543</u>	<u>\$ (1,152)</u>

(1) Approved Adjustments are authorized changes in estimate amounts subsequent to the Original Estimate. Treasury Board, pursuant to section 24(2) of the *Financial Administration Act* approved an increase of \$0.4 million for Jubilee Auditoria recoveries under the Expense vote.

(2) Revenues from Credit or Recovery initiatives are included in the Department's revenues.

(3) Shortfall is deducted from current year's authorized budget, as disclosed in Lapse/Encumbrance.

(4) The Department provides financial and administrative services to the Alberta Foundation for the Arts. Costs incurred by the Department for these services are recovered.

(5) The Jubilee Auditoria collect revenue from rentals, fees and other sources that are used to offset the cost of providing services at the Jubilee Auditoria.

(6) The Department collects various fees and other revenue that are used to partially offset the cost of providing services.

(7) Revenue from donations, fees and other sources are used to fund the cost of sport programs, facilities and services.

(8) Revenue from donations used to support the non-profit and voluntary sector.

**Lapse/Encumbrance (unaudited)****Department of Culture  
Year Ended March 31, 2023**

<i>(in thousands)</i>	Voted Estimates <sup>(1)</sup>	Supplementary Supply <sup>(2)</sup>	Adjustments <sup>(3)</sup>	Adjusted Voted Estimates	Voted Actuals <sup>(4)</sup>	Over Expended (Unexpended)
<b>Expense Vote by Program</b>						
Ministry Support Services						
1.1 Minister's Office	\$ 860	\$ -	\$ -	\$ 860	\$ 789	\$ (71)
1.2 Associate Minister's Office	315			315	165	(150)
1.3 Deputy Minister's Office	885	-	-	885	877	(8)
1.4 Strategic Services	5,483	-	-	5,483	4,937	(546)
	7,543	-	-	7,543	6,768	(775)
Community and Voluntary Support Services						
2.1 Program Support	\$ 690	\$ -	\$ -	\$ 690	\$ 476	\$ (214)
2.2 Community Engagement	6,910	-	-	6,910	6,204	(706)
2.3 Community Initiatives Program	20,735	-	-	20,735	18,764	(1,971)
2.4 Other Initiatives	2,200	10,000	-	12,200	20,809	8,609
2.5 Major Fairs	6,805	-	-	6,805	6,805	-
	37,340	10,000	-	47,340	53,058	5,718
Cultural Industries						
3.1 Program Support	\$ 880	\$ -	\$ -	\$ 880	\$ 560	\$ (320)
3.2 Cultural Industries	6,545	-	845	7,390	6,853	(537)
3.3 Alberta Media Fund	4,000	-	-	4,000	5,398	1,398
	11,425	-	845	12,270	12,811	541
Arts						
4.1 Arts	\$ 3,060	\$ -	\$ -	\$ 3,060	\$ 3,066	\$ 6
4.2 Assistance to the Alberta Foundation for the Arts	25,585	-	-	25,585	25,585	-
	28,645	-	-	28,645	28,651	6
Francophone Secretariat						
5.1 Francophone Secretariat	\$ 725	\$ -	\$ -	\$ 725	\$ 408	\$ (317)
5.2 French Language Services	650	-	-	650	650	-
	1,375	-	-	1,375	1,058	(317)
Heritage						
6.1 Program Support	\$ 1,547	\$ -	\$ -	\$ 1,547	\$ 1,297	\$ (250)
6.2 Royal Alberta Museum	10,260	-	-	10,260	9,248	(1,012)
6.3 Royal Tyrrell Museum	6,975	-	-	6,975	5,771	(1,204)
6.4 Historic Sites and Other Museums	7,865	-	-	7,865	7,471	(394)
6.5 Provincial Archives of Alberta	3,210	-	-	3,210	3,004	(206)
6.6 Historic Resources Management	5,090	-	-	5,090	4,849	(241)
6.7 Support to Glenbow Museum	2,288	-	-	2,288	2,288	-
6.8 Heritage Preservation Partnership Program	1,450	-	-	1,450	1,696	246
6.9 Support for Provincial Heritage Organizations	1,705	-	-	1,705	1,705	-
6.10 Heritage Capital and Repairs	-	-	925	925	735	(190)

40,390	-	925	41,315	38,064	(3,251)
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**Lapse/Encumbrance (continued)****(unaudited)***(in thousands)*

