

GOVERNMENT OF ALBERTA

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# **Arts, Culture and Status of Women**

Annual Report  
2023-24

*Alberta* 

Arts, Culture and Status of Women, Government of Alberta | Arts, Culture and Status of Women  
Annual Report 2023-2024

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## Preface

The Public Accounts of Alberta are prepared in accordance with the *Financial Administration Act* and the *Fiscal Planning and Transparency Act*. The Public Accounts consist of the annual report of the Government of Alberta and the annual reports of each ministry.

On June 9, 2023, the government announced new ministry structures. As such, the responsibilities of the former Ministry of Culture were transferred to the Ministry of Arts, Culture and Status of Women and the Ministry of Tourism and Sport. The 2023-24 Annual Report reflects the 2023-26 Ministry Business Plans, the Government of Alberta Strategic Plan, as well as the ministry's activities and accomplishments during the 2023-24 fiscal year, which ended on March 31, 2024.

The Annual Report of the Government of Alberta contains Budget 2023 Key Results, the audited Consolidated Financial Statements and Performance Results, which compares actual performance results to desired results set out in the government's strategic plan.

This annual report of the Ministry of Arts, Culture and Status of Women contains the Minister's Accountability Statement, the ministry's Financial Information and Results Analysis, and a comparison of actual performance results to desired results set out in the ministry business plan. This ministry annual report also includes:

- the financial statements of entities making up the ministry including the Alberta Foundation for the Arts for which the minister is responsible;
- other financial information as required by the *Financial Administration Act* and *Sustainable Fiscal Planning and Reporting Act*, as separate reports, to the extent that the ministry has anything to report.

All ministry annual reports should be considered along with the Government of Alberta Annual Report to provide a complete overview of government's commitment to openness, accountability, and fiscal transparency.

## Minister's Accountability Statement

The ministry's annual report for the year ended March 31, 2024, was prepared under my direction in accordance with the *Sustainable Fiscal Planning and Reporting Act* and the government's accounting policies. All the government's policy decisions as at June 3, 2024, with material economic or fiscal implications of which I am aware have been considered in the preparation of this report.

[Original signed]

*Honourable Tanya Fir*

*Minister of Arts, Culture and Status of Women*

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Culture includes the department, the Alberta Advisory Council on the Francophonie and the Alberta Foundation for the Arts.

## Message from the Minister



Arts, Culture and Status of Women is dedicated to improving the quality of life of all Albertans through our support for the arts, creative industries, non-profit organizations, historical preservation, French programs and by advancing women and gender equality.

This starts with creating opportunities for Albertans to explore the province's rich culture and history first-hand. Whether it be by attending one of our provincial museums or heritage sites, taking in a performance at the Jubilee Auditoria or participating in one of the many art organizations supported by the Alberta Foundation for the Arts, the opportunities are truly endless.

Just as endless are the opportunities for our filmmakers, publishers, creatives and cultural industries not only to tell our stories, but to drive economic growth. Our award-winning team at the Alberta Film Commission has done a tremendous job recruiting exciting film and television projects to our province, including HBO's *The Last of Us* and Disney's *Prey*, creating jobs in front of and behind the camera. Our support for cultural industries also extends to the publishing and music sectors, ensuring Alberta's stories are told across the world.

The non-profit and voluntary sector is also an important economic driver, and our long-running community grant programs continue to help non-profits deliver on programs and services that Albertans rely on.

The last year was a productive one for the Francophone Secretariat, as it engaged with French-speaking Albertans to update Alberta's French Policy and co-ordinated ongoing work across government to improve our services in French.

We are also working to make our communities safer by ending gender-based violence. Alberta's government successfully negotiated an agreement with the federal government for more than \$54 million in new funding over four-years to compliment the work already underway to support survivors. In addition, work began on developing a 10-year strategy to end gender-based violence, with engagement sessions held across the province.

I am proud of what we accomplished in 2023-24, and I look forward to continuing this important work going forward.

[Original signed]

Honourable Tanya Fir  
Minister of Arts, Culture and Status of Women

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## Management's Responsibility for Reporting

The Ministry of Arts, Culture and Status of Women includes: The Department of Arts, Culture and Status of Women, the Alberta Foundation for the Arts and the Alberta Advisory Council for the Francophonie.

The executives of the individual entities within the ministry have the primary responsibility and accountability for the respective entities. Collectively, the executives ensure the ministry complies with all relevant legislation, regulations and policies.

Ministry Business Plans, annual reports, performance results and the supporting management information are integral to the government's fiscal and strategic plan, annual report, quarterly reports, and other financial and performance reporting.

Responsibility for the integrity and objectivity of the accompanying ministry financial information and performance results for the ministry rests with the Minister of Arts, Culture and Status of Women. Under the direction of the Minister, I oversee the preparation of the ministry's annual report, which includes the financial information, performance results on all objectives and initiatives identified in the Ministry Business Plan, and performance results for all ministry-supported commitments that were included in the 2023-26 Government of Alberta Strategic Plan. The financial information and performance results, out of necessity, include amounts that are based on estimates and judgments. The financial information is prepared using the government's stated accounting policies, which are based on Canadian public sector accounting standards. The performance measures are prepared in accordance with the following criteria:

- Reliable – information used in applying performance measure methodologies agrees with the underlying source data for the current and prior years' results.
- Understandable – the performance measure methodologies and results are presented clearly.
- Comparable – the methodologies for performance measure preparation are applied consistently for the current and prior years' results.
- Complete – outcomes, performance measures and related targets match those included in the ministry's Budget 2023.

As Deputy Minister, in addition to program responsibilities, I am responsible for the ministry's financial administration and reporting functions. The ministry maintains systems of financial management and internal control which give consideration to costs, benefits and risks that are designed to:

- provide reasonable assurance that transactions are properly authorized, executed in accordance with prescribed legislation and regulations, and properly recorded so as to maintain accountability of public money;
- provide information to manage and report on performance;
- safeguard the assets and properties of the province under ministry administration;

- provide Executive Council, the President of Treasury Board and Minister of Finance, and the Minister of Arts, Culture and Status of Women the information needed to fulfill their responsibilities; and
- facilitate preparation of ministry business plans and annual reports required under the *Fiscal Planning and Transparency Act*.

In fulfilling my responsibilities for the ministry, I have relied, as necessary, on the executives of the individual entities within the ministry.

[Original signed]

*Deputy Minister Kim Capstick*  
*Deputy Minister of Arts, Culture and Status of Women*  
*Date June 3, 2024*



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# Results Analysis

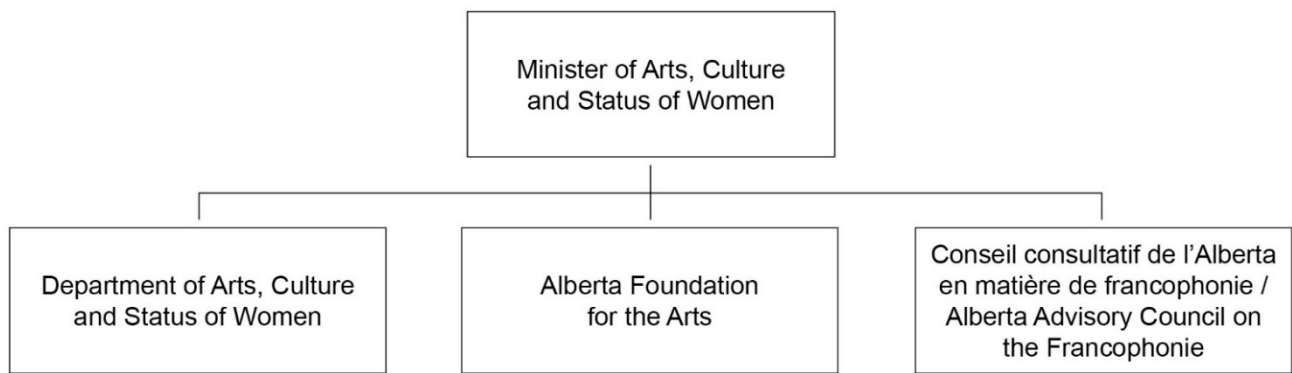
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## Ministry Overview

The ministry consists of the Department of Arts, Culture and Status of Women, the Alberta Advisory Council on the Francophonie and the Alberta Foundation for the Arts. The ministry works to improve Albertans' quality of life by growing the province's world-renowned creative and cultural industries, supporting Alberta artists and creators, strengthening the non-profit sector, expanding government services in French, supporting and engaging Alberta's 2SLGBTQQIA+ community, eliminating gender-based violence and increasing gender equality. The ministry also operates and promotes a network of provincial heritage sites and museums and manages and protects the millions of historical objects and archival records that make up the vast provincial heritage collection.

## Organizational Structure



## Operational Overview

### *Ministry Support Services*

Ministry Support Services includes the Minister's Office, Deputy Minister's Office, Financial Services and other strategic services. Communications support is provided to the ministry through Communications and Public Engagement, and human resources services are provided by the Public Service Commission.

### *Status of Women and Creative and Community Development*

The Status of Women and Creative and Community Development Division works to increase gender equity, end violence against women and girls and promote diversity and inclusion into government's policies and programs.

The division delivers programs and services that assist non-profit organizations, cultural industries and arts communities. The division manages the Northern and Southern Alberta Jubilee Auditoria, provides services through the Alberta Film Commission and the Alberta Film Classification Office, and works to facilitate major cultural events in the province.

### *Heritage*

The Heritage Division preserves, protects and presents Alberta's natural and cultural history. The division manages and operates a network of 20 provincial heritage facilities, including archives, museums, historic sites and interpretive centres. It also administers the *Historical Resources Act*, which empowers the province and municipalities to protect highly significant historic places, objects and fossils.

### *Francophone Secretariat*

The Francophone Secretariat co-ordinates the implementation of the French Policy across the government to enhance government services in French and support the vitality of the Francophonie in Alberta. The Secretariat also acts as a liaison between Alberta's government and the province's French-speaking communities.

### **Other Reporting Entities**

#### *Conseil consultatif de l'Alberta en matière de francophonie/Alberta Advisory Council on the Francophonie*

Established in January 2018, the Alberta Advisory Council on the Francophonie is mandated to advise the Minister on the ongoing implementation and evaluation of the government's French Policy.

#### *Alberta Foundation for the Arts*

The foundation supports the economic and social well-being of Albertans through the development and promotion of the arts in the province. The foundation also collects and safeguards visual art of artistic and historical significance by Alberta artists.

## Key Highlights

The Ministry of Arts, Culture and Status of Women focused on accomplishing two outcomes identified in the 2023-26 Ministry Business Plan:

- Creative and cultural industries, civil society and Alberta’s heritage sector flourish and grow in an environment that stimulates innovation, investment and economic growth.
- All Albertans have the opportunity to enjoy and benefit from vibrant, inclusive and active communities through cultural and recreational opportunities and services that enrich their lives.

Key highlights and results achieved by the Ministry of Arts, Culture and Status of Women in 2023-24 include:

- The Alberta Film Commission, along with Calgary Economic Development and the Edmonton Screen Industries Office, received the Outstanding Film Commission award at the 10<sup>th</sup> annual Location Managers Guild International Awards for work done to produce *The Last of Us* television series. The award bolstered Alberta’s reputation, with international audiences seeking locations to create award winning productions.
- Two Alberta-shot projects – *The Last of Us* and *Prey* – were recognized with Emmy nominations.
- The Crowdfunding Alberta platform – which is designed to make it easier for Alberta non-profits to generate fast, flexible funding – supported non-profit organizations to raise nearly \$495,000 in 2023-24.
- A new online tool was launched in October 2023 to streamline access to non-profit resources and grants, making it easier for Alberta’s 26,000 non-profit organizations to access supports and services.
- The Alberta Northern Lights Volunteer Recognition Program recognized 22 Albertans and organizations from across the province. Since the program was launched in 2020, the ministry has showcased 170 Albertans whose efforts have helped build stronger communities.
- In December 2023, the ministry hosted the 2023 Stars of Alberta Volunteer Awards, recognizing extraordinary Albertans whose volunteer efforts have contributed to the well-being of their community. Six recipients received awards in youth, adult and senior categories, and three recipients received Breaking Barriers awards for their volunteer efforts to address racism, advocate for 2SLGBTQQIA+ inclusion and fight gender discrimination.
- The ministry supported the 73<sup>rd</sup> National Volunteer Week events across the province in partnership with Volunteer Alberta.
- Support for the Glenbow Revitalization Project in Calgary continued to redesign and renovate the museum, opening all eight floors of the building, creating more space for galleries and exhibitions and enabling new opportunities for education, public programming and revenue-generation to fuel the museum’s future sustainability.
- The Calgary Science Centre Society was approved for \$9.5 million over three years towards phase two of their Keep Calgary Curious Project. The funding will support renovating three gallery spaces to focus on the fields of science, technology, engineering and math. The galleries will offer immersive, inclusive and technology-rich experiences, braiding Indigenous ways of learning with Western science.
- The ministry contributed \$4 million toward the Edmonton’s Citadel Theatre’s renovation, supporting upgrades throughout the building to increase efficiency, enhance innovation and adopt new accessibility measures to reduce barriers for audiences. Installation of a revolving staging system will allow the theatre to produce more innovative and advanced productions, making the facility even more competitive.

- Royal Tyrrell Museum of Palaeontology made headlines for placing Canada’s largest and most complete triceratops skull on display for the first time as part of the museum’s new *Fossils in Focus* exhibit. The 815kg fossil was found in 2014 in a tributary of the Oldman River in southwestern Alberta. Since its discovery, museum staff have been preparing the specimen, leading to its first public appearance in October 2023. The museum had an exceptional visitation year, surpassing 526,000 visitors, the highest number of visitors ever recorded.
- On September 2, 2023, the ministry hosted Alberta Day celebration events in Edmonton, Calgary and supported 33 municipalities across the province to host events in their local communities. Over 48,000 Albertans attended these celebrations, with a variety of performers and events across the province.
- Alberta Culture Days once again provided Albertans free family-friendly ways to experience a wide range of cultural activities. Approximately 211,000 Albertans attended one of more than 1,000 events in 59 communities across the province during Alberta Culture Days.
- On April 12, 2023, the government announced Métis Cree artist Sharon Rose Kootenay as the fourth Artist in Residence/Arts Ambassador to promote the value of the arts in Alberta. As part of her residency, Sharon visited the Visitor Centre and CN Museum in Smoky Lake, Cunningham House in St. Albert and the Stanley Milner Library in Edmonton. Sharon also exhibited her artwork at the Southern Jubilee Auditorium in Calgary from August to December 2023.
- From August to December 2023, the department partnered with the Alberta Jubilee Auditoria Society to present an art exhibition featuring the final project by Alberta’s third Artist in Residence/Arts Ambassador, Aeris Osborne. The augmented reality exhibition, *Alberta Old Buildings with AR Experiences*, featured 20 artworks including paintings and sketches of historical residencies and other buildings from across Alberta and was visited by Albertans free-of-charge at the Kaasa Gallery in the Northern Alberta Jubilee Auditorium.
- As part of ongoing initiatives to break down barriers to careers traditionally underrepresented by women and gender-diverse individuals, the ministry launched the Women in STEM and Persons Case Scholarships for students. These scholarships significantly reduced financial barriers for 90 post-secondary students who each received \$2,500 for their studies to advance their careers.
- In 2023, the Minister of Arts, Culture and Status of Women signed the National Action Plan to End Gender-Based Violence and successfully negotiated a four-year funding agreement with the federal government. This agreement will see an additional \$54 million from the federal government to support Alberta’s ongoing work to end gender-based violence.
- To support victims of domestic violence, the ministry began work on Alberta’s 10-year strategy to end gender-based violence. The ministry conducted extensive online and in-person engagement in communities throughout Alberta. The findings from these engagement sessions will support the development of Alberta’s strategy, expected to be released in 2025.
- The Francophone Secretariat worked with all government departments to update the French Policy.
- The Secretariat also negotiated a \$11.2 million funding agreement for 2023 through 2028 with the federal government to support the implementation of Alberta’s French Policy over five years.

The Ministry of Arts, Culture and Status of Women remains committed to regulatory approaches and program delivery that reduces unnecessary government oversight and emphasizes outcomes, to improve access to government services, attract investment, support innovation and competitiveness, and grow Alberta businesses.

## Discussion and Analysis of Results

### Actions that support the priorities of the Government of Alberta Strategic Plan

#### **Key Priority One:**

Securing Alberta's Future

**Objective two:** Attracting investment and growing the economy.

**Action:** Growing Alberta's film and television industry and securing Alberta's position as a filmmaking production hub through targeted incentives. Alberta's film industry has more than doubled in production value and is becoming one of the fastest growing industries in the province.

Detailed reporting found on page 13.

#### **Key Priority Two:**

Standing Up for Albertans

**Objective three:** Supporting Albertans most in need.

**Action:** Expanding the Rural Sexual Assault Support project by training more rural Alberta health care providers to perform sexual assault evidence kit exams. This will ensure that more sexual assault survivors can receive this essential health care service in their respective communities across Alberta. Collecting physical evidence within 72 hours of an assault empowers sexual assault survivors, increases the likelihood of obtaining forensic evidence, and supports more convictions in sexual assault prosecutions.

Detailed reporting found on page 24.

