

GOVERNMENT OF ALBERTA

Annual Report

Culture, Multiculturalism and Status of Women

2019-2020

Alberta 

**Culture, Multiculturalism and Status of Women, Government of Alberta | Culture,
Multiculturalism and Status of Women 2019–2020 Annual Report**

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Preface

The Public Accounts of Alberta are prepared in accordance with the Financial Administration Act and the Fiscal Planning and Transparency Act. The Public Accounts consist of the annual report of the Government of Alberta and the annual reports of each of the 21 ministries.

The annual report of the Government of Alberta contains ministers' accountability statements, the consolidated financial statements of the province and the Measuring Up report, which compares actual performance results to desired results set out in the government's strategic plan.

This annual report of the Ministry of Culture, Multiculturalism and Status of Women contains the minister's accountability statement, the financial information of the ministry and a comparison of actual performance results to desired results set out in the ministry business plan. This ministry annual report also includes:

- the financial statements of entities making up the ministry including the Alberta Foundation for the Arts, the Alberta Historical Resources Foundation (dissolved March 31, 2020), the Alberta Sport Connection (dissolved March 31, 2020), and the Historic Resources Fund (dissolved March 31, 2020) for which the minister is responsible; and
- other financial information as required by the *Financial Administration Act* and *Fiscal Planning and Transparency Act*, as separate reports, to the extent that the ministry has anything to report.

Minister's Accountability Statement

The ministry's annual report for the year ended March 31, 2020, was prepared under my direction in accordance with the *Fiscal Planning and Transparency Act* and the government's accounting policies. All of the government's policy decisions as at June 10, 2020 with material economic or fiscal implications of which I am aware have been considered in the preparation of this report.

Original Signed by the Honourable Leela Aheer

Minister of Culture, Multiculturalism and Status of Women

Culture, Multiculturalism and Status of Women includes the department, the Alberta Anti-Racism Advisory Council, the Alberta Advisory Council on the Francophonie, the Alberta Foundation for the Arts, Alberta Historical Resources Foundation (dissolved March 31, 2020), the Alberta Sport Connection (dissolved March 31, 2020), and the Historic Resources Fund (dissolved March 31, 2020).

Message from the Minister



This fiscal year has been one of firsts. For the first time in 25 years a ministry in Alberta focused on multiculturalism. It was also the year Alberta became the first jurisdiction in Canada to declare November 19, 2020 as Women's Entrepreneurship Day.

Throughout the year, Status of Women continued its work on advancing gender equality in the province. We supported key initiatives such as the *Disclosure to Protect Against Domestic Violence (Clare's Law) Act* and Alberta's nine-point action plan on human trafficking. We continued to bring awareness to ways of addressing and preventing gender-based violence, including female genital mutilation. We hosted a screening of the film, *In the Name of Your Daughter*, which highlights the female genital mutilation crisis, during the 16 Days of Activism Against Gender-

Based Violence, and declared February 6, 2020 as the International Day of Zero Tolerance for Female Genital Mutilation in Alberta.

We also overcame, together, through hard work & sacrifice the pain & loss of COVID-19. We learned that the Alberta spirit of resilience, being adaptive, generosity, and caring for each other were pillars that led us through another first in our generation, a global pandemic.

The Association of Alberta Sexual Assault Services launched the Alberta One-Line on May 6, 2019. I was honoured to attend this launch with Minister Sawhney to demonstrate the government's ongoing commitment to supporting survivors of sexual violence. I also met with frontline staff from sexual assault centres and other agencies. I heard how important it is to let survivors know: we believe you; it's not your fault; and when you're ready, help is available.

The Alberta Made Production Grant was launched to support smaller-budget film and television productions and to help grow the industry by supporting Alberta's established professionals and emerging talent. The ministry also worked closely with the Ministry of Economic Development, Trade and Tourism to create and launch the Film and Television Tax Credit in January 2020, which will encourage more growth, sustainability and attract businesses to our province.

The Ministry hosted many cultural events, both live and virtually, showcasing the strength that results from the diversity in our province, such as the showing of Amber Valley at the Royal Alberta Museum in celebration of Black History Month. Also, Premier Kenney and I met with the Alberta Anti-Racism Advisory Council to discuss key priorities on addressing ending the evil of racism.

We found ways to reduce red tape and support Albertans across the province. We consolidated the Alberta Sport Connection and the function of its board into the department to create cost savings and realize operational efficiencies. We also consolidated the Alberta Historical Resources Foundation's roles and responsibilities into the department.

In 2019-20, 498 Community Initiative Program grant applications were approved and approximately \$20 million was distributed to community groups across the province. We are getting funding to organizations faster by switching to electronic funds transfers, reducing red tape and paperwork for everyone.

In June 2019, I attended the annual meeting of federal, provincial, and territorial ministers responsible for culture and heritage, and encouraged the federal government to amend the

Copyright Act to require a royalty be paid to visual artists on the resale of their work. This legislative change would enable visual artists to financially benefit from their growing reputations, and allow them to receive compensation for sales on the secondary market. Alberta continues to work with other provinces and territories, and the federal government, on measures to make life better for artists.

In June 2019, the Royal Tyrrell Museum of Palaeontology opened a new 1,300 square-metre expansion to accommodate its 430,000 annual visitors. In October, the Royal Alberta Museum celebrated the one-year anniversary of its new downtown Edmonton location. In its first year, it welcomed over 400,000 visitors and hosted its first international exhibition, *Vikings: Beyond the Legend*.

In support of the vitality of Alberta's Francophonie, our government affirmed its commitment to the continued implementation of Alberta's French Policy. In 2019-20, \$1 million was invested in the development and delivery of services in French. We are ensuring cross-government coordination of the French Policy and providing information, resources and services to French-speaking Albertans.

Airdrie was host to the 2020 Alberta Winter Games, allowing 1,700 Albertans to compete in 19 events. At the Games, we named Erica Wiebe Alberta's first Ambassador for Sport and Active Living. She will advocate for Albertans being active and participating in sport, especially women and girls. This was one of the last public events held before the onset of COVID-19.

The past year was busy and productive, and life altering for many Albertans, but as we look to the future, we must understand that the COVID-19 pandemic will continue to shape our decisions and strategies. An economic relaunch is all-important, but so too is the social relaunch we are now just beginning. Together, we will weather this storm. We will come out the other side with the knowledge that we are stronger and more resilient when we work together, positioning us to build a brighter future for all Albertans.

Original Signed by the Honourable Leela Aheer

Minister of Culture, Multiculturalism and Status of Women

Management's Responsibility for Reporting

The Ministry of Culture, Multiculturalism and Status of Women includes:

The executives of the individual entities within the ministry that have the primary responsibility and accountability for the respective entities. Collectively, the executives ensure the ministry complies with all relevant legislation, regulations and policies.

Ministry business plans, annual reports, performance results and the supporting management information are integral to the government's fiscal and strategic plan, annual report, quarterly reports and other financial and performance reporting.

Responsibility for the integrity and objectivity of the accompanying ministry financial information and performance results for the ministry rests with the Minister of Culture, Multiculturalism and Status of Women. Under the direction of the Minister, I oversee the preparation of the ministry's annual report, including the financial information and performance results. The financial information and performance results, of necessity, include amounts that are based on estimates and judgments. The financial information is prepared using the government's stated accounting policies, which are based on Canadian public sector accounting standards. The performance measures are prepared in accordance with the following criteria:

- Reliability – information used in applying performance measure methodologies agrees with the underlying source data for the current and prior years' results.
- Understandability – the performance measure methodologies and results are presented clearly.
- Comparability – the methodologies for performance measure preparation are applied consistently for the current and prior years' results.
- Completeness – outcomes, performance measures and related targets match those included in the ministry's Budget 2019.

As Deputy Minister, in addition to program responsibilities, I am responsible for the ministry's financial administration and reporting functions. The ministry maintains systems of financial management and internal control which give consideration to costs, benefits, and risks that are designed to:

- provide reasonable assurance that transactions are properly authorized, executed in accordance with prescribed legislation and regulations, and properly recorded so as to maintain accountability of public money;
- provide information to manage and report on performance;
- safeguard the assets and properties of the province under ministry administration;
- provide Executive Council, the President of Treasury Board and Minister of Finance, and the Minister of Culture, Multiculturalism and Status of Women the information needed to fulfill their responsibilities; and

Introduction

- facilitate preparation of ministry business plans and annual reports required under the *Fiscal Planning and Transparency Act*.

In fulfilling my responsibilities for the ministry, I have relied, as necessary, on the executives of the individual entities within the ministry.

Original Signed by Deputy Minister Lora Pillipow

Deputy Minister of Culture, Multiculturalism and Status of Women

June 10, 2020

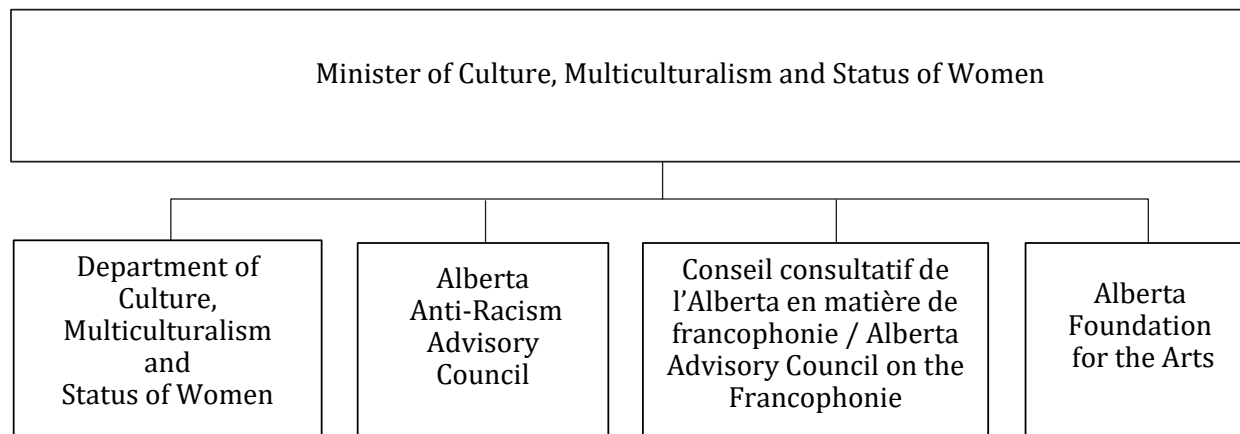
Results Analysis

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Ministry Overview

Organizational Structure



Operational Overview

1. Creative and Community Development

The Creative and Community Development Division delivers programs and services that assist the non-profit/voluntary sector, cultural industries and the arts. It manages community grant programs, as well as the Northern and Southern Jubilee Auditoria, Alberta Film and the Alberta Film Classification Office. The division also works to facilitate major cultural and sporting events in the community. The division also supports active living initiatives and works with partners in the recreation, physical activity and sport sectors to develop policy and standards. It facilitates a coordinated recreation and physical activity system and engages in the planning and evaluation of quality programming. In 2019-20, the functions of the Alberta Sport Connection were transferred to the ministry to reduce costs and streamline decision making. As of March 31, 2020 it was dissolved.

2. Francophone Secretariat

The Francophone Secretariat supports the delivery of government services in French by acting as a liaison between the Alberta government and Alberta's French-speaking community. It coordinates the ongoing implementation of the cross-ministry French Policy.

3. Heritage

The Heritage Division preserves, protects and presents Alberta's natural and cultural history. The division manages and operates a network of 20 provincial heritage facilities including archives, museums, historic sites and interpretive centres. It administers the *Historical Resources Act*, which empowers the province and municipalities to protect highly significant historic places through special designation. In 2019-20, the functions of the Alberta Historical Resource Foundation were transferred to the ministry to reduce costs and streamline decision making. As of March 31, 2020 the Foundation was dissolved.

4. Status of Women and Strategic Integration

The Status of Women and Strategic Integration Division supports Gender Equality and Advancement and Training, Violence Against Women and Girls, Multiculturalism & Inclusion, and Strategic Stakeholder Outreach and promotes the integration of inclusion and equality into government policies, programs and legislation. The Division also leads ministry financial planning, forecasting and financial reporting. It also manages ministry policy development, business planning and performance measurement, coordination of involvement in federal-provincial/territorial activities and the ministry's legislation.

5. Ministry Support Services

Ministry Support Services includes the Minister's Office and Deputy Minister's Office.

Communications support is provided to the ministry through Communications and Public Engagement.

Human resources oversees employee attraction and retention, occupational health and safety, learning and development, workplace wellness and recognition, and is provided through the Public Service Commission. Both communications and human resource services are administered through Treasury Board and Finance.

Other Reporting Entities

1. Alberta Anti-Racism Advisory Council

The council is required to provide advice on efforts to address racism and create a barrier-free society that appreciates and recognizes all cultures and heritages, and enables equal access and full participation of all Albertans in the social, economic and political development of the province.

2. Alberta Advisory Council for the Francophonie

Established in January 2018, the Alberta Advisory Council for the Francophonie is mandated to advise the minister on the ongoing implementation and evaluation of the government's French Policy.

3. Alberta Foundation for the Arts

The foundation supports the economic and social wellbeing of Albertans through development and promotion of the arts in the province. The foundation also collects and safeguards visual art of artistic and historical significance by Alberta artists.

Key Highlights in the Past Year

Culture, Multiculturalism and Status of Women celebrated a number of accomplishments in 2019-20.

2019 marked the first direct focus on multiculturalism in Alberta in 25 years. This included a new focus on preserving, appreciating, recognizing and including all cultures, heritage and traditions of Albertans, and promoting a society that enables equal access and full participation of all peoples and communities in social, political and economic spheres.

To reduce red tape, the Alberta Sport Connection and the function of its board as well as the Alberta Historical Resources Foundation's roles and responsibilities and the function of its board were consolidated into the department.

In June 2019, the Royal Tyrrell Museum opened a new 1,300 square-metre expansion to better accommodate the over 430,000 annual visitors. The expansion introduced new distance learning studios, a hands-on learning and rest area, and enhanced education spaces.

October 3rd, 2019 marked the one-year anniversary of the new downtown Edmonton location of the Royal Alberta Museum. The first year included over 400,000 visitors and the museum's first international exhibition, *Vikings: Beyond the Legend*.

The ministry completed the Orchestra Pit Replacement projects at the Southern and Northern Jubilee Auditoria on time and within budget. The completion of the project is one milestone in the larger \$9.34 million capital project to upgrade the Jubilee's orchestra pit, freight elevator and back of house accessibility.

In January, the ministry launched the Alberta Made Production Grant to support smaller-budget Alberta film and television productions. This program will help maintain and grow the industry by supporting Alberta's established professionals and encouraging emerging talent.

The ministry worked with the Ministry of Economic Development, Trade and Tourism to create and launch the Film and Television Tax Credit in January 2020. Supporting medium and large-scale productions filming in Alberta, the credit will encourage growth, sustainability, competitiveness and business attraction in Alberta's film and television industry.

The ministry also initiated consultation and a survey on an Arts Professions Act for Alberta to affirm government's commitment to the value and economic well-being of artists as professionals, contributing to the vibrancy of Alberta's cultural life, and the sustainability of its economy.

Airdrie was host to the Alberta Winter Games, allowing approximately 1,700 Albertans to compete in 19 events. This was one of the last public events held before the onset of COVID-19.

The ministry continued to make progress to address and reduce gender-based violence by supporting, planning and participating in the stakeholder engagement process to inform the *Protecting Survivors of Human Trafficking Act* for Alberta. A draft of this legislation was completed in February 2020 and received Royal Assent on May 12, 2020.

The ministry contributed a diversity and inclusion analysis, research, input and support throughout the stakeholder engagement and policy development processes to inform Bill 17. The *Disclosure to Protect Against Domestic Violence Act* received Royal Assent on October 30, 2019.

Discussion and Analysis of Results

The Ministry of Culture, Multiculturalism, and Status of Women is committed to the ongoing review of programs and services to ensure that the best possible outcomes are being achieved for Albertans. As part of this ongoing review, the ministry is committed to reducing red tape to make life easier for hard-working Albertans and businesses. This includes reducing regulatory burden and unnecessary processes to encourage economic growth and job creation; and make Alberta one of the freest and fastest moving economies in the world.

Performance and outcomes for ministries are measured by reaching a 33 per cent reduction in regulatory requirements reported in each Ministry's baseline count of regulatory requirements.

- Cumulative reduction of 5 per cent for Spring 2020.
- Cumulative reduction of 12 per cent for Spring 2021.
- Cumulative reduction of 20 per cent for Spring 2022.
- Cumulative reduction of 33 per cent for Spring 2023.

A baseline count of all regulatory requirements for the ministry was completed that includes all Acts, Regulations, active forms, policies and guidelines as of May 1, 2019. The ministry baseline count was 9,932. While the ministry has identified 1,414 instances of regulatory burden to be reduced, the reductions were offset by an increase of 905 with the addition of new grant programs resulting in a net reduction of 509.

The ministry is currently working on *Historical Resources Act* approvals using a constraints mapping approach to streamline regulatory applications and expedite approvals for major and complex projects. An industry procedures bulletin for complex projects is being created and this bulletin will provide guidance to stakeholders on how to apply for and receive *Historic Resources Act* approvals for their projects. The publication of this bulletin will mark the end of the pilot phase of this initiative, as it becomes standard operating procedure for large complex projects.

Initiatives completed as of March 31, 2020 include:

- Continued consideration and response to submissions from the Red Tape Reduction website and other stakeholder recommendations.
- Implemented of Electronic Fund Transfers for grant recipients.
- Initiated multi-year agreements for proven organizations.
- Consolidated Status of Women grants with the Community Initiatives Program, which streamlined the ministry's grant streams and eliminated unnecessary guidelines and forms.
- Dissolved the Alberta Sport Connection and Alberta Historical Resources Foundation, which streamlined decision-making processes, reduced costs, and reduced the number of regulatory requirements.

Outcome One: The creative and cultural industries and civil society are innovative, unconstrained by red tape, and contribute to Alberta's economic growth and job creation

Key Objectives

1.1 Advance the goal of growing Alberta's creative and cultural industries by 25 per cent, or \$1.5 billion, over the next decade through supports such as the Alberta Media Fund and a renewed focus on supporting Alberta-made productions and retaining and growing Albertan talent and the broader ecosystem of productions.

In January 2020, the ministry launched the Alberta Made Production Grant to support smaller-budget Alberta film and television productions. The grant assists Alberta producers to develop Alberta content and assists in attracting and maintaining skilled industry labour by providing employment opportunities for both emerging talent and established industry professionals. Additionally, the grant design represents a reduced administrative burden for both applicants and program staff. This grant contributes towards the ministry's goal of growing Alberta's cultural industries. The Alberta Made Production Grant covers 25 per cent of eligible Alberta production costs to a maximum of \$125,000. The Alberta Made Production Grant's first intake closed on January 16, 2020 and thirteen projects were approved for over \$1,000,000 in grant support, representing \$4.4 million in Alberta spending and approximately 56 jobs for Albertans.

Alberta was home to Disney's Canadian premier of the feature film, TOGO, which was a flagship production for Disney's new streaming service Disney+, which launched in Canada early 2020.

The town of Cochrane was chosen to screen TOGO in December 2019, as this is where the film production occurred. Both locals and industry were thrilled to celebrate the completion of the film!

The ministry partnered and collaborated with the Ministry of Economic Development, Trade and Tourism to create and launch the Film and Television Tax Credit. The tax credit was launched in January 2020 and offers a refundable Alberta tax credit certificate on eligible Alberta production and labour costs to corporations that produce films, television series and other eligible screen-based productions in the province. The tax credit offers support to medium and large-scale productions filming in Alberta to encourage growth, sustainability, competitiveness and business attraction in Alberta's film and television industry. The maximum tax credit certificate amount available to a single production is \$10 million.

Economic Development, Trade and Tourism administers and sets the policy and program delivery for the new tax credit. The tax credit replaced the ministry's former Screen-based Production Grant to better align with other jurisdictions and in response to the requests from the industry. Although the administration of the tax credit is under Economic Development, Trade and Tourism, Culture, Multiculturalism and Status of Women remains the primary contact for the screen-based production industry in Alberta and continues to support this industry through additional grants and film and program supports. The two ministries are working closely together to ensure clarity around each ministry's role in supporting the sector.

2019-20 was a high-profile film production year for Alberta Film with the production of Disney's TOGO, Sony's Ghostbusters Afterlife and a unit shoot for Jumanji Next Level. Some notable Albertan productions include the documentary the Bailey Experience and the series Tribal and Heartland.

Funding to further develop and support the cultural industries was used towards productions, operational expenses, initiatives, art production, training, career development, marketing and

research. Some highlights and examples of initiatives supporting Alberta's cultural industries that occurred in 2019-20 include:

- 29 projects were funded through the Project Script Development Grant providing funding to Alberta producers in all phases of development with the goal of creating quality, commercial ready projects.
- 42 Alberta Post-production Companies received support through the Post-production, Visual Effects and Digital Animation grant. This funding allowed many of these companies the agility to expand their workforce, including Propeller Studios, who recently created the only ATMOS Dolby Sound facility between Vancouver and Toronto. This new audio format has become a must have for most major streaming networks like Disney+, Netflix and Apple TV.

The ministry also provided \$1.8M in operational grant support to over 50 cultural industry organizations, including two Alberta publishers (University of Alberta Press and Freehand Books) who were finalists for the Governor General's Literary Awards.

The Northern and Southern Jubilees hosted a total of 320 performances and saw almost 500,000 attendees in 2019-20. This included commercial shows, Resident Company performances and non-profit and community performances. Highlight performances of the 2019-20 season include Broadway's *Come From Away* and *Dear Evan Hansen*, Alberta Ballet's *Frankenstein*, Calgary Opera's *Norma*, Edmonton Opera's *Rigoletto* and Shumka's *Nutcracker*.

The Alberta Jubilee Auditorium's *Jube School* is an invitation to Albertans to explore the technical, visual and performing arts at both the Northern and Southern Jubilees.

In addition to regular programming, this year the *Jube School* offered Jube Tech Like a Girl – a nine-months program that invited students who identify as female, and have a curiosity for technical theatre, to explore theatre production alongside Jubilee experts.

1.2 Develop an Arts Professions Act to give formal recognition to artists, their representative associations, their freedom of expression, and their economic and contractual rights; and advocate for amendments to the federal *Copyright Act* that would require payment of a five per cent royalty to visual artists on the resale of their work.

The ministry initiated consultation and a survey on an Arts Professions Act for Alberta to affirm government's commitment to the value and economic well-being of artists as professionals, contributing to the vibrancy of Alberta's cultural life, and the sustainability of its economy. The Act is expected to go forward for approval in 2020-21.

Government will continue to engage with the federal government, as well as its provincial and territorial counterparts, to advocate for revisions to the Federal *Copyright Act* that would see the inclusion of a five per cent royalty to visual artists on the resale of their work. A resale right is an important step toward improving the economic conditions of Canadian artists and a tangible way of ensuring that visual artists receive fair compensation and continue producing their works in an economically sustainable way. Alberta has advocated the federal government to amend the *Copyright Act* bi-laterally and through intergovernmental tables since May 2019.

An Arts Professions Act is being developed through engagement with more than 1,800 stakeholders through in-person engagement, written submissions and an online survey. Stakeholders included arts organizations and artists at various stages in their careers.

1.3 Establish a Creative Partnership Alberta program to mentor and assist artists and arts organizations to generate income and support from the private sector; and build partnerships between the arts, philanthropy and business sectors.

The majority of cultural industry businesses are small or micro enterprises or non-profits, of which many lack access to sufficient capital to grow their businesses. CMSW is exploring new ways to leverage philanthropic and private assets and advance innovative funding solutions for arts and cultural sector organizations. Emulating the Creative Partnerships Australia model, the department will also continue to focus its efforts on creating opportunities for capacity building, technical assistance particularly in the areas of financial and business planning and strategic partnerships. Unlocking opportunities to innovative funding solutions will require strategic relationships are developed to ensure the presence of key relationships with potential investors.

Over the last year, in-depth policy research and scoping has been conducted to understand established programs used to support creative and cultural industries around the world, including Australia's, to begin forming options for moving forward with a similar approach and optimizing the benefits to Albertans. The intended approach to working with these sectors is based on three key elements including relationship brokering, capacity / skills enhancement, and funding models. It is hoped that a Creative Partnerships Alberta program will help build further resilience and adaptability of arts and cultural organizations in the years to come.

1.4 Empower Alberta's civil society to contribute to Alberta's economy through supports for volunteer and community investments; and implement a renewed partnership through the Alberta Non-profit/Voluntary Sector Initiative.

The ministry convened cross-ministry Assistant Deputy Minister and Working-level committees to frame key concepts of civil society, share information on stakeholder perspectives, prioritize work, and coordinate implementation of Government of Alberta civil society commitments. Upon conducting extensive research, an overview of the civil society and key topic-specific primers were developed to inform policy development and implementation. Extensive effort was given to researching and developing key advice and information to Deputy Minister Communities and Families Committee on the broad context and importance of civil society.

With the ministry's facilitation, a working group of key stakeholders through the Alberta Non-profit/Voluntary Sector Initiative (ANVSI) Leaders' Council developed a proposal for a stakeholder gathering. The proposal had been put on hold pending the potential Premier's Council, and other consultation on civil society commitments but ramped up in April 2020 to reconnect and discuss a relaunch strategy.