<b>Expense Vote by Program (continued)</b>	<b>Voted Estimates<sup>(1)</sup></b>	<b>Supplementary Supply<sup>(2)</sup></b>	<b>Adjustments<sup>(3)</sup></b>	<b>Adjusted Voted Estimates</b>	<b>Voted Actuals<sup>(4)</sup></b>	<b>Over Expended (Unexpended)</b>
Sport, Physical Activity and Recreation						
7.1 Recreation and Physical Activity Services	\$ 2,255	\$ -	\$ -	\$ 2,255	\$ 1,632	\$ (623)
7.2 Sport Development Services	1,350	-	-	1,350	942	(408)
7.3 Multi-Sport Games	1,625	-	-	1,625	1,349	(276)
7.4 Support for Sport, Physical Activity and Recreation	14,605	-	-	14,605	15,565	960
	19,835	-	-	19,835	19,488	(347)
Status of Women and Multiculturalism						
8.1 Status of Women	\$ 3,975	\$ -	\$ -	\$ 3,975	\$ 3,931	(44)
	3,975	-	-	3,975	3,931	(44)
<b>CAPITAL GRANTS</b>						
Community and Voluntary Support Services						
2.6 Community Facility Enhancement Program	\$ 38,500	\$ -	\$ -	\$ 38,500	\$ 36,979	\$ (1,521)
2.7 Support for Culture Infrastructure	38,427	-	-	38,427	38,427	-
2.8 Investing in Canada Infrastructure - Community, Culture and Recreation	32,668	(8,912)	-	23,756	21,152	(2,604)
	109,595	(8,912)	-	100,683	96,558	(4,125)
Credit or Recovery Shortfall (Schedule 2)	\$ -	\$ -	\$ (1,152)	\$ (1,152)	\$ -	\$ 1,152
Operational Total	\$ 260,123	\$ 1,088	\$ 618	\$ 261,829	\$ 260,387	\$ (1,442)
<b>Encumbrance/(Lapse)</b>						<b>\$ (1,442)</b>

**Lapse/Encumbrance (continued)****(unaudited)***(in thousands)*

	Voted Estimates <sup>(1)</sup>	Supplementary Supply <sup>(2)</sup>	Adjustments <sup>(3)</sup>	Adjusted Voted Estimates	Voted Actuals <sup>(4)</sup>	Over Expended (Unexpended)
<b>Capital Investment Vote by Program</b>						
DEPARTMENT CAPITAL						
ACQUISITIONS						
Ministry Support Services						
1.4 Strategic Services	\$ -	\$ -	\$ -	\$ -	\$ 7	\$ 7
Cultural Industries						
3.2 Cultural Industries	385	-	(200)	185	10	(175)
Heritage						
6.10 Heritage Capital and Repairs	1,946	-	(1,170)	776	559	(217)
Total	<u>\$ 2,331</u>	<u>\$ -</u>	<u>\$ (1,370)</u>	<u>\$ 961</u>	<u>\$ 576</u>	<u>\$ (385)</u>
<b>Lapse</b>						<u><u>\$ (385)</u></u>

**Financial Transactions Vote by Program**

## INVENTORY ACQUISITION

Heritage						
6.2 Royal Alberta Museum	\$ 730	\$ -	\$ -	\$ 730	\$ 256	\$ (474)
6.4 Historic Sites and Other Museums	250	-	-	250	218	(32)
6.5 Provincial Archives of Alberta	10	-	-	10	6	(4)
Total	<u>\$ 990</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 990</u>	<u>\$ 480</u>	<u>\$ (510)</u>

## CONTAMINATED SITE LIABILITY RETIREMENT

Heritage						
6.8 Heritage Capital Repairs	\$ 1,103	\$ -	\$ -	\$ 1,103	\$ 714	\$ (389)
Total	<u>\$ 1,103</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 1,103</u>	<u>\$ 714</u>	<u>\$ (389)</u>

**Encumbrance/(Lapse)**\$ (899)

(1) Per amount approved by the *Appropriation Act, 2022*, as detailed in the "Expense Vote by Program" and "Capital Investment Vote by Program" and "Financial Transactions Vote by Program" pages 59-69 of 2022-23 *Government Estimates* tabled in the Legislative Assembly on March 24, 2022.

(2) Per Bill 12: *Appropriation (Supplementary Supply) Act, 2023* received Royal Assent on Thursday, March 28, 2023. This disclosure is made pursuant to section 30 of the *Financial Administration Act*.

(3) Adjustments include dedicated revenue deductions and cost or recovery shortfalls.

(4) Actuals exclude non-voted amounts such as amortization and valuation adjustments.

## Annual Report Extracts and Other Statutory Reports

### *Public Interest Disclosure (Whistleblower Protection) Act*

Section 32 of the *Public Interest Disclosure (Whistleblower Protection) Act* reads:

32(1) Every chief officer must prepare a report annually on all disclosures that have been made to the designated officer of the department, public entity or office of the Legislature for which the chief officer is responsible.

(2) The report under subsection (1) must include the following information:

- (a) the number of disclosures received by the designated officer, the number of disclosures acted on and the number of disclosures not acted on by the designated officer;
- (b) the number of investigations commenced by the designated officer as a result of disclosures;
- (c) in the case of an investigation that results in a finding of wrongdoing, a description of the wrongdoing and any recommendations made or corrective measures taken in relation to the wrongdoing or the reasons why no corrective measure was taken.