**Objective eight:** Building better communities.

**Action:** Allocating over \$25 million in 2023-24, to the Alberta Foundation for the Arts as the primary arts resource and grant funding body dedicated to supporting the development of the arts and artists.

Detailed reporting found on page 25.

**Action:** Increasing affordable access to sport, physical activity, and recreation for Alberta youth and families by introducing Every Kid Can Play program, making recreation more accessible for children and youth from low-income families. Additionally, government is increasing funding to the Community Facility Enhancement Program (CFEP) supporting non-profit organizations' ability to purchase, build, renovate, or upgrade sports, recreational, and cultural community facilities. These projects support vibrant communities across the province and create opportunities for Albertans to engage with their communities.

Detailed reporting found on page 19.

## Outcome One

### **Creative and cultural industries, civil society and Alberta's heritage sector flourish and grow in an environment that stimulates innovation, investment and economic growth.**

Alberta's unique and innovative cultural, heritage and non-profits sectors support new and existing industries, job-creation, and contributes to the province's prosperity. The ministry will continue to build on successes; attracting investment opportunities, building partnerships and creating new economic opportunities for our sectors by growing Alberta's reputation on the world stage and supporting local, made-in-Alberta initiatives. Arts, Culture and Status of Women is committed to supporting the sectors the ministry serves to ensure Albertans continue to benefit from their programs and services and the economy continue to grow.

## Key Objectives

### **1.1 Grow Alberta's cultural industries over the next decade through targeted grants to the film and television industries to develop home-grown content, supporting local communities and economic diversification.**

Alberta's cultural industries include the film and television, music and publishing sectors. Investment in cultural industries helps to diversify the economy, create jobs and share Alberta's culture, perspective and stories provincially, nationally and internationally.

The Alberta Film Commission supports the growth of Alberta's screen-based industry by supporting local creators and encouraging external investment. This involves promoting awareness of Alberta's competitive advantages in the international marketplace and attracting productions to film in the province.

In 2023-24, the Alberta Film Commission partnered with the Canadian Consulate to support a Minister-led mission to Los Angeles to showcase opportunities in Alberta.

The commission also supported the 2023 Banff World Media Festival, hosting nearly 1,600 delegates from over 50 countries. Other promotional work included showcasing the premiere of the 250<sup>th</sup> episode of the Alberta-made production *Heartland* at the Southern Alberta Jubilee Auditoria as part of the 2023 Calgary International Film Festival.

In August, the Alberta Film Commission, along with Calgary Economic Development, received the Outstanding Film Commission Award at the Location Managers Guild International Awards for exemplary and creative work performed for the production *The Last of Us*.

Thanks to these ongoing effects, despite the negative impacts of US strikes on the sector, several major studio projects were filmed in Alberta. These projects included:

- *Fargo*, season five. Season five of the comedy crime drama wrapped production in early 2023-24. Seasons one through three were shot in and around Calgary. Season four opted for another location, but the production returned for season five, highlighting Alberta's appeal for major screen-based productions.
- *Push*, season two. The CBC original docu-series, *Push*, filmed its second season in the Edmonton area. The unscripted series produced in Alberta is the first major network primetime series in Canada featuring a full leading cast with disabilities.



- *Billy the Kid*, season two. Following the success of the first season, MGM+ ordered a second season of the production. The second season was shot mostly in rural areas on ranch land in southern Alberta.

In 2023-24, the Alberta Made Production Grant also supported 32 smaller budget film and television projects (less than \$499,999 in production budget) from Alberta production companies. This grant stream supports locally created projects that tell Alberta stories to audiences worldwide and provide Alberta-owned productions uninterrupted work opportunities for local industry professionals and emerging talent. In 2023, the grants are estimated to have helped create more than 100 jobs.

Examples of productions supported through the Alberta Media Fund's Alberta Made Production Grant include:

- *Last of the Highwood Winds Grass Dancers* (Aaron Daniels production) tells a story of the rich cultural history of the Stoney people of Alberta.
- *The Norman Kwong Heritage Minute*, a truly Albertan story featuring The Honourable Norman L. Kwong, was produced by Danny Rockett Productions Ltd. Born in Calgary, Kwong was the first Canadian professional football player of Chinese heritage and played for both the Calgary Stampeders and Edmonton Eskimos and was Alberta's sixteenth Lieutenant Governor.

In 2023-24 the ministry supported 134 projects with more than \$2.3 million through the Project Script Development Grant, which supports Alberta writers, directors and producers to develop professional quality, commercial-ready projects and/or scripts. As a result of increased funding in Budget 2023, a second intake of the Project Script Development Grant was added in 2023-24 to contribute to local economic diversification. Examples of funded projects include:

- Northern Gateway Films received Project Script Development funding for *Meet Me at the Christmas Parade*, released in November 2023 on Paramount Plus.
- Reel Girls Media Inc. was funded for the pre-development phase of *Good Morning, Sunshine*, the story of Joey Moss.
- Numera Films Limited received Project Script Development funding for the first draft development phase of *Abracadavers III*.
- Milo Productions Inc. was funded for the first draft development phase of *Pearl and the Pirates*, an animated 3D television series for pre-school age children.

Alberta's cultural industries were also supported through the Post-Production, Visual Effects and Digital Animation Grant. The program funded more than 245 highly technical and artistically complex projects totaling approximately \$1.4 million in 2023-24. Successful projects included picture and sound editing, music compositions, visual effect creation, animation, colour grading, final sound mixing, described video, closed captioning and packaging into various formats for delivery in theatre, television, online and mobile devices.

Funding post-production, visual effects and digital animation projects allows Albertans to be hired into high-tech and in-demand jobs, while increasingly making Alberta's screen-based production sector more competitive. Examples of successful projects funded through the post-production grant include:



- Octane Five Corporation and Post Production Services Inc. both completed post-production work on the docuseries *Push*, broadcast on CTV.
- Jordan Bosch Creative and Propeller Studios Inc. provided post-production services for the award-winning National Film Board of Canada's Governor General short film of K.D Lang.
- Tribal Imaging Inc. completed post-production work on the Netflix's Top 10 listed Alberta shot series *My Life with the Walter Boys* as well as season three of *Superman and Lois* and *The Thicket*.

In 2023-24, the ministry continued to support the findings in the 2022 Alberta Film and Television Labour Market Study and Workforce Action Plan. In response to recommendations in the report to create incentives and mechanisms for mentors to transfer knowledge to workers on set, the department established a Training and Mentorship Incentive in July 2023. The incentive provides funding for mentor and trainee roles to support labour growth across the sector. The first intake funded 11 projects and resulted in 31 unique industry positions.

In support of the book publishing sector in the province, November 7 was declared Alberta Book Day.

Book and magazine publishing is another key area of the cultural industries sector that received ministry support. These cultural industries spur innovation, contribute to Alberta's cultural landscape and have a positive social impact. In 2023-24, 47 book and magazine publishers received grant funding of approximately \$1.5 million.

Some success stories from within the book and magazine publishing industries include:

- University of Calgary Press, publisher of *An Orchid Astronomy* by Tasnuva Hayden, and NeWest Publishers Ltd., publisher of *How to Hold a Pebble* by Jaspreet Singhthat, were awarded the Stephan G. Stephansson Award for Poetry as part of the Book Publishers Association of Alberta's 2023 Alberta Literacy Awards.
- RedPoint Media Group was presented with the TD Diversity, Equity and Inclusion award, which recognizes small businesses in Calgary.
- EDify magazine, published by ODVOD Publishing Inc., was awarded in the 2023 Alberta Magazine Awards for Art Direction for a Single Issue for the use of compelling imagery and graphic elements that work creatively and engagingly to support the issue's theme.

The department supports the music industry in Alberta through funding support, partnerships and advocacy.

Four sound recording agencies received funding to support their operations and strengthen the industry's capacity and growth of the sector.

Progress continued on deliverables from the 2020 West Anthem Music Ecosystem Study. The Rural and Small City Music Toolkit was finalized in January, with the Edmonton and Calgary strategies undergoing final review.

To assist Albertans in making informed and responsible film choices, Alberta Film Classification is responsible for rating films before they are shown in cinemas and other venues across the province. In 2023-24, the office provided ratings for over 750 theatrical films and nearly 700 trailers.

In support of creating more music spaces, the province invested \$1.25 million in the National Music Centre in Calgary to support physical infrastructure to provide exhibitions, education, performances and artist development opportunities.

Targeted investment to the Alberta Music Industry Association supported music professionals with trade development, export access and music development programs. The export showcase program, LIVESTOCK, promoted Alberta artists and industry through domestically and internationally.

The Northern and Southern Alberta Jubilee Auditoria, two performing arts jewels in our province, brought premiere live entertainment from around the world to Alberta. In 2023-24, the Jubilee Auditoria hosted 355 performances attended by more than 543,000 people.

### **1.2 Stand up for Albertans by advocating for equitable federal funding for Alberta's arts, culture, sport and heritage sectors and increased federal funding for the provision of government services and programs in French.**

In November 2023, the Minister of Arts, Culture and Status of Women wrote to the Minister of Canadian Heritage to advocate for equitable funding to Alberta's artists and arts organizations and highlight the disproportionate share of federal arts funding that Alberta receives compared to other provinces. The Minister also directed the Alberta Foundation for the Arts to advocate to the Canada Council for the Arts to ensure Alberta artists receive their fair share of federal arts funding.

In March 2024, the ministry successfully negotiated the new Canada-Alberta Agreement on French-Language Services. This five-year agreement supports the development of services in French in priority sectors. As a result of the new agreement, federal funding for Alberta increased from \$650,000 to \$2.2 million per fiscal year for 2023-28, for a total of \$11.2 million over the term of the agreement. Other departments have access to additional federal funding for services in French through separate bilateral agreements in areas such as education, justice and health.

### **1.3 Support artists and non-profits by connecting them with the philanthropy and business sectors through the Creative Partnerships Alberta program.**

Through the Creative Partnerships Alberta Program, Arts, Culture and Status of Women supported non-profit organizations to access social finance and innovation resources. The ministry also continued investing in initiatives such as Crowdfunding Alberta, UCEED Social Impact Fund and United Way's Social Impact Lab. Together, these initiatives connect the private sector to non-profits to leverage new funding sources and increase collaboration.

The Crowdfunding Alberta Program, an online platform that makes it easier for non-profits to generate fast and flexible funding (including government match funding), raised more than \$495,000 in donations. Continued program enhancements, including increasing government match funding from 30 percent to 50 percent, nearly doubling the private donations contributed compared to 2022-23.

Since its launch in 2021, Crowdfunding Alberta has helped 205 non-profit organizations raise more than \$853,000 in donations and leverage more than \$190,000 in matching provincial funds. This equates to over \$1 million in funding going to Alberta's non-profit sector since 2021.

Over 2023's Giving Season, a record-setting \$249,896 in donations was raised.

Administered by Innovate Calgary at the University of Calgary, the UCEED Social Impact Fund provides early-stage funding for social enterprises. In doing so, the fund invests in lasting social

change through Alberta-based non-profit sector organizations. Three non-profits have successfully received early-stage funding to date.

The Social Impact Lab Alberta, led by the United Way of Calgary & Area, brings together the private, public and non-profit sectors to teach, build and incubate new solutions to social problems. With the government's support, the Social Impact Lab has been able to expand its reach beyond the Calgary area, working with communities such as Brooks and Athabasca to date.

#### **1.4 Enhance the capacity of non-profit organizations through facilitation, capacity-building services and promoting the importance of volunteerism through volunteer recognition programs.**

The Enhanced Capacity Advancement Program strengthens the non-profit sector by supporting organizations that build the capacity of other Alberta non-profit organizations across the sector. In 2023, \$1.23 million was awarded to eight key sector capacity-building organizations.

In March 2024, the ministry provided financial assistance to two projects to address workforce development in the sector.

- \$50,000 was awarded to the Calgary Chamber of Voluntary Organizations to conduct a workforce feasibility study for the non-profit/voluntary sector. The study will help provide a better understanding of the workforce issues, inform decision-making to stabilize the non-profit workforce and provide meaningful employment to Albertans.
- \$150,000 was awarded to Volunteer Alberta and the Boys and Girls Clubs Big Brothers Big Sisters of Edmonton and Area to fund a two-year research project to better understand the evolution of volunteerism in the province.

Arts, Culture and Status of Women supported almost 210 facilitation and capacity building projects. These projects included design, delivery and follow-up services to non-profit community-serving organizations, helping them govern, plan and adapt to achieve their goals and create positive impact in their communities. These services were customized based on the organization's need and were delivered both in person and online.

The ministry facilitated community-wide consultation sessions for projects involving multiple organizations and stakeholders. Examples include the Vegreville and District Family and Community Support Services, which received assistance in holding engagement sessions in its local community to help develop strategic plans to enhance services for seniors and availability of childcare. A multi-stakeholder engagement process was designed for a Community Economic Growth Forum in Medicine Hat. This sparked ongoing community conversation around opportunities and solutions for addressing community growth and sustainability in the region. The stakeholders engaged in the process included elected officials, municipal staff, non-profits, economic development support agencies, educational institutions, agriculture, tourism and Chambers of Commerce.

Community partners worked collaboratively with the ministry to design, convene and deliver learning events, such as Board Leadership Lethbridge. The one-day Board Leadership Lethbridge event provided engaging and informative workshops on topics related to non-profit board governance. As a result of their participation, participants returned to their respective organizations better equipped to fulfil their roles and aid in their organization's missions.

The ministry also expanded learning offerings hosted on the Alberta Non-profit Learning Centre. The ministry offered 55 live webinars and added 35 new resources to its online catalogue, bringing the total number of interactive online courses, videos and guides to 75. The Centre had more than 4,600 online course enrollments. Webinars and online resources were accessed by learners almost 17,000 times.

A new online grant tool was launched in October 2023 to make it easier for non-profit and charitable organizations to navigate the programs, services, funding and resources offered by the ministry. The webtool includes information, programs, supports and resources to start, manage and end a non-profit, as well as funding and other supports available through the ministry. Following the launch, there was a 65 per cent increase in web traffic. In a post-launch survey, almost 90 per cent of respondents rated the overall website usability as good, very good or excellent, and 98 per cent of respondents indicated the new web content was helpful.

Since the program was launched in 2000, 162 Albertans have received a Star of Alberta award in celebration of volunteerism.

The ministry supported and celebrated volunteerism through two provincial recognition programs.

The Stars of Alberta Volunteer Awards have been an integral part of the Government of Alberta's commitment to celebrating and recognizing Alberta's volunteers and their contributions to building a vibrant and engaged civil society

for more than two decades. Nine Albertans were recognized for their volunteer contributions at a ceremony on December 8, 2023.

The Northern Lights Volunteer Recognition Program promotes and encourages the spirit of service in Alberta, providing ongoing recognition of volunteers and civil society organizations throughout the year. In 2023, 22 individuals and organizations were recognized through the program.

Since the Northern Lights Volunteer Recognition Program launched in April 2020, 170 profiles have been posted on the program's website.

For Volunteer Week 2023, the ministry provided \$114,000 to Volunteer Alberta to provide government funding to non-profits and communities that supported more than 70 in-person and online event celebrations across Alberta to recognize the contributions of Alberta's volunteers. National Volunteer Week encourages volunteerism and showcases the important contributions that participating organizations and their volunteers make in a community.

The ministry continued its annual support of the Volunteer Screening Program, delivered by Volunteer Alberta. The program helps non-profit organizations demonstrate diligence when onboarding volunteers who support programs and services for vulnerable Albertans. The program includes education and training resources, as well as funding expenses related to completing the required Vulnerable Sector Check Fee Waivers. Over 330 non-profit organizations accessed the Fee Waiver to support screening of more than 17,400 volunteers working in positions of trust and authority with vulnerable Albertans.

In 2023-24, Community Grant programs invested almost \$21 million to support 228 non-profit organizations across the province with upgrades to existing facilities.

The Community Facility Enhancement Program supports community organizations in upgrading, renovating, building or acquiring public use facilities and outdoor green spaces that lead to social and economic benefits. In 2023-24, \$50 million supported 376 projects, almost 75 more projects than the previous year. This funding supported projects such as community halls, playgrounds, parks, arts venues, indoor and outdoor sport and recreational facilities and cultural establishments that improve the quality of life for families and all Albertans.

Examples of projects include:

- The Mustard Seed Foundation received \$1 million to support the redesign of the downtown Calgary Support Centre. The new facility will support the expansion of hygiene facilities, such as showers and laundry; new space for group programming, such as computer literacy classes, financial literacy classes, life skills and addiction support; and establishing private offices for counselling.
- The Society for Taber Arts & Recreation received more than \$535,000 to transform a facility into a functioning arts and recreation multi-use centre. The facility will include the town of Taber's only movie theatre, a performing arts theatre, spaces for after school programming, a full gymnasium, a youth drop-in centre and boardrooms.
- The Pincher Creek Curling Club received \$1 million to construct a new curling rink to replace the existing 65-year-old curling rink, which was no longer safe. The Pincher Creek Curling Club is the only organization that provides the curling experience to Pincher Creek and surrounding communities. The new curling facility will include a Wheelchair Curling League, giving more community members the chance to enjoy this national sport.
- The Terra Centre for Teen Parents received \$125,000 to assist with renovations to their newly purchased building. By providing teen parents the space and opportunity to engage with the greater community, it will break down stigma, strengthen their circles of support and encourage them to engage in their communities. The building will also allow Terra to engage with their partners in service delivery and create new opportunities for collaboration.
- The Punjab United Sports and Heritage Association received \$370,000 to construct a two-storey, multi-purpose community hub, which will include a large, multi-purpose accessible area, change rooms and public washrooms at Ivor Dent Sports Park in Edmonton. The facility will support community health through organized sport activities and delivery of services and programs for children, youth and seniors. It is anticipated that programming for the facility will include yoga for seniors, cultural activities, craft and wellness events, seniors' picnics and community functions.
- Wood's Homes received \$750,000 to construct a new 10-bed facility for youth struggling with mental health challenges. The facility, located in Calgary, will have around the clock care and include therapy, social spaces and design features that will improve treatment.