Through the Community Initiatives Program (CIP), the ministry continued to invest in eligible non-profit organizations that create opportunities for Albertans to engage with, help develop, and support initiatives that enhance and enrich communities throughout Alberta.

In 2019-20, 498 Community Initiative Program applications were approved and approximately \$20 million was distributed to community groups across the province.

The ministry also supported and celebrated the significant volunteer contribution in the province through three activities: 1) Microgrants totalling almost \$65,000 to support community events taking place in 110 communities celebrating National Volunteer Week (April 7 to 13, 2019); 2) Support for the Volunteer Screening Program, to ensure that the cost of volunteer security checks is covered for volunteer positions working with vulnerable populations; and 3) Through an annual volunteer awards recognition program, Stars of Alberta, that honours six outstanding volunteers annually – two in each category of youth, adult and senior.

Through the Major Fairs Program the ministry provides funding to support major exhibitions with their multi-dimensional operations of agriculture, tourism, entertainment, education and community involvement. They serve to connect people in the community and attract visitors to the province generating millions of dollars in economic benefit. In 2019-20 the ministry provided \$6.675 million to support the Calgary Exhibition and Stampede and \$4.5 million to Edmonton Northlands.

1.5 Partner with civil society, including Francophone communities, to deliver programming and services where they can achieve results more efficiently and effectively; and support non-profit organizations in building capacity to achieve their mandate and respond to community needs.

The ministry provided support to assist non-profit groups with delivering on their mandate and achieving operational efficiencies. This contributed to a stronger, more adaptable non-profit/voluntary sector in 2019-2020

Over the course of the year, the ministry completed 204 projects with 370 sessions and served 6,794 Albertans.

A critical component of the ministry's capacity building services is enhancing non-profit board governance effectiveness across the sector. To that end, the ministry partnered with several non-profit capacity building organizations to host five Board Leadership events in St. Paul, Lethbridge, Medicine Hat, Calgary and Edmonton. A revamped board governance curriculum continues to be transformed into online curriculum based modules that will be fully available to Alberta's non-profit sector organizations in 2020-21.

Consolidation of the Status of Women and Anti-racism Community Grant Programs resulted in a more efficient and effective program. Grant funding is being made available to include a wider mandate of multiculturalism and inclusion initiatives. Many of the organizations in these areas share common objectives and have been encouraged to work together to find efficiency in delivering these services.

The Alberta Advisory Council on the Francophonie advised the minister on the ongoing implementation and evaluation of the French Policy. The council took stock of the government's efforts to date and continued implementation of its own 2019-22 Strategic Work Plan. This plan includes priority themes such as the francophone education continuum, health, settlement and employment services.

In 2019-20, \$1 million helped support the planning and delivery of French-language services, including awarding \$30,000 in community grants to organizations for initiatives aimed at contributing to the well-being of French-speaking Albertans.

Through the Community Facility Enhancement Program (CFEP) eligible community non-profit organizations are able to purchase, build, renovate or upgrade public-use community facilities, including recreational, sport and physical activity community facilities. In 2019-20, 266 CFEP applications totaling \$25 million were approved and approximately \$15 million was distributed to community groups across the province. In 2019-20, \$77,467 was provided to Airdrie P.O.W.E.R. for the renovation of the P.O.W.E.R. Day Shelter to provide shelter and security for women and children fleeing domestic violence.

1.6 Reduce bureaucratic burdens such as renewal obligations for proven civil society groups that deliver results for Albertans. This includes moving to five-year funding agreements where possible and ensuring that faith-based charities and non-profits have equal access to government grants and contributions.

The Alberta Foundation for the Arts continued to provide multi-year funding agreements for four operational funding grant programs, allowing for stable and consistent funding for organizations to support their sustainability.

The ministry implemented electronic fund transfer payments for all Community Grants and operational grants for supported provincial sport, physical activity and recreation organizations funding streams, eliminating physical cheques and expediting payment. Application forms were also streamlined and simplified. In addition, a ministry grant funding landing page was prepared for launch in 2020-21, to improve access to grant program information for applicants.

An overview of prior government grant funding to faith-based organizations was completed, including identifying perceived barriers such as incorporation legislation and grant program criteria.

1.7 Work with Service Alberta to introduce a Freedom to Care Act that allows charitable and non-profit groups to apply for a “common sense exemption” from regulations that are designed primarily for commercial application where those regulations have the unintended consequence of preventing a social good from being performed.

The Freedom to Care Act will allow charitable and non-profit groups to apply for a “common sense exemption” from regulations designed primarily for commercial application, where those regulations have the unintended consequence of preventing social good from being performed. Civil Society groups are effective at reducing and preventing social problems and they should not be prevented from doing so because of unintended consequences of regulations. The legislation will have a positive impact on civil society organizations from across the province, and the Albertans they serve.

Service Alberta is the lead ministry on the initiative. As a partner ministry, the department provided support and assistance to Service Alberta in legal and policy analysis and planning for stakeholder engagement. Stakeholders include civil society organizations from across Alberta and their clients that may be impacted by government regulation and unnecessary procedures to receive government services and programs.

Outcome Two: Albertans have vibrant, active communities and access to cultural opportunities and services that enrich their lives

Key Objectives

2.1 Provide support for artists and organizations to promote a healthy, vibrant and inclusive arts ecosystem that contributes to increased opportunities for participation in the arts and greater awareness of the value of art and artists in Alberta.

Alberta Culture Days provided \$220,000 in funding support to communities across Alberta. There were 424 events that drew a total attendance of 76,485 people.

The ministry provided \$28.2 million in 2019-20 to the Alberta Foundation for the Arts to support artists and the arts. The Foundation is the primary arts resource and grant funding body dedicated to supporting the development of the arts and managing an extensive provincial art collection, featuring work from artists all over Alberta. In 2019-20, the Alberta Foundation acquired 94 artworks for its collection. The AFA collects, manages and shares the largest provincial art

collection in Canada and invests in a collection that reflects the excellence of Alberta artists.

Alberta's first Artist in Residence, Lauren Crazybull, wrapped up her term at the end of January 2020. Lauren spent the year working on an art project that was unveiled at Latitude 53 gallery in Edmonton on January 24, 2020. Additionally, the Artist in Residence attended community events and shared activities through social media to help promote the arts in Alberta. Lauren was announced as Alberta's first Artist in Residence as part of the inaugural Month of the Artist that took place in January 2019.

Alberta is the first and continues to be the only province to dedicate a month to artists. Now moved to take place in September, Month of the Artist is an annual celebration of artists and the value they bring to the province socially and economically with initiatives taking place to support and promote artists during this month.

In 2019-20, 2,240 artworks from the collection of the Alberta Foundation for the Arts were in public circulation.

Alberta Film Classification continued to assist Albertans in making informed and responsible film choices as the office responsible for rating films before they are shown to the public. The office provided ratings for over 1,100 films being shown in cinemas and other venues across the province. It also classified over 750 trailers.

As of March 17, 2020, the Government of Alberta implemented measures to help prevent the spread of COVID-19, including restrictions on mass gatherings, which significantly affected arts and culture events, programming, and activities. By March 31, 2020, the ministry had tracked more than 100 announcements related to the cancellation of arts presentations, exhibitions, festivals and other programming. In response, to encourage fair compensation and reasonable accommodations be provided for individual artists and cultural workers whose contracts and gigs are being postponed or cancelled, the Alberta Foundation

The Travelling Exhibition Program brought art to 177 venues across Alberta, which brought in 700,207 visitors.

for the Arts confirmed that organizations that had received 2019-20 Alberta Foundation for the Arts operational funding and had to cancel regular programming due to COVID-19 would not be required to pay back existing grants. The foundation then focused on developing an approach to address the ongoing impacts to the arts community in 2020-21 and beyond.

2.2 Create a Points of Light Award to recognize outstanding groups or individuals who exemplify Alberta's spirit of volunteerism.

In 2019-20, the ministry developed the Alberta Northern Lights Volunteer Recognition Program to recognize outstanding individuals or groups who exemplify Alberta's spirit of volunteerism. The development of the program included cross jurisdictional research on the US and UK Points of Light program models, as well as stakeholder input to the development of a made in Alberta program. The program was launched in April 2020.

The program aims to promote and encourage the spirit of service in Alberta; provide ongoing recognition of volunteers and civil society organizations that are supporting strong and vibrant communities; and encourage Albertans to participate in recognizing volunteers and organizations that exemplify the spirit of volunteerism in their communities.

Alberta's Northern Lights Volunteer Recognition celebrate important volunteer contributions and promote and encourage the spirit of service. The program was designed with a focus on ease of accessibility for nominators and eligibility includes both formal and informal volunteering in Alberta's communities. Recipients will be profiled on the program's website with a brief write-up and photograph, and featured on the ministry's Twitter account.

2.3 Lead the stewardship of Alberta's historic resources and operate the network of provincial heritage facilities.

October 3, 2019 marked the one-year anniversary of the new downtown Edmonton location of the Royal Alberta Museum (RAM). The first year was incredible, including welcoming over 400,000 visitors and hosting the museum's first international exhibition, *Vikings: Beyond the Legend*, in the new Feature Exhibition gallery.

The Royal Tyrrell Museum is a key tourism attraction for the province and a significant economic driver for southern Alberta. The museum opened a new 1,300 square-metre expansion in June 2019 that better accommodates the over 430,000 annual visitors. The \$9.3 million project features a hands-on learning and rest area, enhanced education spaces, new Distance Learning studios, and meeting and conference rooms.

The Provincial Archives of Alberta preserves and makes available private and government records related to the province and serves as the permanent archival repository of the Government of Alberta. In 2019, the archives introduced an online delivery option for access to Historical Vital Statistics, averaging 900 online requests per month.

Under the current regulatory framework, developers of large and complex industrial projects have been required to submit separate *Historical Resources Act* approval applications for each individual development component

In 2019-20, the Royal Tyrrell Museum delivered 208 Distance Learning programs to 8,746 participants throughout nine Provinces, 20 States, Netherlands, and Mexico.

In August 2019, the Center for Interactive Learning and Collaboration announced its 2018-19 winners of its 12th annual Pinnacle Award, with the Tyrrell's program team picking up its sixth Pinnacle Award.

within their project footprint. As these projects require the construction of many individual components over the course of their lifetimes – including roads, temporary work stations, facilities, and other developments – this can result in a significant volume of applications for regulatory approval. Each application requires individual review and processing, and staff are compelled to review the often long and complex history of these projects to determine if the project area has previously been assessed for historic resource issues.

A new, streamlined regulatory process is currently being piloted and is being applied to fifteen large, complex industrial projects. The proposed approach establishes a comprehensive overview of historic resource concerns for a project's whole footprint. The overview would be created when the project is first submitted to CMSW. The new approach is referred to as "constraints mapping", as it would illustrate for industry the areas of a project footprint that are "constrained" by regulatory concerns and those for which there are no such constraints. Understanding these constraints early in a project will enable industry to preferentially select unconstrained areas for development, and thereby avoid regulatory requirements.

Additional projects have been identified as potential candidates for this new process. Staff have drafted a procedural bulletin to guide industrial stakeholders through the new process. This bulletin has been shared with pilot project participants for feedback. Comments will be incorporated into a final version, at which point the bulletin will be posted on the ministry's website and the approach will be generally available to large, complex industrial developers.

Ministry staff were involved in an exciting palaeontological publication identifying a new flying reptile, *Cryodrakon boreas* (meaning "cold dragon of the north winds"), one of the largest-ever flying animals, with an estimated 10-metre wingspan.

2.4 Encourage Albertans to be more active by increasing awareness, alignment and coordination toward shared outcomes within the sport, physical activity and recreation sector to better inform and influence initiatives and sporting events and local, provincial and Pan-Canadian levels.

In 2019-20, \$12.18 million in operating grants were provided to provincial sport, physical activity and recreation organizations. This allowed 129 provincial organizations to provide programs and services that were enjoyed by Albertans across the province.

As part of Budget 2019, on October 24, 2019, the programs previously managed by Alberta Sport Connection were brought into the ministry to streamline decision making and reduce costs. The existing board was disbanded, and an interim board established to support the transition and consolidation of the agency that was completed on March 31, 2020. Moving grants and programs into the ministry eliminated unnecessary processes as part of government's efforts for red tape reduction.

Through ongoing collaborative work with the Alberta Recreation and Parks Association, 2019-20 saw the commencement of the regional workshops initiative, successfully bringing local sector stakeholders together from 30 different communities. These workshops identified local successes, challenges and processes related to advancing sport, recreation and physical activity policies for the benefits of citizens across the province.

The Minister announced Alberta resident Erica Wiebe as the province's first Ambassador for Sport and Active Living at the Alberta Winter Games in February 2019. She won Canada's third ever Olympic gold medal in wrestling when she finished on top of the 75kg weight class in her Olympic debut at Rio 2016. In her role as Ambassador, Ms. Wiebe connected with communities and shared her stories and experiences from her participation in sports and an active lifestyle while she collected and shared real-world examples of how Albertans, their communities, and businesses benefit socially and economically from sport, physical activity and recreation opportunities.

Erica Wiebe volunteers her time as a coach and ambassador with Right to Play, Fast & Female, Kidsport Alberta, and is also on the Board of Directors for Alberta Sport Connection and Calgary Amateur Wrestling Association.

The ministry continued to support efforts to provide all Albertans with safe and positive sport, physical activity and recreation experiences. In conjunction with Sport Canada and the Coaching Association of Canada, Alberta's Safe Sport Summit contributed to the creation of a national code of conduct and a national code of sanctions. The department also collaborated with other Alberta ministries to increase awareness and preventions around concussions, and inform on resources and supports for safe, inclusive and welcoming environments. This included updating the Safety Guidelines for Physical Activity in Alberta schools, and providing funding to the Alberta Schools Athletic Association, a leader in Canadian concussion awareness and training for school sport programs.

Winter Walk Day saw approximately 151,000 Albertans participate in a short walk on February 5, 2020.

In 2019-20, funding was provided to support athlete development through initiatives such as Podium Alberta that provided over \$750,000 in financial assistance to 271 Alberta based high performance athletes competing throughout the World. As well, the Canadian Sport Institute in Calgary received funding of almost \$160,000 to support the training and development of Alberta based high performance athletes, and

\$200,000 to enhance the identification and preparation for Alberta's most talented next generation athletes. The ministry supported the participation of Team Alberta in the 2019 Western Canada Summer Games, in Swift Current, Saskatchewan in August 2019. Team Alberta competed in 16 sports with 20 teams and 425 athletes, coaches, managers and mission staff from all over Alberta and won the Games with 299 medals, 129 gold, 92 silver and 78 bronze.

In partnership with the host society, the ministry supported the 2020 Alberta Winter Games in Airdrie. The four-day biennial event saw almost 1,700 competitors and 415 coaches and chaperones from across the province participate in 19 sports in and around Airdrie. Alberta's Winter Games showcase a wide variety of sports including ringette, speed skating, figure skating, curling, futsal, wrestling and judo. The ministry also supported the inaugural 2019 Alberta Masters Games hosted by Rocky Mountain House and Clearwater County in August 2019 with 1,003 competitors over the age of 30 competing in 14 events, including specific Indigenous competitions such as leg wrestling.

The cancellation of the 2020 Arctic Winter Games in Whitehorse, Yukon due to COVID-19 eliminated a chance for unserved youth in northern Alberta communities to participate in sport development opportunities. The ministry provided support to athletes, coaches and other staff in preparation for the games, as well as onsite during the games.

The ministry also supported the hosting of national and international cultural and sporting events, such as World Cup Downhill Men's Skiing. In 2019-20, 15 applications were approved and approximately \$2 million was distributed to community groups across the province, including \$152,000 in funding to Alpine Canada to host the 2020 Ski Cross World Cup.

2.5 Work collaboratively with stakeholders and partners to support enhancement of services in French by increasing awareness of existing resources and services through planned and targeted communications to French-speaking Albertans.

The French Policy implementation is supported by ongoing liaison with francophone stakeholders and a cross-ministry Assistant Deputy Minister Committee. The Parliamentary Secretary for the Francophonie, Ms. Laila Goodridge, has worked collaboratively with the Francophonie in areas such as volunteerism, Francophone and French as a second language education, community infrastructure, arts and culture, settlement and employment services, postsecondary education, economic development, the status of women, youth identity and early childhood development, and overall vitality of the Francophonie.

In close collaboration with government departments, close to 200 documents, amounting to approximately 150,000 words, were translated into French and made available to French-speaking Albertans in 2019-

In 2019-20, the Francophone Secretariat has worked toward the development of a new French Policy multi-year plan, in collaboration with Francophonie, the Alberta Advisory Council on the Francophonie, the Parliamentary secretary for the Francophonie and government departments, agencies, boards and commissions. Publication of the plan was delayed due to COVID-19.

In 2019-20, \$1 million has been allocated for the implementation of Alberta's French Policy. Outside Quebec, Alberta continues to have the highest provincial French-speaking population after Ontario and New Brunswick. To support the Francophonie in Alberta, the ministry leads the implementation of the French Policy across government and helps other ministries and agencies to identify, develop and deliver improved services in French. The ministry also coordinates translation and promotion of print and digital materials for French speaking Albertans.

Outcome Three: All Albertans are inspired to celebrate diversity and can fully participate in and contribute to the economic and social development of the province

Key Objectives

3.1 Address and reduce gender-based violence in Alberta by working with partners to combat human trafficking through the creation of a provincial task force and legislation.

The ministry participated in the Deputy Minister Steering committee and cross-ministry human trafficking working group led by Justice Solicitor General to create a plan for an Alberta Action Plan on Human Trafficking, human trafficking legislation and the establishment of a provincial task force. The ministry provided a diversity and inclusion analysis and input to support policy development and establish the human trafficking task force. Justice and Solicitor General's confirmation of task force membership was completed in March 2020 and announced May 19, 2020.

The ministry supported, planned and participated in the stakeholder engagement process and supported the development of the Protecting Survivors of Human Trafficking Act for Alberta. Minister Aheer participated in the stakeholder engagement to inform this legislation and met with other stakeholders such as the Action Coalition on Human Trafficking to discuss the work underway and emerging issues in Alberta. A draft of this legislation was completed in February 2020 and introduced in April 7, 2020. The ministry participated with other ministries and Federal Provincial Territorial (FPT) partners to provide input and share information as a member of Public Safety Canada's Human Trafficking FPT Working Group.

3.2 Work with partners to pass an Alberta version of Clare's Law to ensure that in defined circumstances, people at risk of domestic violence may have fuller awareness of an intimate partner's previous history of domestic violence or violent acts.

The ministry participated on the Clare's Law working group and contributed a diversity and inclusion analysis, research, input and support throughout the stakeholder engagement and policy development processes to inform Bill 17, an Alberta version of Clare's Law in the UK. Bill 17, the *Disclosure to Protect Against Domestic Violence Act* received Royal Assent on October 30th. Minister Aheer, along with her colleagues, participated in roundtable discussions with stakeholders to inform Bill 17. The ministry also supported plans for further engagement on regulations and implementation of the legislation. Throughout the year, the Minister met with numerous provincial agencies leading work to prevent, respond and support Albertans at risk of family violence.

3.3 Lead and support cross-ministry and community initiatives that address all forms of gender-based violence, including sexual violence, family violence and violence against Indigenous women and girls and the LGBTQ2S+ community.

The ministry worked collaboratively with ministry partners, other orders of government and community stakeholders to develop and promote strategic policies and solutions to prevent and address gender-based violence and advance the coordination of cross-ministry work to end sexual violence. This included supporting government priorities as a partnering ministry on work to address family violence, human trafficking and violence against Indigenous women and girls. The ministry also provided input as members of the Interdepartmental Committee on Family Violence, led by Community and Social Services and Justice and Solicitor General's Sexual Violence Police Advisory Committee. Minister Aheer and Minister Sawhney participated with the Alberta Association of Sexual Assault Services (AASAS) in the launch of a new Alberta one line for sexual violence in May 2019. The one line, developed and led by AASAS, is accessible in over 200 languages and ensures that survivors of sexual violence have increased access to specialized, confidential sexual violence support, across all regions of the province.

Minister Aheer led the Government of Alberta's awareness campaign for the international 16 Days of Activism Against Gender-based Violence. This international campaign raises awareness and encourages individuals to take action to end gender-based violence. As part of the 16 Days, the Minister hosted a public film screening and panel discussion on the topic of Female Genital Mutilation (FGM).

During the 16 Days, the ministry also partnered with Northern Alberta Institute of Technology to co-host a vigil on December 6, 2019 to recognize the National Day of Remembrance and Action on Violence Against Women. 2019 was the 30th anniversary of the murder of 14 women at L'Ecole Polytechnique in Montreal.

The ministry participated with Community and Social Services and Sexual Assault Centres on the advisory committee for the Association of Alberta Sexual Assault Services' sexual violence prevalence study to provide comprehensive, Alberta-specific data on the prevalence of sexual assault and child sexual abuse. A survey was conducted from June to September 2019. Results of the study were publicly released on January 29, 2020 in Edmonton and Calgary with Minister Sawhney and Minister Aheer's participation.

The ministry planned and supported the Minister's declaration of February 6, 2020 as the Day of Zero Tolerance for Female Genital Mutilation (FGM) in Alberta. The declaration provided an opportunity to raise awareness about female genital mutilation or cutting and other forms of violence that impact women and girls in Canada and globally.

The ministry met regularly with the City of Edmonton and a community collaboration committee to focus on improving the safety of women and girls in public spaces in Edmonton as part of the Edmonton Safe City initiative.

3.4 Collaborate with government ministries to ensure gender and intersectional analysis is consistently applied to evidence-based decision-making at all phases in the development and review of programs, policies and services throughout government.

The ministry is the Centre of Excellence for diversity and inclusion analysis in government, leads the Cross-Ministry Committee on Gender Equality and provides ongoing advice and support to cross-ministry partners. The ministry led government's participation in Gender Equality Week in September 2019, which included professional development opportunities for Gender Based Analysis+ practitioners and Centre of Responsibility staff, and cross-ministry Gender Based Analysis+ challenge activities.

In January 2020, Minister Aheer directed the ministry to redesign Gender Based Analysis+ and Unconscious Bias training to better reflect the ministry's multiculturalism mandate. This new approach, Inclusive Diversity and Equality Analysis, will be delivered as the IDEA program. IDEA will reduce duplication and streamline existing programs to strengthen and broaden the diversity and inclusion analysis being done in government.

Gender Based Analysis+ training has been delivered to over 5,300 Alberta Public Service Staff since it began in 2014

3.5 Develop and advance initiatives that support women's leadership, participation and decision-making in both the public and private sector.

The ministry supported Minister Aheer to attend a number of events and panel speaking opportunities focusing on encouraging women's entrepreneurship in Alberta. The Minister officially declared November 19, 2019 as Women's Entrepreneurship Day in Alberta – the first time this date has been recognized anywhere in Canada. CMSW continues to work to increase the number of women in leadership positions within the Alberta Public Service through the Women in Leadership Secretariat, and by supporting strong workplace policies on flexible and alternative work arrangements, network development and niche mentorship opportunities.

The ministry launched the third and final year of the Administrative Mobility Program, a three-year pilot program that supports administrative professionals in the Government of Alberta gain direct experience in program services roles, training and mentorship. Through a rigorous selection process, administrative professionals are recruited based on competencies and career path objectives. Successful candidates were matched with two six-month placements in the program services stream. All participants of the program in 2018-19 had also participated in the Accelerating Women's Leadership and Unconscious Bias training offered that year. Evaluations for the Administrative Mobility Program are currently underway.

Between September 2017 and December 2019, CMSW delivered Unconscious Bias Training to 3,431 Public Service staff. This training helps to recognize and eliminate biases and provide better services and programs for Albertans.

3.6 Improve the status of women and girls (including Indigenous women and girls) and the LGBTQ2S+ community and improve women's human rights, as stipulated in international conventions.

The ministry leads Alberta's participation on the Federal-Provincial-Territorial (FPT) Forum for Ministers Responsible for the Status of Women and works with other orders of government through the FPT Forum's Task Teams. CMSW also contributes to Alberta's submissions to international conventions, such as the Convention on the Elimination of all Forms of Discrimination Against Women (CEDAW), and the Beijing Platform for Action. The Beijing Platform for Action was adopted unanimously by 189 countries (including Canada) at the 4th World Conference on Women in 1995, and is considered to be the most comprehensive global policy framework for the rights of women.

3.7 Support and promote the full economic and social participation of diverse Albertans by building on past accomplishments, coordinating existing services, reducing duplication, promoting cross-cultural understanding and celebrating multiculturalism.

2019 marked the first direct focus on multiculturalism in Alberta in 25 years. This included a new focus on preserving, appreciating, recognizing and including all cultures, heritage and traditions of Albertans, and promoting a barrier free society that enables equal access and full participation of all peoples and communities in social, political and economic spheres.

The ministry partnered with other levels of government and communities to support initiatives to attract and retain a greater number of immigrants, increase diversity, increase opportunities for newcomers to share their skills and talents, and grow Alberta's economy by:

- The Alberta Anti-Racism Advisory Council has been tasked with addressing racial and multicultural barriers in Alberta. The council's Code of Conduct was approved by the Alberta Ethics Commissioner and will be developing and aligning the rest of its governance documents with the Code of Conduct.
- Working with cultural leaders and influencers to build safe, caring, loving and compassionate communities.
- Engaging with LGBTQ2S+ stakeholders to identify opportunities to build safe communities.
- Promoting cross-cultural awareness through cultural events and publicly recognizing important cultural days through media statements and social media.
- Participating in cultural and community events in Edmonton, Calgary and the greater Alberta area to build cultural relationships and partnerships.
- Working with Public Service Commission to identify and reduce barriers to hiring diverse Albertans in the Public Service and Public Agencies.

