Heritage Preservation Partnership Program

Guidelines for Roger Soderstrom Scholarship and Bob Etherington Heritage Conservation Fund

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Heritage Preservation Partnership Program Guidelines for Roger Soderstrom Scholarship & Bob Etherington Heritage Conservation Fund | Alberta Arts, Culture and Status of Women

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Heritage Preservation Partnership Program

Guidelines for Roger Soderstrom Scholarship & Bob Etherington Heritage Conservation Fund

The Heritage Preservation Partnership Program is the principal heritage funding program of the Government of Alberta. The program provides matching grants and scholarship funds to support initiatives that preserve and interpret Alberta's rich heritage. It is administered by the Historic Resources Management Branch of Alberta Arts, Culture and Status of Women.

The guidelines and application forms are available at: <u>Roger</u> <u>Soderstrom Scholarship</u> and <u>Bob Etherington Heritage</u> <u>Conservation Fund</u>.

Information on the other funding streams of the program are available at: <u>Heritage programs and activities</u>

For more information, contact the Program Coordinator at <u>carina.naranjilla@gov.ab.ca</u> or 780-431-2305 (toll-free by first dialling 310-0000). Office hours are Monday to Friday. 8:15 a.m. to 12:00 noon and 1:00 to 4:30 p.m.

Submit applications to: Heritage Preservation Partnership Program, Old. St. Stephen's College Building, 8820-112 Street, Edmonton, AB T6G 2P8 or to <u>cul.hppp@gov.ab.ca</u>.

Roger Soderstrom scholarship

Born in Camrose on March 1, 1932, Roger William Soderstrom built a career with the Government of Alberta, encouraging the preservation and interpretation of Alberta's heritage. Following his death in a 1980 traffic accident, this scholarship was established in his honor to help advance historic preservation in Alberta by assisting student research.

The annual application deadline is the first working day of October. The maximum award is \$5,000 per application.

Applicant and Project Eligibility

The applicant must be a permanent Alberta resident. A resident is a person legally entitled to be or remain Canada, whose primary residence has been in Alberta for at least one year immediately prior to application, and who ordinarily lives in Alberta (for at least six months each year with the

exception of attending a post-secondary program of study) and files returns to Canada Revenue Agency as an Albertan.

The applicant must be enrolled in a graduate or extended study program level in the fields of architectural preservation, urban or area planning and conservation, historic resource management, archaeology, history or palaeontology; and must have a proposed research project at the graduate or extended program level in these fields. The applicant must be able to demonstrate that the research project will benefit the conservation, understanding or promotion of Alberta's heritage

Application Requirements

The application must include the application form for Roger Soderstrom Scholarship and a complete research plan. For a complete list of application requirements, refer to the application form.

Application Assessment

Staff of the Historic Resources Management Branch of Alberta Arts, Culture and Status of Women will assess the applications and provide funding recommendations to the Minister.

Applications are assessed using a number of factors including the quality of the research plan, benefits to Albertans and the experience/qualifications of the applicant. The level of funding will be further determined based on the program's budget, the project's individual merits and in comparison with the other applications.

Funding Decisions

The Minister of Alberta Arts, Culture and Status of Women makes the funding decisions. An individual is limited to one award per degree program. Applicants are notified of the funding decisions in writing in November or December.

Payment and Reporting Requirements

Funds will be paid to the scholarship recipient once the approval process is complete. The recipient is asked to submit a copy of the thesis/dissertation upon completion.

Acknowledgement of Financial Support

Grant recipients are required to publicly acknowledge the Government of Alberta's financial support. This recognition provides an opportunity for public awareness of the Foundation's programs and support for heritage preservation. Public acknowledgement of financial support may be through:

- the resulting thesis/dissertation
- print materials
- online (website), media outlets, event opportunities

Acknowledgement of support will include the Government of Alberta logo with the statement of acknowledgement as follows: "This project was funded in part by the Government of Alberta." Copy of logo will be provided upon request.

Bob Etherington Heritage Conservation Fund

This fund was established through a generous donation from the daughters of the late Bob Etherington, who was a journeyman carpenter and joiner and a building inspector with the City of Calgary. This fund aims to help develop skills in heritage conservation in Alberta by providing financial support to eligible individuals attending training and eligible organizations delivering training in the conservation of historic buildings.

The annual application deadline is the first working day of October. The maximum award per application is \$3,000.

Eligibility

Receiving Training

The applicant must be a permanent Alberta resident planning to attend an eligible course/workshop in heritage conservation. Preference is given to individuals who are one of the following:

- a registered Alberta apprentice
- a certified journeyperson
- a tradesperson working in Alberta holding a recognized trade certificate (Red Seal)
- a student in a heritage trades pre-employment program

A broad range of training courses may be eligible for consideration since educational needs will vary according to chosen trade or area of interest. These include courses/workshops in heritage conservation such as painting, carpentry and masonry.

For journeymen or apprentices, it is expected that planned training courses will augment existing technical knowledge and skills training acquired through apprenticeship programs or enhance work experience.

In general, the proposed training should reflect current heritage conservation principles as well as hands-on experience with relevant materials and proven conservation techniques. The funds may support the applicant's tuition fees, textbooks, course materials and supplies and travel expenses, accreditation expenses and tools.

Delivering Training

Eligible applicants include registered organizations proposing to deliver training (course/workshop) on heritage conservation.

Training must be attended by Albertans. In general, the proposed training should reflect current heritage conservation principles as well as hands-on experience with relevant materials and proven conservation techniques. The funds may support the trainer's fees, course materials and supplies and trainer's travel expenses.

Application Requirements

The application must include the application form for the Bob Etherington Heritage Conservation Fund along with a clear project plan. For a complete list of application requirements, refer to the application form.

Application Assessment

Staff of the Historic Resources Management Branch, Alberta Arts, Culture and Status of Women will assess the applications and develop funding recommendations.

Applications will be assessed on a number of factors including the quality and benefits of training to individual/Albertans and qualifications/experience of the applicant.

Funding Decisions

The Minister of Alberta Arts, Culture and Status of Women will make the funding decisions. A maximum of one grant will be awarded.

Applicants will be notified of the funding decisions in November or December.

Payment and Reporting Requirements

Funds will be paid to the grant recipient once the approval process is complete. The recipient is asked to submit proof of completion of the training, a report on the outcomes of the training, within a year from completing or delivering the training.

Acknowledgement of Financial Support

See section on Roger Soderstrom Scholarship.