The Government of Alberta's capital plan supports investment in infrastructure across the province, including arts, cultural, heritage and recreation facilities that create vibrant communities and enhance Albertans' quality of life. Infrastructure development is also an essential tool for stimulating economic activity.

In 2023-24, Community Grant programs invested more than \$5 million to support more than 50 organizations to build playgrounds throughout the province.



Between the \$39.1 million from the Support for Culture Infrastructure program and \$27.6 million from Investing in Canada Infrastructure Program, a total of \$66.8 million was invested in arts, culture and heritage-related infrastructure.

Some of the venues that received funding this year included:

- As part of an overall investment of \$80 million over three-years, the Re-Imagined Glenbow Project received \$14.9 million through Support for Culture Infrastructure and \$17.8 million from Investing in Canada Infrastructure Program in 2023-24. Once complete, the project will transform the Glenbow Museum in Calgary into one of the most vibrant and inclusive art museums in North America. The revitalization includes opening all eight floors of the building, creating more space for galleries and exhibitions and enabling new opportunities for education, public programming and revenue generation to fuel the museum's future sustainability.
- The Calgary Stampede Foundation received \$800,000 in 2023-24 as part of an overall investment of \$5.8 million over two years for the Sam Centre. From interactive exhibits to energizing experiences, the project brings the stories of Stampede to life and makes the Calgary Stampede Collection and Archives publicly accessible for the first time. With spaces dedicated to collections preservation, exhibition and presentation, the centre invites the community to gather, collaborate and interact with the histories of the Stampede and Southern Alberta.
- The Calgary Science Centre Society, known as TELUS Spark, was approved for \$9.5 million through Support for Culture Infrastructure and received \$3.25 million in 2023-24 for their Keep Calgary Curious Project. This project includes the renovation of three major exhibit halls to create galleries that are immersive, inclusive and technology-rich experiences, braiding Indigenous ways of learning with Western science. The project will convey the story of Alberta innovation, engage new audiences, create jobs and increase tourism to Alberta.

In 2023-24, ministry grant programs supported more than 140 events across the province celebrating Alberta's cultural diversity.

The Community Initiatives Program fosters healthy, vibrant communities across Alberta by supporting the efforts of eligible non-profit organizations that contribute to their communities. In total, more than 350 grants were provided through the program, investing more than \$12.8 million in 345 community organizations.

Projects funded through the Community Initiatives Program in 2023-24 included:

- Centre Communautaire d'Edmonton received \$75,000 to host the 2024 Flying Canoe Volant Festival and Races. The bilingual, family-focused, outdoor community event was free to attend and shared Indigenous, Francophone and Métis cultures and stories along the Mill Creek Ravine. Edmontonians were invited to revel in a winter's night and discover the legend of La Chasse-galerie, a combination of French-Canadian and First Nation folklore told by lost canoeists along the illuminated trails throughout the sites and venues. The event provided illuminated art, cultural engagement, sharing of story, educational workshops and the flying canoe races.
- The Alberta Immigrant Women and Children Centre received \$27,769 for staff wages for their gender-based violence and gender equity-based services to vulnerable women project. The organization empowers immigrant women and families with relevant and inclusive programs and services to meet their needs and support community members in their settling or integration. The project creates safe spaces for social connection, provides training on gender equality and gender-based violence and reduces barriers for women and girls to access resources, social justice and health services.

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In honour of Her Majesty Queen Elizabeth II's Platinum Jubilee, the Government of Alberta offered a scholarship to recognize students who contributed to their communities through volunteerism, citizenship and leadership. Scholarships of \$7,000 were awarded to eight graduating high school students based on their volunteerism, citizenship and leadership.

The ministry hosted a variety of events to mark Special Days that were celebrated by Albertans. These included an Iftar Gathering, Cultural Heritage Celebration Day, Ukrainian Canadian Heritage Day Flag Raising Event, Diwali event, Transgender Day of Remembrance Flag Raising, Stars of Alberta Awards ceremony and Francophone Month Flag Raising.

### **1.5 Outline a strategy to invest in our cultural and heritage sites and to ensure Albertans and international visitors experience Alberta's unique heritage at a world-class level.**

Alberta's government owns and operates 20 museums, historic sites and archives that attract hundreds of thousands of visitors annually.

In 2023-24, \$50.7 million was invested in heritage for the operation of provincial heritage facilities and sites and to support the stewardship of Alberta's heritage resources. Stewardship of Alberta's heritage resources included maintaining the vast collections documenting Alberta's diverse natural and cultural heritage and regulating potential heritage buildings, archaeological and palaeontological sites as well as Indigenous traditional use locations.

The Provincial Archives of Alberta continued to acquire, preserve and make publicly available records of Alberta's history. The Archives made Indigenous records more accessible and easier to find by researchers and the public, including providing public access to its Indigenous Resources Guide via its online database. This dynamic guide identified all the Archives' records that relate to Indigenous peoples and communities of Alberta and makes these types of searches much easier. These records include those created by the Government of Alberta, private individuals and organizations.

The Royal Alberta Museum had a successful year with its collections' development, including several significant acquisitions. These included a highly valuable and historic North-West Mounted Police collection; a culturally significant beaded pouch that will be added to the Southesk collection; several spectacular taxidermy mount collections that fill previous gaps and demonstrate diversity of species; and a large archaeological collection containing numerous formed tools from sites across the province.

On March 21, 2024, the Remington Carriage Museum repatriated a Canadian horse-drawn steam fire engine from just outside Detroit, Michigan. This fully restored engine was manufactured in Brantford, Ontario, and was purchased by the town of Pointe-aux-Tremble, Québec, before 1917. This repatriation is unique, as steam fire engines of this kind are rare and repatriations or donations from the United States are not commonplace, especially with such a coveted collections piece. While it has not yet been appraised, based on similar vehicles in the collection and the rarity of such vehicles, its estimated value is approximately \$150,000.

On July 8, 2023, the Reynolds Museum welcomed over 650 unique antique and collector cars, a new one-day record for the annual Ultimate Car Show. Antique and collector car owners drove in from all over Alberta, with some coming from as far away as Saskatchewan and the Yukon. The museum hosted over 4,300 visitors for the event, which was also a new attendance record.

The Royal Tyrrell Museum unveiled Canada's largest, most complete triceratops skull in October 2023. Since its discovery in 2014, museum staff have spent 6,500 hours preparing the specimen for public display.

The Royal Alberta Museum published 12 peer-reviewed publications, two peer-reviewed book chapters and five non-peer reviewed publications.

The Royal Tyrrell Museum of Palaeontology also published 17 scientific papers, with topics ranging from exploring the feeding behaviour of a nodosaur to detailing the last meal of a juvenile tyrannosaurus from Dinosaur Provincial Park, which is the first of its kind found with its stomach contents preserved in place.

The Tyrrell also responded to several industry discoveries in the Fort McMurray and Lethbridge areas and conducted extensive fieldwork research throughout Alberta, focusing on Dinosaur Provincial Park and the Drumheller Valley. As a result, field crews added more than 2,000 specimens to the provincial fossil collection.

The Royal Tyrrell Museum had an exceptional visitation year, surpassing 526,000 visitors in 2023, the highest number ever recorded.

2023-24 saw the recovery of an exceptionally well-preserved ornithomimid, an ostrich-like relative of the Albertosaurus and Tyrannosaurus, from Dinosaur Provincial Park.

The Royal Alberta Museum launched the first international feature exhibit in several years in February 2024 with *Angkor: The Lost Empire of Cambodia*. The exhibit features 120 objects and treasures, many of which are on tour for the first time. The exhibit demonstrates the early symbolism of relics and sculptures and allows visitors to learn about the dynamic peoples behind the historic metropolis through a lens of science and discovery.

The Ukrainian Cultural Heritage Village continued to open its doors to support Ukrainian newcomers by providing newcomers with complimentary admission to the Village to learn about early Ukrainian settlement history in our province.

The Royal Alberta Museum continued work with First Nations throughout the province to repatriate items belonging to them and enabling First Nations to exercise more autonomy over the care, display, possession and cherishing of their sacred artifacts. Part of the museum's work has been engaging with Indigenous communities to develop a new government repatriation policy that will guide the return of objects that fall outside of the *First Nations Sacred Ceremonial Objects Repatriation Act*. Through a collaborative process, the museum is also accommodating organized visits from First Nations Elders for the purpose of identifying artifacts that belong to them.

### **1.6 Support women's participation in Alberta's economy, including continued support of women pursuing careers in science, technology, engineering, and mathematics (STEM) fields where they are underrepresented.**

The Ministry of Arts, Culture and Status of Women helped women in Alberta have access to good, quality jobs and fulfilling careers by supporting women in fields where they are underrepresented.

In 2023-2024, the ministry awarded the Women in STEM Scholarship to 90 students who received \$2,500 each for their studies. The scholarship supports women and gender-diverse individuals pursuing careers in science, technology, engineering and mathematics fields where their gender is underrepresented. By accessing careers in these fields, women and gender-diverse Albertans can participate in meaningful work and advance gender equality.



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The Persons Case Scholarship supported individuals studying in the arts, humanities and social sciences fields whose work advances gender equality or who are studying in fields where their gender is underrepresented. In 2023-2024, the ministry awarded the scholarship to 40 students, who received \$2,500 each for their studies.

## Outcome Two

**All Albertans have the opportunity to enjoy and benefit from vibrant, inclusive and active communities through cultural and recreational opportunities and services that enrich their lives.**

The ministry promotes an inclusive Alberta where culture, heritage, language, sexual orientation and gender are valued, respected and supported — a province where every person feels welcome, safe and free to be their authentic self. The ministry creates opportunities to celebrate the shared experiences that unite all the diverse communities that make this province uniquely Albertan.

Arts, Culture and Status of Women invests in a range of programs to improve Alberta communities and strengthen civil society and Alberta's arts, culture and heritage sectors. This includes providing access to world-class entertainment, culturally diverse activities and opportunities to perform in premier venues.

Through the Francophone Secretariat, the department serves as a vital link between the government and the province's Francophonie, developing and promoting government services for French-speaking Albertans and their communities.

In addition, the ministry works with and supports 2SLGBTQIA+ Albertans to build safe communities in which all individuals feel free to be themselves.

## Key Objectives

### **2.1 Support affordable access to sport and recreation opportunities through delivery of sport, physical activity and recreation programming in order to improve Alberta youth and families' health and wellbeing.**

Due to the reorganization of the Alberta Government in May 2023, this objective became the responsibility of Tourism and Sport.

Arts, Culture and Status of Women contributed \$9 million to the \$85 million Lindsay Park Sports Society MNP Community Sports Centre project. The project, which is currently in the design stage and is expected to be complete by 2027, expands and modernizes the facility, including the dryland and aquatic facilities, re-orientates the main entrance for better accessibility, adds nearly 25,000 square feet of specialized leisure water amenities and adds new universal public change rooms.

## 2.2 Seek opportunities to promote and celebrate Alberta’s unique cultural identity, including implementing a building naming policy that exemplifies Alberta’s culture.

In 2023, 35 municipalities throughout Alberta celebrated Alberta Day. Calgary and Edmonton alone had a combined estimated attendance of more than 35,000 people.

In recognition of the 118<sup>th</sup> anniversary of Alberta becoming a province, the ministry supported events throughout the province as part of Alberta Day, including events in Edmonton at the Legislature Grounds and in Calgary at Heritage Park.

The ministry also recognized Alberta Culture Days, a month-long celebration that include activities, events and promotions that engage public participation and inspire future involvement in the arts. This annual celebration

continues to grow and expand its reach and impact throughout the province. In 2023, \$374,000 was provided to community organizations to host events, including events hosted by the Hispanic Arts Society (Calgary region), the Bailey Theatre Society (Central region), the Edmonton Movie Club (Edmonton region), the Arts Council of Wood Buffalo (Northern region) and The Canadian Mountain Arts Foundation/artsPlace (Southern region).

In 2023, 180 community organizations participated in Alberta Culture Days, hosting more than 211,000 Albertans at almost 1,100 events across the province showcasing 3,515 Alberta artists.

On December 3, 2023, the Government of Alberta released its Building Naming Policy. The policy commemorates the rich and diverse heritage of Alberta through the naming of provincial facilities. It applies to facilities owned and operated by Alberta’s government, including existing, under development or future buildings and designated spaces like gardens and plazas.

## 2.3 Support victims of domestic violence through work with other government ministries and the implementation of the National Action Plan to End Gender-Based Violence.

As part of ongoing work to end gender-based violence, in 2023, the Minister of Arts, Culture and Status of Women successfully negotiated a four-year bilateral agreement with the federal government that will see an additional \$54 million to support Alberta’s ongoing work.

This funding will be in addition to the more than \$100 million the province already invests in programs that directly address gender-based violence across government, including support for women’s shelters and counselling services for victims at sexual assault centres.

In 2023, the ministry launched extensive engagement with individuals and organizations across the province to develop Alberta’s 10-year strategy to end gender-based violence and support survivors. Engagement included community groups, service providers, Indigenous leaders, survivors, academics and 2SLGBTQIA+ people from across the province, as well as input from individual Albertans through an online survey.

In advance of the final strategy, the ministry provided \$2 million to 11 organizations to implement projects focused on the prevention of gender-based violence. The ministry also distributed almost \$5 million to partner ministries to scale up existing work underway across the province.

Through the Rural Sexual Assault Support project, the ministry continued to support training for health care workers in rural and remote communities so that victims of sexual assault do not have to travel significant distances to access a health facility that can administer a sexual assault evidence kit.

In addition, in 2023-24, the ministry expanded supports for rural sexual assault survivors and survivors of gender-based violence through funding to the following organizations:

- The University of Calgary’s Cumming School of Medicine received \$53,600 to host an Alberta Sexual Assault Course and Conference and train health care professionals to perform sexual assault evidence kit exams.
- The Rural Advantage received \$125,000 in 2023-24 to expand access to Grande Prairie’s Northwestern Polytechnic Rural Sexual Assault Care Extended Micro-credential and in-person learning opportunities for physicians and collaborative medical teams in rural hospitals, as well as nursing students at Alberta’s 10 post-secondary institutions that offer a Bachelor of Science in Nursing or a Bachelor of Nursing program.
- The Association of Alberta Sexual Assault Services received \$261,600 to develop a Sexual Violence Primary Prevention Action Plan, which will identify actions to prevent sexual violence in Alberta.

#### **2.4 Ensure the Alberta Foundation for the Arts places priority on Alberta artists, art, and cultural materials.**

The Alberta Foundation for the Arts, government’s primary mechanism for supporting the arts sector, was allocated \$25.9 million in funding as part of Budget 2023.

The Foundation provided approximately \$19.4 million through 625 grants to arts organizations across the province, and approximately \$2.7 million through 257 grants to individual Alberta artists to grow Alberta’s arts sector.

The Alberta Foundation for the Arts also manages the largest public collection of visual artworks by Albertan artists anywhere in the world. It is the only art collection dedicated solely to Alberta art, preserving Alberta’s cultural legacy for all Albertans. In 2023-24, approximately 22 per cent of the collection was available to the public through exhibition and extended loans, touring and art placement programs.

In December 2023, the Minister of Arts, Culture and Status of Women issued a mandate letter to the Alberta Foundation for the Arts outlining expectations on how the foundation should continue to support Alberta artists and arts organizations, including artists in rural and smaller communities. The Minister also directed the Foundation to continue to support cultural institutions, including theatres and galleries, to ensure Albertans have access to the arts.

#### **2.5 Continue to support and engage with Alberta’s Francophone communities through the French Policy and by working with government partners on programs and projects that enhance the vitality of the Francophonie.**

In 2023-24, the ministry updated Alberta’s French Policy, which guides the Government of Alberta’s efforts to create, enhance and deliver meaningful services in French in priority sectors such as early childhood, education, health, justice and social services.

The ministry also continued to foster collaborative relationships between the government and the province’s Francophonie, including the Alberta Advisory Council on the Francophonie.

Throughout the year, close to 90 participants from 18 ministries attended French Policy awareness training sessions offered to Alberta Public Service employees.

French-speaking Albertans had the opportunity to engage with the government on issues that matter to them, including early learning and childcare, gender-based violence and emergency preparedness.