3.8 Work with stakeholders and partners to engage Alberta youth to gather information and perspective regarding multiculturalism, diversity and inclusion in Alberta. This includes working to reduce barriers and respond to underlying causes so LGBTQ2S+ communities feel included in Alberta's economic, social and cultural life.

The ministry hosted various events to engage with partners and stakeholders to discuss multiculturalism and inclusion and continue working to create a cohesive and inclusive Alberta that celebrates its diversity. Pride flags were raised in Edmonton and Calgary, and the Trans Flag was raised for the Trans Day of Remembrance. The Minister was in both Calgary and Edmonton to show support for Diwali. During the 16 Days of Activism Against Gender-Based Violence, the Minister hosted a screening of *In the Name of Your Daughter*, a documentary highlighting the female genital mutilation crisis. The ministry also co-hosted a vigil with the Northern Alberta Institute for Technology for the National Day of Remembrance and Action on Violence Against Women Commemoration Event in remembrance of the 14 women from l'École Polytechnique de Montréal. In February 2020, the minister hosted events in both Edmonton and Calgary for Black History Month.

In December, 2019, the Multiculturalism, Indigenous, and Inclusion Grant was created. The grant supports projects that focus on promoting cross-cultural understanding, celebrating diverse backgrounds and helping Albertans understand the impacts of discrimination. Projects can be stand-alone initiatives, new programming or resources for training and education, capacity-building and enhancing cultural awareness. The maximum funding amount per project is \$25,000 on a matching basis.

To support multiculturalism in Alberta, the Premier and Minister met with the Alberta Anti-Racism Advisory Council on February 13, 2020 in Edmonton. Highlights from the meeting included a guest speaker from the John Humphrey Centre for Peace and Human Rights, priority planning, and remarks by the Premier and Minister. Premier Kenney, Minister Aheer and council members discussed strategies to inspire Albertans to see the value of diversity. The council seeks to ensure that all Albertans fully participate in the economic and social fabric of their communities and are valued for their contributions. The council is aligning its commitments with the multiculturalism and inclusion mandates of the GoA that will further promote equal access and full participation of communities and youth in social and economic spheres.

Multiple discussions were held with multicultural stakeholders and faith-based leaders on understanding community needs and supports during times of COVID-19 crisis in March 2020.

3.9 Support the recommendations in the final report of the National Inquiry into Missing and Murdered Indigenous Women and Girls, Truth and Reconciliation Commission Report and United Nations Declaration on the Rights of Indigenous Peoples.

The ministry participated on a steering committee with Indigenous Relations and Justice and Solicitor General to develop a government approach to respond to the Calls for Justice in the final report of the National Inquiry into Missing and Murdered Indigenous Women and Girls released in June 2019. Alberta's approach involves the establishment of a Joint Working Group of Indigenous agencies and three MLAs and engagement with the First Nations and Metis Women's Councils on Economic Security. Minister Wilson declared October 4th 2019 as Sisters in Spirit Day in Alberta. Minister Aheer and Minister Wilson issued statements and participated in community-led vigils to highlight the government's commitment to end violence against women, girls and 2SLBTQQIA individuals, and remember and honour those who are missing or murdered and their families. The Joint Working Group was formally announced by Minister Wilson and Minister Aheer on March 5, 2020.

Repatriation of Blackfoot sacred ceremonial objects continued under the *First Nations Sacred Ceremonial Objects Repatriation Act* and the related Blackfoot regulation. Discussions with First Nations communities about increasing capacity for the repatriation of sacred ceremonial objects (under the *First Nations Sacred Ceremonial Objects Repatriation Act*) progressed. This included collections visits by a number of communities from Saskatchewan, where many of the objects originated. These visits were to re-connect with sacred ancestral belongings held within Crown collections. This renewed access is an essential component in meeting articles laid out in the United Nations Declaration on the Rights of Indigenous Peoples and the Calls to Action of the Truth and Reconciliation Commission. The communities' visits help form the basis of ongoing conversations that may further the development of repatriation processes within the appropriate cultural contexts.

The Provincial Archives of Alberta continued to enhance service delivery to better respond to Indigenous research needs. Since 2018, this support has included delivering approximately 125 unique research meetings and outreach activities to Indigenous stakeholders within the Reading Room, as well as the commitment to ongoing review and improvement of policies and best practices as recommended by the Truth and Reconciliation Commission Report.

Performance Measure and Indicator Methodology

Performance Measure 1.a:

Total charitable donations from Albertans (\$ billions)

| Prior Years' Results | | | | 2018 Target | 2018 Actual |
|----------------------|--------|--------|--------|-------------|-------------|
| 2014 | 2015 | 2016 | 2017 | | |
| \$1.55 | \$1.61 | \$1.44 | \$1.57 | \$1.59 | \$1.60 |

Description:

The Statistics Canada charitable donations data are collected from income tax returns of Albertans submitted to the Canada Revenue Agency. A charitable donor is defined as a tax filer reporting a donation to a registered charitable organization on line 340 of their personal income tax form.

Results:

The 2018 result of \$1.60 billion is \$0.03 billion higher than the 2017 result.

Analysis:

In 2018, 19 per cent of tax-filers in Alberta claimed a donation, the fifth highest percentage out of the provinces and consistent with the Canadian average of 19 per cent. In 2018, the median charitable donation by tax-filers in Alberta was \$480, meaning that half of those claiming a donation gave more than \$480, while the other half gave less than \$480. This continues to be the highest among provinces and above the median for Canada of \$310.

In 2018, the number of tax filers in Alberta increased and the number of donors donating decreased from 2017. A trend observed in all provinces except for Quebec. By census metropolitan area and

census agglomeration in Alberta, tax filers from Lacombe had the highest proportion of donors in Alberta, at 23 per cent, and the highest median donation, at \$1,040.

Factors influencing the results include federal and provincial charitable tax credits, promotion of the importance of giving and donating, and the amount of disposable income Albertans have to give. Major natural disasters, social issues, and economic issues like unemployment also affect results and the number of people donating and/or the value of their donations.

Methodology:

The Statistics Canada charitable donations data are collected from income tax returns of Albertans submitted to the Canada Revenue Agency. A charitable donor is defined as a tax filer reporting a donation to a registered charitable organization on line 340 of their personal income tax form.

The individual T1 tax file is received from the Canada Revenue Agency in early fall following the taxation year. This is a preliminary version of the T1 file and therefore this file is missing a certain amount of late tax filers. The input file contains records for 27.4 million unique individuals for the 2018 tax year.

Performance Indicator 1.b: GDP of Alberta's cultural industries (\$ millions)

| Cultural Industry | Prior Years' Results | | | 2018 |
|------------------------------------|----------------------|------|------|---------------|
| | 2015 | 2016 | 2017 | |
| Books and periodicals | 529 | 506 | 476 | Not Available |
| Film and video | 149 | 143 | 139 | Not Available |
| Interactive media | 566 | 452 | 449 | Not Available |
| Sound recording & music publishing | 25 | 25 | 27 | Not Available |

Description:

This indicator measures the net economic impact in Alberta of written and published works (i.e., books, periodicals, and other published works), film and video, and sound recording & music publishing.

The GDP of Alberta's Cultural Industries demonstrates the net economic impact of these cultural industries and their contribution to Alberta's economy.

The ministry provides ongoing funding in support of Alberta’s cultural industries through the Alberta Media Fund. This includes grants to businesses and individuals in Alberta’s cultural industries. The ministry also provides support to Alberta’s cultural industries support organizations for book publishing, magazine publishing, film and television production, sound recording, and interactive digital media. The Cultural Industries is a contributor to Alberta’s economic diversification, and this indicator helps demonstrate the impact.

Monitoring this indicator helps the ministry to assess its influence on these areas and the success of programs designed to support the sector.

Results:

The last available results are for 2017.

Analysis:

Due to COVID-19, Statistics Canada has delayed the release of the 2018 results. An update will be provided when the results are available.

Performance Indicator 1.c:

Total expenditures of Alberta’s charitable sector (\$ billions)

| Prior Years’ Results | | | | 2018-19 |
|----------------------|---------|---------|---------|---------------|
| 2014-15 | 2015-16 | 2016-17 | 2017-18 | |
| \$32.4 | \$33.5 | \$32.8 | \$35.3 | Not Available |

Description:

This indicator measures the expenditures, of Alberta’s charitable sector, a part of the economic contribution the sector makes to Alberta’s economy. Professional and consulting fees, travel and vehicle expenses, charitable activities, and management and administration are all ways that organizations in the sector contribute to the economy.

Results:

Organizations in Alberta’s charitable sector had \$35.3 billion in expenditures in 2017-18.

Analysis:

Alberta’s charitable sector supports Albertans in nearly all aspects of community life. In doing so, the organizations within the sector also contribute to the economy through things like professional and consulting fees, travel and vehicle expenses, charitable activities, and management and administration. These expenses are one more way to demonstrate the strength of the sector in Alberta.

Expenses for the sector increased by \$2.5 billion in 2017-18. Results for 2018-19 are not yet available.

Methodology:

The charitable expenditures data are collected from the annual filings of registered charities submitted to the Canada Revenue Agency. Data are sorted and only expenditures from registered charities are used to determine expenditures.

Performance Indicator 1.d:**Percentage of adult Albertans who volunteered with organizations in their community**

| Prior Years' Results | | | | 2019-20 Actual |
|----------------------|---------|---------|---------|-------------------|
| 2015-16 | 2016-17 | 2017-18 | 2018-19 | |
| 71.4% | 70.2% | 70.0% | 65.0% | 73.9% |

Description:

This indicator shows the level of formal volunteering (i.e., an unpaid contribution of time, energy and/or talents) with charitable or non-profit organizations in the past 12 months by adult Albertans.

Volunteerism refers to the concept of contribution of time, resources, energy and/or skills given to non-profit/voluntary sector organizations or causes for public benefit, of one's own free will, without monetary compensation.

Results:

The 2019-20 results show an increase in formal volunteering (i.e., volunteering for organizations in the community) by 8.9 per cent (73.9 per cent vs. 65.0 per cent in 2019). This is the highest percentage in the history of the survey since 2010. The rate of informal (69.7 per cent) volunteering (i.e., helping a neighbour or friend) is consistent with 2019 result (70.0 per cent).

Analysis:

In 2019-20, 25.0 per cent of Albertans volunteered in human services, 24.8 per cent in recreation, 24.2 per cent in youth development, 24.0 per cent in sports, 15.5 per cent in arts and culture, and 9.8 per cent in law, advocacy or politics.

Eight new categories were introduced this year to match Statistics Canada classification: fundraising and volunteerism (40.9 per cent), education and research (24.2 per cent), community development (20.7 per cent), faith groups (20.1 per cent), hospitals/health (13.8 per cent), unions and professional associations (13.0 per cent), housing (8.5 per cent) and newcomer settlement (6.2 per cent). Overall, a number of categories saw a decline, e.g., human services (by 7.4 per cent) and environment (by 4.3 per cent). "Other types" of volunteer work dropped by 14.4 per cent, which can be explained by more detailed categorization introduced this year.

As with previous years, individuals with children in the household volunteered most often. Results show that of those Albertans who volunteer, 22.8 per cent volunteer up to ten hours per month.

Methodology:

Data are collected through an annual survey conducted by an external research firm selected through an open competition. The 2019-20 Survey was conducted by Leger Marketing Inc between March 2, 2020 and March 16, 2020. Statistics Canada population estimates were used to generate a demographically representative sample. The 2020 survey sampled 802 Albertans stratified by age, region, and gender. A weighting factor (range of 0.53 to 5.08) was applied to the data to rectify any imbalances from soft quota targets. The margin of error for a sample of n=802 is +/- 3.5 per cent, 19 times out of 20.

Performance Measure 2.a: Percentage of facilitation participants who are able to apply/use the results from the services

| Prior Years' Results | | | | 2019-20 Target | 2019-20 Actual |
|----------------------|---------|---------|---------|----------------|----------------|
| 2015-16 | 2016-17 | 2017-18 | 2018-19 | | |
| 95.2% | 95.9% | 95.7% | 96.0% | 95.0% | 94.2% |

Description:

This measure indicates the percentage of clients who were able to use and apply the results from the ministry's capacity building, facilitation services and workshops.

Facilitation services provide support to non-profit and government organizations in achieving their goals, addressing community issues, and making a positive contribution to the lives of Albertans. This is done through strategic planning, organization and board development, building community collaboration and partnerships, and public/stakeholder consultation.

The percentage of clients able to apply and/or use the results provides information on how well facilitation services meet clients' expectations in supporting them in achieving their goals and outcomes.

Results:

The result of 94.2 per cent narrowly missed the target of 95.0 per cent; however, the measure remains very high and demonstrates the success and quality of facilitation services and workshops.

Analysis:

The challenge will be to maintain these high results on an ongoing basis.

The ministry's focus on customizing services and workshops to meet the needs of the client will likely have a positive influence and help us maintain these high results.

Other possible influences on results include specialized facilitation expertise of the ministry's Community Development Officers, focus on customizing services and workshops to meet the needs of participants, and the level of confidence participants have prior to their learning experience. In

addition, participant expectations and experience of services and training workshops impacted the results.

The focus on clients is demonstrated through results from all facilitation, public participation, skill development sessions and workshops. 95.96 per cent of clients indicated their knowledge of the subject matter increased, 94.0 per cent indicated that they gained insight into the subject matter, and 95.43 per cent indicated that they were confident in their ability to apply what they have learned about the subject matter. Overall, 98.9 per cent of all clients were satisfied with the services provided by the ministry.

Methodology:

The survey data is collected at the close of each service delivery project completed between April 1, 2019 and March 31, 2020. Results are calculated by dividing the total number of positive responses taken as either of the top two responses from the rating scale by the number of surveys returned that included a response to the performance measure question. Overall satisfaction (positive response) is based on the top two response categories of a six-point scale with the following response categories: very satisfied, satisfied, slightly satisfied, slightly dissatisfied, dissatisfied and very dissatisfied. Not all surveys that pertain to workshops/sessions held during the fiscal year are received and entered into the Customer Service Information (CSI) system by the internal deadline. For example, surveys for a workshop held on March 31, 2020, may not be entered by April 4, 2020 (internal deadline) for the fiscal year. These surveys would be entered for the fiscal year 2019-20.

1,060 responses were collected out of 1,206 surveys in 2019-20, resulting in a margin of error of +/- 1.1 per cent, 19 times out of 20.

Performance Measure 2.b:

Percentage of adult Albertans who visited a heritage facility in Alberta

| Prior Years' Results | | | | 2019-20 Target | 2019-20 Actual |
|----------------------|---------|---------|---------|-------------------|-------------------|
| 2015-16 | 2016-17 | 2017-18 | 2018-19 | | |
| 57.4% | 45.0% | 50.8% | 50.7% | 55.0% | 60.3% |

Description:

This measure identifies how many adult Albertans visited a heritage site or facility in Alberta in the past year. The heritage facilities included in this measure are not limited to those operated by the ministry (i.e., includes federal, provincial, municipal and non-profit facilities).

The results do not reflect multiple visits made to heritage sites and facilities in a given year, as one individual may visit multiple sites or may visit a site multiple times.

The measure is evaluated by making comparison with previous years' results as well as to attendance statistics of provincially operated facilities. Trend information helps facilitate ministry decision-making for historical resources and aids in planning.

Results:

The 2019-20 actual result of 60.3 per cent is 5.3 per cent higher than the target (55.0 per cent) and 9.6 per cent higher than the previous result.

Analysis:

The closure of the Royal Alberta Museum had a significant impact on the measure overall, as it typically accounts for a significant proportion of provincially operated heritage facility attendance. Since the museum reopened in October 2018, this measure’s result increased as expected. Completion of the Royal Tyrrell Museum of Palaeontology’s expansion in 2019 also contributed to increased visitation. Visits to most other provincial heritage facilities were expected to remain broadly consistent with previous years. Visitors’ expectations and previous experiences as well as personal interaction with staff, including interpreters, curators and scientists, impact the public’s satisfaction. The day-to-day activities available, such as exhibits and education programs, keep the public’s interest high. Advertising, social media, renewed exhibits or new feature exhibits, new programs, and special events (e.g., Culture Days, Family Day) contribute as well. Promotion of historic sites by organizations like Travel Alberta in marketing campaigns contribute to the public’s awareness.

Condition of facilities, Albertans’ disposable income, the economic slowdown and other entertainment or educational opportunities impact visitation rates.

Methodology:

Data are collected through an annual survey conducted by an external research firm selected through an open competition. The 2019-20 Survey was conducted by Leger Marketing Inc between March 2, 2020 and March 16, 2020. Statistics Canada population estimates were used to generate a demographically representative sample. The 2020 survey sampled 802 Albertans stratified by age, region, and gender. A weighting factor (range of 0.53 to 5.08) was applied to the data rectify any imbalances from soft quota targets. The margin of error for a sample of n=802 is +/- 3.5 per cent, 19 times out of 20.

Performance Measure 2.c:

Percentage of Albertans who participate in organized sport

| | Prior Years’ Results | | | | 2019-20 Target | 2019-20 Actual |
|------------------|----------------------|---------|---------|---------|----------------|----------------|
| | 2015-16 | 2016-17 | 2017-18 | 2018-19 | | |
| Adults: | 23.3% | 24.7% | 24.2% | 24.0% | 25.0% | 29.8% |
| Children: | 64.6% | 63.8% | 59.1% | 60.4% | 63.0% | 63.3% |

Description:

This measure shows the percentage of Albertans (adults and children) who participated in organized sport.

Results of this measure are used in combination with information from other sources to assess how well the current levels of participation support a high quality of life.

Results of this measure are used to assess the value Albertans place on the organized sport in their community. Based on this analysis, decisions are made concerning the need to review, and ultimately adjust, programs and services.

Results:

In 2019-20, nearly three-in-ten adult Albertans and more than three-in-five children participated in organized sport, which is a significant increase from 2018-19 results. Specifically, the participation rate among adults in 2019-20 increased by 5.8 per cent (from 24.0 to 29.8 per cent) and participation among children increased by 2.9 per cent (from 60.4 to 63.3 per cent).

Analysis:

Since 2015-16, the trend among adults was consistent (24.05 per cent on average), so 2019-20 results of nearly 30.0 per cent represents a new record high result. Demographically, participation is higher among males and those with household income \$120k+.

Baseball was more than twice as popular as it was in 2019: 14.7 per cent in 2020 vs. 6.7 per cent in 2019. The top four sports participated in by adults were hockey (26.0 per cent), baseball (14.7 per cent), soccer (13.5 per cent) and basketball (12.6 per cent).

The trend among children remains relatively stable, with a 2019-20 result of 63.3 per cent while the average for the last five years has been 62.3 per cent. Demographically, participation is higher among children whose parents were born in Canada.

The top five sports participated in by children were soccer (32.7 per cent), swimming (27.2 per cent – with a significant increase by 7.3 per cent since last year), basketball (21.9 per cent) hockey (21.0 per cent that marks the decrease by 4.4 per cent since last year) and baseball (11.4 per cent). Gymnastics was a sport that almost doubled in popularity (14.4 per cent vs. 8.3 per cent in 2019).

The opportunities available for organized sport in communities provide the context for participation. Disposable income of individuals and families may dictate the number of sport activities attended or rates of participation. Moreover, time constraints and pressure impacts the rates. Ability of individuals to participate in organized sport is also a factor. Personal lifestyle choices, available leisure time and challenging economic conditions keep affecting the results.

Methodology:

Data are collected through an annual survey conducted by an external research firm selected through an open competition. The 2019-20 Survey was conducted by Leger Marketing Inc between March 2, 2020 and March 16, 2020. Statistics Canada population estimates were used to generate a demographically representative sample. The 2020 survey sampled 802 Albertans stratified by age, region, and gender. A weighting factor (range of 0.53 to 5.08) was applied to the data to rectify any imbalances from soft quota targets. The margin of error for a sample of n=802 is +/- 3.5 per cent, 19 times out of 20.

Performance Measure 2.d:**Percentage of adult Albertans who attended arts activities or events, and who participated in arts activities or events**

| | Prior Years' Results | | | | 2019-20 Target | 2019-20 Actual |
|--------------------|----------------------|---------|---------|---------|-------------------|-------------------|
| | 2015-16 | 2016-17 | 2017-18 | 2018-19 | | |
| Attend | 79.5% | 75.9% | 76.3% | 76.4% | 78.0% | 77.4% |
| Participate | 61.5% | 61.5% | 57.2% | 50.5% | 55.0% | 54.5% |

Description:

This measure shows the percentage of adult Albertans who attended and participated in arts activities or events. Examples include activities such as attending a performing arts event such as music, theatre or dance, community arts festivals, fairs or cultural performances and events, visual arts events at galleries and studios or art exhibitions of things, literary events, and attending artist talks or lectures about their work.

Results:

The 2019-20 result for attendance in arts activities or events was 77.4 per cent, an increase of 1.0 per cent from 2018-19 but 0.6 per cent lower than the target. At 54.5 per cent, participation in arts activities or events saw an increase of 4.0 per cent, bringing it closer to levels seen in 2017-18. Participation was 0.5 per cent less than the target.

Analysis:

The total percentage of Albertans who attended or participated in arts activities or events in 2019-20 was 84.7 per cent. This number is higher among Albertans aged 18-24, aged 35-44 and among those with post-secondary education.

The types of arts and culture events or activities attended are: performing arts events (65.8 per cent), community arts festivals, fairs or cultural performances and events (50.5 per cent), visual arts events and exhibitions (41.3 per cent), artist talks or lectures about their work (12.2 per cent) and library events (11.4 per cent).

The types of art and culture events or activities participated in include making or creating any type of visual art (38.2 per cent), being involved in playing an instrument, singing, dancing, acting or performing (21.6 per cent), taking part in an arts related class, workshop or training program (17.5 per cent) and writing any literary art (11.4 per cent).

The ministry, through the Alberta Foundation for the Arts, provides funding to artists and non-profit arts organizations to facilitate access to arts events and activities throughout Alberta. Operational grant funding augments these organizations' revenues in the non-profit arts sector. Without funding, many organizations would be forced to close or reduce availability of performances or staffing. The work of the ministry, through the foundation, contributes to maintaining these current levels of attendance by helping these organizations maintain their service levels.

The consistency of results with last year demonstrates that in tough economic times many Albertans continue to be supporters of the arts. The results may be attributed in part to the support provided to arts and arts organizations' efforts to support arts events.

Other possible influences on results include opportunities available for offering arts events and activities, ability of arts organizations hosting or supporting events and activities to attract audiences and disposable income of individuals and families. Time constraints and pressures are also a factor in attendance/participation.

Methodology:

Data are collected through an annual survey conducted by an external research firm selected through an open competition. The 2019-20 Survey was conducted by Leger Marketing Inc between March 2, 2020 and March 16, 2020. Statistics Canada population estimates were used to generate a demographically representative sample. The 2020 survey sampled 802 Albertans stratified by age, region, and gender. A weighting factor (range of 0.53 to 5.08) was applied to the data to rectify any imbalances from soft quota targets. The margin of error for a sample of n=802 is +/- 3.5 per cent, 19 times out of 20.

Performance Indicator 2.e:

Percentage of adult Albertans who felt the following were important in contributing to their quality of life

| | Prior Years' Results | | | | 2019-20 Actual |
|---|----------------------|---------|---------|---------|-------------------|
| | 2015-16 | 2016-17 | 2017-18 | 2018-19 | |
| Historical resources | 93.9% | 93.2% | 93.9% | 91.8% | 94.0% |
| Recreation facilities and services | 96.4% | 94.8% | 95.9% | 92.6% | 94.6% |
| Participating in or attending organized sport activities or events | N/A | N/A | 82.2% | 74.0% | 79.7% |

Description:

Historical resources - Measures Albertans' views toward historical resources and relates to the ministry's efforts to promote, preserve and present Alberta's heritage. The examples used for historical resources are museums, archives, historical sites and interpretive centres.

Recreation facilities and services - This indicator shows the percentage of adult Albertans who believe that recreation facilities and programs are important in contributing to the overall quality of life in their community.

Organized sport participation - This is a new indicator in 2019-23 Business Plan. The question about importance of organized sports for Albertan's quality of life has been asked in the Survey of Albertans since 2017-18.

Results:

Historical resources - In 2019-20, the number of Albertans who feel that historical resources are important was 94 per cent (more than nine-in-ten Albertans, including 54.3 per cent who feel they are very important). This number is consistent with 2018-19 (91.8 per cent total important and 56.9 per cent very important).

Recreation facilities and services - In 2019-20, the number of Albertans who believe that recreation facilities and services are very important increased by 9 per cent, while combined important and very important results categories increased by 2 per cent.

Organized sport participation - In 2019-20, the results for very important (36.7 per cent) were consistent with the last year's result of 35.2 per cent. However, the total (very and somewhat important) increased significantly (by 5.7 per cent), from 74.0 per cent to 79.7 per cent.

Analysis:

Historical resources - Demographically, most of those who find historical resources important or very important live in Edmonton and are females over 35 years old.

Available results for this indicator go back to 2000. The average for the last five years is 93.4 per cent. In 2019-20, the result increased by 2.2 per cent.