(3) The report under subsection (1) must be included in the annual report of the department, public entity or office of the Legislature if the annual report is made publicly available.

There was one disclosure of wrongdoing filed with the Public Interest Disclosure Office for Culture between April 1, 2022, and March 31, 2023. After reviewing the disclosure, no wrongdoings were identified, and no further action was deemed necessary.

## Acts Administered by Culture (2022-23)

NAME OF ACT	DESCRIPTION
<b><i>Alberta Centennial Medal Act</i></b>	Established the Centennial Medal to recognize outstanding Albertans as part of Alberta's centennial celebrations.
<b><i>Alberta Foundation for the Arts Act</i></b>	Establishes the Alberta Foundation for the Arts (AFA) as a corporation and agent of the Crown to support and promote the arts in Alberta. Sets the composition of the AFA's board, and the AFA's powers and reporting requirements.
<b><i>Alberta Get Outdoors Weekend Act</i></b>	Designates the second weekend of April as the "Alberta Get Outdoors Weekend."
<b><i>Arts Professions Recognition Act</i></b>	Requires the Government of Alberta and its agencies to use written contracts with artists, and to abide by artists' association scale agreement and respect artists' working conditions, as far as is reasonable and appropriate.
<b><i>Emblems of Alberta Act</i></b>	Establishes provincial emblems and governs their reproduction and use. Establishes the process for recognizing symbols of distinction.
<b><i>Family Day Act</i></b>	Designates the third Monday in February as a public holiday called Alberta Family Day.
<b><i>Film and Video Classification Act</i></b>	Provides a comprehensive procedure for the classification and regulation of films and the dissemination of information concerning the nature and content of films.
<b><i>First Nations Sacred Ceremonial Objects Repatriation Act</i></b>	Provides a mechanism for the repatriation of First Nations sacred ceremonial objects, and repatriates Blackfoot objects identified in the Schedules.
<b><i>Foreign Cultural Property Immunity Act</i></b>	Provides a mechanism for granting immunity from seizure for cultural property which is ordinarily kept in another country and is brought to Alberta for an exhibit.
<b><i>Freedom to Care Act</i></b>	Protects individuals volunteering for a non-profit organization or the Crown from personal liability when acting in good faith. Allows non-profit organizations to apply for a one-time exemption to certain regulatory requirements.

<b><i>Genocide Remembrance, Condemnation and Prevention Month Act</i></b>	Recognizes April as Genocide Remembrance, Condemnation and Prevention Month, and requires the Minister to complete a report on strategies and actions to combat genocide.
<b><i>Glenbow-Alberta Institute Act</i></b>	Continues the Glenbow-Alberta Institute and establishes as its objects the promotion of knowledge of human history and art in the manner that best serves Albertans. Sets out the composition of the Board of Governors and its powers and duties.
<b><i>Historical Resources Act</i></b>	Provides for the use, designation and protection of historic resources, including palaeontological, archaeological, historic or natural sites, structures or objects. Provides mechanisms for designating provincial or municipal historic resources, establishing provincial or municipal historic areas, and naming geographical features. Governs research permits, title to archaeological and palaeontological resources, and transport of historic resources out of Alberta.
<b><i>Holocaust Memorial Day and Genocide Remembrance Act</i></b>	Recognizes Yom ha-Shoah, as determined in each year by the Jewish lunar calendar, as Holocaust Memorial Day.
<b><i>Polish-Canadian Heritage Day Act</i></b>	Recognizes the second Sunday in June as Polish-Canadian Heritage Day.
<b><i>Queen Elizabeth II Platinum Jubilee Recognition Act</i></b>	Establishes the Queen Elizabeth II's Platinum Jubilee Medal (Alberta), citizenship awards for youth, and performing arts scholarships for youth to celebrate Queen Elizabeth II's Platinum Jubilee. Enables current and former members of the Executive Council to use an honorific and title.
<b><i>Reservists' Recognition Act</i></b>	Designates the last Saturday of September as Reservists' Recognition Day.
<b><i>Special Days Act</i></b>	Establishes a mechanism for symbolic recognition of special days, weeks and months.
<b><i>Ukrainian-Canadian Heritage Day Act</i></b>	Designates 2016 as Ukrainian-Canadian Heritage Year, and every subsequent September 7 as Ukrainian-Canadian Heritage Day.
<b><i>Ukrainian Famine and Genocide (Holodomor) Memorial Day Act</i></b>	Designates the fourth Saturday in November as Ukrainian Famine and Genocide (Holodomor) Memorial Day.
<b><i>Women's Institute Act</i></b>	Provides for the establishment, incorporation, governance and operation of women's institutes in Alberta. The objects of the institutes are the improvement of social conditions in rural and other communities.



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## Government Organizational Changes

On October 24, 2022, the government announced new ministry structures. The Ministry of Culture and Status of Women became the Ministry of Culture. The Associate Minister for Status of Women was removed and the Parliamentary Secretary for Status of Women was added.