To continue providing meaningful and timely information to French-speaking Albertans, the ministry translated and promoted a wide array of communications products, print and digital materials, webpages and resources. Products included:

- more than 140 government resources;
- an additional 24 webpages, increasing the total pages in French to 290 pages;
- regular newsletters and direct mailouts to stakeholder organizations to inform them on French Policy implementation progress and government news;
- ongoing social media engagement, with more than 250 tweets posted on @BonjourAlberta;
- a French version of the Board Development Webinar Series, providing important aspects of board development, such as understanding the legal landscape, roles and responsibilities and conflicts of interest;
- the Digital Literacy Program, which provides training to those who are not familiar with computers and their use;
- in partnership with Money Mentors, French versions of useful tools for adults and youth, including “Tax Tips,” “Debt Decisions,” “Budgeting 101,” “Borrowing Basics” and “Banking on your Future.”

## Performance Measure and Indicator Methodology

### Performance Measure 1.a: Percentage of Albertans attending and participating in events and organized activities

	Prior Years' Results*				2023-24** Target	2023-24*** Actual
	2019-20	2020-21	2021-22	2022-23*		
<b>Arts Attendance</b>	Not available	Not available	32.8%	70.3%	70.0%	81.9%

\*The 2022-23 online Survey of Albertans format changed significantly. Caution should be used when comparing the two years of survey results.

\*\* The target for 2023-24 was set before the 2022-23 actual result was received.

\*\*\*The format of selections for the 2023-24 question changed. Caution should be used when comparing the results to previous years of survey data.

#### Description

This measure shows the percentage of adult Albertans who attended arts activities or events. Examples include attending a performing arts event such as music, theatre or dance, community arts festivals, fairs or cultural performances and events, visual arts events at galleries and studios or art exhibitions, literary events and attending artist talks or lectures. Survey respondents were asked to include attendance at arts and culture activities and events, both in person and online, in the past 12 months.

Results for adult and youth participation in sport have been transferred to Tourism and Sport.

#### Results

In 2023-24, arts and culture activity and event attendance increased by 11.6 per cent since 2022-23.

#### Analysis

The arts and culture activity and event attendance question specified that both in-person and online/virtual attendance were to be included in respondents' answers, which could account for some of the increase in attendance as people continue to actively seek the arts experiences online.

In 2022-23, the format of the question changed from a list of general categories, with examples of arts and culture activities and events provided beside the category in parentheses, to a format where survey respondents could select individual activities. This format allowed survey respondents to scan available options easier. For the 2023-24 survey, the general category names were stated so that respondents could more easily see the categories and related activities to choose from.

The most widely attended art events were festivals or fairs at 72.3 per cent, followed by live and performing arts at 58.1 per cent (including musical performances, theatrical performances, dance performances and artist talks and lectures) and visual arts at 34.2 per cent (including visiting art galleries or studios, visual art exhibitions and artist talks or lectures).

In 2022-23, the *Arts & Culture Festivals or Fairs* category contained three options - community arts, cultural performances and events, and film, video or new media festivals, plus “other” to allow respondents to enter other activities and events. Based on the 2022-23 results and the other options listed, the option formatting changed in 2023-24. The activities and events listed as examples in the community arts option in 2022-23 were offered as individual checkbox options in 2023-24. The checkbox options for community arts in 2023-24 were: community theatre, film/ fringe festivals, music festivals, parades, street performances/busking and artisan markets. This formatting change for the community arts category had a significant impact on results. In 2022-23, 16.7 per cent of survey respondents selected the “community arts” option, while 68.6% of survey respondents attended community arts. The most popular community arts option selected was artisan markets (45.1 per cent).

The 2023-24 target of 70 per cent was set before the 2022-23 survey results became available. With only a single year’s result and no trend line to demonstrate how the sector was recovering, the increase in arts activities advertised was weighed against economic conditions to set a target of 70 per cent. The target was exceeded by 11.9 per cent.

Other possible influences on results include opportunities available for offering arts events and activities, ability of arts organizations hosting or supporting events and activities to attract audiences and disposable income of individuals and families.

**Methodology**

Data collection and sampling was done through 1,540 random online surveys conducted between November 23 and December 18, 2023, with adult Albertans, 18 years or older.

Statistics Canada estimates were used to generate a demographically representative sample. Soft quotas for age, gender, region and Indigenous identity were used. Respondents were randomly recruited using probability sampling. The margin of error for a sample of n=1,540 is ± 2.5 percentage points, 19 times out of 20. The same questionnaire as last year was used.

Weighting factors (range of 0.59 to 1.87) were applied to the data to adjust any imbalances from soft quota targets for age, gender, region and Indigenous identity. Results are weighted to align with Census Profile, 2021 Census of Population.

While major changes in the questionnaire were made in 2022-23, this year the survey in relation to arts did not change significantly.

**Performance Indicator 1.b Total expenditures of Alberta’s registered charities (\$ billions)**

Prior Years’ Results				2022 Actual
2018	2019	2020	2021	
35.3	25.1	38.0	38.8	39.6

## Description

This indicator measures the expenditures of Alberta's charitable sector, a part of the economic contribution the sector makes to Alberta's economy.

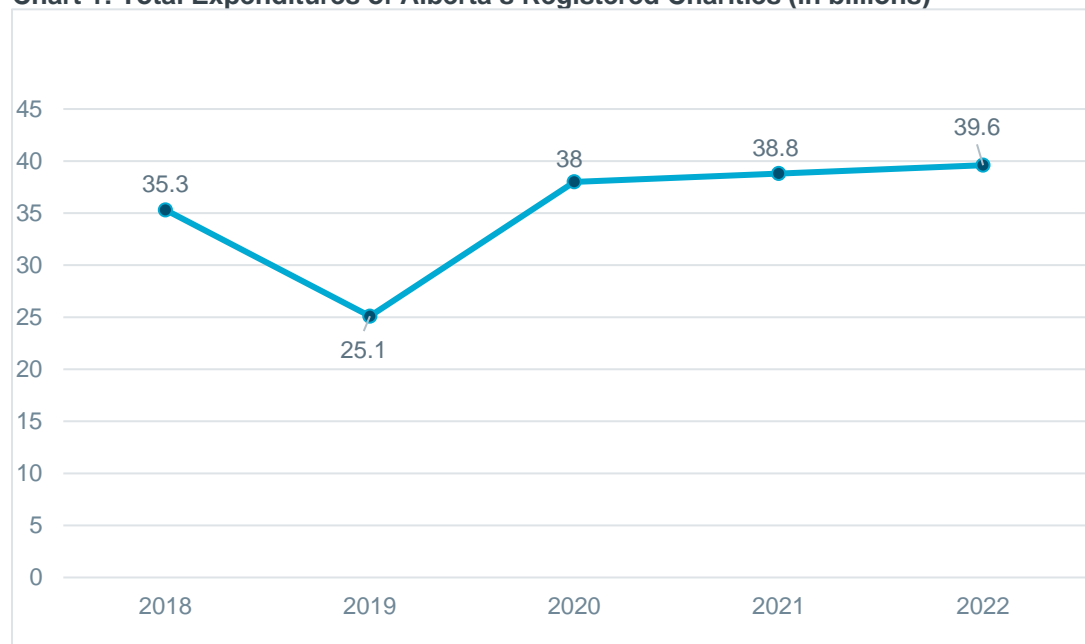
## Results

In 2023-24, Alberta charitable sector expenses were \$39.6 billion, \$0.8 billion more than in the previous year. Historically, charitable expenses in Alberta have been steadily growing. There was a significant decrease in 2019 in staffing and compensation related to the impact from COVID-19 on the 2019-20 fiscal year results for many of Alberta's registered charities. Organizations with a fiscal year ending after March 2020 would have reported their staffing impacts in their 2019-20 expense reporting.

## Analysis

Alberta's charitable sector supports Albertans in nearly all aspects of community life. In doing so, the organizations within the sector also contribute to the economy through areas such as professional and consulting fees, travel and vehicle expenses, charitable activities and management and administration. These expenses are a way to demonstrate the strength of the sector in Alberta.

**Chart 1: Total Expenditures of Alberta's Registered Charities (in billions)**



## Methodology

The charitable expenditures data are collected from the annual filings of registered charities submitted to the Canada Revenue Agency. Results are prepared by the Alberta Office of Statistics and Information using data obtained from the Canada Revenue Agency.

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**Performance Indicator 1.c Performance Indicator: Gross Domestic Product (GDP) of Alberta's creative and cultural industries (\$ billions)**


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Prior Years' Results				2022 Actual
2018	2019	2020	2021	
4.92	5.22	4.63	4.84	5.11

**Description**

This indicator measures the economic impact in Alberta of written and published works (i.e., books, periodicals, newspapers and other published works), audio-visual and applied arts (i.e., film and video, broadcasting and interactive media), sound recording and music publishing, live performances and other cultural goods and services (education and training - culture, governance, funding and professional support - culture, and multi).

The GDP of Alberta's Cultural Industries demonstrates the economic impact of these cultural industries and their contribution to Alberta's economy.

**Results**

The GDP of Alberta's creative and cultural industries increased slightly in 2022 increasing from \$4.84 to \$5.11 billion, an increase of 5 per cent.

**Analysis**

The audio visual and interactive media sub-domain decreased by \$5.9 million (3.17 per cent) from last year and is \$200 million less than 2019. Most of this decrease comes from Broadcasting but film and video is \$70.9 million less than in 2019.

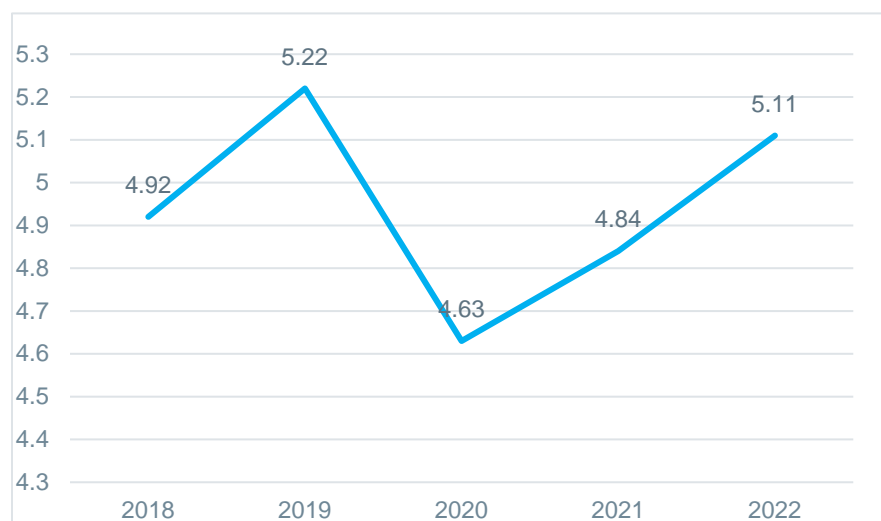
Live performances sub domain grew by \$47.4 million (22.34 per cent).

Written and published works increased by \$16.7 million (4.05 per cent) from 2021.

Sound recording shows stable result of \$21.9 million, an increase of \$373,000 from 2021 and an increase of \$949,000 since 2019.

The overall Culture GDP has almost returned to pre-COVID levels. Most sectors in culture continued to recover in 2022 but are not quite yet at 2019 levels.



**Chart 2: Gross Domestic Product (GDP) of Alberta's creative and cultural industries (\$ billions)**

### Methodology

The Provincial and Territorial Culture Indicators (PTCI), Statistics Canada Table 36-10-0452-01, were developed as an extension of the more comprehensive Provincial and Territorial Culture Satellite Account. The PTCI includes culture (arts and heritage) and sport across Canada measuring output, nominal gross domestic product and jobs from 2010 to 2021. The PTCI results lag one year behind due to the complexity involved in data collection and processing provincial level results.

Culture gross domestic product is the sum of expenditures of goods and services on culture activities.

Statistics Canada continues to collect and refine results for previous years to improve reporting accuracy. As a result, values may be restated by Statistics Canada throughout the year.

### Performance Measure 2.a Percentage of adult Albertans who visited a heritage facility in Alberta

Prior Years' Results				2023-24*** Target	2023-24 Actual
2019-20	2020-21	2021-22*	2022-23**		
Not Available	Not Available	16.8%	55.7%	20.0%	59.0%

\* In 2021-22, the Survey of Albertans moved from a telephone survey to an online survey. Data between the two types of surveys are not comparable due to the methodological differences.

\*\* The 2022-23 online Survey of Albertans format changed significantly. Caution should be used when comparing the two years of online survey results.

\*\*\* The target for 2023-24 was set without a trendline in the online results.

### Description

This measure identifies the number of adult Albertans who visited a heritage facility in Alberta in the past 12 months. The heritage facilities included in this measure are not limited to those operated by the ministry and include federal, provincial, municipal and non-profit facilities and sites.

The results do not reflect multiple visits made to heritage sites and facilities each year, as one individual may visit multiple sites or may visit a site more than once.

### Results

In 2023-24, 59 per cent of Albertans visited a museum, historic site, interpretive centre or archive in Alberta in the past 12 months. This is 3.3 per cent more than a year ago, although this increase is not statistically significant.

### Analysis

The top five heritage facilities or sites in Alberta remained consistent from 2022-23 survey results. The most visited was Royal Tyrrell Museum (35.4 per cent), followed by Royal Alberta Museum (19.7 per cent), Frank Slide Interpretive Centre (19.6 per cent), Head-Smashed-In-Buffalo Jump (18.1 per cent) and Ukrainian Cultural Heritage Village (10.8 per cent).

Adult Albertans with more education and income between \$80,000 – 160,000 and above were more likely to visit a heritage facility last year. The visitation rate is higher among Albertans with higher education or who graduated from a university. Rates of visitation were equal between genders.

Geographically, more visitors came from small cities in the south at 66.6 per cent, potentially due to their proximity to three out of top five visited heritage facilities. This was followed by Edmonton at 62.6 per cent, rural south at 62.0 per cent, rural north at 58.5 per cent, Calgary at 56.4 per cent and small cities in the north at 49.9 per cent.

### Methodology

Data collection and sampling was done through 1,540 random online surveys conducted between November 23 and December 18, 2023, with adult Albertans 18 years or older.

Statistics Canada estimates were used to generate a demographically representative sample. Soft quotas for age, gender, region and Indigenous identity were used. Respondents were randomly recruited using probability sampling. The margin of error for a sample of n=1,540 is  $\pm 2.5$  percentage points, 19 times out of 20. The same questionnaire as last year was used.

Weighting factors (range of 0.59 to 1.87) were applied to the data to adjust any imbalances from soft quota targets for age, gender, region, and Indigenous identity. Results are weighted to align with Census Profile, 2021 Census of Population.

While major changes in the questionnaire were made in 2022-23, this year the survey in relation to arts did not change much.

**Possible influences on results include:**

- Visitors' expectations and previous experiences as well as personal interaction with staff, volunteers, curators and scientists.
- Day-to-day activities, such as programming available at heritage facilities.
- Degree of advertising, social media, renewed exhibits, new programs and special events (e.g., Culture Days, Family Day).
- Promotion of historic sites by organizations like Travel Alberta in marketing campaigns.
- Condition of facilities.
- Albertans' disposable income, the economic slowdown and other entertainment or educational opportunities.

**Performance Indicator 2.b Rate of police-reported intimate partner violence for Alberta women (per 100,000 population)**

Prior Years' Results				2022 Actual
2018	2019	2020	2021	
Not available	627.17 per 100,000 population	626.45 per 100,000 population	614.25 per 100,000 population	603.43 per 100,000 population

**Description**

Intimate partner violence includes violent offences that occur between current and former legally married spouses, common-law partners, boyfriends and girlfriends and other kinds of intimate partners. Other intimate partners include relationships where the people involved had a sexual relationship or a mutual sexual attraction but to which none of the other relationship options apply. This can include "one-night stands" or brief sexual relationships.

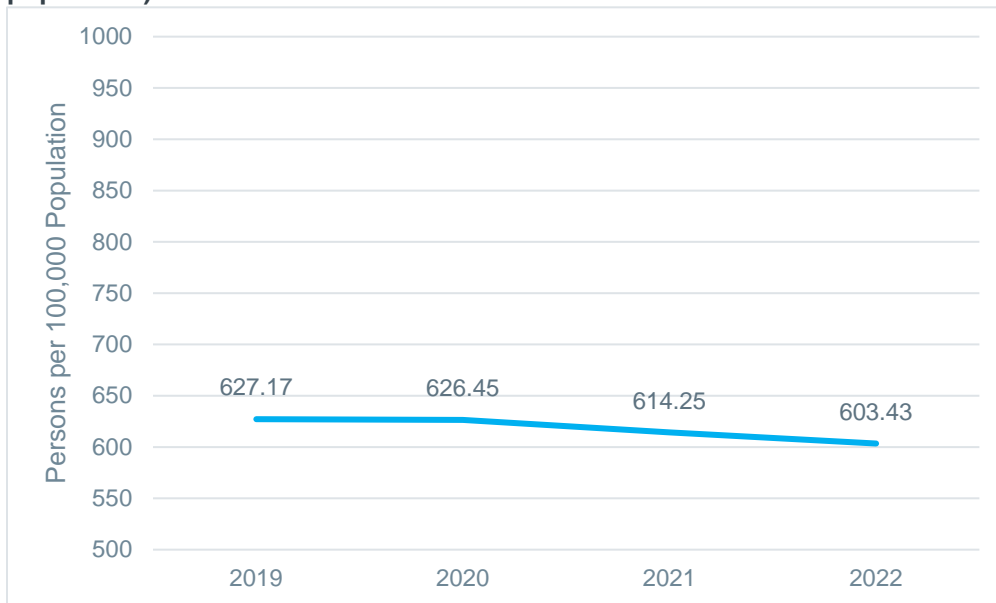
**Results**

In 2022, the rate of police-reported intimate partner violence for Alberta women was 603.43 per 100,000 population.