The ministry operates a network of museums, historic sites and interpretive centres across Alberta. Priority initiatives look to generate further awareness and understanding of the value of historical resources and to increase opportunities for Albertans of all ages and backgrounds to experience their culture.

When previously asked about the potential benefits of Alberta's historical resources and heritage facilities, more than nine in ten Albertans responded that education and lifelong learning experiences are important to them. They also indicated that historical resources are important in providing recreational opportunities, generating visitor spending in local communities, and that preserving Alberta's heritage resources was important.

Recreation facilities and services - Importance is higher among parents and females. 100 per cent of young people aged 18-24 agreed that this category is important for their quality of life. Geography-wise, more people who find recreation facilities and services important live in Edmonton and small cities in the south.

Total results for very important and somewhat important remain consistent through the last four years, with average yearly fluctuation by 2.1 per cent and an average result of 94.5 per cent. Due to the fact that the results remain consistently high, it is challenging to keep growing them.

The results rely on Albertans' awareness of the availability of recreation facilities and services in their community. The economic slowdown and disposable income levels of Albertans decrease the affordability of recreational services.

Organized sport participation - This is a new indicator in 2019-23 Business Plan. This year, the results for the very important response (36.7 per cent) were consistent with the last year's 35.2 per

cent. However, the total result (i.e., very and somewhat important) increased significantly (by 5.7 per cent), from 74.0 per cent to 79.7 per cent. Males tend to agree slightly more that organized sports are important for their quality of life than females. The age group that finds organized sports most important is 18-24 years old (88.6 per cent vs. the next highest results for the 25-44 category of 81.7 per cent).

Methodology:

Data are collected through an annual survey conducted by an external research firm selected through an open competition. The 2019-20 Survey was conducted by Leger Marketing Inc between March 2, 2020 and March 16, 2020. Statistics Canada population estimates were used to generate a demographically representative sample. The 2020 survey sampled 802 Albertans stratified by age, region, and gender. A weighting factor (range of 0.53 to 5.08) was applied to the data rectify any imbalances from soft quota targets. The margin of error for a sample of n=802 is +/- 3.5 per cent, 19 times out of 20.

Performance Indicator 3.a:

Rate of self-reported sexual assault for Albertans 15 years and older

| Prior Years' Results | | 2019 |
|-------------------------|-------------------------|---------------|
| 2009 | 2014 | |
| 33 per 1,000 population | 25 per 1,000 population | Not Available |

Description:

The purpose of the 2014 General Social Survey on Canadians' Safety (Victimization) Survey is to provide self-reported data on Canadians' experiences with eight offences (sexual assault, robbery, physical assault, breaking and entering, theft of motor vehicles, theft of household property, vandalism, and theft of personal property), examine the risk factors associated with victimization, assess the nature and extent of self-reported sexual assault, measure fear of crime, and examine public perceptions of crime and the criminal justice system.

Statistics Canada collects this data every five years, and the next available self-reported sexual assault rate will be for 2019 (expected release in 2020-2021).

Results:

The last available results of 25 per 1,000 population are slightly lower than the 2009 results of 33 per 1,000 population. Results for 2019 are expected to be available in 2021.

Analysis:

The provincial-level data is not disaggregated by gender, but rates of self-reported sexual assault at the Canada-wide level are significantly higher for women than for men, with the highest rates being among 15–24 year old women. Some groups had a higher risk of sexual assault: those who were women, young, Aboriginal, single, and homosexual or bisexual, and those who had poorer mental health. Certain experiences—childhood abuse and homelessness—and evening activities outside the home were also associated with an increased risk of sexual assault.

Methodology:

The results for this metric are from Statistics Canada’s General Social Survey (GSS) on Canadians’ Safety (Victimization). The survey collects information from Canadians aged 15 and older every 5 years. The 2014 survey had a sample size of 33,127 respondents from across Canada.

Performance Indicator 3.b:**Rate of police-reported intimate partner violence for Alberta women**

| Prior Years’ Results | | | 2019 |
|----------------------------|----------------------------|----------------------------|---------------|
| 2016 | 2017 | 2018 | |
| 638 per 100,000 population | 621 per 100,000 population | 626 per 100,000 population | Not available |

Description:

Intimate partner violence (IPV) includes violent offences that occur between current and former legally married spouses, common-law partners, boyfriends and girlfriends and other kinds of intimate partners. Other intimate partners include relationships where the people involved had a sexual relationship or a mutual sexual attraction but to which none of the other relationship options apply. This can include “one-night stands” or brief sexual relationships.

The data for this indicator are drawn from data from the Canadian Centre for Justice Statistics’ (CCJS) Uniform Crime Reporting (UCR) Survey. However, since intimate partner violence is not a criminal code offence category, Statistics Canada requests for a special dataset almost every year and creates a report on violence (*Family Violence in Canada, A Statistical Profile* is the report title that has been used since 2014).

Results:

In 2018 there were 626 incidents per 100,000 population.

Analysis:

One of the factors that influences the rate of police-reported intimate partner violence is the number of people reporting incidents to police. The number of police services reporting each year could also impact the overall number of reported incidents. In 2018, 193 police forces responded to the survey.

Since this performance measure is a rate calculated per 100,000 people in the population, the rate number can be influenced by increases/decreases in the population of Alberta.

In Canada, 79 per cent of police-reported intimate partner violence incidents had women as the victims. This is important to know as the ministry partnered with Community and Social Services to pass Bill 17: *Disclosure to Protect Against Domestic Violence (Clare's Law) Act*.

Methodology:

The data for this indicator are drawn from data from the Canadian Centre for Justice Statistics' Uniform Crime Reporting Survey. However, since intimate partner violence is not a criminal code offence category, Statistics Canada requests for a special dataset almost every year and creates a report on violence. Rates are calculated on the basis of 100,000 population aged 15 to 89 years. Populations based upon estimates from Statistics Canada.

Financial Information

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Reporting Entity and Method Consolidation

The financial information is prepared in accordance with government's stated accounting policies, which are based on Canadian Public Sector Accounting Standards.

The reporting entity is the ministry for which the Minister is accountable. The accounts of the ministry, which includes the department and the entities making up the ministry, are fully consolidated using the line-by-line method, except for government business enterprises (GBEs).

Under this method, accounting policies of the consolidated entities are adjusted to conform to government accounting policies and the results of each line item in their financial statements (revenue, expense, assets, and liabilities) are included in government's results. Revenue and expense, capital, investing and financing transactions and related asset and liability balances between the consolidated entities have been eliminated.

GBEs are reported on a modified equity basis, with the equity being computed in accordance with the accounting standards applicable to those entities. Under the modified equity method, the accounting policies of the GBEs are not adjusted to conform to those of the other government organizations. Inter-entity revenue and expense transactions and related asset and liability balances are not eliminated.

A list of the individual entities making up the ministry are shown on the "Management's Responsibility for Reporting" statement included in this annual report.

Ministry Financial Highlights

Statement of Revenues and Expenses (unaudited)

| | 2020 | | 2019 | Change from | |
|--|---------------------|---------------------|----------------------|------------------|------------------|
| | Budget | Actual | Actual (Restated) | Budget | 2019 Actual |
| <i>In thousands</i> | | | | | |
| Revenues | | | | | |
| Government Transfers | | | | | |
| Government of Alberta Grants | \$ 80 | \$ 55 | \$ 48 | \$ (25) | \$ 7 |
| Federal Government Grants | 12,314 | 3,135 | 7,197 | (9,179) | (4,062) |
| Government of Alberta Capital Asset Transfers | - | 1,944 | 51,883 | 1,944 | (49,939) |
| Investment income | 100 | 527 | 466 | 427 | 61 |
| Premiums, Fees and Licences | 10,930 | 11,033 | 10,620 | 103 | 413 |
| Other Revenue | 16,479 | 16,395 | 18,545 | (84) | (2,150) |
| Ministry Total | 39,903 | 33,089 | 88,759 | (6,814) | (55,670) |
| Inter-Ministry Consolidation Adjustments | (80) | (1,999) | (52,016) | (1,919) | 50,017 |
| Adjusted Ministry Total | 39,823 | 31,090 | 36,743 | (8,733) | (5,653) |
| Expenses – Directly Incurred | | | | | |
| Programs | | | | | |
| Ministry Support Services | 7,775 | 7,728 | 8,224 | (47) | (496) |
| Community and Voluntary Support Services | 94,459 | 82,172 | 145,234 | (12,287) | (63,062) |
| Arts and Creative Industries | 86,218 | 82,007 | 98,063 | (4,211) | (16,056) |
| Francophone Secretariat | 1,450 | 953 | 1,215 | (497) | (262) |
| Heritage | 60,597 | 58,740 | 57,623 | (1,857) | 1,117 |
| Recreation and Physical Activity | 24,372 | 22,414 | 26,597 | (1,958) | (4,183) |
| Status of Women | 4,945 | 3,525 | 3,769 | (1,420) | (244) |
| Ministry Total | 279,816 | 257,539 | 340,725 | (22,277) | (83,186) |
| Inter-Ministry Consolidation Adjustments | (3,300) | (3,776) | (14,479) | (476) | 10,703 |
| Adjusted Ministry Total | 276,516 | 253,763 | 326,246 | (22,753) | (72,483) |
| Annual Deficit | \$ (236,693) | \$ (222,673) | \$ (289,503) | \$ 14,020 | \$ 66,830 |

Revenue and Expense Highlights

Ministry revenues totaled \$33.1 million in 2020, \$6.8 million lower than budget, and the year over year revenue from 2019 to 2020 also decreased by \$55.7 million. The actual to actual variance was primarily attributed to a \$52 million transfer of capital assets from Alberta Infrastructure to the Royal Alberta Museum in prior year. The budget to actual variance was due to a \$9.7 million decrease in federal grants under the Investing in Canada Infrastructure Program (ICIP), due to project delays.

Ministry expenditures were \$257.5 million in 2020, which was lower than budget by \$22.3 million. The year over year expenditure from 2019 to 2020 also decreased by \$83.2 million. The budget to actual and actual to actual variances can be attributed to the following:

Community and Voluntary Support Services: The 2020 actual expenditure of \$82.2 million was \$12.3 million lower than budget, which was a result of \$9.7 million in lapsed federal funding for ICIP, due to project delays. The year over year decrease of \$63.1 million was primarily due to the following decreases:

- \$27.7 million - Support for Culture Infrastructure Program
- \$12.2 million - Community Facility Enhancement Program
- \$7.3 million - Other Initiatives Program
- \$6.6 million - Community Initiatives Program
- \$5.3 million - Investing in Canada Infrastructure Program
- \$3.7 million - Major Fairs Grant Program

In 2020, through the community grant programs, the ministry provided over \$74 million in funding to support over 775 non-profit organizations across the province. Some of the recipients who received funding support included:

- \$6.9 million - Calgary Stampede
- \$4.5 million - Edmonton Northlands
- \$5.0 million - VIVO for Healthier Generations (Nose CreekSports)
- \$4.3 million - Winspear Centre
- \$4.0 million - Telus World of Science
- \$1.3 million - Calgary Young Women's Christian Association

Arts and Creative Industries: The 2020 actual expenditure of \$82.0 million was \$4.2 million lower than budget. The variance was caused mainly by:

- \$1.6 million - lower expenses by the Jubilee Auditoria due to a two-month closure in each facility for the replacement of Orchestra Pit Lifts and by deferral of capital, repair and maintenance projects as a result of spending restrictions; and
- \$2 million - lower expenses in Alberta Media Fund due to film and television projects underspending on approved grant amounts and the postponement of payments to some Alberta Media Fund Programs.

Revenue and Expense Highlights (continued)

The year over year decrease of \$16.1 million was primarily due to the following:

- \$9.3 million - a one time grant in 2018-19 to Alberta Infrastructure for the Orchestra Pit, Freight Elevator and Back of House renovations at the Alberta Jubilee Auditoria;
- \$3.1 million - due to reduced spending in the Screen-based Production Grant as support for the screen-based sector in Alberta was transitioned to a new refundable Film and Television Tax Credit program managed by the ministry of Economic Development, Trade and Tourism; and
- \$3.2 million - the reduction is primarily a combination of \$1.7 million of grant funding being transferred back to Cultural Industries and a \$1.5 million, or 5 percent, reduction in agency funding to support arts organization and individual artists.

Francophone Secretariat: The 2020 expenditure of \$953 thousand was \$497 thousand lower than budgeted and \$262 thousand lower than prior year. They were primarily attributed to cost containment measures to reduce discretionary spending.

Heritage Division: The 2020 expenditure of \$58.7 million was \$1.9 million lower than budgeted, which was primarily attributed to lower than budgeted amortization and capital repair expenses at the various sites and museums. The year over year expenditure increase of \$1.1 million was primarily due to an increase in amortization and front end operations where the Royal Alberta Museum exhibits were operational for the entire year (for half year in last fiscal) and offset by a reduction of supplies and services spending due to cost containment measures.

Recreation and Physical Activity: The 2020 expenditure of \$22.4 million was \$2.0 million lower than budget, which was primarily attributed to reduced spending of \$1.3 million on Alberta Games and Marketing where a host site for the 2022 Alberta Winter Games was not identified and reduced spending for other games and zone development grants. The year to year actual was \$4.2 million lower due to the fact that the cycle of Alberta Games is held every two years.

Status of Women: The 2020 expenditure of \$3.5 million was \$1.4 million lower than budget. The variance is primarily attributed to cost containment measures.

Breakdown of Revenues (unaudited)

| | 2020 | | 2019 |
|-------------------------------|------------------|-----------------------|----------------------|
| | Budget | Actual | Actual (Restated) |
| | | <i>(in thousands)</i> | |
| Internal Government Transfers | \$ 80 | \$ 1,999 | \$ 51,931 |
| Federal Government Grants | 12,314 | 3,135 | 7,197 |
| Investment Income | 100 | 527 | 466 |
| Premiums, Fees and Licenses | 10,930 | 11,033 | 10,620 |
| Other Revenue | 16,479 | 16,395 | 18,545 |
| Total Revenues | \$ 39,903 | \$ 33,089 | \$ 88,759 |

Internal Government Transfers: Included the transfer of \$1.9 million in capital assets for exhibitions and galleries at the Royal Alberta Museum.

Federal Government Grants: The 2020 federal government grant was \$9.2 million lower than budgeted which was primarily due to a decrease of \$9.7 million from project delays in the Investing in Canada Infrastructure Program (ICIP) and offset by an increase of \$650 thousand to support the development of government services in French. The decrease of \$4.0 million from the prior year was mainly attributable to project delays in the ICIP.

ICIP is a flow through federal grant program where Canada provides Alberta with funding based on work completed by third party grant recipients. Approved projects in 2019-20 did not progress as scheduled.

Investment Income: Consisted of interest earned on cash bank balances from ministry's fund and agencies.

Premiums, Fees and Licenses: Primarily fees for admission to museums and heritage sites, fees for film classification, and charges for conferences and events at various sites. The 2020 revenue of \$11 million was slightly higher than budget and \$413 thousand higher than the 2019 total. Both variances are primarily attributed to increase in admission fees from our network of 20 museums and historic sites.

Other Revenue: Included donations, sales, rental revenues, refund of expenses and other miscellaneous revenues. The 2020 revenue of \$16.4 million was \$84 thousand lower than budget. The year over year was \$2.2 million lower due to a reduction in sales from our network of 20 museums and historic sites, and fewer Donations and Contributions in Kind.

Expenses – Directly Incurred Detailed by Object (unaudited)

| | 2020 | | 2019 |
|---|-----------------------|-------------------|----------------------|
| | Budget | Actual | Actual (Restated) |
| | <i>(in thousands)</i> | | |
| Grants | \$ 177,984 | \$ 163,352 | \$ 245,470 |
| Salaries, Wages & Employee Benefits | 60,363 | 59,259 | 60,319 |
| Supplies and Services | 31,549 | 25,622 | 29,851 |
| Amortization of Tangible Capital Assets | 8,205 | 7,814 | 4,306 |
| Cost of inventory sold | 650 | 1,124 | 722 |
| Other | 1,065 | 368 | 57 |
| Total Expenses | \$ 279,816 | \$ 257,539 | \$ 340,725 |

Grants: Represented the ministry's largest expenditure category for a total of \$163.4 million, 63 per cent of the total operating expense. The 2020 total expenditure was \$14.6 million lower than budget. This under expenditure was attributed to a \$9.7 million lapse in the Investing in Canada Infrastructure Program due to project delays, \$2.0 million in the Alberta Media Fund where industry delayed in production, and lower than anticipated spending of \$1.7 million in Community Initiatives Program.

The year over year decrease of \$82.1 million was primarily due to the following decreases:

- \$27.7 million - Support for Culture Infrastructure Program
- \$12.2 million - Community Facility Enhancement Program
- \$10.0 million - One time Grant to Alberta Infrastructure for the Jubilee Auditoria back of house upgrades
- \$7.3 million - Other Initiatives Program
- \$6.6 million - Community Initiatives Program
- \$5.3 million - Investing in Canada Infrastructure Program
- \$3.1 million - Alberta Media Fund
- \$3.7 million - Major Fairs Program
- \$2.0 million - Alberta Games and Marketing

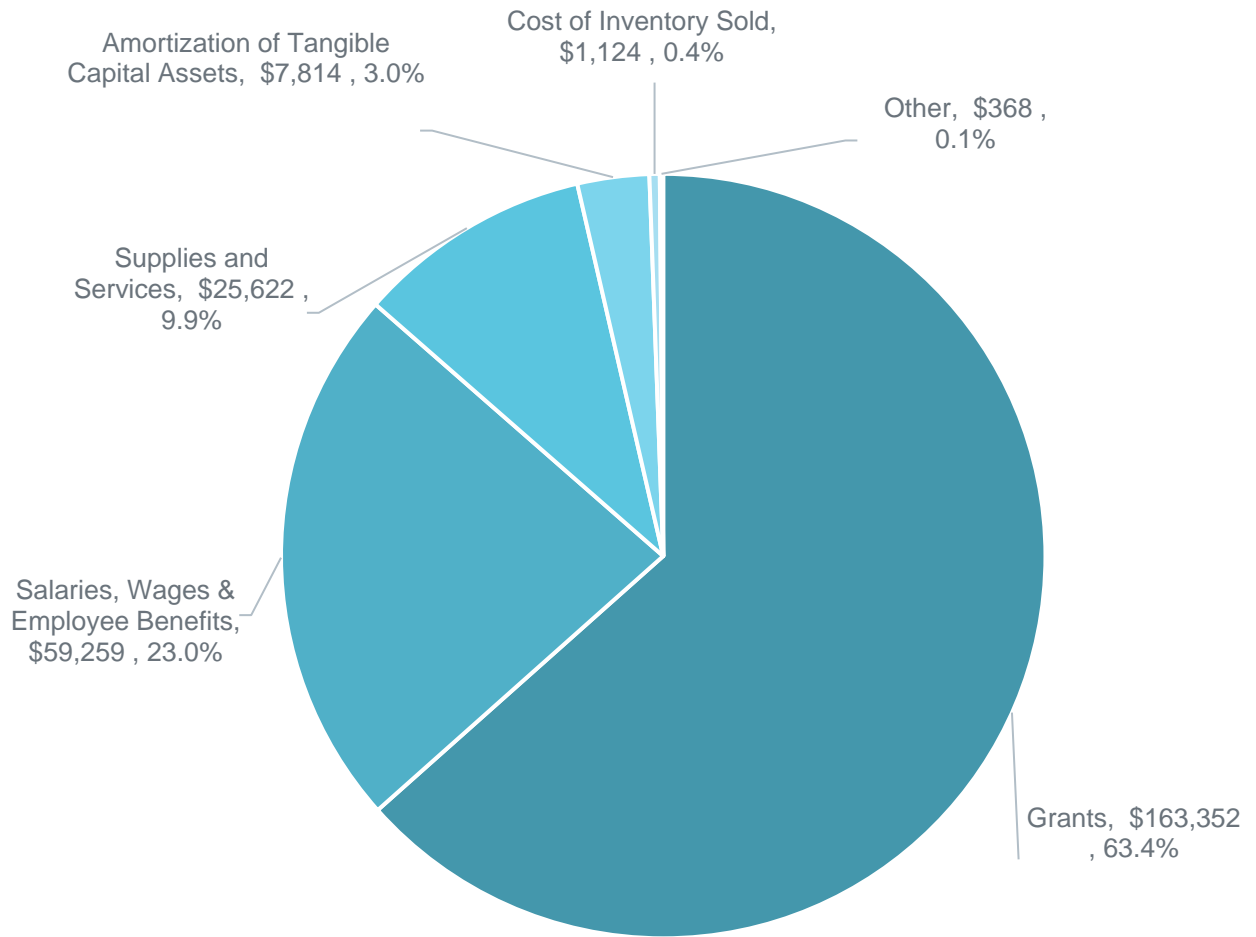
Salaries, Wage and Employee Benefits: The 2020 expenditure total of \$59.3 million was almost at par with the budget and prior year actuals.

Supplies and Services: The 2020 expenditure total of \$25.6 million was \$5.9 million lower than budget, which was primarily attributed to cost containment measures. The year over year reduction of \$4.2 million was also attributed to cost containment measures.

Amortization: The 2020 actual expenditure of \$7.8 million was \$391 thousand lower than budgeted and \$3.5 million higher than 2019. The year to year variance was attributed to an increase in amortization expense due to the Royal Alberta Museum operating for the full year in 2020 as it opened in October 2018.

Expenses - Directly Incurred Detailed by Object
(Unaudited)

2020 Actual
(in thousands)



Supplemental Financial Information

Tangible Capital Assets (unaudited)

| | 2020 | | | | 2019 | |
|---|--------------------------|--------------------------------|-----------------------|------------------|------------------|------------------|
| | General Capital Assets | | Infrastructure Assets | | Total | Restated Total |
| | Equipment ⁽¹⁾ | Computer Hardware and Software | Land | Land Improvement | | |
| | <i>(in thousands)</i> | | | | | |
| Estimated Useful Life | 3-10 years | 5-8 years | Indefinite | 40 years | | |
| Historical Cost ⁽²⁾ | | | | | | |
| Beginning of Year | \$ 82,538 | \$ 1,858 | \$ 5,195 | \$ 2,059 | \$ 91,650 | \$ 39,214 |
| Additions | 550 | - | - | - | 550 | 2,736 |
| Disposals, Including Write-Downs | (1,338) | (158) | - | - | (1,496) | (2,160) |
| Transfers from Others ⁽³⁾ | 1,944 | - | - | - | 1,944 | 51,883 |
| Transfers (to) Others ⁽⁴⁾ | | | | | | (24) |
| | <u>\$ 83,694</u> | <u>\$ 1,700</u> | <u>\$ 5,195</u> | <u>\$ 2,059</u> | <u>\$ 92,648</u> | <u>\$ 91,649</u> |
| Accumulated Amortization | | | | | | |
| Beginning of Year | \$ 21,856 | \$ 913 | \$ - | \$ 546 | \$ 23,315 | \$ 20,930 |
| Amortization Expense | 7,655 | 110 | - | 49 | 7,814 | 4,306 |
| Effect of Disposal | (1,191) | (158) | - | - | (1,349) | (1,898) |
| Transfers (to) Others ⁽⁴⁾ | - | - | - | - | - | (24) |
| | <u>\$ 28,320</u> | <u>\$ 865</u> | <u>\$ -</u> | <u>\$ 595</u> | <u>\$ 29,780</u> | <u>\$ 23,314</u> |
| Net Book Value at March 31, 2020 | <u>\$ 55,374</u> | <u>\$ 835</u> | <u>\$ 5,195</u> | <u>\$ 1,464</u> | <u>\$ 62,868</u> | |
| Net Book Value at March 31, 2019 | <u>\$ 60,683</u> | <u>\$ 944</u> | <u>\$ 5,195</u> | <u>\$ 1,513</u> | | <u>\$ 68,335</u> |

(1) Equipment includes heritage markers, network switches and routers, vehicles, office equipment and furniture, and other equipment.