**Analysis**

While intimate partner violence against women has been trending slightly down since 2019, this trend is not considered to be statistically significant.

**Chart 3: Rate of police-reported intimate partner violence for Alberta women (per 100,000 population)**



**Methodology**

Results for this indicator are from Statistics Canada Table 35-10-0202-01. The former source, Family Violence in Canada, A Statistical Profile, has not been published since 2019.

The data is from the Uniform Crime Reporting (UCR2) Trend Database, which contains historical data that permit the analysis of trends since 2009 in the characteristics of incidents and accused and victim characteristics, such as age, gender and accused-victim relationship. This database includes respondents accounting for 99 per cent of the population of Canada.

The option for police to code victims as gender diverse in the Uniform Crime Reporting (UCR) Survey was implemented in 2018. Given that small counts of victims identified as “gender diverse” may exist, the Uniform Crime Reporting Survey (UCR) aggregate data available to the public has been recoded to assign these counts to either “male” or “female” to ensure the protection of confidentiality and privacy. Victims and accused persons identified as gender diverse have been assigned to either male or female based on the regional distribution of victims’ or accused persons’ gender.

The indicator includes victims aged 15 years and older who were victimized by current and former legally married spouses and common-law partners. Also includes victims aged 12 years and older of all current and former boyfriends and girlfriends and other intimate relationships (i.e., persons with whom the victim had a sexual relationship but to which none of the other relationship categories apply).

## Additional Performance Measure and Indicator Methodology

**Performance Indicator: Women's Post-Secondary Enrollment in Science, Technology, Engineering and Mathematics (STEM) Programs**

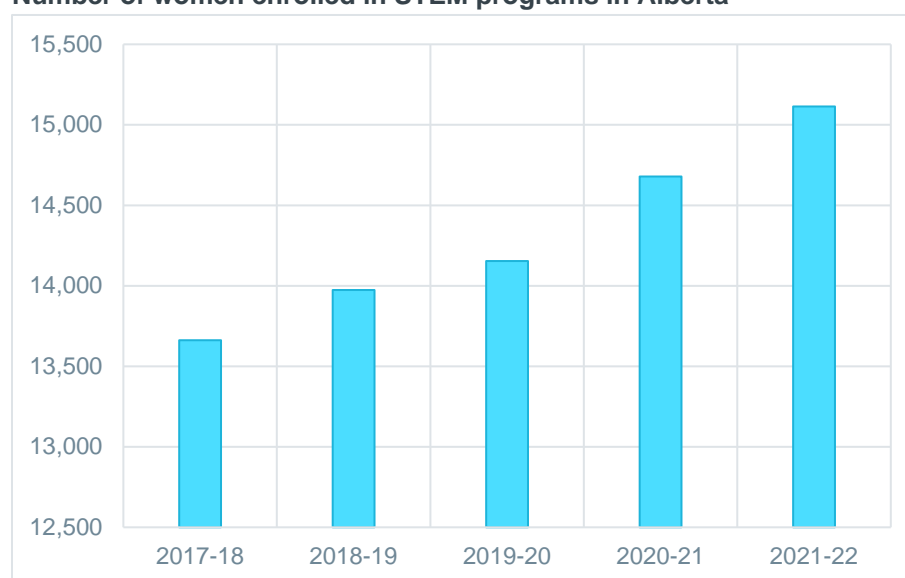
	Prior Years' Results				2021-22 Actual
	2017-18	2018-19	2019-20	2020-21	
<b>STEM, # of enrollments</b>	13,662	13,974	14,154	14,679	15,114
<b>STEM Proportion of Total Enrolments (%)</b>	14%	14%	14%	14%	15%

**Description**

This indicator tracks the number and proportion of women enrolled in post-secondary designated STEM (science, technology, engineering and mathematics) programs in Alberta. This indicator is relevant to the ministry due to its involvement with the Women in STEM Scholarship, which is administered by the ministry.

**Results**

In 2021-22, there were 15,114 women enrolled in post-secondary STEM programs in Alberta. This is equivalent to 15 per cent of total post-secondary enrollments for women.

**Number of women enrolled in STEM programs in Alberta**

### Analysis

From 2016-22, most women enrolled in STEM programs were enrolled in university STEM programs. In 2021-22, almost seven times more women enrolled in university STEM programs than in college STEM programs.

There are three STEM program sub-groups: Science & Science Technology, Engineering & Engineering Technology and Mathematics, and Computer & Information Sciences.

In the 2021-22 fall term, 15,114 women were enrolled in STEM programs; 13,221 women were enrolled in university STEM programs (87 per cent), while 1,890 women were enrolled in college STEM programs.

Of the women enrolled in STEM programs, 68 per cent were enrolled in the Science & Science Technology sub-group (73 per cent university versus 36 per cent college); 20 per cent were enrolled in Engineering & Engineering Technology sub-group (16 per cent university versus 49 per cent college); 12 per cent were enrolled in the Mathematics, Computer & Information Sciences sub-group (11 per cent university versus 15 per cent college).

### Methodology

The data is obtained from Statistics Canada and is collected from the Post-secondary Student Information System.

STEM program designation is determined by a 2016 variant of the Classification of Instructional Programs Canada (Cannabis STEM and BHASE groupings variant) that was developed by Statistics Canada. The STEM program category includes fields of study in science, technology, engineering, mathematics and computer sciences.

Enrollment numbers for colleges and universities in Alberta are based on the number of students enrolled in the post-secondary institutions at the time of the fall snapshot date (a single date from September 30 to December 1 as chosen by the institution).

The International Standard Classification of Education (ISCED) 2011, an additional classification scheme applied in the dataset, contains an upper secondary education category that was excluded from the results calculation, as those numbers are not applicable to postsecondary programs.

There is no disaggregated data available for the post-secondary non-tertiary education data. Since some of the data does contain STEM data, it has been included in the total numbers.

# Financial Information

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## Reporting Entity and Method Consolidation

The financial information is prepared in accordance with government's stated accounting policies, which are based on Canadian public sector accounting standards.

The reporting entity is the ministry for which the Minister is accountable. The accounts of the ministry, which include the department and the entities making up the ministry, are consolidated using the line-by-line method.

Under this method accounting policies of the consolidated entities are adjusted to conform to those of the government and the results of each line item in their financial statements (revenue, expense, assets and liabilities) are included in government's results. Revenue and expense, capital, investing and financing transactions and related asset and liability balances between the consolidated entities have been eliminated.

A list of the individual entities making up the ministry are shown in the "Management's Responsibility for Reporting" statement included in this annual report.



## Ministry Financial Highlights

**Statement of Revenues and Expenses (unaudited)**  
**End of the year March 31, 2023**  
**Year Ended March 31, 2024**

	2024		2023		Change From	
	Budget (Restated)	Actual	Actual (Restated)	Budget	2023 Actual	
Revenues	<i>(in thousands)</i>					
Government transfers						
Internal government transfers	\$ 80	\$ 534	\$ 70	\$ 454	\$ 464	
Federal government grants	41,938	30,570	22,593	(11,368)	7,977	
Investment income	100	252	95	152	157	
Premiums, fees and licenses	12,683	10,847	10,109	(1,836)	738	
Other revenue	14,333	13,459	12,985	(874)	474	
Ministry total	\$ 69,134	\$ 55,662	\$ 45,852	\$ (13,472)	\$ 9,810	
Inter-ministry consolidated adjustments	(80)	(787)	(160)	(707)	(627)	
Adjusted ministry total	\$ 69,054	\$ 54,875	\$ 45,692	\$ (14,179)	\$ 9,183	
Expenses - directly incurred						
Ministry Support Services	\$ 7,205	\$ 7,237	\$ 6,842	\$ 32	\$ 395	
Community and Voluntary Support Services	170,977	157,585	146,049	(13,392)	11,536	
Cultural Industries	16,335	16,045	13,444	(290)	2,601	
Arts	28,005	27,104	26,742	(901)	362	
Francophone Secretariat	1,390	1,160	1,061	(230)	99	
Heritage	50,742	50,304	45,510	(438)	4,794	
Status of Women	4,030	5,337	3,925	1,307	1,412	
Ministry total	\$ 278,684	\$ 264,772	\$ 243,573	\$ (13,912)	\$ 21,199	
Inter-ministry consolidated adjustments	(1,800)	(2,426)	(596)	(626)	(1,830)	
Adjusted ministry total	276,884	262,346	242,977	(14,538)	19,369	
Annual deficit	\$ (207,830)	\$ (207,471)	\$ (197,285)	\$ 359	\$ (10,186)	

## Revenue and Expense Highlights

### Revenues

Ministry revenues totaled \$55.7 million in 2023-24, \$13.5 million lower than Budget 2023 and \$9.8 million higher than 2022-23 Actual.

#### ***Compared to Budget 2023***

Lower revenues than budgeted, were primarily due to less federal grant funding (\$13.5 million) under the Investing in Canada Infrastructure Program (ICIP) caused by project delays.

#### ***Compared to 2022-23 Actual***

Higher revenues were mainly due to increases in federal funding for ICIP (\$6.5 million) due to higher project construction claims and for the National Action Plan to End Gender Based Violence (\$2 million), supplemented by higher revenue from heritage sites and museums from higher attendance.

### Expenses

Ministry expenditures were \$264.8 million in 2023-24, \$13.9 million lower than Budget 2023 and \$21.2 million higher than 2022-23 Actual.

#### ***Compared to Budget 2023***

The decrease was primarily due to less ICIP capital grants processed (\$13.5 million) due to project delays.

#### ***Compared to 2022-23 Actual***

The increase in expenditures was mostly due to a \$26.2 million increase in capital grants with \$13 million increase for Community Facility Enhancement Program mainly tied to a budget increase, additional \$6.7 million under Support for Culture Infrastructure Program for projects including Glenbow Revitalization and Badlands Amphitheatre and additional ICIP claims processed (\$6.5 million).

This is supplemented by increases in other areas. Heritage expenditures were \$4.8 million more than prior year to support operations as attendance continues to grow and to bring world class exhibits such as Ankgor, The Lost Empire of Cambodia to the Royal Alberta Museum. The Alberta Media Fund's expenses were \$2.5 million higher due to a budget increase to the Alberta Made Screen Industries Program. Also, Status of Women expenses grew by \$1.3 million mostly due to expenses for the new National Action Plan to End Gender-Based Violence.

These increases were offset by reduced spending in other areas. The main decrease is in Other Initiatives Program due to one time 2022-23 grant payments such as Humanitarian Aid for Ukraine (\$10 million).

**Breakdown of Revenues (unaudited)**

	2024		2023
	Budget (Restated)	Actual <i>(in thousands)</i>	Actual (Restated)
Government transfers			
Internal government transfers	\$ 80	\$ 534	\$ 70
Federal government grants	41,938	30,570	22,593
Investment income	100	252	95
Premiums, fees and licenses	12,683	10,847	10,109
Other revenue	14,333	13,459	12,985
<b>Total ministry revenues</b>	<b>\$ 69,134</b>	<b>\$ 55,662</b>	<b>\$ 45,852</b>

**Internal Government Transfers:** Internal government transfers included funding received from the Alberta Heritage Scholarship Fund for the Queen Elizabeth II Platinum Jubilee Citizenship Medal and the Premier's Citizenship Award, as well as revenue received from Tourism and Sport for corporate services provided under a shared service agreement.

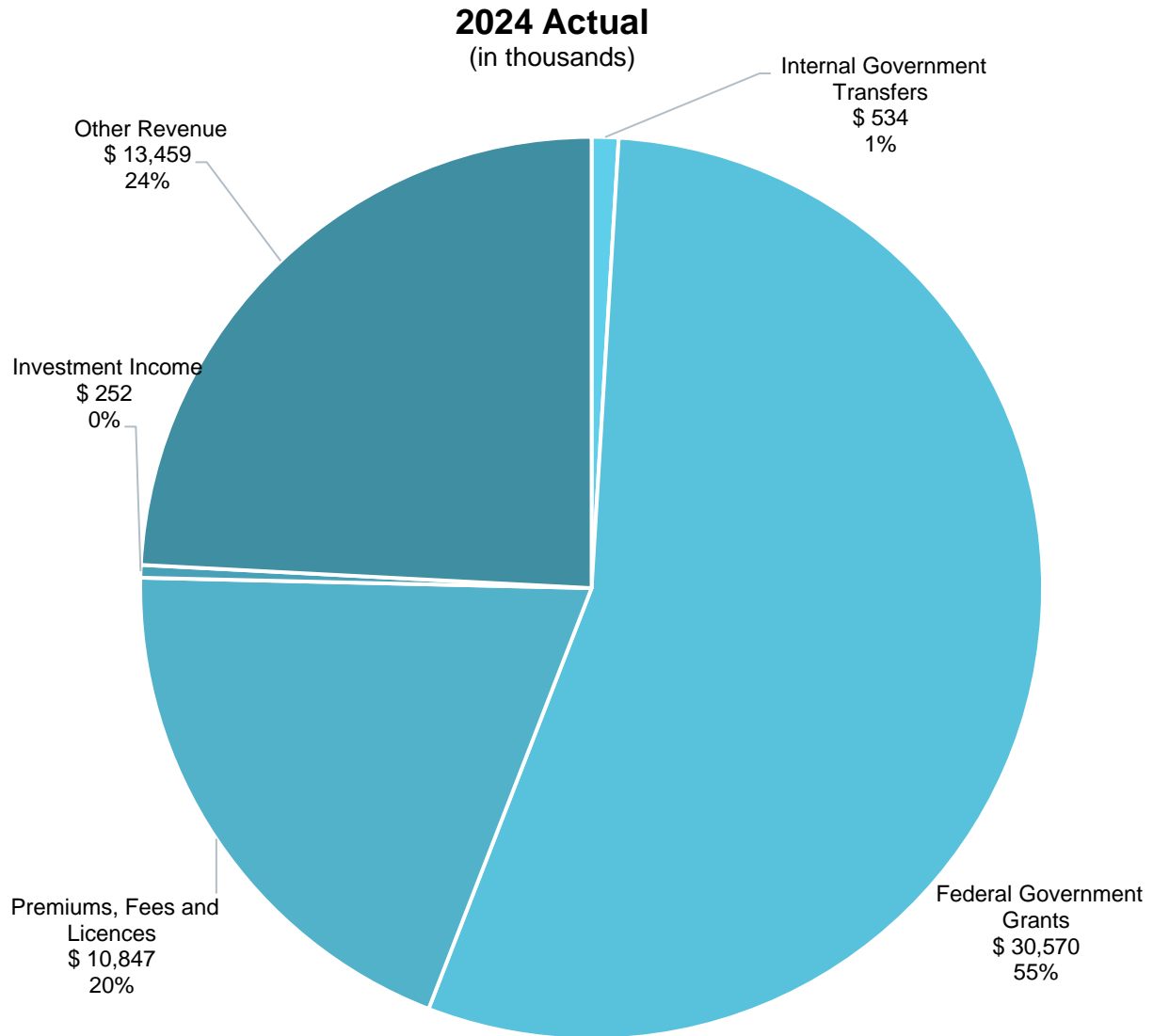
**Federal Government Grants:** Grants from the federal government included Investing in Canada Infrastructure Program (ICIP), Canada-Alberta Cooperation Agreement on French Language Services and National Action Plan to End Gender-Based Violence.

**Investment Income:** Recorded revenue recognized from deferred contributions and interest income earned on cash bank balances from the Alberta Foundation for the Arts.

**Premiums, Fees and Licenses:** Consisted primarily of fees for admission to museums and heritage sites, fees for film classification, and charges for conferences and events at various sites.