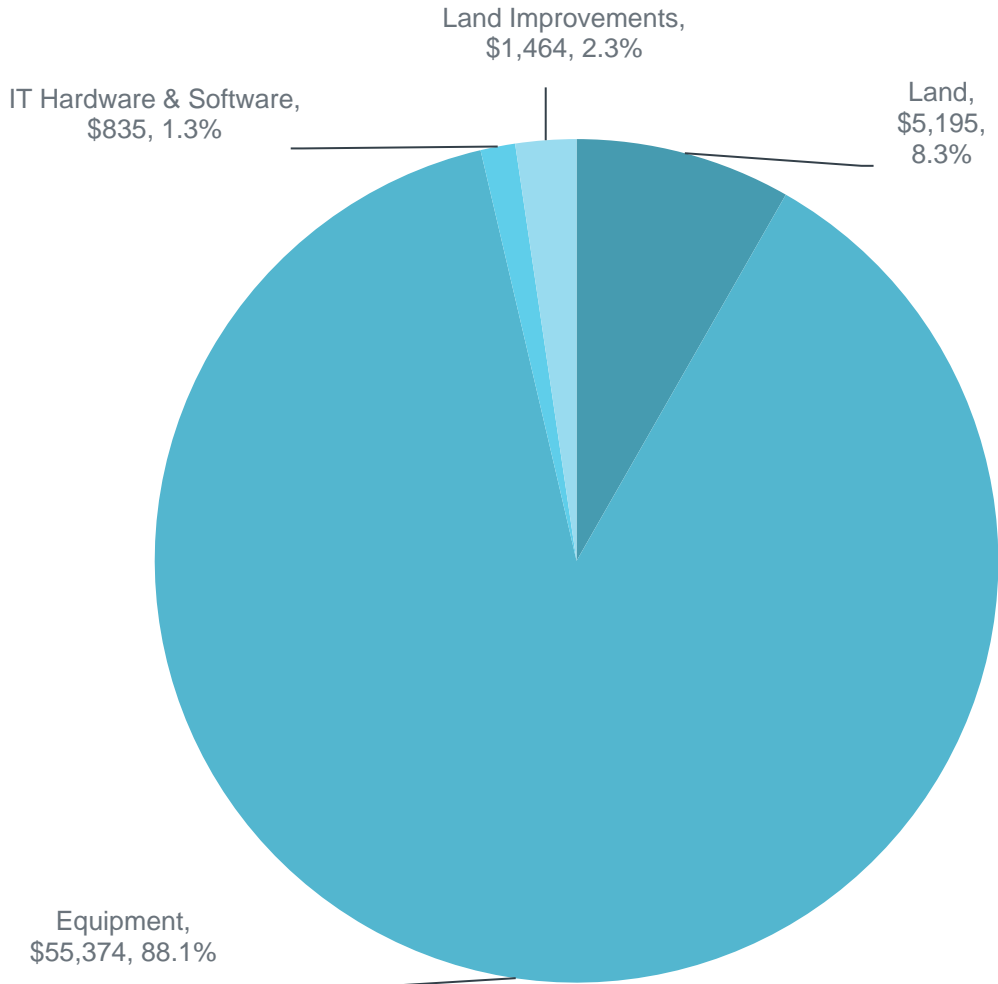
(2) Historical cost includes work-in-progress at March 31, 2020 totalling \$1,280 (2019 - \$2,143) comprised of: equipment \$1,137 (2019 - \$1,758); and computer hardware and software \$143 (2019 - \$385).

(3) Transfer of equipment for the Royal Alberta Museum was made from the Ministry of Infrastructure at a net book value of \$1,944 (2019 - \$51,883).

(4) Transfer of equipment to the former Ministry of Economic Development and Trade at a net book value of zero in 2019.

Tangible Capital Assets (Unaudited)

Net book value as of March 31, 2020
(in thousands)



Artworks and Collections (unaudited)

Collections consist of cultural and scientific artifacts, archival holdings and works of art of provincial, national and international significance that are located in government-owned museums, historic sites and the Provincial Archives. The ministry has not recorded the value of these collections in the financial statements due to the practical difficulties of reflecting them at a meaningful value. Significant artifacts, specimens and records are insured. A description of the collections is as follows:

- a. The collections of the Royal Alberta Museum represent Alberta's highly diverse cultural and natural heritage. They consist of 2,334,960 natural history specimens, 165,700 Indigenous and historical artifacts, and millions of archaeological objects spanning 10,000 years of Alberta history. The collections include mammals, birds, fish, insects, plants, minerals, gems, Indigenous ethnographical material, military and cultural history artifacts, coins, art, textile collections and archaeological materials recovered in Alberta through Historic Resources Impact Assessments. All collections include associated documentation and, in many cases, images and other media.
- b. The Royal Alberta Museum also is responsible for managing approximately 84,410 artifacts for the Ministry's historic sites. Approximately 8,000 objects are used to furnish the historical buildings at the Ukrainian Cultural Heritage Village, while an additional 5,000 objects are located at smaller sites throughout the province. The remaining artifacts are preserved in storage.
- c. The Royal Tyrrell Museum of Paleontology collections contain over 170,000 catalogued specimens that document the early history of life on earth. The collections include fossils, geological samples, comparative zoology specimens, and an extensive dinosaur mold and cast collection, as well as palaeontological materials recovered in Alberta through Historic Resource Impact Assessments. The Royal Tyrrell Museum is also responsible for one palaeontological site in southern Alberta and one geological site in central Alberta.
- d. Other historic sites and museums in the division preserve and present Alberta's history at two museums (Reynolds-Alberta Museum and Remington Carriage Museum), four interpretive centres (Ukrainian Cultural Heritage Village, Oil Sands Discovery Centre, Head-Smashed-In Buffalo Jump and Frank Slide Interpretive Centre), seven developed historic sites (Leitch Collieries, Stephansson House, Victoria Settlement, Brooks Aqueduct, Father Lacombe Chapel, Fort George and Buckingham House, and Historic Dunvegan), one developed historic site leased to a society (Lougheed House), one developed site leased from the University of Alberta (Rutherford House), and one partially developed historic site (Turner Valley Gas Plant, a 12.3 hectare / 30.4 acre site with over 22 historic buildings and structures).
- e. The Reynolds-Alberta Museum is responsible for approximately 6,600 agricultural, industrial and transportation artifacts. This includes 537 cars, trucks and motorcycles; 360 tractors and engines; 350 agricultural machines and 455 industrial artifacts. Also included are 135 vintage aircraft, the largest collection in Canada. The museum houses over 900 linear metres of documents relating to its mechanization themes.
- f. The Remington Carriage Museum houses one of the largest collections of horse-drawn vehicles in North America, with over 330 carriages, buggies, wagons and sleighs, and approximately 800 associated artifacts.
- g. The Ukrainian Cultural Heritage Village contains 60 historical buildings that document Ukrainian settlement in east-central Alberta from 1892 to 1930. Structures include a grain elevator, sod house, blacksmith shop, farm buildings and churches.

-
- h. The Historic Resources Management Branch is responsible for eight undeveloped historic sites, three developed historic sites, two developed sites leased to a non-government entity, 13 cairns, and six archaeological sites.
 - i. The Heritage Division is also responsible for approximately 1,752 hectares of historically significant land.
 - j. The Provincial Archives of Alberta holds approximately 57,038 linear metres of government textual records; 5,455 linear metres of private records; 159,609 maps, plans and drawings; 2,237,533 photographic images; 79,389 objects of audiovisual holdings such as film, video and audio recordings; and 15,145 volumes of library holdings.
 - k. The government-owned heritage collections also include materials that are managed under contract by the Glenbow Museum. Glenbow provides public access to collections that include approximately 200,000 natural and human history artifacts, approximately 200 linear metres of textual and archival records, approximately 10,000 historical photographs, approximately 10 hours of film footage and approximately 100 hours of audio recordings.
 - l. The Arts Branch manages 14 collections containing approximately 2,000 donated, purchased and/or commissioned artworks.
 - m. The Recreation and Physical Activity branch has artwork consisting of 17 prints (2019 – 17 prints) of the Waterfowl North America Collection #1250 with an approximate value of \$5,000 (2019 - \$5,000).
 - n. Government House collection includes various significant items pertaining to the history of Government House. The collection is accessible to the public and consists of paintings, drawings, prints, sculptures, furnishings, books and silverware. Parts of the collection are used or displayed in Government House, while some items are housed and managed by other provincial institutions.

At March 31, 2020, the collection consisted of 655 (2019– 655) pieces of artworks and other items, with an estimated value of \$1,051,680 (2019 – \$1,051,680). There were no purchases, donations or dispositions during the year. The collection is insured.

- o. The Alberta Foundation for the Arts actively collects visual artworks, which document the province’s significant visual artistic achievement. The collection is accessible to the public and consists of paintings, sculptures, drawings, photographs, ceramics, glass, fibre and prints.

At March 31, 2020, the collection consisted of 9,223 (2019 – 9,129) artworks. The Foundation has estimated the value at \$17,409,579 (2019 - \$16,635,379). During the year, the Foundation purchased 65 (2019 – 58) artworks at a cost of \$486,000 (2019 - \$316,425). There were 29 (2019 - 25) donations to the collection during the year. These donations were appraised at a value of \$288,200 (2019 - \$59,105). There were no artwork dispositions during the year. (2019 - three for \$110,900). The collection is insured.

- p. The Historical Resources Management branch has a collection of historical assets, which are comprised of paintings, sketches, photographs and antique furnishings. At March 31, 2020, the collection consisted of 374 (2019 - 374) artworks with an estimated value of \$15,940 (2019 - \$15,940) and 30 (2019 - 30) antique furnishings with an estimated value of \$12,700 (2019 - \$12,700). During the year, the Foundation did not acquire any historical assets (2019 – Nil). There were no artwork dispositions during the year (2019 – Nil). The collection is insured.

Financial Statements of Other Reporting Entities

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Alberta Foundation for the Arts

Financial Statements

March 31, 2020

**Alberta Foundation for the Arts
Financial Statements
March 31, 2020**

Independent Auditor's Report

Statement of Operations

Statement of Financial Position

Statement of Change in Net Financial Assets

Statement of Cash Flows

Notes to the Financial Statements

Schedule 1 – Expenses Detailed by Object

Schedule 2 – Salary and Benefits Disclosure

Schedule 3 – Related Party Transactions

Schedule 4 – Artworks and Collections (Unaudited)



Independent Auditor's Report

To the Board of Directors of Alberta Foundation for the Arts and the Minister of Culture, Multiculturalism and Status of Women

Report on the Financial Statements

Opinion

I have audited the financial statements of Alberta Foundation for the Arts (the Foundation), which comprise the statement of financial position as at March 31, 2020, and the statements of operations, change in net financial assets, and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In my opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Foundation as at March 31, 2020, and the results of its operations, its changes in net financial assets, and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Basis for opinion

I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of my report. I am independent of the Foundation in accordance with the ethical requirements that are relevant to my audit of the financial statements in Canada, and I have fulfilled my other ethical responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Other information

Management is responsible for the other information. The other information comprises the information included in the *Annual Report*, but does not include the financial statements and my auditor's report thereon. The *Annual Report* is expected to be made available to me after the date of this auditor's report.

My opinion on the financial statements does not cover the other information and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, my responsibility is to read the other information identified above and, in doing so, consider whether the other information is materially inconsistent with the financial statements or my knowledge obtained in the audit, or otherwise appears to be materially misstated.

If, based on the work I will perform on this other information, I conclude that there is a material misstatement of this other information, I am required to communicate the matter to those charged with governance.

Responsibilities of management and those charged with governance for the financial statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Foundation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless an intention exists to liquidate or to cease operations, or there is no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Foundation's financial reporting process.

Auditor's responsibilities for the audit of the financial statements

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, I exercise professional judgment and maintain professional skepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Foundation's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Foundation to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

[Original Signed by W. Doug Wylie FCPA, FCMA, ICD.D]
Auditor General
May 20, 2020
Edmonton, Alberta

Alberta Foundation for the Arts
Statement of Operations
Year Ended March 31, 2020
(in thousands)

| | 2020 | | 2019 |
|---|---------------|-----------------|-----------------|
| | Budget | Actual | Actual |
| Revenues | | | |
| Government Transfers | | | |
| Transfers from the Department of Culture, Multiculturalism and Status of Women | \$ 28,355 | \$ 28,241 | \$ 31,510 |
| Donations and Other Contributions | 450 | 288 | 59 |
| Investment Income | 100 | 244 | 191 |
| Other Revenue | 75 | 43 | 96 |
| | <u>28,980</u> | <u>28,816</u> | <u>31,856</u> |
| Expenses (Note 2(b), Schedule 1) | | | |
| Support to Arts Organizations | 21,821 | 22,162 | 22,639 |
| Support to Cultural Industries (Note 4) | | - | 1,666 |
| Support to Individual Artists | 4,280 | 3,491 | 4,614 |
| Art Collection | 1,843 | 2,243 | 1,755 |
| Administration | 1,044 | 895 | 1,063 |
| | <u>28,988</u> | <u>28,791</u> | <u>31,737</u> |
| Annual (Deficit) Surplus | <u>\$ (8)</u> | \$ 25 | \$ 119 |
| Accumulated Surplus at Beginning of Year | | <u>2,698</u> | <u>2,579</u> |
| Accumulated Surplus at End of Year | | <u>\$ 2,723</u> | <u>\$ 2,698</u> |

The accompanying notes and schedules are part of these financial statements.

Alberta Foundation for the Arts
Statement of Financial Position
As at March 31, 2020
(in thousands)

| | 2020 | 2019 |
|---|----------|----------|
| Financial Assets | | |
| Cash and Cash Equivalents (Note 5) | \$ 2,745 | \$ 2,996 |
| | 2,745 | 2,996 |
| Liabilities | | |
| Accounts Payable and Other Accrued Liabilities (Note 6) | 60 | 336 |
| | 60 | 336 |
| Net Financial Assets | 2,685 | 2,660 |
| Non-Financial Assets | | |
| Tangible Capital Assets (Note 7) | 38 | 38 |
| | 38 | 38 |
| Net Assets | 2,723 | 2,698 |
| Net Assets | | |
| Accumulated Surplus at Beginning of Year | 2,698 | 2,579 |
| Annual Surplus | 25 | 119 |
| Accumulated Surplus at End of Year | \$ 2,723 | \$ 2,698 |

Contractual Obligations (Note 8)

The accompanying notes and schedules are part of these financial statements.

Alberta Foundation for the Arts
Statement of Change in Net Financial Assets
Year Ended March 31, 2020
(in thousands)

| | 2020 | | 2019 |
|---|--------|----------|----------|
| | Budget | Actual | Actual |
| Annual (Deficit) Surplus | \$ (8) | \$ 25 | \$ 119 |
| Acquisition of Tangible Capital Assets (Note 7) | | (8) | - |
| Amortization of Tangible Capital Assets (Note 7) | 8 | 8 | 8 |
| Increase in Net Financial Assets in the Year | - | 25 | 127 |
| Net Financial Assets at Beginning of Year | | 2,660 | 2,533 |
| Net Financial Assets at End of Year | | \$ 2,685 | \$ 2,660 |

The accompanying notes and schedules are part of these financial statements.

**Alberta Foundation for the Arts
Statement of Cash Flows
Year Ended March 31, 2020
(in thousands)**

| | 2020 | 2019 |
|---|----------|----------|
| Operating Transactions | | |
| Annual Surplus | \$ 25 | \$ 119 |
| Non-cash Items Included In Annual Surplus | | |
| Amortization of Tangible Capital Assets (Note 7) | 8 | 8 |
| | 33 | 127 |
| Decrease in Accounts Receivable | - | 1 |
| Decrease in Accounts Payable and Accrued Liabilities | (276) | (297) |
| Cash Applied to Operating Transactions | (243) | (169) |
| Capital Transactions | | |
| Acquisition of Tangible Capital Assets (Note 7) | (8) | - |
| Cash Applied to Capital Transactions | (8) | - |
| Decrease in Cash and Cash Equivalents | (251) | (169) |
| Cash and Cash Equivalents at Beginning of Year | 2,996 | 3,165 |
| Cash and Cash Equivalents at End of Year | \$ 2,745 | \$ 2,996 |

The accompanying notes and schedules are part of these financial statements.

**Alberta Foundation for the Arts
Notes to the Financial Statements
March 31, 2020**

Note 1 Authority and Purpose

The Alberta Foundation for the Arts (the Foundation) operates under the authority of the *Alberta Foundation for the Arts Act*, Chapter A-19, Revised Statutes of Alberta 2000.

The purposes of the Foundation are:

- to support and contribute to the development of literary, performing, visual and media arts in Alberta;
- to provide both individuals and organizations with opportunities to participate in the arts in Alberta;
- to promote the enjoyment of works of art created by Alberta artists;
- to oversee the collection, preservation and display of works of art by Alberta artists; and
- to encourage artists living in Alberta in their work.

The Foundation is an agent of the Crown in right of Alberta and is exempt from income taxes under the *Income Tax Act*.

Note 2 Summary of Significant Accounting Policies and Reporting Practices

These financial statements are prepared in accordance with Canadian Public Sector Accounting Standards.

(a) Reporting Entity

The reporting entity is the Alberta Foundation for the Arts, which is part of the Ministry of Culture, Multiculturalism and Status of Women (the Ministry) and for which the Minister of Culture, Multiculturalism and Status of Women (the Minister) is accountable. The Ministry Annual Report provides a more comprehensive accounting of the financial position and results of the Ministry's operations for which the Minister is accountable.

(b) Basis of Financial Reporting

Revenues

All revenues are reported on the accrual basis of accounting. Cash received for which goods or services have not been provided by year end is recognized as unearned revenue and recorded in accounts payable and other accrued liabilities.

**Alberta Foundation for the Arts
Notes to the Financial Statements
March 31, 2020**

Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)

(b) Basis of Financial Reporting (continued)

Revenues (continued)

Government Transfers

Transfers from all governments are referred to as government transfers.

Government transfers and the associated externally restricted investment income are recognized as deferred contributions if the eligibility criteria for use of the transfer, or the stipulations together with the Foundation's actions and communications as to the use of the transfer, create a liability. These transfers are recognized as revenue as the stipulations are met and, when applicable, the Foundation complies with its communicated use of these transfers.

All other government transfers, without stipulations for the use of the transfer, are recognized as revenue when the transfer is authorized and the Foundation meets the eligibility criteria (if any).

Donations and Non-Government Contributions

Donations and non-government contributions are received from individuals, corporations, and private sector not-for-profit organizations. Donations and non-government contributions may be unrestricted or externally restricted for operating or capital purposes.

Unrestricted donations and non-government contributions are recognized as revenue in the year received or in the year the funds are committed to the Foundation if the amount can be reasonably estimated and collection is reasonably assured.

Externally restricted donations, non-government contributions, and realized and unrealized gains and losses for the associated externally restricted investment income are recognized as deferred contributions if the terms for their use, or the terms along with the Foundation's actions and communications as to the use, create a liability. These resources are recognized as revenue as the terms are met and, when applicable, the Foundation complies with its communicated use.

In-kind donations of services and materials are recognized at fair value when such value can reasonably be determined. While volunteers contribute a significant amount of time each year to assist the Foundation, the value of their services is not recognized as revenue and expenses in the financial statements because fair value cannot be reasonably determined.

Investment Income

Investment income includes interest income earned on the Consolidated Cash Investment Trust Fund of the Province of Alberta accounts.

**Alberta Foundation for the Arts
Notes to the Financial Statements
March 31, 2020**

Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)

(b) Basis of Financial Reporting (continued)

Expenses

Expenses are reported on an accrual basis. The cost of all goods consumed and services received during the year are expensed. Transfers include entitlements, grants and transfers under shared cost agreements. Grants and transfers are recognized as expenses when the transfer is authorized and eligibility criteria have been met by the recipient.

Directly Incurred

Directly incurred expenses are those costs the Foundation has primary responsibility and accountability for, as reflected in the government’s budget documents.

Grants and transfers are recognized as expenses when the transfer is authorized and eligibility criteria have been met by the recipient.

Valuation of Financial Assets and Liabilities

The Foundation’s financial assets and liabilities are generally measured as follows:

| <u>Financial Statement Component</u> | <u>Measurement</u> |
|--|--|
| Cash and Cash Equivalents | Cost |
| Accounts Receivable | Lower of cost or net recoverable value |
| Accounts Payable and Other Accrued Liabilities | Cost |

Financial Assets

Financial assets are assets that could be used to discharge existing liabilities or finance future operations and are not for consumption in the normal course of operations.

Financial assets are the Foundation’s financial claims on external organizations and individuals.

As the Foundation does not have any transactions involving financial instruments that are classified in the fair value category and has no foreign currency transactions, there are no remeasurement gains and losses and therefore a statement of remeasurement gains and losses has not been presented.

**Alberta Foundation for the Arts
Notes to the Financial Statements
March 31, 2020**

Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)

(b) Basis of Financial Reporting (continued)

Financial Assets (continued)

Cash and Cash Equivalents

Cash comprises of cash on hand and demand deposits. Cash equivalents are short-term, highly liquid, investments that are readily convertible to known amounts of cash that are subject to an insignificant risk of change in value. Cash equivalents are held for the purpose of meeting short-term commitments rather than for investment purposes.

Accounts Receivable

Accounts receivable are recognized at the lower of cost or net recoverable value. A valuation allowance is recognized when recovery is uncertain.

Liabilities

Liabilities are present obligations of the Foundation to external organizations and individuals arising from past transactions or events occurring before the year end, the settlement of which is expected to result in the future sacrifice of economic benefits. They are recognized when there is an appropriate basis of measurement and management can reasonably estimate the amount.

Liabilities also include:

- all financial claims payable by the Foundation at the year end; and
- contingent liabilities where future liabilities are likely.

Non-Financial Assets

Non-financial assets are acquired, constructed, or developed assets that do not normally provide resources to discharge existing liabilities, but instead:

- (a) are normally employed to deliver government services.
- (b) may be consumed in the normal course of operations; and
- (c) are not for sale in the normal course of operations.

Non-financial assets include tangible capital assets.

**Alberta Foundation for the Arts
Notes to the Financial Statements
March 31, 2020**

Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)

(b) Basis of Financial Reporting (continued)

Non-Financial Assets (continued)

Tangible Capital Assets

Tangible capital assets are recognized at cost less accumulated amortization, which includes amounts that are directly related to the acquisition, design, construction, development, improvement or betterment of the assets. Cost includes overhead directly attributable to the acquisition or construction of the asset. The cost, less residual value, of the tangible capital assets, excluding land, is amortized on a straight-line basis over their estimated useful lives as follows:

| | |
|-----------|----------|
| Equipment | 10 Years |
|-----------|----------|

Tangible capital assets are written down when conditions indicate that they no longer contribute to the Foundation's ability to provide goods and services, or when the value of future economic benefits associated with the tangible capital assets are less than their net book value. The net write-downs are accounted for as expenses in the Statement of Operations.

The threshold for capitalizing new systems development is \$250,000 and the threshold for major systems enhancements is \$100,000. The threshold for all other tangible capital assets is \$5,000.

Externally restricted tangible capital assets are recognized in liabilities and amortized to revenue over their useful lives. Contributed tangible capital assets from non-related entities are recognized at their fair value at the time of contribution.

Artworks and Collections

Works of art, historical treasures and collections are not recognized in these financial statements. Purchases of collection items are expensed in the period in which the items are acquired. Donations of collection items are recognized as revenue and expensed at their fair value when fair value can be reasonably determined. When fair value cannot be reasonably determined, these donations are recognized at nominal value.

Measurement Uncertainty

Measurement uncertainty exists when there is a variance between the recognized or disclosed amount and another reasonably possible amount, whenever estimates are used. The provision for doubtful accounts is recognized based on an assessment of collectability of accounts receivable. Amortization is based on the estimated useful lives of tangible capital assets.

**Alberta Foundation for the Arts
Notes to the Financial Statements
March 31, 2020**

Note 3 Future Accounting Changes

The Public Sector Accounting Board has approved the following accounting standards:

- **PS 3280 Asset Retirement Obligations (effective April 1, 2021)**
Effective April 1, 2021, this standard provides guidance on how to account for and report liabilities for retirement of tangible capital assets.
- **PS 3400 Revenue (effective April 1, 2022)**
This standard provides guidance on how to account for and report on revenue, and specifically, it addresses revenue arising from exchange transactions and unilateral transactions.

Management is currently assessing the impact of these standards on the financial statements.

Note 4 Government Restructuring

The Support to Cultural Industries program was transferred to the Department of Culture, Multiculturalism and Status of Women effective April 1, 2019. This transfer was reflected in *Budget 2019* which was announced on October 24, 2019. No assets and liabilities have been transferred and comparatives have not been restated.

Note 5 Cash and Cash Equivalents

(in thousands)

Cash and cash equivalents consist of:

| | 2020 | 2019 |
|-------------------|----------|----------|
| Unrestricted Cash | \$ 2,745 | \$ 2,996 |
| Total | \$ 2,745 | \$ 2,996 |

Cash and cash equivalents consist of deposits in the Consolidated Cash Investment Trust Fund (CCITF) of the Province of Alberta. CCITF is administered by the Ministry of Treasury Board and Finance with the objective of providing competitive interest income to depositors while maintaining appropriate security and liquidity of depositors' capital.

The portfolio is comprised of high-quality short-term and mid-term fixed-income securities with a maximum term-to-maturity of three years. As at March 31, 2020, securities held by CCITF had a time-weighted return of 1.8% (2019 – 1.8%) per annum. Due to the short-term nature of these deposits, the carrying value approximates fair value.

Alberta Foundation for the Arts
Notes to the Financial Statements
March 31, 2020

Note 6 Accounts Payable and Other Accrued Liabilities
(in thousands)

| | 2020 | 2019 |
|------------------------|-------|--------|
| Trade Accounts Payable | \$ 60 | \$ 324 |
| Grant Liabilities | - | 12 |
| | \$ 60 | \$ 336 |

Note 7 Tangible Capital Assets
(in thousands)

| | Equipment ⁽¹⁾ | |
|--|--------------------------|--------|
| | 2020 | 2019 |
| Estimated Useful Life – 10 years | | |
| Historical Cost | | |
| Beginning of Year | \$ 284 | \$ 320 |
| Additions | 8 | - |
| Disposals, including write-downs | - | (36) |
| | 292 | 284 |
| Accumulated Amortization | | |
| Beginning of Year | 246 | 274 |
| Amortization Expense | 8 | 8 |
| Effect of disposals, including write-downs | - | (36) |
| | 254 | 246 |
| Net Book Value | \$ 38 | \$ 38 |

⁽¹⁾ Equipment includes vehicles, office equipment and furniture, and other equipment.