**Other Revenue:** Included donations, sales, rental revenues, refunds of expenses and other miscellaneous revenues.

### Expenses – Directly Incurred Detailed by Object (unaudited)



**Expenses – Directly Incurred Detailed by Object (unaudited)**

	2024		2023
	Budget	Actual	Actual (Restated)
	<i>(in thousands)</i>		
Grants	\$ 197,505	\$ 186,577	\$ 170,717
Salaries, wages & employee benefits	51,376	47,977	45,470
Supplies and services	20,204	21,159	19,084
Amortization of tangible capital assets	7,544	7,344	7,457
Cost of inventory sold	990	683	575
Other	1,065	1,032	270
<b>Total ministry expenses</b>	<b>\$ 278,684</b>	<b>\$ 264,772</b>	<b>\$ 243,573</b>

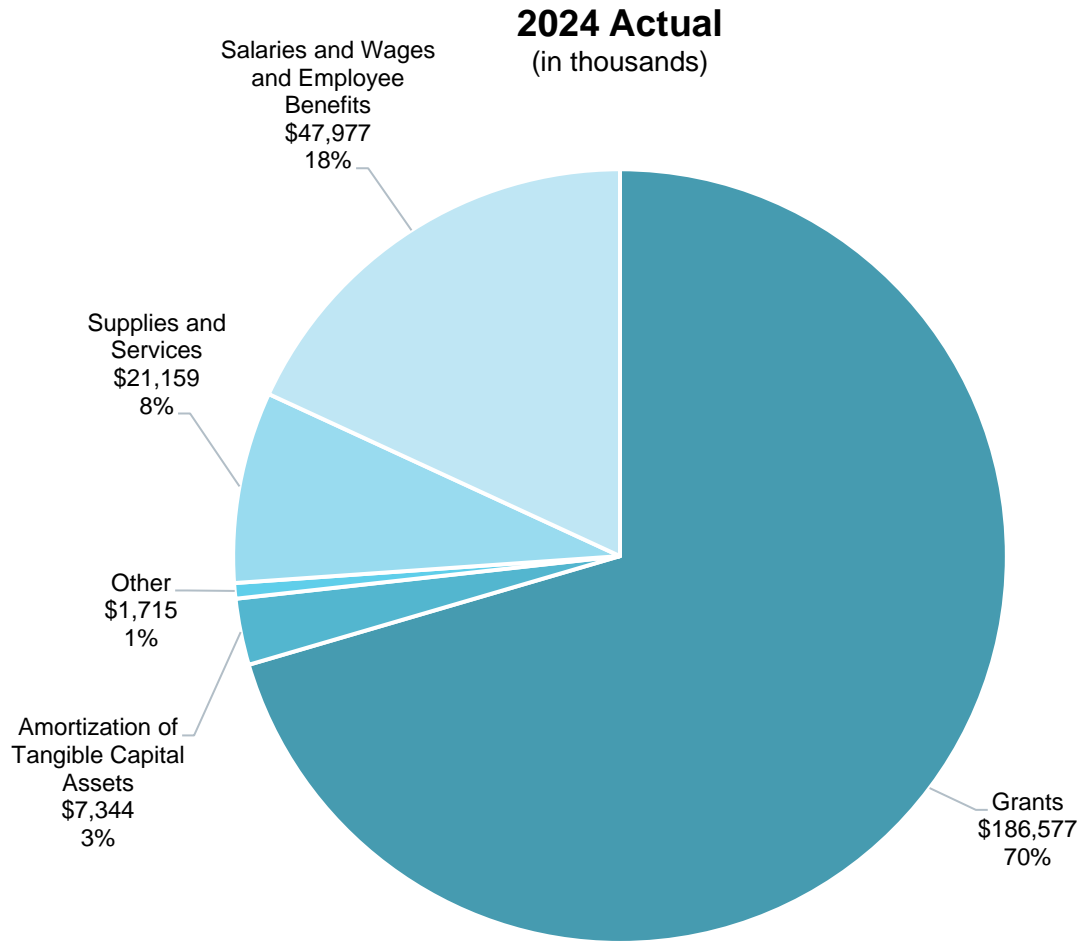
**Grants:** Represented the ministry's largest expenditure category for a total of \$186.6 million, 70 per cent of the total operating expense. Expenses were primarily in Community and Voluntary Support Services, which includes grants such as the Community Facility Enhancement Program, the Community Initiatives Program, Investing in Canada Infrastructure Program and Support for Culture Infrastructure.

**Salaries, wage and employee benefits:** The 2024 expenditure of \$48 million, 18 per cent of the total operating expense was used primarily for front line delivery of ministry programs.

**Supplies and services:** The 2024 expenditure of \$21.2 million, 8 per cent of the total operating expenses included contracted services, advertising, travel and other materials and supplies.

**Amortization and other:** The remainder of the expenditures were in amortization of tangible capital assets, cost of inventory sold and other expenses, which included non-cash transactions for acquisition of historical collections.

**Expenses – Directly Incurred Detailed by Object (unaudited)**



## Supplemental Financial Information

## Tangible Capital Assets (unaudited)

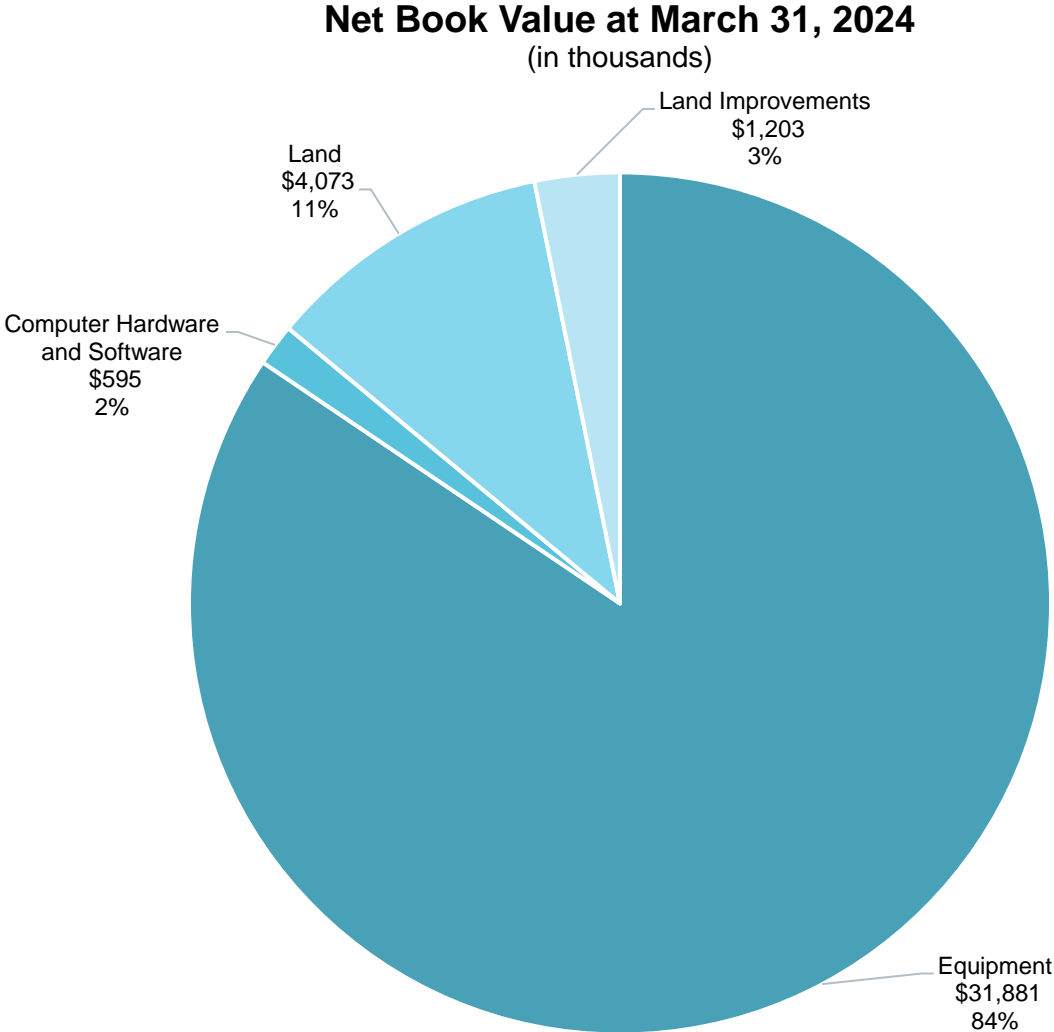
	2024				2023	
	Equipment (1)	Computer Hardware and Software	Land	Land Improvement	Total	Total (Restated)
	<i>(in thousands)</i>					
Estimated useful life	3-40 years	5-10 years	Indefinite	10-40 years		
<b>Historical Cost</b> (2)						
Beginning of year (3)	\$ 87,795	\$ 1,806	\$ 4,073	\$ 2,041	\$ 95,715	\$ 95,144
Additions	1,247	127	-	37	1,411	576
Disposals, including write-downs	(379)	-	-	-	(379)	(5)
	<u>\$ 88,663</u>	<u>\$ 1,933</u>	<u>\$ 4,073</u>	<u>\$ 2,078</u>	<u>\$ 96,747</u>	<u>\$ 95,715</u>
<b>Accumulated Amortization</b>						
Beginning of year (3)	\$ 50,043	\$ 1,202	\$ -	\$ 740	\$ 51,985	\$ 44,533
Amortization expense	7,073	136	-	135	7,344	7,457
Effect of disposal	(334)	-	-	-	(334)	(5)
	<u>\$ 56,782</u>	<u>\$ 1,338</u>	<u>\$ -</u>	<u>\$ 875</u>	<u>\$ 58,995</u>	<u>\$ 51,985</u>
<b>Net book value at March 31, 2024</b>	<u><b>\$ 31,881</b></u>	<u><b>\$ 595</b></u>	<u><b>\$ 4,073</b></u>	<u><b>\$ 1,203</b></u>	<u><b>\$ 37,752</b></u>	
<b>Net book value at March 31, 2023 (3)</b>	<u><b>\$ 37,752</b></u>	<u><b>\$ 604</b></u>	<u><b>\$ 4,073</b></u>	<u><b>\$ 1,301</b></u>		<u><b>\$ 43,730</b></u>

(1) Equipment includes network switches and routers, vehicles, office equipment and furniture, and other equipment.

(2) Historical cost includes work-in-progress at March 31, 2024 comprised of equipment totaling \$734 (2023 - \$286) and computer hardware and software totaling \$122 (2023 - \$122).

(3) Figures have been restated due to capital assets transferred to the Ministry of Tourism and Sport due to the June 2023 Government Reorganization.

**Tangible Capital Assets (unaudited)**





## Artworks and Collections (unaudited)

Collections consist of cultural and scientific objects, archival holdings and works of art of provincial, national, and international significance that are located in government-owned museums, historic sites and the Provincial Archives. The Ministry has not recorded the value of these collections in the financial statements due to the practical difficulties of reflecting them at a meaningful value. Highly significant artifacts, specimens, artwork, and records are insured. A description of the collections is as follows:

- (a) The collections of the Royal Alberta Museum represent Alberta's highly diverse cultural and natural heritage. They consist of 2,459,892 natural history specimens, 176,042 Indigenous and historical artifacts, and millions of archaeological objects spanning 10,000 years of Alberta history. The collections include mammals, birds, fish, insects, plants, minerals, gems, Indigenous ethnographical material, military and cultural history artifacts, coins, art, textiles, and archaeological materials recovered in Alberta through Historic Resource Impact Assessments. All collections include associated documentation and, in many cases, images and other media.
- (b) The Royal Alberta Museum also is responsible for managing approximately 85,077 artifacts for the Ministry's historic sites. Approximately 8,000 objects are used to furnish the historical buildings at the Ukrainian Cultural Heritage Village, while an additional 5,000 objects are located at smaller sites throughout the province. The remaining artifacts are preserved in storage.
- (c) The Royal Tyrrell Museum of Palaeontology collections contain over 175,000 catalogued specimens that document the early history of life on Earth. The collections include fossils, geological samples, comparative zoology specimens and an extensive dinosaur mold and cast collection, as well as palaeontological materials recovered in Alberta through Historic Resource Impact Assessments. The Royal Tyrrell Museum is also responsible for one palaeontological site in southern Alberta and one geological site in central Alberta.
- (d) Other historic sites and museums in the division preserve and present Alberta's history at two museums (Reynolds Museum and Remington Carriage Museum), four interpretive centres (Ukrainian Cultural Heritage Village, Oil Sands Discovery Centre, Head-Smashed-In Buffalo Jump and Frank Slide Interpretive Centre), seven developed historic sites (Leitch Collieries, Stephansson House, Victoria Settlement, Fort George and Buckingham House, Brooks Aqueduct, Father Lacombe Chapel and Historic Dunvegan), one developed historic site leased to a society (Lougheed House), one developed site leased from the University of Alberta (Rutherford House) and one partially developed historic site (Turner Valley Gas Plant, a 12.3 hectare / 30.4 acre site with over 22 historic buildings and structures).
- (e) The Reynolds Museum is responsible for approximately 7,000 agricultural, industrial and transportation artifacts. This includes 630 cars, trucks, and motorcycles; 390 tractors and engines; 350 agricultural machines and 450 industrial artifacts. Also included are 135 vintage aircraft, the largest collection in Canada. The museum houses over 900 linear metres of documents relating to its mechanization themes.

**Artworks and Collections (continued)****(unaudited)**

- (f) The Remington Carriage Museum houses one of the largest collections of horse-drawn vehicles in North America, with over 330 carriages, buggies, wagons, and sleighs, and approximately 800 associated small artifacts.
- (g) The Ukrainian Cultural Heritage Village contains 60 historical buildings that document Ukrainian settlement in east-central Alberta from 1892 to 1930. Structures include a grain elevator, sod house, blacksmith shop, farm buildings and churches.
- (h) The Historic Resources Management Branch is responsible for eight undeveloped historic sites (Bitumount Site, Bugnet Plantation, Greenhill Mine, Grizzly Bear Telegraph Station, Treaty 8 Signing Site, Massacre Butte, Plavin Homestead and Rundle/Sinclair Mission Site), two developed historic sites (Frog Lake Historic Site and Okotoks Erratic), three developed sites leased to a non-government entity (Perrenoud House, NWMP Barracks Site and Stephansson Memorial Park), 14 cairns (Coronation Boundary Marker, Fort George - Buckingham House (2 cairns), Fort Vermilion, Fort White Earth, Hay Lakes Telegraph Station, Head-Smashed-In Buffalo Jump, Massacre Butte, McLeod's Fort, Rumsey Cairn, St. Joseph's Industrial School, Shaw Woolen Mill, Standoff Whiskey Post and Viking Ribstones) and six archaeological sites (Fort Chipewyan III, Jamieson's Place Medicine Wheel, Lac La Biche XY Company Post, Women's Buffalo Jump, Viking Ribstones and Williams Coulee Pictograph Site).
- (i) The Heritage Division is also responsible for approximately 1,995 hectares of land.
- (j) The Provincial Archives of Alberta holds approximately 62,808 linear metres of government textual records; 6,486 linear metres of private records; 161,497 maps, plans and drawings; 2,463,412 photographic images; 90,588 objects of audiovisual holdings such as film, video and audio recordings; and 18,170 library holdings.
- (k) The government-owned heritage collections also include materials that are managed under contract by the Glenbow Museum. Glenbow provides public access to collections that include approximately 200,000 natural and human history artifacts, approximately 200 linear metres of textual and archival records, approximately 10,000 historical photographs, approximately 10 hours of film footage and approximately 100 hours of audio recordings.
- (l) The Arts Branch manages 14 collections containing approximately 1,490 donated, purchased and/or commissioned artworks.
- (m) Government House collection includes various significant items pertaining to the history of Government House. The collection is accessible to the public and consists of paintings, drawings, prints, sculptures, furnishings, books, and silverware. Parts of the collection are used or displayed in Government House, while some items are housed and managed by other provincial institutions.

At March 31, 2024, the collection consisted of 655 (2023– 655) pieces of artworks and other items, with an estimated value of \$1,051,680 (2023 – \$1,051,680). There were no purchases, donations or dispositions during the year. The collection is insured.

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**Artworks and Collections (continued)**  
**(unaudited)**

- (n) The Alberta Foundation for the Arts actively collects, cares and shares visual artworks, which document the province's significant visual artistic achievement. The collection is accessible to the public and consists of paintings, sculptures, drawings, photographs, ceramics, glass, fibre, and prints.

At March 31, 2024, the collection consisted of 9,494 (2023 - 9,440) artworks. The Foundation has estimated the value at \$18,171,108 (2023 - \$17,994,213). During the year, the Foundation purchased 36 (2023 - 44) artworks at a cost of \$162,495 (2023 - \$171,554). There were 16 (2023 - 62) donations to the collection during the year. These donations were appraised at a value of \$11,050 (2023 - \$114,625). There was one inter-government transfer of 3 artworks that were appraised at a value of \$3,500 (2023 - Nil). There was one artwork disposition during the year for \$150 (2023 - Nil). The collection is insured.

- (o) The Historic Resources Management Branch has a collection of historical assets, which comprise paintings, sketches, photographs, and antique furnishings. At March 31, 2024, the collection consisted of 374 (2023 - 374) artworks with an estimated value of \$15,940 (2023 - \$15,940) and 30 (2023 - 30) antique furnishings with an estimated value of \$12,700 (2023 - \$12,700). During the year, the Branch did not acquire any historical assets (2023 - Nil). There were no artwork dispositions during the year (2023 - Nil). The collection is insured.

Financial Statements of Other Reporting Entities

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# **Alberta Foundation for the Arts**

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## Financial Statements

Year Ended March 31, 2024

**ALBERTA FOUNDATION FOR THE ARTS  
FINANCIAL STATEMENTS  
MARCH 31, 2024**

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## Independent Auditor's Report

To the Board of Directors of the Alberta Foundation for the Arts and the Minister of Arts, Culture and Status of Women

### Report on the Financial Statements

#### Opinion

I have audited the financial statements of the Alberta Foundation for the Arts (the Foundation), which comprise the statement of financial position as at March 31, 2024, and the statements of operations, change in net financial assets, and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In my opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Foundation as at March 31, 2024, and the results of its operations, its changes in net financial assets, and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

#### Basis for opinion

I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of my report. I am independent of the Foundation in accordance with the ethical requirements that are relevant to my audit of the financial statements in Canada, and I have fulfilled my other ethical responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

#### Other information

Management is responsible for the other information. The financial statements of the Foundation are included in the *Annual Report of the Ministry of Arts, Culture and Status of Women*. The other information comprises the information included in the *Annual Report of the Ministry of Arts, Culture and Status of Women* relating to the Foundation, but does not include the financial statements of the Foundation and my auditor's report thereon. The *Annual Report of the Ministry of Arts, Culture and Status of Women* is expected to be made available to me after the date of this auditor's report.