**Alberta Foundation for the Arts
Notes to the Financial Statements
March 31, 2020**

Note 8 Contractual Obligations
(in thousands)

Contractual obligations are obligations of the Foundation to others that will become liabilities in the future when the terms of those contracts or agreements are met.

| | 2020 | 2019 |
|--|----------|-----------|
| Grants | \$ 7,031 | \$ 15,195 |
| Obligations under Operating Leases, Contracts and Programs | 2,531 | 3,385 |
| | \$ 9,562 | \$ 18,580 |

Estimated payments requirements for each of the next three years and thereafter are as follows:

| | Grants | Operating Leases, Contracts and Programs | Total |
|-----------|----------|---|----------|
| 2020-2021 | \$ 5,256 | \$ 886 | \$ 6,142 |
| 2021-2022 | 1,775 | 812 | 2,587 |
| 2022-2023 | - | 833 | 833 |
| | \$ 7,031 | \$ 2,531 | \$ 9,562 |

Note 9 Approval of Financial Statements

The Board approved the financial statements of Alberta Foundation for the Arts.

**Alberta Foundation for the Arts
Schedule to Financial Statements
Expenses –Detailed by Object
Year Ended March 31, 2020
(in thousands)**

| | 2020 | | 2019 |
|--|------------------|------------------|------------------|
| | Budget | Actual | Actual |
| Grants | \$ 24,660 | \$ 24,589 | \$ 27,448 |
| Supplies and Services from Support Service | | | |
| Arrangements with Related Parties ⁽¹⁾ | 2,427 | 2,347 | 2,427 |
| Supplies and Services | | | |
| General | 1,893 | 1,297 | 1,345 |
| Acquisition of Artworks ⁽²⁾ | | 219 | 397 |
| Donations of Artworks | | 288 | 59 |
| Honoraria ⁽³⁾ | | 43 | 53 |
| Amortization of Tangible Capital Assets (Note 7) | 8 | 8 | 8 |
| | <u>\$ 28,988</u> | <u>\$ 28,791</u> | <u>\$ 31,737</u> |

(1) The Foundation receives financial and program related administrative services from the Department of Culture, Multiculturalism and Status of Women.

(2) Includes commissioned artworks in progress.

(3) Honoraria salary and benefit details listed in schedule 2.

Schedule 2

Alberta Foundation for the Arts
Schedule to Financial Statements
Salary and Benefits Disclosure
Year Ended March 31, 2020
(in thousands)

| | 2020 | | | 2019 | |
|--|-------------------------------|--|--|--------------|--------------|
| | Base Salary ⁽¹⁾ | Other Cash Benefits ⁽²⁾ | Other Non-cash Benefits ⁽³⁾ | Total | Total |
| Chair of the Board of Directors ⁽⁴⁾ | \$ - | \$ 8 | \$ - | \$ 8 | \$ 8 |
| Vice-Chair of the Board of Directors ⁽⁴⁾ | - | 4 | - | 4 | 4 |
| Members of the Board of Directors ⁽⁴⁾ | <u>-</u> | <u>31</u> | <u>-</u> | <u>31</u> | <u>41</u> |
| | <u>\$ -</u> | <u>\$ 43</u> | <u>\$ -</u> | <u>\$ 43</u> | <u>\$ 53</u> |

(1) The Foundation has no employees. Staff of the Department of Culture, Multiculturalism and Status of Women administer the Foundation.

(2) Members appointed to the Foundation are paid honoraria for attending Foundation meetings at rates set by ministerial order. They are also paid for sub-committee meetings, to attend out-of-town meetings and for attending to other Foundation duties.

(3) Other non-cash benefits include employer's share of all employee benefits and contributions or payments made on behalf of employees including pension, supplementary retirement plans, health care, dental coverage, group life insurance, short and long term disability plans, professional memberships, tuition fees and parking.

(4) Number of other members as of March 31, 2020 – nine (2019 – nine).

Alberta Foundation for the Arts
Schedule to Financial Statements
Related Party Transactions
Year Ended March 31, 2020
(in thousands)

Related parties are those entities consolidated or accounted for on the modified equity basis in the Government of Alberta's Consolidated Financial Statements. Related parties also include key management personnel of the Foundation and their close family members of those individuals in the Foundation.

The Foundation and its employees paid or collected certain taxes and fees set by regulation for premiums, licenses and other charges. These amounts were incurred in the normal course of business, reflect charges applicable to all users, and have been excluded from this schedule.

The Foundation had the following transactions with related parties reported in the Statement of Operations and in the Statement of Financial Position at the amount of consideration agreed upon between the related parties:

| | Entities in the Ministry | | Other Entities | |
|--|--------------------------|------------------|-----------------|-----------------|
| | 2020 | 2019 | 2020 | 2019 |
| Revenues | | | | |
| Transfers from the Department of Culture, Multiculturalism and Status of Women | \$ 28,241 | \$ 31,510 | \$ - | \$ - |
| Other Revenue | - | - | - | - |
| | <u>\$ 28,241</u> | <u>\$ 31,510</u> | <u>\$ -</u> | <u>\$ -</u> |
| Expenses Detailed by Object | | | | |
| Grants | \$ - | \$ 120 | \$ 1,055 | \$ 1,424 |
| Other Services | 2,347 | 2,427 | 126 | 68 |
| | <u>\$ 2,347</u> | <u>\$ 2,547</u> | <u>\$ 1,181</u> | <u>\$ 1,492</u> |
| Payable to | <u>\$ 35</u> | <u>\$ -</u> | <u>\$ 16</u> | <u>\$ 171</u> |
| Contractual Obligations | <u>\$ -</u> | <u>\$ -</u> | <u>\$ 168</u> | <u>\$ 87</u> |

Schedule 4

**Alberta Foundation for the Arts
Schedule to Financial Statements
Artworks and Collections (Unaudited)
Year Ended March 31, 2020**

The Alberta Foundation for the Arts actively collects visual artworks, which document the province's significant visual artistic achievement. The collection is accessible to the public and consists of paintings, sculptures, drawings, photographs, ceramics, glass, fibre and prints.

At March 31, 2020, the collection consisted of 9,223 (2019 - 9,129) artworks. The Foundation has estimated the value at \$17,409,579 (2019 - \$16,635,379). During the year, the Foundation purchased 65 (2019 - 58) artworks at a cost of \$486,000 (2019 - \$316,425). There were 29 (2019 - 25) donations to the collection during the year. These donations were appraised at a value of \$288,200 (2019 - \$59,105). There were no artwork dispositions during the year (2019 - 3). The collection are insured.

Historic Resources Fund

Financial Statements

March 31, 2020

**Historic Resources Fund
Financial Statements
March 31, 2020**

Independent Auditor's Report

Statement of Operations

Statement of Financial Position

Statement of Change in Net Financial Assets

Statement of Cash Flows

Notes to the Financial Statements

Schedule 1 – Revenues

Schedule 2 – Expenses Detailed by Object

Schedule 3 – Related Party Transactions

Independent Auditor's Report

To the Minister of Culture, Multiculturalism and Status of Women

Report on the Financial Statements

Opinion

I have audited the financial statements of Historic Resources Fund (the Fund), which comprise the statement of financial position as at March 31, 2020, and the statements of operations, change in net financial assets, and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In my opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Fund as at March 31, 2020, and the results of its operations, its changes in net financial assets, and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Basis for opinion

I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of my report. I am independent of the Fund in accordance with the ethical requirements that are relevant to my audit of the financial statements in Canada, and I have fulfilled my other ethical responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Emphasis of matter

I draw attention to Note 3 of the financial statements that describes the government restructuring of the Fund. My opinion is not modified in respect of this matter.

Other information

Management is responsible for the other information. The other information comprises the information included in the *Annual Report of the Ministry of Culture, Multiculturalism and Status of Women*, but does not include the financial statements of the Fund and my auditor's report thereon. The *Annual Report of the Ministry of Culture, Multiculturalism and Status of Women* is expected to be made available to me after the date of this auditor's report.

My opinion on the financial statements does not cover the other information and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, my responsibility is to read the other information identified above and, in doing so, consider whether the other information is

materially inconsistent with the financial statements or my knowledge obtained in the audit, or otherwise appears to be materially misstated.

If, based on the work I will perform on this other information, I conclude that there is a material misstatement of this other information, I am required to communicate the matter to those charged with governance.

Responsibilities of management and those charged with governance for the financial statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Fund's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting as applicable in accordance with Canadian public sector accounting standards.

Those charged with governance are responsible for overseeing the Fund's financial reporting process.

Auditor's responsibilities for the audit of the financial statements

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, I exercise professional judgment and maintain professional skepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Fund's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Fund's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the

audit evidence obtained up to the date of my auditor's report. Because of the government restructuring of the Fund, as disclosed in the financial statements, it ceased to be a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

[Original Signed by W. Doug Wylie FCPA, FCMA, ICD.D]
Auditor General
June 10, 2020
Edmonton, Alberta

**Historic Resources Fund
Statement of Operations
Year Ended March 31, 2020
(in thousands)**

| | 2020 | | 2019 |
|--|-----------------------|-----------------------|-------------------------|
| | Budget (Note 1, 3) | Actual (Note 1, 3) | Actual |
| Revenues (Schedule 1) | | | |
| Jubilee Auditoria | | \$ 106 | \$ 7,411 |
| Interpretive Programs and Services | | 40 | 8,610 |
| Promotion and Presentation | | 21 | 3,696 |
| Other Initiatives | | 2 | 861 |
| Provincial Archives | | - | 128 |
| | | <u>169</u> | <u>20,706</u> |
| Expenses (Note 2(b), Schedule 2) | | | |
| Jubilee Auditoria | | 697 | 15,863 |
| Interpretive Programs and Services | | 4 | 9,448 |
| Promotion and Presentation | | 163 | 3,531 |
| Other Initiatives | | 29 | 425 |
| Provincial Archives | | - | 127 |
| Net Assets Transferred due to Dissolution (Note 3) | | 9,774 | - |
| | | <u>10,667</u> | <u>29,394</u> |
| Annual Deficit | | <u>\$ (10,498)</u> | <u>\$ (8,688)</u> |
| Accumulated Surplus at Beginning of Year | | <u>10,498</u> | <u>19,186</u> |
| Accumulated Surplus at End of Year | | <u><u>\$ -</u></u> | <u><u>\$ 10,498</u></u> |

The accompanying notes and schedules are part of these financial statements.

Historic Resources Fund
Statement of Financial Position
As at March 31, 2020
(in thousands)

| | 2020 (Note 1, 3) | 2019 |
|---|---------------------|-----------|
| Financial Assets | | |
| Cash and Cash Equivalents (Note 4) | \$ - | \$ 6,550 |
| Accounts Receivable (Note 5) | - | 710 |
| Inventories for Resale | - | 1,218 |
| | - | 8,478 |
| Liabilities | | |
| Accounts Payable and Other Accrued Liabilities (Note 7) | - | 2,108 |
| Deferred Contributions (Note 8) | - | 1,114 |
| | - | 3,222 |
| Net Financial Assets | - | 5,256 |
| Non-Financial Assets | | |
| Tangible Capital Assets (Note 9) | - | 4,693 |
| Prepaid Expenses | - | 549 |
| | - | 5,242 |
| Net Assets | - | 10,498 |
| Net Assets | | |
| Accumulated Surplus at Beginning of Year (Note 10) | 10,498 | 19,186 |
| Annual Deficit | (10,498) | (8,688) |
| Accumulated Surplus at End of Year | \$ - | \$ 10,498 |

Contractual Rights (Note 6)

Contractual Obligations (Note 11)

The accompanying notes and schedules are part of these financial statements.

Historic Resources Fund
Statement of Change in Net Financial Assets
Year Ended March 31, 2020
(in thousands)

| | 2020 | | 2019 |
|---|--------|-------------|------------|
| | Budget | Actual | Actual |
| Annual Deficit | | \$ (10,498) | \$ (8,688) |
| Acquisition of Tangible Capital Assets (Note 9) | | (28) | (1,173) |
| Amortization of Tangible Capital Assets (Note 9) | | 713 | 804 |
| Net Loss on Disposal of Tangible Capital Assets | | 130 | 47 |
| Proceeds on Sale of Tangible Capital Assets | | - | (1) |
| Decrease (Increase) in Prepaid Expenses | | 65 | (493) |
| Other Adjustments: | | | |
| Tangible Capital Asset Transferred due to Dissolution (Note 3) | | 3,878 | - |
| Prepaid Expense Transferred due to Dissolution (Note 3) | | 484 | - |
| Decrease in Net Financial Assets | | (5,256) | (9,504) |
| Net Financial Assets at Beginning of Year | | 5,256 | 14,760 |
| Net Financial Assets at End of Year | | \$ - | \$ 5,256 |

The accompanying notes and schedules are part of these financial statements.

**Historic Resources Fund
Statement of Cash Flows
Year Ended March 31, 2020
(in thousands)**

| | 2020 | 2019 |
|---|-------------|------------|
| Operating Transactions | | |
| Annual Deficit | \$ (10,498) | \$ (8,688) |
| Non-cash Items Included In Annual Deficit | | |
| Amortization of Tangible Capital Assets (Note 9) | 713 | 804 |
| Net Loss on Disposal of Tangible Capital Assets | 130 | 47 |
| Net Assets Transferred due to Dissolution (Note 3) | 9,774 | - |
| | 119 | (7,837) |
| Decrease in Accounts Receivable | 688 | 183 |
| (Increase) in Inventories for Resale | (62) | (335) |
| Decrease (Increase) in Prepaid Expenses | 65 | (493) |
| (Decrease) Increase in Accounts Payable and Accrued Liabilities | (1,730) | 985 |
| Increase in Deferred Contributions | 256 | 78 |
| Cash Used in Operating Activities | (664) | (7,419) |
| Capital Transactions | | |
| Acquisition of Tangible Capital Assets (Note 9) | (28) | (1,173) |
| Proceeds of Sale of Tangible Capital Assets (Note 9) | - | (1) |
| Cash Used by Capital Activities | (28) | (1,174) |
| Decrease in Cash and Cash Equivalents | (692) | (8,593) |
| Transfer of Cash to GRF due to dissolution (Note 3) | (5,858) | - |
| Cash and Cash Equivalents at Beginning of Year | 6,550 | 15,143 |
| Cash and Cash Equivalents at End of Year | \$ - | \$ 6,550 |

The accompanying notes and schedules are part of these financial statements.

**Historic Resources Fund
Notes to the Financial Statements
March 31, 2020**

Note 1 Authority and Purpose

Historic Resources Fund (the Fund) operated under the authority of the *Historical Resources Act*, Chapter H-9, and Revised Statutes of Alberta 2000. The purpose of the Fund was to protect, enhance, promote and display Alberta's historic resources by funding programs designated by the Lieutenant Governor in Council and by promoting the use and development of related facilities.

The Fund was an agent of the Crown in right of Alberta and is exempt from income taxes under the *Income Tax Act*.

Bill 22 - Reform of Agencies, Boards and Commissions and Government Enterprises Act, dissolved the Fund effective March 31, 2020. The assets, liabilities, revenues and program activities, obligations and expenditures of the Fund have been moved into and continued under the administration of the Department of Culture, Multiculturalism and Status of Women.

Note 2 Summary of Significant Accounting Policies and Reporting Practices

These financial statements are prepared in accordance with Canadian Public Sector Accounting Standards.

(a) Reporting Entity

The reporting entity is the Historic Resources Fund, which is part of the Ministry of Culture, Multiculturalism and Status of Women (the Ministry) and for which the Minister of Culture, Multiculturalism and Status of Women (the Minister) is accountable. The Ministry Annual Report provides a more comprehensive accounting of the financial position and results of the Ministry's operations for which the Minister is accountable.

(b) Basis of Financial Reporting**Revenues**

All revenues are reported on the accrual basis of accounting. Cash received for which goods or services have not been provided by year end is recognized as unearned revenue and recorded in accounts payable and other accrued liabilities.

Government Transfers

Transfers from all governments are referred to as government transfers.

Government transfers and the associated externally restricted investment income are recognized as deferred contributions if the eligibility criteria for use of the transfer, or the stipulations together with the Fund's actions and communications as to the use of the transfer, create a

**Historic Resources Fund
Notes to the Financial Statements
March 31, 2020**

Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)

(b) Basis of Financial Reporting (continued)

Revenues (continued)

liability. These transfers are recognized as revenue as the stipulations are met and, when applicable, the Fund complies with its communicated use of these transfers.

All other government transfers, without stipulations for the use of the transfer, are recognized as revenue when the transfer is authorized and the Fund meets the eligibility criteria (if any).

Donations and Non-Government Contributions

Donations and non-government contributions are received from individuals, corporations, and private sector not-for-profit organizations. Donations and non-government contributions may be unrestricted or externally restricted for operating or capital purposes.

Unrestricted donations and non-government contributions are recognized as revenue in the year received or in the year the funds are committed to the Fund if the amount can be reasonably estimated and collection is reasonably assured.

Externally restricted donations, non-government contributions, and realized and unrealized gains and losses for the associated externally restricted investment income are recognized as deferred contributions if the terms for their use, or the terms along with the Fund's actions and communications as to the use, create a liability. These resources are recognized as revenue as the terms are met and, when applicable, the Fund complies with its communicated use.

In-kind donations of services and materials are recognized at fair value when such value can reasonably be determined. While volunteers contribute a significant amount of time each year to assist the Fund, the value of their services is not recognized as revenue and expenses in the financial statements because fair value cannot be reasonably determined.

Investment Income

Investment income includes interest income earned on the Consolidated Cash Investment Trust Fund of the Province of Alberta accounts.

Expenses

Expenses are reported on an accrual basis. The cost of all goods consumed and services received during the year are expensed. Transfers include entitlements, grants and transfers under shared cost agreements. Grants and transfers are recognized as expenses when the transfer is authorized and eligibility criteria have been met by the recipient.

**Historic Resources Fund
Notes to the Financial Statements
March 31, 2020**

Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)

(b) Basis of Financial Reporting (continued)

Valuation of Financial Assets and Liabilities

The Fund's financial assets and liabilities are generally measured as follows:

| <u>Financial Statement Component</u> | <u>Measurement</u> |
|--|--|
| Cash and Cash Equivalents | Cost |
| Accounts Receivable | Lower of cost or net recoverable value |
| Inventories for resale | Lower of cost or net realizable value |
| Accounts Payable and Other Accrued Liabilities | Cost |

Financial Assets

Financial assets are assets that could be used to discharge existing liabilities or finance future operations and are not for consumption in the normal course of operations.

Financial assets are the Fund's financial claims on external organizations and individuals, and inventories for resale at the year end.

Cash and Cash Equivalents

Cash comprises of cash on hand and demand deposits. Cash equivalents are short-term, highly liquid investments that are readily convertible to known amounts of cash and that are subject to an insignificant risk of change in value. Cash equivalents are held for the purpose of meeting short-term commitments rather than for investment purposes.

Accounts Receivable

Accounts receivable are recognized at the lower of cost or net recoverable value. A valuation allowance is recognized when recovery is uncertain.

**Historic Resources Fund
Notes to the Financial Statements
March 31, 2020**

Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)

(b) Basis of Financial Reporting (continued)

Financial Assets (continued)

Inventories for resale

Inventories for resale are valued at the lower of cost and net realizable value. Cost is determined on first-in, first-out basis.

Liabilities

Liabilities are present obligations of the Fund to external organizations and individuals arising from past transactions or events occurring before the year end, the settlement of which is expected to result in the future sacrifice of economic benefits. They are recognized when there is an appropriate basis of measurement and management can reasonably estimate the amount.

Liabilities also include:

- all financial claims payable by the Fund at the year end; and
- contingent liabilities where future liabilities are likely.

Non-Financial Assets

Non-Financial assets are acquired, constructed, or developed assets that do not normally provide resources to discharge existing liabilities, but instead:

- (a) are normally employed to deliver government services.
- (b) may be consumed in the normal course of operations; and
- (c) are not for sale in the normal course of operations.

Non-financial assets include tangible capital assets and prepaid expenses.

Tangible Capital Assets

Tangible capital assets are recognized at cost less accumulated amortization, which includes amounts that are directly related to the acquisition, design, construction, development, improvement or betterment of the assets. Cost includes overhead directly attributable to the acquisition or construction of the asset.

Work in progress, which includes exhibit development and equipment, is not amortized until after a project is complete (or substantially complete) and the asset is put into service.

**Historic Resources Fund
Notes to the Financial Statements
March 31, 2020**

Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)

(b) Basis of Financial Reporting (continued)

Non-Financial Assets (continued)

The cost, less residual value, of the tangible capital assets, excluding land, is amortized on a straight-line basis over their estimated useful lives as follows:

| | |
|--------------------------------|--------------|
| Equipment | 3 - 20 Years |
| Computer Hardware and Software | 5 Years |

Tangible capital assets are written down when conditions indicate that they no longer contribute to the Fund's ability to provide goods and services, or when the value of future economic benefits associated with the tangible capital assets are less than their net book value. The net write-downs are accounted for as expenses in the Statement of Operations.

The threshold for capitalizing new systems development is \$250,000 and the threshold for major systems enhancements is \$100,000. The threshold for all other tangible capital assets is \$5,000.

Externally restricted tangible capital assets are recognized in liabilities and amortized to revenue over their useful lives. Contributed tangible capital assets from non-related entities are recognized at their fair value at the time of the contribution.

Prepaid Expenses

Prepaid expense is recognized at cost and amortized based on the terms of the agreement.

Measurement Uncertainty

Measurement uncertainty exists when there is a variance between the recognized or disclosed amount and another reasonably possible amount, whenever estimates are used. The provision for doubtful accounts is recognized based on an assessment of collectability of accounts receivable. Amortization is based on the estimated useful lives of tangible capital assets.

Historic Resources Fund
Notes to the Financial Statements
March 31, 2020

Note 3 Government Restructuring
(in thousands)

The programs of the Fund were transferred to the Department of Culture, Multiculturalism and Status of Women effective April 1, 2019. This transfer was reflected in Budget 2019, which was announced on October 24, 2019. No budget was provided for fiscal 2019-20.

On March 31, 2020, the Fund was dissolved in accordance with *Bill 22*. As a result, assets, liabilities, contractual rights and obligations were transferred to the Department of Culture, Multiculturalism and Status of Women. Any internal restrictions related to assets, liabilities, contractual rights and obligations will continue to be met by the department. The following carrying values were transferred at March 31, 2020:

| | | |
|--|----|---------|
| Cash | \$ | 5,858 |
| Accounts Receivable | | 22 |
| Inventories for Resale | | 1,280 |
| Accounts Payable and Other Accrued Liabilities | | (378) |
| Deferred Contributions | | (1,370) |
| Tangible Capital Assets | | 3,878 |
| Prepaid Expenses | | 484 |
| Net assets transferred due to dissolution | \$ | 9,774 |

Historic Resources Fund
Notes to the Financial Statements
March 31, 2020

Note 4 Cash and Cash Equivalents
(in thousands)

Cash and cash equivalents consist of:

| | 2020 | 2019 |
|---|------|----------|
| Unrestricted Cash | \$ - | \$ 1,020 |
| Externally Restricted Cash ⁽¹⁾ | - | 679 |
| Internally Restricted Cash ⁽²⁾ | - | 4,851 |
| | - | 4,851 |
| Total | \$ - | \$ 6,550 |

⁽¹⁾ Provided by individuals and organizations for projects associated with a specific purpose.

⁽²⁾ To support operations and development for the entertainment and engagement of Albertans through theater productions and acquisition of artifacts and artwork.

Cash and cash equivalents consist of deposits in the Consolidated Cash Investment Trust Fund (CCITF) of the Province of Alberta. CCITF is administered by the Ministry of Treasury Board and Finance with the objective of providing competitive interest income to depositors while maintaining appropriate security and liquidity of depositors' capital.

The portfolio is comprised of high-quality short-term and mid-term fixed-income securities with a maximum term-to-maturity of three years. As at March 31, 2020, securities held by CCITF had a time-weighted return of 1.8% (2019 – 1.8%) per annum. Due to the short-term nature of these deposits, the carrying value approximates fair value.

Note 5 Accounts Receivable
(in thousands)

Accounts receivable are unsecured and non-interest bearing.

| | 2020 | | | 2019 | |
|---------------------|-----------------|---------------------------------------|-----------------------------|-----------------------------|--|
| | Gross Amount | Allowance for Doubtful Accounts | Net Recoverable Value | Net Recoverable Value | |
| Accounts Receivable | \$ - | \$ - | \$ - | \$ 709 | |
| Other Receivable | - | - | - | 1 | |
| | - | - | - | 710 | |

**Historic Resources Fund
Notes to the Financial Statements
March 31, 2020**

Note 6 Contractual Rights
(in thousands)

Contractual rights are rights of the Fund to economic resources arising from land grazing lease contracts and rental agreements that will result in both assets and revenues in the future when the terms of those contracts or agreements are met.

| | 2020 | 2019 |
|--|------|----------|
| Contractual Rights from Operating Leases, Contracts, and Programs ⁽¹⁾ | \$ - | \$ 4,644 |
| | \$ - | \$ 4,644 |

⁽¹⁾ The rights of the Fund have been moved into and continued under the administration of the Department of Culture, Multiculturalism and Status of Women.

Note 7 Accounts Payable and Other Accrued Liabilities
(in thousands)

| | 2020 | 2019 |
|---------------------------|------|----------|
| Trade Accounts Payable | \$ - | \$ 1,931 |
| Other Accrued Liabilities | - | 177 |
| | \$ - | \$ 2,108 |

Historic Resources Fund
Notes to the Financial Statements
March 31, 2020

Note 8 Deferred Contributions
(in thousands)

| | 2020 | 2019 |
|-------------------------------------|------|----------|
| Unearned Revenue (a) | \$ - | \$ 435 |
| Deferred Operating Contribution (b) | - | 679 |
| | \$ - | \$ 1,114 |

(a) Unearned Revenue

Represent amounts received in advance of providing goods or services.

| | 2020 | 2019 |
|--|--------|--------|
| Balance, Beginning of Year | \$ 435 | \$ 334 |
| Cash Contributions Received/Receivable During Year | 327 | 558 |
| Revenue Recognized | - | (457) |
| Less Balance Transferred due to Dissolution | (762) | - |
| Balance, End of Year | \$ - | \$ 435 |

(b) Deferred Operating Contributions

Represent externally restricted contributions received relating to expenses of future years.

| | 2020 | 2019 |
|--|--------|--------|
| Balance, Beginning of Year | \$ 679 | \$ 702 |
| Cash Contributions Received/Receivable During Year | - | - |
| Revenue Recognized | (21) | (23) |
| Less Refunds to Contributor | (50) | - |
| Less Balance Transferred due to Dissolution | (608) | - |
| Balance, End of Year | \$ - | \$ 679 |

Historic Resources Fund
Notes to the Financial Statements
March 31, 2020

Note 9 Tangible Capital Assets
(in thousands)

| | 2020 | | | 2019 |
|--|-----------------|--------------------------------------|-------------|-----------------|
| | Equipment | Computer Hardware and Software | Total | Total |
| Estimated Useful Life | 3 - 20 years | 5 years | | |
| Historical Cost ⁽¹⁾ | | | | |
| Beginning of Year | \$ 11,943 | \$ 506 | \$ 12,449 | \$ 11,600 |
| Additions | 28 | - | 28 | 1,173 |
| Disposals, Including Write-Downs | (940) | (149) | (1,089) | (324) |
| Balance Transferred due to Dissolution | (11,031) | (357) | (11,388) | - |
| | - | - | - | 12,449 |
| Accumulated Amortization | | | | |
| Beginning of Year | 7,501 | 255 | 7,756 | 7,230 |
| Amortization Expense | 712 | 1 | 713 | 804 |
| Effect of Disposals, Including Write-Downs | (810) | (149) | (959) | (278) |
| Balance Transferred due to Dissolution | (7,403) | (107) | (7,510) | - |
| | - | - | - | 7,756 |
| Net Book Value at March 31, 2020 | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> | |
| Net Book Value at March 31, 2019 | <u>\$ 4,442</u> | <u>\$ 251</u> | | <u>\$ 4,693</u> |

⁽¹⁾ Historical cost includes work-in-progress at March 31, 2020 for equipment totalling \$7 (2019 – \$317) and computer hardware and software totaling nil (2019 – \$243).

Historic Resources Fund
Notes to the Financial Statements
March 31, 2020

Note 10 Accumulated Surplus
(in thousands)

Accumulated surplus is comprised of the following:

| | 2020 | | | | | 2019 | |
|--|--|---|--|--|--------------|-------------|------------------|
| | Internally Restricted - Glenbow Alberta Institute ⁽¹⁾ | Internally Restricted - Jubilee Auditoria ⁽²⁾ | Net Investment in Tangible Capital Assets Internally Restricted - Jubilee Auditoria | Net Investment in Tangible Capital Assets Unrestricted | Unrestricted | Total | Total |
| Balance at Beginning of Year | \$ 120 | \$ 4,614 | \$ 3,050 | \$ 1,643 | \$ 1,071 | \$ 10,498 | \$ 19,186 |
| Annual Deficit | (28) | (593) | - | - | (103) | (724) | (8,688) |
| Net Investment in Capital Assets | | 689 | (689) | (126) | 126 | - | - |
| Balance at End of Year, Before Transfer | 92 | 4,710 | 2,361 | 1,517 | 1,094 | 9,774 | 10,498 |
| Balance Transferred due to Dissolution | (92) | (4,710) | (2,361) | (1,517) | (1,094) | (9,774) | - |
| Balance at End of Year | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> | <u>\$ 10,498</u> |

⁽¹⁾ The purpose of the fund is to acquire new provincial historical artifacts from the proceeds of the disposition of deaccessioned provincial collections displayed at the Glenbow-Alberta Institute.

⁽²⁾ Accumulated surpluses arising from the operation of the Jubilee Auditoria may only be used for the payment of expenses related to the Jubilee Auditoria.

**Historic Resources Fund
Notes to the Financial Statements
March 31, 2020**

Note 11 Contractual Obligations
(in thousands)

Contractual obligations are obligations of the Fund to others that will become liabilities in the future when the terms of those contracts or agreements are met.

| | 2020 | 2019 |
|---|------|----------|
| Obligations under Operating Leases, Contracts and Programs ⁽¹⁾ | \$ - | \$ 7,224 |
| | | |

⁽¹⁾ The obligations of the Fund have been moved into and continued under the administration of the Department of Culture, Multiculturalism and Status of Women.

Note 12 Approval of Financial Statements

The Senior Financial Officer and the Deputy Minister approved the financial statements of Historic Resources Fund.

Schedule 1

Historic Resources Fund
Schedule to Financial Statements
Revenues
Year Ended March 31, 2020
(in thousands)

| | 2020 | | 2019 |
|---|--------|---------------|------------------|
| | Budget | Actual | Actual |
| Federal Government Transfers | | \$ - | \$ 96 |
| Government Transfers | | | |
| Transfers from Travel Alberta Corporation | | - | 14 |
| Investment Income ⁽¹⁾ | | 148 | 172 |
| Premiums, Fees and Licenses | | | |
| Admission Fees | | - | 9,272 |
| Lands and Grazing | | - | 28 |
| | | - | 9,300 |
| Other Revenue | | | |
| Sales | | - | 5,704 |
| Rental Revenue | | - | 3,743 |
| Recoveries | | - | 1,421 |
| Other Grants and Contributions ⁽¹⁾ | | 21 | 89 |
| Donations | | - | 30 |
| Prior Years Refunds of Expenses | | - | 93 |
| Other Miscellaneous Revenue ⁽²⁾ | | - | 44 |
| | | - | 11,124 |
| Total Revenues | | \$ 169 | \$ 20,706 |

⁽¹⁾ Revenues reported in the Fund are derived from the underlying assets remaining in the Fund until the dissolution date when all assets and liabilities are moved into the administration of the Department of Culture, Multiculturalism and Status of Women.

⁽²⁾ Gains from disposal of tangible capital assets and revenues resulting from transfers of assets or liabilities are included in Other Miscellaneous Revenue.

Historic Resources Fund
Schedule to Financial Statements
Expenses – Detailed by Object
Year Ended March 31, 2020
(in thousands)

| | 2020 | | 2019 |
|--|--------|--------|-----------|
| | Budget | Actual | Actual |
| Grants | | \$ - | \$ 11,345 |
| Supplies and Services | | 50 | 12,145 |
| Supplies and Services from Support | | | |
| Service Arrangements with Related Parties ^{(1) (2)} | | - | 4,852 |
| Amortization of Tangible Capital Assets (Note 9) | | 713 | 804 |
| Other | | 130 | 248 |
| | | | |
| Total Expenses ⁽³⁾ | | \$ 893 | \$ 29,394 |

⁽¹⁾ The Fund receives financial and administrative services from the Department of Culture, Multiculturalism and Status of Women.

⁽²⁾ The Fund receives administrative services from the Department of Environment and Parks.

⁽³⁾ Expenses reported in the Fund are incurred for the underlying assets remaining in the Fund until the dissolution date when all the assets and liabilities are moved into the administration of the Department of Culture, Multiculturalism and Status of Women.

Schedule 3

Historic Resources Fund
Schedule to Financial Statements
Related Party Transactions
Year Ended March 31, 2020
(in thousands)

Related parties are those entities consolidated or accounted for on the modified equity basis in the Government of Alberta's Consolidated Financial Statements. Related parties also include key management personnel and close family members of those individuals in the Fund.

The Fund and its employees paid or collected certain taxes and fees set by regulation for premiums, licenses and other charges. These amounts were incurred in the normal course of business, reflect charges applicable to all users and have been excluded from this schedule.

The Fund had the following transactions with related parties reported in the Statement of Operations and in the Statement of Financial Position at the amount of consideration agreed upon between the related parties:

| | Entities in the Ministry | | Other Entities | |
|---|--------------------------|-----------------|----------------|-----------------|
| | 2020 | 2019 | 2020 | 2019 |
| Revenues | | | | |
| Transfers from Travel Alberta Corporation | \$ - | \$ 14 | \$ - | \$ - |
| Other Revenue | - | - | - | 2 |
| | <u>\$ -</u> | <u>\$ 14</u> | <u>\$ -</u> | <u>\$ 2</u> |
| Expenses | | | | |
| Grants | \$ - | \$ 2,000 | \$ - | \$ 9,347 |
| Other Services | - | 4,820 | - | 94 |
| Net Assets Transfer due to Dissolution | 9,774 | - | - | - |
| | <u>\$ 9,774</u> | <u>\$ 6,820</u> | <u>\$ -</u> | <u>\$ 9,441</u> |
| Receivable from | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> | <u>\$ 23</u> |
| Payable to | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> | <u>\$ 955</u> |
| Contractual Obligations | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> | <u>\$ 207</u> |
| Contractual Rights | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> | <u>\$ 160</u> |

Alberta Historical Resources Foundation

Financial Statements

March 31, 2020

**The Alberta Historical Resources Foundation
Financial Statements
March 31, 2020**

Independent Auditor's Report

Statement of Operations

Statement of Financial Position

Statement of Change in Net Financial Assets

Statement of Cash Flows

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Schedule 1 – Expenses Detailed by Object

Schedule 2 – Salary and Benefits Disclosure

Schedule 3 – Related Party Transactions

Schedule 4 – Artworks and Collections (Unaudited)

Independent Auditor's Report



To the Minister of Culture, Multiculturalism and Status of Women

Report on the Financial Statements

Opinion

I have audited the financial statements of Alberta Historical Resources Foundation (the Foundation), which comprise the statement of financial position as at March 31, 2020, and the statements of operations, change in net financial assets, and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In my opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Foundation as at March 31, 2020, and the results of its operations, its changes in net financial assets, and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Basis for opinion

I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of my report. I am independent of the Foundation in accordance with the ethical requirements that are relevant to my audit of the financial statements in Canada, and I have fulfilled my other ethical responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Emphasis of matter

I draw attention to Note 3 of the financial statements that describes the dissolution of the Foundation. My opinion is not modified in respect of this matter.

Other information

The financial statements of the Foundation are included in the *Annual Report of the Ministry of Culture, Multiculturalism and Status of Women* that is prepared by the *Ministry of Culture, Multiculturalism and Status of Women*. The other information comprises the information included in the *Annual Report of the Ministry of Culture, Multiculturalism and Status of Women*, but does not include the financial statements and my auditor's report thereon. The *Annual Report of the Ministry of Culture, Multiculturalism and Status of Women* is expected to be made available to me after the date of this auditor's report.

My opinion on the financial statements does not cover the other information and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, my responsibility is to read the other information identified above and, in doing so, consider whether the other information is materially inconsistent with the financial statements or my knowledge obtained in the audit, or otherwise appears to be materially misstated.

If, based on the work I will perform on this other information, I conclude that there is a material misstatement of this other information, I am required to communicate the matter to those charged with governance.

Responsibilities of management and those charged with governance for the financial statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Foundation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting as applicable in accordance with Canadian public sector accounting standards.

Those charged with governance are responsible for overseeing the Foundation's financial reporting process.

Auditor's responsibilities for the audit of the financial statements

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, I exercise professional judgment and maintain professional skepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Foundation's ability to

continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. Because of the dissolution of the Foundation, as disclosed in the financial statements, it ceased to be a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

[Original Signed by W. Doug Wylie FCPA, FCMA, ICD.D]
Auditor General
June 10, 2020
Edmonton, Alberta

The Alberta Historical Resources Foundation
Statement of Operations
Year Ended March 31, 2020
(in thousands)

| | 2020 | | 2019 |
|---|-----------------------|-----------------------|-----------------|
| | Budget (Note 1, 3) | Actual (Note 1, 3) | Actual |
| Revenues | | | |
| Government Transfers | | | |
| Transfers from the Department of Culture, Multiculturalism and Status of Women | | \$ - | \$ 10,150 |
| Investment Income | | 81 | 30 |
| Other Revenue | | - | 8 |
| | | <u>81</u> | <u>10,188</u> |
| Expenses (Note 2(b), Schedule 1) | | | |
| Glenbow Museum | | - | 3,588 |
| Heritage Preservation Partnership Programs | | - | 2,011 |
| Support for Provincial Heritage Organizations | | - | 2,080 |
| Heritage Markers Program | | 8 | 51 |
| Administration | | 36 | 373 |
| Net Assets Transferred due to Dissolution (Note 3) | | 2,440 | - |
| | | <u>2,484</u> | <u>8,103</u> |
| Annual (Deficit) Surplus | | <u>\$ (2,403)</u> | <u>\$ 2,085</u> |
| Accumulated Surplus at Beginning of Year | | <u>2,403</u> | <u>318</u> |
| Accumulated Surplus at End of Year | | <u>\$ -</u> | <u>\$ 2,403</u> |

The accompanying notes and schedules are part of these financial statements.

The Alberta Historical Resources Foundation
Statement of Financial Position
As at March 31, 2020
(in thousands)

| | 2020 (Note 1, 3) | 2019 |
|---|---------------------|-----------------|
| Financial Assets | | |
| Cash and Cash Equivalents (Note 4) | \$ - | \$ 2,409 |
| Account Receivables | - | - |
| | <u>-</u> | <u>2,409</u> |
| Liabilities | | |
| Accounts Payable and Other Accrued Liabilities (Note 5) | - | 62 |
| | <u>-</u> | <u>62</u> |
| Net Financial Assets | <u>-</u> | <u>2,347</u> |
| Non-Financial Assets | | |
| Tangible Capital Assets (Note 6) | - | 56 |
| | <u>-</u> | <u>56</u> |
| Net Assets | <u>-</u> | <u>2,403</u> |
| Net Assets | | |
| Accumulated Surplus at Beginning of Year (Note 7) | 2,403 | 318 |
| Annual (Deficit) Surplus | (2,403) | 2,085 |
| Accumulated Surplus at End of Year | <u>\$ -</u> | <u>\$ 2,403</u> |

Contractual Obligations (Note 8)

The accompanying notes and schedules are part of these financial statements.

The Alberta Historical Resources Foundation
Statement of Change in Net Financial Assets
Year Ended March 31, 2020
(in thousands)

| | 2020 | | 2019 |
|--|--------|------------|----------|
| | Budget | Actual | Actual |
| Annual (Deficit) Surplus | | \$ (2,403) | \$ 2,085 |
| Amortization of Tangible Capital Assets (Note 6) | | 8 | 8 |
| Tangible Capital Assets Transferred due to Dissolution (Note 3) | | 48 | - |
| | | (2,347) | 2,093 |
| (Decrease) Increase in Net Financial Assets | | | |
| Net Financial Assets at Beginning of Year | | 2,347 | 254 |
| Net Financial Assets at End of Year | | \$ - | \$ 2,347 |

The accompanying notes and schedules are part of these financial statements.

The Alberta Historical Resources Foundation
Statement of Cash Flows
Year Ended March 31, 2020
(in thousands)

| | 2020 | 2019 |
|--|------------|----------|
| Operating Transactions | | |
| Annual (Deficit) Surplus | \$ (2,403) | \$ 2,085 |
| Non-cash Items Included In Annual (Deficit) Surplus | | |
| Amortization of Tangible Capital Assets (Note 6) | 8 | 8 |
| Net Assets Transferred due to Dissolution (Note 3) | 2,440 | - |
| | 45 | 2,093 |
| (Increase) Decrease in Accounts Receivable | (4) | 268 |
| Decrease in Accounts Payable and Other Accrued Liabilities | (62) | (367) |
| Cash (Used in) Provided by Operating Activities | (21) | 1,994 |
| (Decrease) Increase in Cash and Cash Equivalents | (21) | 1,994 |
| Transfer of Cash to GRF due to Dissolution (Note 3) | (2,388) | - |
| Cash and Cash Equivalents at Beginning of Year | 2,409 | 415 |
| Cash and Cash Equivalents at End of Year | \$ - | \$ 2,409 |

The accompanying notes and schedules are part of these financial statements.

The Alberta Historical Resources Foundation
Notes to the Financial Statements
March 31, 2020

Note 1 Authority and Purpose

The Alberta Historical Resources Foundation (the Foundation) operated under the authority of the *Historical Resources Act*, Chapter H-9, and Revised Statutes of Alberta 2000. The purpose of the Foundation was to assist in the preservation and interpretation of Alberta's heritage primarily through the encouragement and sponsorship of community heritage initiatives.

The Foundation was an agent of the Crown in right of Alberta and is exempt from income taxes under the *Income Tax Act*.

Bill 22 - Reform of Agencies, Boards and Commissions and Government Enterprises Act, dissolved the Foundation effective March 31, 2020. The assets, liabilities, revenues and program activities, obligations and expenditures of the foundation moved into and continued under the administration of the Department of Culture, Multiculturalism and Status of Women.

Note 2 Summary of Significant Accounting Policies and Reporting Practices

These financial statements are prepared in accordance with Canadian Public Sector Accounting Standards.

(a) Reporting Entity

The reporting entity is The Alberta Historical Resources Foundation, which is part of the Ministry of Culture, Multiculturalism and Status of Women (the Ministry) and for which the Minister of Culture, Multiculturalism and Status of Women (the Minister) is accountable. The Ministry Annual Report provides a more comprehensive accounting of the financial position and results of the Ministry's operations for which the Minister is accountable.

(b) Basis of Financial Reporting

Revenues

All revenues are reported on the accrual basis of accounting. Cash received for which goods or services have not been provided by year end is recognized as unearned revenue and recorded in accounts payable and other accrued liabilities.

Government Transfers

Transfers from all governments are referred to as government transfers.

Government transfers and the associated externally restricted investment income are recognized as deferred contributions if the eligibility criteria for use of the transfer, or the stipulations together with the Foundation's actions and communications as to the use of the transfer, create a liability. These transfers are recognized as revenue as the stipulations are met and, when applicable, the Foundation complies with its communicated use of these transfers.

The Alberta Historical Resources Foundation
Notes to the Financial Statements
March 31, 2020

Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)

(b) Basis of Financial Reporting (continued)

Revenues (continued)

Government Transfers (continued)

All other government transfers, without stipulations for the use of the transfer, are recognized as revenue when the transfer is authorized and the Foundation meets the eligibility criteria (if any).

Donations and Non-Government Contributions

Donations and non-government contributions are received from individuals, corporations, and private sector not-for-profit organizations. Donations and non-government contributions may be unrestricted or externally restricted for operating or capital purposes.

Unrestricted donations and non-government contributions are recognized as revenue in the year received or in the year the funds are committed to the Foundation if the amount can be reasonably estimated and collection is reasonably assured.

Externally restricted donations, non-government contributions, and realized and unrealized gains and losses for the associated externally restricted investment income are recognized as deferred contributions if the terms for their use, or the terms along with the Foundation's actions and communications as to the use, create a liability. These resources are recognized as revenue as the terms are met and, when applicable, the Foundation complies with its communicated use.

In-kind donations of services and materials are recognized at fair value when such value can reasonably be determined. While volunteers contribute a significant amount of time each year to assist the Foundation, the value of their services is not recognized as revenue and expenses in the financial statements because fair value cannot be reasonably determined.

Investment Income

Investment income includes interest income earned on the Consolidated Cash Investment Trust Fund of the Province of Alberta accounts.

Expenses

Expenses are reported on an accrual basis. The cost of all goods consumed and services received during the year are expensed. Transfers include entitlements, grants and transfers under shared cost agreements. Grants and transfers are recognized as expenses when the transfer is authorized and eligibility criteria have been met by the recipient.

The Alberta Historical Resources Foundation
Notes to the Financial Statements
March 31, 2020

Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)

(b) Basis of Financial Reporting (continued)

Valuation of Financial Assets and Liabilities

The Foundation's financial assets and liabilities are generally measured as follows:

| <u>Financial Statement Component</u> | <u>Measurement</u> |
|--|--|
| Cash and Cash Equivalents | Cost |
| Accounts Receivable | Lower of cost or net recoverable value |
| Accounts Payable and Other Accrued Liabilities | Cost |

Financial Assets

Financial assets are assets that could be used to discharge existing liabilities or finance future operations and are not for consumption in the normal course of operations.

Financial assets are the Foundation's financial claims on external organizations and individuals.

As the Foundation does not have any transactions involving financial instruments that are classified in the fair value category and has no foreign currency transactions, there are no remeasurement gains and losses and therefore a statement of remeasurement gains and losses has not been presented.

Cash and Cash Equivalents

Cash comprises of cash on hand and demand deposits. Cash equivalents are short-term, highly liquid investments that are readily convertible to known amounts of cash and that are subject to an insignificant risk of change in value. Cash equivalents are held for the purpose of meeting short-term commitments rather than for investment purposes.

Accounts Receivable

Accounts receivable are recognized at the lower of cost or net recoverable value. A valuation allowance is recognized when recovery is uncertain.

The Alberta Historical Resources Foundation
Notes to the Financial Statements
March 31, 2020

Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)

(b) Basis of Financial Reporting (continued)

Valuation of Financial Assets and Liabilities (continued)

Liabilities

Liabilities are present obligations of the Foundation to external organizations and individuals arising from past transactions or events, the settlement of which is expected to result in the future sacrifice of economic benefits. They are recognized when there is an appropriate basis of measurement and management can reasonably estimate the amount.

Liabilities also include:

- all financial claims payable by the Foundation at the year end; and
- contingent liabilities where future liabilities are likely.

Non-Financial Assets

Non-financial assets are acquired, constructed, or developed assets that do not normally provide resources to discharge existing liabilities, but instead:

- (a) are normally employed to deliver government services.
- (b) may be consumed in the normal course of operations; and
- (c) are not for sale in the normal course of operations.

Non-financial assets include tangible capital assets.

Tangible Capital Assets

Tangible capital assets are recognized at cost less accumulated amortization, which includes amounts that are directly related to the acquisition, design, construction, development, improvement or betterment of the assets. Cost includes overhead directly attributable to the acquisition or construction of the asset.

The cost, less residual value, of the tangible capital assets, excluding land, is amortized on a straight-line basis over their estimated useful lives as follows:

| | |
|-----------|----------|
| Equipment | 10 Years |
|-----------|----------|

Tangible capital assets are written down when conditions indicate that they no longer contribute to the Foundation's ability to provide goods and services, or when the value of future economic benefits associated with the tangible capital assets are less than their net book value. The net write-downs are accounted for as expenses in the Statement of Operations.

Externally restricted tangible capital assets are recognized in liabilities and amortized to revenue over their useful lives. Contributed tangible capital assets from non-related entities are recognized at their fair value at the time of contribution.

The Alberta Historical Resources Foundation
Notes to the Financial Statements
March 31, 2020

Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)

(b) Basis of Financial Reporting (continued)

Artworks and Collections

Works of art, historical treasures and collections are not recognized in these financial statements. Purchases of collection items are expensed in the period in which the items are acquired. Donations of collection items are reported as revenue and expenses at their fair value when fair value can be determined. When fair value cannot be reasonably determined, these donations are recorded at nominal value.

Measurement Uncertainty

Measurement uncertainty exists when there is a variance between the recognized or disclosed amount and another reasonably possible amount, whenever estimates are used. Amortization is based on the estimated useful lives of tangible capital assets.

The Alberta Historical Resources Foundation
Notes to the Financial Statements
March 31, 2020

Note 3 Government Restructuring
(in thousands)

The programs of the Foundation were transferred to the Department of Culture, Multiculturalism and Status of Women effective April 1, 2019. This transfer was reflected in Budget 2019, which was announced on October 24, 2019. No budget was provided for fiscal 2019-20.

On March 31, 2020, the Foundation was dissolved in accordance with *Bill 22*. As a result, assets, liabilities, contractual obligations and works of art were transferred to the Department of Culture, Multiculturalism and Status of Women. Any internal restrictions related to assets, liabilities, contractual obligations and works of art will continue to be met by the department. The following carrying values were transferred at March 31, 2020:

| | |
|---|-----------------|
| Cash | \$ 2,388 |
| Other Accounts Receivables | 4 |
| Tangible Capital Assets | <u>48</u> |
| Net Assets Transferred due to Dissolution | <u>\$ 2,440</u> |

Note 4 Cash and Cash Equivalents
(in thousands)

Cash and cash equivalents consist of:

| | <u>2020</u> | <u>2019</u> |
|---|-------------|-----------------|
| Unrestricted Cash | \$ - | \$ 2,384 |
| Internally Restricted Cash ⁽¹⁾ | <u>-</u> | <u>25</u> |
| Total | <u>\$ -</u> | <u>\$ 2,409</u> |

⁽¹⁾ To support individuals and organizations on projects associated with a specific purpose as designated by the Board.

Cash and cash equivalents consist of deposits in the Consolidated Cash Investment Trust Fund (CCITF) of the Province of Alberta. CCITF is administered by the Ministry of Treasury Board and Finance with the objective of providing competitive interest income to depositors while maintaining appropriate security and liquidity of depositors' capital.

The portfolio is comprised of high-quality short-term and mid-term fixed-income securities with a maximum term-to-maturity of three years. As at March 31, 2020, securities held by CCITF had a time-weighted return of 1.8 % (2019 – 1.8%) per annum. Due to the short-term nature of these deposits, the carrying value approximates fair value.