My opinion on the financial statements does not cover the other information and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, my responsibility is to read the other information identified above and, in doing so, consider whether the other information is materially inconsistent with the financial statements or my knowledge obtained in the audit, or otherwise appears to be materially misstated.

If, based on the work I will perform on this other information, I conclude that there is a material misstatement of this other information, I am required to communicate the matter to those charged with governance.

### **Responsibilities of management and those charged with governance for the financial statements**

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Foundation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless an intention exists to liquidate or to cease operations, or there is no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Foundation's financial reporting process.

### **Auditor's responsibilities for the audit of the financial statements**

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, I exercise professional judgment and maintain professional skepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Foundation's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit



evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Foundation to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

[Original signed by W. Doug Wylie FCPA, FCMA, ICD.D]  
Auditor General

May 23, 2024  
Edmonton, Alberta

**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF OPERATIONS  
YEAR ENDED MARCH 31, 2024**

	2024		2023
	Budget	Actual	Actual
	<i>(in thousands)</i>		
<b>Revenues (Note 2(b))</b>			
Government transfers			
Transfers from the Department of Arts, Culture and Status of Women	\$ 25,585	\$ 25,585	\$ 25,585
Investment income	100	252	95
Other revenue	1,525	56	155
	<u>27,210</u>	<u>25,893</u>	<u>25,835</u>
<b>Expenses (Note 2(b), Schedule 1)</b>			
Support to Arts Organizations	20,536	19,866	20,016
Support to Individual Artists	2,970	3,283	2,987
Art Collection	2,474	2,106	2,145
Administration	1,237	614	659
	<u>27,217</u>	<u>25,869</u>	<u>25,807</u>
<b>Annual operating (deficit) surplus</b>	<u>\$ (7)</u>	<u>\$ 24</u>	<u>\$ 28</u>
Accumulated surplus at beginning of year		83	55
<b>Accumulated surplus at end of year</b>		<u>\$ 107</u>	<u>\$ 83</u>

The accompanying notes and schedules are part of these financial statements.

**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF FINANCIAL POSITION  
AS AT MARCH 31, 2024**

	2024	2023
	<i>(in thousands)</i>	
<b>Financial assets</b>		
Cash and cash equivalents (Note 6)	\$ 445	\$ 296
Accounts receivable (Note 7)	12	8
	<u>457</u>	<u>304</u>
<b>Liabilities</b>		
Accounts payable and other accrued liabilities (Note 8)	356	235
	<u>356</u>	<u>235</u>
<b>Net financial assets</b>	<u>101</u>	<u>69</u>
<b>Non-financial assets</b>		
Tangible capital assets (Note 10)	6	14
	<u>6</u>	<u>14</u>
<b>Net assets</b>	<u>\$ 107</u>	<u>\$ 83</u>
<b>Net assets</b>		
Accumulated surplus	83	55
Annual surplus	24	28
	<u>\$ 107</u>	<u>\$ 83</u>

Contractual obligations (Note 11)

The accompanying notes and schedules are part of these financial statements.

**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF CHANGE IN NET FINANCIAL ASSETS  
YEAR ENDED MARCH 31, 2024**

	2024		2023
	Budget	Actual	Actual
	<i>(in thousands)</i>		
<b>Annual (deficit) surplus</b>	\$ (7)	\$ 24	\$ 28
Amortization of tangible capital assets (Note 10)	7	8	8
<b>Increase in net financial assets in the year</b>	-	32	36
<b>Net financial assets at beginning of year</b>		69	33
<b>Net financial assets at end of year</b>		<u>\$ 101</u>	<u>\$ 69</u>

The accompanying notes and schedules are part of these financial statements.

**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF CASH FLOWS  
YEAR ENDED MARCH 31, 2024**

	2024	2023
	<i>(in thousands)</i>	
<b>Operating transactions</b>		
Annual surplus	\$ 24	\$ 28
Non-cash items included in annual surplus		
Amortization of tangible capital assets (Note 10)	8	8
	<u>32</u>	<u>36</u>
Increase in accounts receivable	(4)	(8)
Increase in accounts payable and other accrued liabilities	121	65
Cash provided by operating transactions	<u>149</u>	<u>93</u>
<b>Increase in cash and cash equivalents</b>	149	93
<b>Cash and cash equivalents at beginning of year</b>	296	203
<b>Cash and cash equivalents at end of year</b>	<u>\$ 445</u>	<u>\$ 296</u>

The accompanying notes and schedules are part of these financial statements.

**ALBERTA FOUNDATION FOR THE ARTS  
NOTES TO THE FINANCIAL STATEMENTS  
MARCH 31, 2024**

**Note 1 AUTHORITY**

The Alberta Foundation for the Arts (the Foundation) operates under the authority of the *Alberta Foundation for the Arts Act*, Chapter A-19, Revised Statutes of Alberta 2000.

The purposes of the Foundation are:

- to support and contribute to the development of literary, performing, visual and media arts in Alberta;
- to provide both individuals and organizations with opportunities to participate in the arts in Alberta;
- to promote the enjoyment of works of art created by Alberta artists;
- to oversee the collection, preservation and display of works of art by Alberta artists; and
- to encourage artists living in Alberta in their work.

The Foundation is an agent of the Crown in right of Alberta and is exempt from income taxes under the *Income Tax Act*.

**Note 2 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES AND REPORTING PRACTICES**

These financial statements are prepared in accordance with Canadian Public Sector Accounting Standards.

**(a) Reporting Entity**

The reporting entity is the Alberta Foundation for the Arts, which is part of the Ministry of Arts, Culture and Status of Women (the Ministry) and for which the Minister of Arts, Culture and Status of Women (the Minister) is accountable. The Ministry Annual Report provides a more comprehensive accounting of the financial position and results of the Ministry's operations for which the Minister is accountable.

**(b) Basis of Financial Reporting**

**Revenues**

All revenues are reported on the accrual basis of accounting.

Revenues from transactions with performance obligations are recognized when the Foundation provides the promised goods and/or services to a payor.

Cash received for goods and/or services not yet provided before year end is recognized as unearned revenue and recorded in accounts payable and other accrued liabilities.

Revenues from transactions with no performance obligations are recognized at their realizable value when the Foundation has the authority to claim or retain an inflow of economic resources and identifies a past transaction or event that gives rise to an asset.

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**ALBERTA FOUNDATION FOR THE ARTS  
NOTES TO THE FINANCIAL STATEMENTS  
MARCH 31, 2024**

**Note 2 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES AND REPORTING PRACTICES  
(Cont'd)**

**(b) Basis of Financial Reporting (Cont'd)**

**Revenues (Cont'd)**

Government transfers

Transfers from all governments are referred to as government transfers.

Government transfers and the associated externally restricted investment income are recognized as deferred contributions if the eligibility criteria for use of the transfer, or the stipulations together with the Foundation's actions and communications as to the use of the transfer, create a liability. These transfers are recognized as revenue as the stipulations are met and, when applicable, the Foundation complies with its communicated use of these transfers.

All other government transfers, without stipulations for the use of the transfer, are recognized as revenue when the transfer is authorized and the Foundation meets the eligibility criteria (if any).

Donations and non-government contributions

Donations and non-government contributions are received from individuals, corporations, and private sector not-for-profit organizations. Donations and non-government contributions may be unrestricted or externally restricted for operating or capital purposes.

Unrestricted donations and non-government contributions are recognized as revenue in the year received or in the year the funds are committed to the Foundation if the amount can be reasonably estimated and collection is reasonably assured.

Externally restricted donations, non-government contributions, and realized and unrealized gains and losses for the associated externally restricted investment income are recognized as deferred contributions if the terms for their use, or the terms along with the Foundation's actions and communications as to the use, create a liability. These resources are recognized as revenue as the terms are met and, when applicable, the Foundation complies with its communicated use.

In-kind donations of services and materials are recognized at fair value when such value can reasonably be determined. While volunteers contribute a significant amount of time each year to assist the Foundation, the value of their services are not recognized as revenue and expenses in the financial statements because fair value cannot be reasonably determined.

Investment income

Investment income includes interest income earned through the Consolidated Liquidity Solution (CLS) structure of the Province of Alberta accounts.

**ALBERTA FOUNDATION FOR THE ARTS  
NOTES TO THE FINANCIAL STATEMENTS  
MARCH 31, 2024**

**Note 2 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES AND REPORTING PRACTICES  
(Cont'd)**

**(b) Basis of Financial Reporting (Cont'd)**

**Expenses**

Expenses are reported on an accrual basis. The cost of all goods consumed and services received during the year are expensed. Transfers include entitlements, grants and transfers under shared cost agreements. Transfers are recognized as expenses when the transfer is authorized and eligibility criteria have been met by the recipient.

Grants Expense

Grants are recognized as expenses when the transfer is authorized and eligibility criteria have been met by the recipient and when a reasonable estimate of the amounts can be made.

**Valuation of Financial Assets and Liabilities**

The Foundation's financial assets and liabilities are generally measured as follows:

<u>Financial Statement Component</u>	<u>Measurement</u>
Cash and cash equivalents	Cost
Accounts receivable	Lower of cost or net recoverable value
Accounts payable and other accrued liabilities	Cost

The carrying value of these financial assets and liabilities approximates their fair value.

As the Foundation does not have any transactions involving financial instruments that are classified in the fair value category and has no foreign currency transactions, there are no remeasurement gains and losses and therefore a statement of remeasurement gains and losses has not been presented.

**Financial Assets**

Financial assets are assets that could be used to discharge existing liabilities or finance future operations and are not for consumption in the normal course of operations.

Financial assets are the Foundation's financial claims on external organizations and individuals, as well as cash at year end.

Cash and cash equivalents

Cash comprises of cash on hand and demand deposits. Cash equivalents are short-term, highly liquid, investments that are readily convertible to known amounts of cash that are subject to an insignificant risk of change in value. Cash equivalents are held for the purpose of meeting short-term commitments rather than for investment purposes.



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**ALBERTA FOUNDATION FOR THE ARTS  
NOTES TO THE FINANCIAL STATEMENTS  
MARCH 31, 2024**

**Note 2 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES AND REPORTING PRACTICES  
(Cont'd)**

**(b) Basis of Financial Reporting (Cont'd)**

**Financial Assets (Cont'd)**

Accounts receivable

Accounts receivable are recognized at the lower of cost or net recoverable value. A valuation allowance is recognized when recovery is uncertain.

**Liabilities**

Liabilities are present obligations of the Foundation to external organizations and individuals arising from past transactions or events occurring before the year end, the settlement of which is expected to result in the future sacrifice of economic benefits. They are recognized when there is an appropriate basis of measurement and management can reasonably estimate the amounts.

Liabilities also include all financial claims payable by the Foundation at the year-end.

**Non-Financial Assets**

Non-financial assets are acquired, constructed, or developed assets that do not normally provide resources to discharge existing liabilities, but instead:

- (a) are normally employed to deliver government services;
- (b) may be consumed in the normal course of operations; and
- (c) are not for sale in the normal course of operations.

Non-financial assets include tangible capital assets.

Tangible capital assets

Tangible capital assets are recognized at cost less accumulated amortization, which includes amounts that are directly related to the acquisition, design, construction, development, improvement or betterment of the assets. Cost includes overhead directly attributable to construction and development, as well as interest costs that are directly attributable to the acquisition or construction of the asset and asset retirement cost. Work-in progress, which includes facilities and improvements projects and development of information systems is not amortized until after a project is complete (or substantially complete) and the asset is put into service.

**ALBERTA FOUNDATION FOR THE ARTS  
NOTES TO THE FINANCIAL STATEMENTS  
MARCH 31, 2024**

**Note 2 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES AND REPORTING PRACTICES  
(Cont'd)**

**(b) Basis of Financial Reporting (Cont'd)**

**Non-Financial Assets (Cont'd)**

Tangible capital assets (cont'd)

The cost, less residual value, of the tangible capital assets, excluding land, is amortized on a straight-line basis over their estimated useful lives as follows:

Equipment	10 Years
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Tangible capital assets are written down when conditions indicate that they no longer contribute to the Foundation's ability to provide goods and services, or when the value of future economic benefits associated with the tangible capital assets are less than their net book value. The net write-downs are accounted for as expenses in the Statement of Operations.

The threshold for capitalizing new systems development is \$250,000 and the threshold for major systems enhancements is \$100,000. The threshold for all other tangible capital assets is \$5,000.

Contributed tangible capital assets from non-related entities are recognized at their fair value at the time of contribution.

**Artworks and Collections**

Works of art, historical treasures and collections are not recognized in these financial statements. Purchases of collection items are expensed in the period in which the items are acquired. Donations of collection items are recognized as revenue and expensed at their fair value when fair value can be reasonably determined. When fair value cannot be reasonably determined, these donations are recognized at nominal value.

**Measurement Uncertainty**

Measurement uncertainty exists when there is a variance between the recognized or disclosed amount and another reasonably possible amount, whenever estimates are used.

The provision for doubtful accounts is recognized based on an assessment of collectability of accounts receivable. Amortization is based on the estimated useful lives of tangible capital assets. Other accrued liabilities are based on management estimates of expenses incurred but not invoiced to the Foundation at March 31, 2024.

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**ALBERTA FOUNDATION FOR THE ARTS  
NOTES TO THE FINANCIAL STATEMENTS  
MARCH 31, 2024**

**Note 3 CHANGES IN ACCOUNTING STANDARDS**

Effective April 1, 2023, the Foundation adopted the PS 3400 Revenue standard.

There were no changes to the measurement of revenues on adoption of the new standard, therefore no impacts to financial statements.

At the beginning of the same fiscal reporting period, the Foundation also adopted the PSG-8 Purchased Intangibles Guideline. Changes made to the financial statements include:

- Purchased intangibles are now recognized as assets in the financial statements when they meet the asset definition and general recognition criteria. Prior to adoption, purchased intangibles were expensed.

The Foundation used prospective application to adopt both the new standard and guideline. As a result, 2023 comparatives are not restated.

**Note 4 FUTURE CHANGES IN ACCOUNTING STANDARDS**

On April 1, 2026, the Foundation will adopt the following new conceptual framework and accounting standard approved by the Public Sector Accounting Board:

- **The Conceptual Framework for Financial Reporting in the Public Sector**

The Conceptual Framework is the foundation for public sector financial reporting standard setting. It replaces the conceptual aspects of Section PS 1000 Financial Statement Concepts and Section PS 1100 Financial Statement Objectives. The conceptual framework highlights considerations fundamental for the consistent application of accounting issues in the absence of specific standards.

- **PS 1202 Financial Statement Presentation**

Section PS 1202 sets out general and specific requirements for the presentation of information in general purpose financial statements. The financial statement presentation principles are based on the concepts within the Conceptual Framework.

Management is currently assessing the impact of the conceptual framework and the standard on the financial statements.

**Note 5 BUDGET**

*(in thousands)*

A preliminary business plan with a budgeted deficit of \$7 was approved by the Board of Directors on March 3, 2023, and the full financial plan was submitted to the Minister of Arts, Culture and Status of Women. The budget reported in the Statement of Operations reflects the original \$7 operating deficit.

**ALBERTA FOUNDATION FOR THE ARTS  
NOTES TO THE FINANCIAL STATEMENTS  
MARCH 31, 2024**

**Note 6 CASH AND CASH EQUIVALENTS**  
*(in thousands)*

Cash and cash equivalents consist of:

	2024	2023
Unrestricted cash	\$ 445	\$ 296
	<u>\$ 445</u>	<u>\$ 296</u>

Cash and cash equivalents consist of deposits through the Consolidated Liquidity Solution (CLS) structure of the Province of Alberta accounts. CLS is administered by the Ministry of Treasury Board and Finance with the objective of providing competitive interest income to depositors while maintaining appropriate security and liquidity of depositors' capital.

A CLS participant is paid interest on a monthly basis on their cash balance at an interest rate based on 12 week rolling average of the Province's three month cost of borrowing.

**Note 7 ACCOUNTS RECEIVABLE**  
*(in thousands)*

Accounts receivable are unsecured and non-interest bearing.

	2024		2023	
	Gross amount	Allowance for doubtful accounts	Net realizable value	Net realizable value
Accounts receivable	\$ 23	\$ (11)	\$ 12	\$ 8

**Note 8 ACCOUNTS PAYABLE AND OTHER ACCRUED LIABILITIES**  
*(in thousands)*

	2024	2023
Accounts payable	\$ 122	\$ 140
Other accrued liabilities	234	95
	<u>\$ 356</u>	<u>\$ 235</u>

**ALBERTA FOUNDATION FOR THE ARTS  
NOTES TO THE FINANCIAL STATEMENTS  
MARCH 31, 2024**

**Note 9 FINANCIAL INSTRUMENTS**

The Foundation has the following financial instruments: accounts receivable, accounts payable and cash and cash equivalents.

The Foundation has exposure to the following risks from its use of financial instruments:

Liquidity Risk

Liquidity risk is the risk that the Foundation will encounter difficulty in meeting obligations associated with financial liabilities. The Foundation does not consider this to be a significant risk as it collects the transfers from the Department of Arts, Culture and Status of Women quarterly to meet all obligations that arise during the year.

Credit Risk

The Foundation is not exposed to any significant credit risk from potential non-payment of accounts receivable. As at March 31, 2024, there were no amounts that were past due or uncollectible.

**Note 10 TANGIBLE CAPITAL ASSETS**  
*(in thousands)*

	Equipment <sup>(1)</sup>	
	2024	2023 <sup>(2)</sup>
Estimated Useful Life – 10 years		
<b>Historical Cost</b>		
Beginning of year	\$ 286	\$ 292
Effect of disposal	-	(6)
	<u>\$ 286</u>	<u>286</u>
<b>Accumulated Amortization</b>		
Beginning of year	272	270
Effect of disposal	-	(6)
Amortization expense	8	8
	<u>280</u>	<u>272</u>
<b>Net Book Value</b>	<u>\$ 6</u>	<u>\$ 14</u>

(1) Equipment includes vehicles, office equipment and furniture, and other equipment.

(2) Disposal of tangible capital assets restated for fiscal year 2023.

**ALBERTA FOUNDATION FOR THE ARTS  
NOTES TO THE FINANCIAL STATEMENTS  
MARCH 31, 2024**

**Note 11 CONTRACTUAL OBLIGATIONS**  
*(in thousands)*

Contractual obligations are obligations of the Foundation to others that will become liabilities in the future when the terms of those contracts or agreements are met.

	2024	2023
Grants	\$ 18,138	\$ 6,595
Obligations under operating leases, contracts and programs	72	15
	<u>\$ 18,210</u>	<u>\$ 6,610</u>

Estimated payments requirements for each of the next two years are as follows:

	Grants	Obligations under operating leases, contracts and programs	Total
2024-25	\$ 10,089	\$ 72	\$ 10,161
2025-26	8,049	-	8,049
	<u>\$ 18,138</u>	<u>\$ 72</u>	<u>\$ 18,210</u>

**Note 12 APPROVAL OF FINANCIAL STATEMENTS**

The Board approved the financial statements of Alberta Foundation for the Arts.

## Schedule 1

**ALBERTA FOUNDATION FOR THE ARTS  
EXPENSES – DETAILED BY OBJECT  
MARCH 31, 2024**

	2024		2023
	Budget	Actual	Actual
	<i>(in thousands)</i>		
Supplies and services from support service arrangements with related parties <sup>(1)</sup>	\$ 2,347	\$ 2,150	\$ 2,150
Grants	22,473	22,079	22,003
Supplies and services			
General	2,390	1,437	1,389
Acquisition of Artworks <sup>(2)</sup>	-	162	171
Donations of Artworks	-	11	59
Honoraria <sup>(3)</sup>	-	22	27
Amortization of tangible capital assets (Note 10)	7	8	8
Total expenses	<u>\$ 27,217</u>	<u>\$ 25,869</u>	<u>\$ 25,807</u>

(1) The Foundation receives financial and program related administrative services from the Department of Arts, Culture and Status of Women.

(2) Includes commissioned artworks in progress.

(3) Honoraria salary and benefit details listed in Schedule 2.

## Schedule 2

**ALBERTA FOUNDATION FOR THE ARTS  
SALARY AND BENEFITS DISCLOSURE  
MARCH 31, 2024**

	2024			2023	
	Base Salary <sup>(1)</sup>	Other Cash Benefits <sup>(2)</sup>	Other Non-cash Benefits <sup>(3)</sup>	Total	Total
	<i>(In thousands)</i>				
Chair of the Board of Directors <sup>(4)</sup>	\$ -	\$ 4	\$ -	\$ 4	\$ 5
Vice-Chair of the Board of Directors <sup>(4)</sup>	-	2	-	2	3
Members of the Board of Directors <sup>(4)</sup>	-	16	-	16	19
	<u>\$ -</u>	<u>\$ 22</u>	<u>\$ -</u>	<u>\$ 22</u>	<u>\$ 27</u>

(1) The Foundation has no employees. Staff of the Department of Arts, Culture and Status of Women administer the Foundation.

(2) Members appointed to the Foundation are paid honoraria for attending Foundation meetings at rates set by ministerial order. They are also paid for sub-committee meetings, to attend out-of-town meetings and for attending to other Foundation duties.

(3) Other non-cash benefits include employer's share of all employee benefits and contributions or payments made on behalf of employees including pension, supplementary retirement plans, health care, dental coverage, group life insurance, short and long term disability plans, professional memberships, tuition fees and parking.

(4) Number of board members as of March 31, 2024 – nine (2023 – nine).



## Schedule 3

**ALBERTA FOUNDATION FOR THE ARTS  
RELATED PARTY TRANSACTIONS  
MARCH 31, 2024**

Related parties are those entities consolidated or accounted for on the modified equity basis in the Government of Alberta's Consolidated Financial Statements. Related parties also include key management personnel of the Foundation and their close family members of those individuals in the Foundation.

The Foundation and its employees paid or collected certain taxes and fees set by regulation for premiums, licenses and other charges. These amounts were incurred in the normal course of business, reflect charges applicable to all users, and have been excluded from this schedule.

The Foundation had the following transactions with related parties reported in the Statement of Operations and in the Statement of Financial Position at the amount of consideration agreed upon between the related parties:

	Entities in the Ministry		Other Entities	
	2024	2023	2024	2023
	<i>(in thousands)</i>			
<b>Revenues</b>				
Transfers from the Department of Arts, Culture and Status of Women	\$ 25,585	\$ 25,585	\$ -	\$ -
Investment income	-	-	252	83
	<u>\$ 25,585</u>	<u>\$ 25,585</u>	<u>\$ 252</u>	<u>\$ 83</u>
<b>Expenses</b>				
Grants	\$ -	\$ -	\$ 574	\$ 504
Other <sup>(1)</sup>	2,150	2,150	-	-
	<u>\$ 2,150</u>	<u>\$ 2,150</u>	<u>\$ 574</u>	<u>\$ 504</u>
Receivable from <sup>(2)</sup>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 12</u>	<u>\$ 7</u>
Contractual Obligations	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 121</u>	<u>\$ 152</u>

<sup>(1)</sup> Total payment to the Department of Arts, Culture and Status of Women in accordance with the shared services agreement.

<sup>(2)</sup> Includes loans, payables and receivables.

**Alberta Foundation for the Arts  
Artworks and Collections (Unaudited)  
March 31, 2024**

The Alberta Foundation for the Arts actively collects, cares and shares visual artworks, which document the province's significant visual artistic achievement. The collection is accessible to the public and consists of paintings, sculptures, drawings, photographs, ceramics, glass, fibre and prints.

At March 31, 2024, the collection consisted of 9,494 (2023 – 9,440) artworks. The Foundation has estimated the value at \$18,171,108 (2023 - \$17,994,213). During the year, the Foundation purchased 36 (2023 - 44) artworks at a cost of \$162,495 (2023 - \$171,554). There were 16 (2023 - 62) donations to the collection during the year. These donations were appraised at a value of \$11,050 (2023 - \$114,625). There was one inter-government transfer of 3 artworks that were appraised at a value of \$3,500 (2023 - Nil). There was one artwork disposition during the year for \$150 (2023 - Nil). The collection is insured.

## Other Financial Information

**Statement of Credit or Recovery (unaudited)****Department of Arts, Culture and Status of Women  
Year Ended March 31, 2024**

The following has been prepared pursuant to Section 24(3) of the *Financial Administration Act*.

	Budget	Approved Adjustment <sup>(1)</sup>	Adjusted Budget <i>(in thousands)</i>	Actual Revenue Recognized <sup>(2)</sup>	(Shortfall)/ Excess <sup>(3)</sup>
Department – Shared Services <sup>(4)</sup>	\$ 2,347	\$ 500	\$ 2,847	\$ 2,614	\$ (233)
Jubilee Auditoria <sup>(5)</sup>	7,758	-	7,758	8,419	661
Heritage <sup>(6)</sup>	14,633	-	14,633	13,089	(1,544)
Community and Voluntary Support Services <sup>(7)</sup>	500	-	500	-	(500)
	<u>\$ 25,238</u>	<u>\$ 500</u>	<u>\$ 25,738</u>	<u>\$ 24,122</u>	<u>\$ (1,616)</u>

(1) Approved Adjustments are authorized changes in estimate amounts subsequent to the Original Estimate. Treasury Board, pursuant to section 24(2) of the Financial Administration Act approved an increase of \$0.5M for the Department Shared Services under the Expense vote.

(2) Revenues from Credit or Recovery initiatives are included in the Department's revenues.

(3) Shortfall is deducted from current year's authorized budget, as disclosed in Lapse/Encumbrance.

(4) The Department provides financial and administrative services to the Alberta Foundation for the Arts and the Ministry of Tourism and Sport. Costs incurred by the Department for these services are recovered.

(5) The Jubilee Auditoria collect revenue from rentals, fees and other sources that are used to offset the cost of providing services at the Jubilee Auditoria.

(6) The Department collects various fees and other revenue that are used to partially offset the cost of providing services.

(7) Revenue from donations used to support the non-profit and voluntary sector.

**Lapse/Encumbrance (unaudited)****Department of Arts, Culture and Status of Women  
Year Ended March 31, 2024**

<i>(in thousands)</i>	Voted Estimates <sup>(1)</sup>	Supplementary Supply <sup>(2)</sup>	Adjustments <sup>(3)</sup>	Adjusted Voted Estimates	Voted Actuals <sup>(4)</sup>	Over Expended (Unexpended)
<b>EXPENSE VOTE BY PROGRAM</b>						
Ministry Support Services						
1.1 Minister's Office	\$ 880	\$ -	\$ -	\$ 880	\$ 716	\$ (164)
1.2 Deputy Minister's Office	900	-	-	900	841	(59)
1.3 Strategic Services	5,288	-	500	5,788	4,971	(817)
	7,068	-	-	7,568	6,528	(1,040)
Community and Voluntary Support Services						
2.1 Community Engagement	\$ 7,080	-	-	\$ 7,080	6,614	(466)
2.2 Community Initiatives Program	17,525	-	-	17,525	17,995	470
2.3 Other Initiatives	3,200	-	-	3,200	3,567	367
2.4 Major Fairs	6,805	-	-	6,805	6,805	-
	34,610	-	-	34,610	34,981	371
Cultural Industries						
3.1 Program Support	\$ 790	\$ -	\$ -	\$ 790	\$ 344	\$ (446)
3.2 Cultural Industries	7,005	-	-	7,005	7,126	121
3.3 Alberta Media Fund	8,000	-	-	8,000	7,944	(56)
	15,795	-	-	15,795	15,414	(381)
Arts						
4.1 Arts	\$ 3,135	\$ -	\$ -	\$ 3,135	\$ 3,410	\$ 275
4.2 Assistance to the Alberta Foundation for the Arts	25,585	-	-	25,585	25,585	-
	28,720	-	-	28,720	28,995	275
Francophone Secretariat						
5.1 Francophone Secretariat	\$ 740	\$ -	\$ -	\$ 740	\$ 442	\$ (298)
5.2 French Language Services	650	-	-	650	721	71
	1,390	-	-	1,390	1,163	(227)
Heritage						
6.1 Program Support	\$ 1,547	\$ -	\$ -	\$ 1,547	\$ 1,349	\$ (198)
6.2 Royal Alberta Museum	11,040	-	-	11,040	12,100	1,060
6.3 Royal Tyrrell Museum	6,770	-	-	6,770	6,257	(513)
6.4 Historic Sites and Other Museums	8,375	-	-	8,375	8,459	84
6.5 Provincial Archives of Alberta	3,330	-	-	3,330	3,218	(112)
6.6 Historic Resources Management	5,250	-	-	5,250	4,879	(371)
6.7 Support to Glenbow Museum	2,288	-	-	2,288	2,288	-
6.8 Heritage Preservation Partnership Program	1,450	-	-	1,450	1,646	196
6.9 Support for Provincial Heritage Organizations	1,705	-	-	1,705	1,705	-
6.10 Heritage Capital and Repairs	-	-	805	805	718	(87)
	41,755	-	805	42,560	42,619	59

**Lapse/Encumbrance (unaudited)***(in thousands)*

<b>EXPENSE VOTE BY PROGRAM (continued)</b>	Voted Estimates <sup>(1)</sup>	Supplementary Supply <sup>(2)</sup>	Adjustments <sup>(3)</sup>	Adjusted Voted Estimates	Voted Actuals <sup>(4)</sup>	Over Expended (Unexpended)
Status of Women						
7 Status of Women	\$ 4,030	\$ -	\$ -	\$ 4,030	\$ 5,274	1,244
	4,030	-	-	4,030	5,274	1,244
Capital Grants						
Community and Voluntary Support Services						
2.5 Community Facility Enhancement Program	\$ 50,000	\$ -	\$ -	\$ 50,000	\$ 50,000	\$ -
2.6 Support for Culture Infrastructure	45,099	-	-	45,099	45,099	-
2.7 Investing in Canada Infrastructure - Community, Culture and Recreation	41,188	-	-	41,188	27,611	(13,577)
	136,287	-	-	136,287	122,710	(13,577)
Credit or Recovery Shortfall (Schedule 2)	\$ -	\$ -	\$ (1,616)	\$ (1,616)	\$ -	\$ 1,616
Operational Total	\$ 269,655	\$ -	\$ (311)	\$ 269,344	\$ 257,684	\$ (11,660)
<b>Encumbrance/(Lapse)</b>						<b>\$ (11,660)</b>

## Lapse/Encumbrance (unaudited)

(in thousands)

	Voted Estimates <sup>(1)</sup>	Supplementary Supply <sup>(2)</sup>	Adjustments <sup>(3)</sup>	Adjusted Voted Estimates	Voted Actuals <sup>(4)</sup>	Over Expended (Unexpended)
<b>CAPITAL INVESTMENT VOTE BY PROGRAM</b>						
Department Capital Acquisitions						
Ministry Support Services						
3.2 Cultural Industries	385	-	-	385	500	115
Heritage						
6.10 Heritage Capital and Repairs	1,946	-	(805)	1,141	874	(267)
<b>Total</b>	<b>\$ 2,331</b>	<b>\$ -</b>	<b>\$ (805)</b>	<b>\$ 1,526</b>	<b>\$ 1,374</b>	<b>\$ (152)</b>
<b>Lapse</b>						<b>\$ (152)</b>

## FINANCIAL TRANSACTIONS VOTE BY PROGRAM

Inventory Acquisition						
Heritage						
6.2 Royal Alberta Museum	\$ 730	\$ -	\$ -	\$ 730	\$ 351	\$ (379)
6.4 Historic Sites and Other Museums	250	-	-	250	282	32
6.5 Provincial Archives of Alberta	10	-	-	10	8	(2)
<b>Total</b>	<b>\$ 990</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 990</b>	<b>\$ 641</b>	<b>\$ (349)</b>
Contaminated Site Liability Retirement						
Heritage						
6.8 Heritage Capital Repairs	\$ 720	\$ 335	\$ -	\$ 1,055	\$ 921	\$ (134)
<b>Total</b>	<b>\$ 720</b>	<b>\$ 335</b>	<b>\$ -</b>	<b>\$ 1,055</b>	<b>\$ 921</b>	<b>\$ (134)</b>

**Encumbrance/(Lapse) \$ (483)**

(1) Per amount approved by *the Appropriation Act, 2023*, as detailed in the "Expense Vote by Program" and "Capital Investment Vote by Program" and "Financial Transactions Vote by Program" pages 55-64 of *2023-24 Government Estimates* tabled in the Legislative Assembly on March 28, 2023. Estimate figures have been restated due to the June 2023 government reorganization and transfers to Tourism and Sport, outlined in Order in Council 157\_2023.

(2) Per Bill 15: *Appropriation (Supplementary Supply) Act, 2024* received Royal Assent on Thursday, March 28, 2024. This disclosure is made pursuant to section 30 of the *Financial Administration Act*.

(3) Adjustments include dedicated revenue deductions and cost or recovery shortfalls.

(4) Actuals exclude non-voted amounts such as amortization and valuation adjustments.

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## Annual Report Extracts and Other Statutory Reports

### Public Interest Disclosure (Whistleblower Protection) Act

Section 32 of the *Public Interest Disclosure (Whistleblower Protection) Act* reads:

32(1) Every chief officer must prepare a report annually on all disclosures that have been made to the designated officer of the department, public entity or office of the Legislature for which the chief officer is responsible.

(2) The report under subsection (1) must include the following information:

- (a) the number of disclosures received by the designated officer, the number of disclosures acted on and the number of disclosures not acted on by the designated officer;
- (b) the number of investigations commenced by the designated officer as a result of disclosures;
- (c) in the case of an investigation that results in a finding of wrongdoing, a description of the wrongdoing and any recommendations made or corrective measures taken in relation to the wrongdoing or the reasons why no corrective measure was taken.

(3) The report under subsection (1) must be included in the annual report of the department, public entity or office of the Legislature if the annual report is made publicly available.

There were no disclosures of wrongdoing filed with the Public Interest Disclosure Office for Arts, Culture and Status of Women between April 1, 2023, and March 31, 2024. After reviewing the disclosure, no wrongdoings were identified, and no further action was deemed necessary.

### Governmental Organizational Changes

On June 9, 2023, the government announced new ministry structures. As such, the responsibilities of the former Ministry of Culture were transferred to the Ministry of Arts, Culture and Status of Women and the Ministry of Tourism and Sport.