The Alberta Historical Resources Foundation
Notes to the Financial Statements
March 31, 2020

Note 5 Accounts Payable and Other Accrued Liabilities
(in thousands)

| | 2020 | 2019 |
|------------------------|------|-------|
| Trade Accounts Payable | \$ - | \$ 26 |
| Grant Liabilities | - | 36 |
| | \$ - | \$ 62 |

Note 6 Tangible Capital Assets
(in thousands)

| | Equipment ⁽¹⁾ | |
|--|--------------------------|--------|
| | 2020 | 2019 |
| Estimated Useful Life – 10 years | | |
| Historical Cost ⁽¹⁾ | | |
| Beginning of Year | \$ 647 | \$ 647 |
| Balance Transferred due to Dissolution | \$ (647) | \$ - |
| | \$ - | \$ 647 |
| Accumulated Amortization | | |
| Beginning of Year | 591 | 583 |
| Amortization Expense | 8 | 8 |
| Balance Transferred due to Dissolution | (599) | - |
| | - | 591 |
| Net Book Value | \$ - | \$ 56 |

⁽¹⁾ Equipment includes Heritage Markers

**The Alberta Historical Resources Foundation
Notes to the Financial Statements
March 31, 2020**

Note 7 Accumulated Surplus
(in thousands)

Accumulated Surplus is comprised of the following:

| | 2020 | | | | | 2019 | |
|--|--|--|---|--------------|----------|----------|--|
| | Internally Restricted - Bob Etherington Heritage Trades Scholarship ⁽¹⁾ | Internally Restricted - Peter Goertzen Fund ⁽²⁾ | Net Investment in Tangible Capital Assets | Unrestricted | Total | Total | |
| Balance at Beginning of Year | \$ 15 | \$ 10 | \$ 56 | \$ 2,322 | \$ 2,403 | \$ 318 | |
| Annual Surplus / (Deficit) | - | - | - | 37 | 37 | 2,085 | |
| Net Investment in Capital Assets | - | - | (8) | 8 | - | - | |
| Balance Transferred due to Dissolution | (15) | (10) | (48) | (2,367) | (2,440) | - | |
| Balance at End of Year | \$ - | \$ - | \$ - | \$ - | \$ - | \$ 2,403 | |

- (1) The Bob Etherington Heritage Trades Scholarship was designed to develop the heritage trades in Alberta by encouraging tradespersons to hone their technical skills and further their understanding of the challenges and complexities of heritage conservation work.
- (2) The Peter Goertzen Fund is a gift from the estate of Peter Goertzen, a former board member of The Alberta Historical Resources Foundation. These funds have been internally restricted and will support special heritage projects approved by the Board.

The Alberta Historical Resources Foundation
Notes to the Financial Statements
March 31, 2020

Note 8 Contractual Obligations*(in thousands)*

Contractual obligations are obligations of the Foundation to others that will become liabilities in the future when the terms of those contracts or agreements are met.

| | 2020 | 2019 |
|---|------|----------|
| Obligations under Operating Leases, Contracts and Programs ⁽¹⁾ | \$ - | \$ 9,729 |

⁽¹⁾ The obligations of the Foundation have been moved into and continued under the administration of the Department of Culture, Multiculturalism and Status of Women.

Note 9 Approval of Financial Statements

The Board approved the financial statements of Alberta Historical Resources Foundation.

The Alberta Historical Resources Foundation
Schedule to Financial Statements
Expenses – Detailed by Object
Year Ended March 31, 2020
(in thousands)

| | 2020 | | 2019 |
|---|--------|--------------|-----------------|
| | Budget | Actual | Actual |
| Grants | | \$ - | \$ 3,784 |
| Supplies and Services | | 36 | 3,703 |
| Supplies and Services from Support Service Arrangements with Related Parties ⁽¹⁾ | | - | 608 |
| Amortization of Tangible Capital Assets (Note 6) | | 8 | 8 |
| Total Expenses ⁽²⁾ | | <u>\$ 44</u> | <u>\$ 8,103</u> |

- (1) The Foundation receives financial and program related administrative services from the Department of Culture, Multiculturalism and Status of Women.
- (2) Expenses reported in the Foundation are incurred for the underlying assets remaining in the Foundation until dissolution date when all the assets and liabilities are moved into the administration of the Department of Culture, Multiculturalism and Status of Women.

Schedule 2

The Alberta Historical Resources Foundation
Schedule to Financial Statements
Salary and Benefits Disclosure
Year-ended March 31, 2020
(in thousands)

| | 2020 | | | 2019 | |
|---|-------------------------------|--|--|--------------|--------------|
| | Base Salary ⁽¹⁾ | Other Cash Benefits ⁽²⁾ | Other Non-cash Benefits ⁽³⁾ | Total | Total |
| Chair of the Board of Directors ⁽⁴⁾ | \$ - | \$ 2 | \$ - | \$ 2 | \$ 9 |
| Vice-Chair of the Board of Directors ⁽⁴⁾ | - | 1 | - | 1 | 2 |
| Members of the Board of Directors ^{(4),(5)} | - | 23 | - | 23 | 36 |
| | <u>\$ -</u> | <u>\$ 26</u> | <u>\$ -</u> | <u>\$ 26</u> | <u>\$ 47</u> |

(1) Base salary includes pensionable base pay.

(2) Other cash benefits include vacation payout, pay in lieu of benefits, honoraria for Board members, and other lump sum payments. There were no bonuses paid in 2020.

(3) Other non-cash benefits include employer's share of all employee benefits and contributions or payments made on behalf of employees including pension, supplementary retirement plans, health care, dental coverage, group life insurance, short and long term disability plans, professional memberships, tuition fees and parking.

(4) The Foundation has no employees. Staff of the Department of Culture, Multiculturalism and Status of Women administer the Foundation. Members appointed to the Foundation are paid honoraria for attending Foundation meetings at rates set by ministerial order. They are also paid for sub-committee meetings, to attend out-of-town meetings and for attending to other Foundation duties.

(5) The Order in Council O.C. 212/2019, dated October 25, 2019, rescinded the appointment of the previous board of directors and appointed three interim board of directors for a term to expire on March 31, 2020. Number of members of the Board as of March 31, 2020 – nil (2019 – thirteen).

The Alberta Historical Resources Foundation
Schedule to Financial Statements
Related Party Transactions
Year Ended March 31, 2020
(in thousands)

Related parties are those entities consolidated or accounted for on the modified equity basis in the Government of Alberta's Consolidated Financial Statements. Related parties also include key management personnel and their close family members of those individuals in the Foundation.

The Foundation and its employees paid or collected certain taxes and fees set by regulation for premiums, licences and other charges. These amounts were incurred in the normal course of business, reflect charges applicable to all users and have been excluded from this schedule.

The Foundation had the following transactions with related parties reported on the Statement of Operations and the Statement of Financial Position at the amount of consideration agreed upon between the related parties:

| | Entities in the Ministry | | Other Entities | |
|--|--------------------------|---------------|----------------|--------------|
| | 2020 | 2019 | 2020 | 2019 |
| Revenues | | | | |
| Transfers from the Department of Culture, Multiculturalism and Status of Women | \$ - | \$ 10,150 | \$ - | \$ - |
| Expenses | | | | |
| Grants | \$ - | \$ - | \$ - | \$ 60 |
| Other Services | - | 608 | - | 7 |
| Net Assets Transferred due to Dissolution | 2,440 | - | - | - |
| | <u>\$ 2,440</u> | <u>\$ 608</u> | <u>\$ -</u> | <u>\$ 67</u> |
| Payable to | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> | <u>\$ 11</u> |
| Receivable from | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> |
| Contractual Obligations | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> |

Schedule 4

The Alberta Historical Resources Foundation
Schedule to Financial Statements
Artworks and Collections (Unaudited)
Year Ended March 31, 2020

The Foundation has a collection of historical assets which is comprised of paintings, sketches, photographs and antique furnishings. At March 31, 2020, the collection consisted of 374 (2019 – 374) artworks with an estimated value of \$15,940 (2019 – \$15,940) and 30 (2019 – 30) antique furnishings with an estimated value of \$12,700 (2019 – \$12,700). During the year, the Foundation did not acquire any historical assets (2019 – Nil). There were no artwork dispositions during the year (2019 – Nil). The collection is insured. Artworks and collections were transferred to the Department of Culture, Multiculturalism and Status of Women on dissolution. All restrictions and conditions will continue to be met by the department.

Alberta Sport Connection

Financial Statements

March 31, 2020

**Alberta Sport Connection
Financial Statements
March 31, 2020**

Independent Auditor's Report

Statement of Operations

Statement of Financial Position

Statement of Change in Net Financial Assets

Statement of Cash Flows

Notes to the Financial Statements

Schedule 1 – Expenses Detailed by Object

Schedule 2 – Salary and Benefits Disclosure

Schedule 3 – Related Party Transactions

Schedule 4 – Artworks (Unaudited)

Independent Auditor's Report

To the Minister of Culture, Multiculturalism and Status of Women

Report on the Financial Statements

Opinion

I have audited the financial statements of Alberta Sport Connection, which comprise the statement of financial position as at March 31, 2020, and the statements of operations, change in net financial assets, and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In my opinion, the accompanying financial statements present fairly, in all material respects, the financial position of Alberta Sport Connection as at March 31, 2020, and the results of its operations, its changes in net financial assets, and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Basis for opinion

I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of my report. I am independent of Alberta Sport Connection in accordance with the ethical requirements that are relevant to my audit of the financial statements in Canada, and I have fulfilled my other ethical responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Emphasis of matter

I draw attention to Note 3 of the financial statements that describes the dissolution of Alberta Sport Connection. My opinion is not modified in respect of this matter.

Other information

The financial statements of Alberta Sport Connection are included in the *Annual Report of the Ministry of Culture, Multiculturalism and Status of Women* that is prepared by the *Ministry of Culture, Multiculturalism and Status of Women*. The other information comprises the information included in the *Annual Report of the Ministry of Culture, Multiculturalism and Status of Women*, but does not include the financial statements and my auditor's report thereon. The *Annual Report of the Ministry of Culture, Multiculturalism and Status of Women* is expected to be made available to me after the date of this auditor's report.

My opinion on the financial statements does not cover the other information and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, my responsibility is to read the other information identified above and, in doing so, consider whether the other information is materially inconsistent with the financial statements or my knowledge obtained in the audit, or otherwise appears to be materially misstated.

If, based on the work I will perform on this other information, I conclude that there is a material misstatement of this other information, I am required to communicate the matter to those charged with governance.

Responsibilities of management and those charged with governance for the financial statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing Alberta Sport Connection's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting as applicable in accordance with Canadian public accounting standards.

Those charged with governance are responsible for overseeing Alberta Sport Connection's financial reporting process.

Auditor's responsibilities for the audit of the financial statements

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, I exercise professional judgment and maintain professional skepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Alberta Sport Connection's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on Alberta Sport Connection's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are

based on the audit evidence obtained up to the date of my auditor's report. Because of the dissolution of Alberta Sport Connection, as disclosed in the financial statements, it ceased to be a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

[Original Signed by W. Doug Wylie FCPA, FCMA, ICD.D]
Auditor General
June 10, 2020
Edmonton, Alberta

**Alberta Sport Connection
Statement of Operations
Year ended March 31, 2020
(in thousands)**

| | 2020 | | 2019 |
|--|-----------------------|-----------------------|-----------------|
| | Budget (Note 1, 3) | Actual (Note 1, 3) | Actual |
| Revenues | | | |
| Government Transfers | | | |
| Government of Alberta Grants | | \$ - | \$ 18,875 |
| Federal and Other Government Grants | | - | 551 |
| Premiums, Fees and Licences | | - | 224 |
| Donations and Other Contributions | | 60 | 1,515 |
| Investment Income | | 56 | 70 |
| Other Revenue | | - | 32 |
| | | <u>116</u> | <u>21,267</u> |
| Expenses (Note 2(b), Schedule 1) | | | |
| Sport Development | | 35 | 11,771 |
| High Performance Sport | | - | 5,563 |
| Alberta Games and Marketing | | - | 3,687 |
| Parks and Wildlife Ventures | | - | 39 |
| Administration | | 29 | 230 |
| Net Assets Transferred due to Dissolution (Note 3) | | 2,286 | - |
| | | <u>2,350</u> | <u>21,290</u> |
| Annual Deficit | | <u>\$ (2,234)</u> | <u>\$ (23)</u> |
| Accumulated Surplus at Beginning of Year | | <u>2,234</u> | <u>2,257</u> |
| Accumulated Surplus at End of Year | | <u>\$ -</u> | <u>\$ 2,234</u> |

The accompanying notes and schedules are part of these financial statements.

Alberta Sport Connection
Statement of Financial Position
Year ended March 31, 2020
(in thousands)

| | 2020 (Note 1, 3) | 2019 |
|---|---------------------|----------|
| Financial Assets | | |
| Cash and Cash Equivalents (Note 4) | \$ - | \$ 2,808 |
| Accounts Receivable (Note 5) | - | 558 |
| Inventories for Resale | - | 5 |
| | - | 3,371 |
| Liabilities | | |
| Accounts Payable and Other Accrued Liabilities (Note 6) | - | 1,142 |
| Deferred Contributions (Note 7) | - | 1,189 |
| | - | 2,331 |
| Net Financial Assets | - | 1,040 |
| Non-Financial Assets | | |
| Tangible Capital Assets (Note 8) | - | 1,194 |
| | - | 1,194 |
| Net Assets | - | 2,234 |
| Net Assets | | |
| Accumulated Surplus at Beginning of Year (Note 10) | 2,234 | 2,257 |
| Annual Deficit | (2,234) | (23) |
| Accumulated Surplus at End of Year | \$ - | \$ 2,234 |

Contractual Obligations (Note 11)

The accompanying notes and schedules are part of these financial statements.

Alberta Sport Connection
Statement of Change in Net Financial Assets
Year ended March 31, 2020
(in thousands)

| | 2020 | | 2019 |
|---|--------|------------|----------|
| | Budget | Actual | Actual |
| Annual Deficit | | \$ (2,234) | \$ (23) |
| Acquisition of Tangible Capital Assets (Note 8) | | (6) | - |
| Amortization of Tangible Capital Assets (Note 8) | | 6 | 6 |
| Other Adjustments: | | | |
| Tangible Capital Asset Transferred due to Dissolution (Note 3) | | 1,194 | - |
| Decrease in Net Financial Assets | | (1,040) | (17) |
| Net Financial Assets at Beginning of Year | | 1,040 | 1,057 |
| Net Financial Assets at End of Year | | \$ - | \$ 1,040 |

The accompanying notes and schedules are part of these financial statements.

**Alberta Sport Connection
Statement of Cash Flows
Year ended March 31, 2020
(in thousands)**

| | 2020 | 2019 |
|--|--------------|-----------------|
| Operating Transactions | | |
| Annual Deficit | \$ (2,234) | \$ (23) |
| Non-cash items | | |
| Amortization of Tangible Capital Assets (Note 8) | 6 | 6 |
| Net assets Transferred due to Dissolution (Note 3) | 2,286 | - |
| | <u>58</u> | <u>(17)</u> |
| Decrease in Accounts Receivable | 551 | 42 |
| Increase (Decrease) in Inventory for Resale | (1) | 10 |
| Decrease in Accounts Payable and Accrued Liabilities | (574) | (370) |
| (Decrease) Increase in Deferred Contributions | <u>(11)</u> | <u>4</u> |
| Cash provided by / (used in) Operating Activities | <u>23</u> | <u>(331)</u> |
| Capital Transactions | | |
| Acquisition of Tangible Capital Assets (Note 8) | <u>(6)</u> | <u>-</u> |
| Cash used by Capital Activities | <u>(6)</u> | <u>-</u> |
| Decrease in Cash and Cash Equivalents | (17) | (331) |
| Transfer of Cash to GRF due to Dissolution (Note 3) | (2,825) | - |
| Cash and Cash Equivalents at Beginning of Year | <u>2,808</u> | <u>3,139</u> |
| Cash and Cash Equivalents at End of Year | <u>\$ -</u> | <u>\$ 2,808</u> |

The accompanying notes and schedules are part of these financial statements.

Alberta Sport Connection
Notes to the Financial Statements
March 31, 2020

Note 1 Authority and Purpose

The Alberta Sport Connection (the Corporation) operated under the authority of the *Alberta Sport Connection Act*, Chapter A-34, Revised Statutes of Alberta 2000, as amended. The purpose of the Corporation was to develop and maintain sport programs, facilities and services; and to raise funds to be used in assisting the Corporation in the carrying out of its objectives.

The Corporation was an agent of the Crown in right of Alberta and is exempt from income taxes under the *Income Tax Act*.

Bill 22 - Reform of Agencies, Boards and Commissions and Government Enterprises Act, dissolved the Corporation effective March 31, 2020. The assets, liabilities, endowments and obligations of the Corporation have been moved into and continued under the administration of the Department of Culture, Multiculturalism and Status of Women.

Note 2 Summary of Significant Accounting Policies and Reporting Practices

These financial statements are prepared in accordance with Canadian Public Sector Accounting Standards.

(a) Reporting Entity

The reporting entity is the Alberta Sport Connection, which is part of the Ministry of Culture, Multiculturalism and Status of Women (the Ministry) and for which the Minister of Culture, Multiculturalism and Status of Women (the Minister) is accountable. The Ministry Annual Report provides a more comprehensive accounting of the financial position and results of the Ministry's operations for which the Minister is accountable.

(b) Basis of Financial Reporting

Revenues

All revenues are reported on the accrual basis of accounting. Cash received for which goods or services have not been provided by year end is recognized as unearned revenue and recorded in accounts payable and other accrued liabilities.

Endowment contributions, matching contributions, and associated investment income allocated for preservation of endowment capital purchasing power are recognized in the Statement of Operations in the period in which they are received.

**Alberta Sport Connection
Notes to the Financial Statements
March 31, 2020**

Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)

(b) Basis of Financial Reporting (continued)

Revenues (continued)

Government Transfers

Transfers from all governments are referred to as government transfers.

Government transfers and the associated externally restricted investment income are recognized as deferred contributions if the eligibility criteria for use of the transfer, or the stipulations together with the Corporation's actions and communications as to the use of the transfer, create a liability. These transfers are recognized as revenue as the stipulations are met and, when applicable, the Corporation complies with its communicated use of these transfers.

All other government transfers, without stipulations for the use of the transfer, are recognized as revenue when the transfer is authorized and the Corporation meets the eligibility criteria (if any).

Donations and Non-Government Contributions

Donations and non-government contributions are received from individuals, corporations, and private sector not-for-profit organizations. Donations and non-government contributions may be unrestricted or externally restricted for operating or capital purposes.

Unrestricted donations and non-government contributions are recognized as revenue in the year received or in the year the funds are committed to the Corporation if the amount can be reasonably estimated and collection is reasonably assured.

Externally restricted donations, non-government contributions, and realized and unrealized gains and losses for the associated externally restricted investment income are recognized as deferred contributions if the terms for their use, or the terms along with the Corporation's actions and communications as to the use, create a liability. These resources are recognized as revenue as the terms are met and, when applicable, the Corporation complies with its communicated use.

In-kind donations of services and materials are recognized at fair value when such value can reasonably be determined. While volunteers contribute a significant amount of time each year to assist the Corporation, the value of their services is not recognized as revenue and expenses in the financial statements because fair value cannot be reasonably determined.

Alberta Sport Connection
Notes to the Financial Statements
March 31, 2020

Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)

(b) Basis of Financial Reporting (continued)

Revenues (continued)

Investment Income

Investment income includes interest income earned on the Consolidated Cash Investment Trust Fund of the Province of Alberta accounts.

Investment income from externally restricted contributions and endowments is recognized as deferred revenue when the terms for use create a liability, and is recognized as investment income when the terms are met.

Expenses

Expenses are reported on an accrual basis. The cost of all goods consumed and services received during the year are expensed. Transfers include entitlements, grants and transfers under shared cost agreements. Grants and transfers are recognized as expenses when the transfer is authorized and eligibility criteria have been met by the recipient.

Valuation of Financial Assets and Liabilities

The Corporation's financial assets and liabilities are generally measured as follows:

| <u>Financial Statement Component</u> | <u>Measurement</u> |
|--|--|
| Cash and Cash Equivalents | Cost |
| Accounts Receivable | Lower of cost or net recoverable value |
| Inventories for Resale | Lower of cost or net realizable value |
| Accounts Payable and Other Accrued Liabilities | Cost |

Alberta Sport Connection
Notes to the Financial Statements
March 31, 2020

Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)

(b) Basis of Financial Reporting (continued)

Financial Assets

Financial assets are assets that could be used to discharge existing liabilities or finance future operations and are not for consumption in the normal course of operations

Financial assets are the Corporation's financial claims on external organizations and individuals, and inventories for resale at the year end.

As the Corporation does not have any transactions involving financial instruments that are classified in the fair value category and has no foreign currency transactions, there are no re-measurement gains and losses and therefore a statement of re-measurement gains and losses has not been presented.

Cash and Cash Equivalents

Cash comprises cash on hand and demand deposits. Cash equivalents are short-term, highly liquid investments that are readily convertible to known amounts of cash that are subject to an insignificant risk of change in value. Cash equivalents are held for the purpose of meeting short-term commitments rather than for investment purposes.

Accounts Receivable

Accounts receivable are recognized at the lower of cost or net recoverable value. A valuation allowance is recognized when recovery is uncertain.

Inventories for resale

Inventories for resale are valued at the lower of cost and net realizable value. Cost is determined on first in first out basis.

Endowments

Endowments are included in Financial Assets in the Statement of Financial Position. Donors have placed restrictions on their contributions to endowments, for example capital preservation. The principal restriction is that the original contribution should be maintained intact in perpetuity. Other restrictions may include spending investment income earned by endowments for specific operational or capital purposes, or capitalizing a certain amount of investment income to maintain and grow the real value of endowments.

Alberta Sport Connection
Notes to the Financial Statements
March 31, 2020

Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)

(b) Basis of Financial Reporting (continued)

Liabilities

Liabilities are present obligations of the Corporation to external organizations and individuals arising from past transactions or events, the settlement of which is expected to result in the future sacrifice of economic benefits. They are recognized when there is an appropriate basis of measurement and management can reasonably estimate the amount.

Liabilities also include:

- all financial claims payable by the Corporation at the year-end;
- accrued employee vacation entitlements; and
- contingent liabilities where future liabilities are likely.

Non-Financial Assets

Non-financial assets are acquired, constructed, or developed assets that do not normally provide resources to discharge existing liabilities, but instead:

- (a) are normally employed to deliver government services.
- (b) may be consumed in the normal course of operations; and
- (c) are not for sale in the normal course of operations.

Non-financial assets include tangible capital assets.

Tangible Capital Assets

Tangible capital assets are recognized at cost less accumulated amortization, which includes amounts that are directly related to the acquisition, design, construction, development, improvement or betterment of the assets. Cost includes overhead directly attributable to the acquisition or construction of the asset.

Work in progress, which includes land improvements, is not amortized until after a project is complete (or substantially complete) and the asset is put into service.

The cost, less residual value, of the tangible capital assets, excluding land, is amortized on a straight-line basis over their estimated useful lives as follows:

| | |
|-------------------|----------|
| Buildings | 40 Years |
| Equipment | 10 Years |
| Land Improvements | 40 Years |

Alberta Sport Connection
Notes to the Financial Statements
March 31, 2020

Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)

(b) Basis of Financial Reporting (continued)

Non-Financial Assets (continued)

Tangible Capital Assets (continued)

Tangible capital assets are written down when conditions indicate that they no longer contribute to the Corporation's ability to provide goods and services, or when the value of future economic benefits associated with the tangible capital assets are less than their net book value. The net write-downs are accounted for as expenses in the Statement of Operations.

The threshold for capitalizing new systems development is \$250,000 and the threshold for major systems enhancements is \$100,000. The threshold for all other tangible capital assets is \$5,000. All land is capitalized.

When physical assets (tangible capital assets and inventories) are gifted or sold for a nominal sum, the net book value of these physical assets less any nominal proceeds are recognized as grants in kind.

Externally restricted tangible capital assets are recognized in liabilities and amortized to revenue over their useful lives. Contributed tangible capital assets from non-related entities are recognized at their fair value at the time of contribution.

Artworks

Works of art are not recognized in these financial statements. Purchases of artworks are expensed in the period in which the items are acquired. Donations of artworks are reported as revenue and expensed at their fair value when fair value can be reasonably determined. When fair value cannot be reasonably determined, these donations are recognized at nominal value.

Measurement Uncertainty

Measurement uncertainty exists when there is a variance between the recognized or disclosed amount and another reasonably possible amount, whenever estimates are used. The provision for doubtful accounts is recognized based on an assessment of collectability of accounts receivable. Amortization is based on the estimated useful lives of tangible capital assets.

Alberta Sport Connection
Notes to the Financial Statements
March 31, 2020

Note 3 Government Restructuring
(in thousands)

The programs of the Corporation were transferred to the Department of Culture, Multiculturalism and Status of Women effective April 1, 2019. This transfer was reflected in Budget 2019, which was announced on October 24, 2019. No budget was provided for fiscal 2019-20.

On March 31, 2020, the Corporation was dissolved in accordance with *Bill 22*. As a result, assets, liabilities, contractual obligations and endowments were transferred to the Department of Culture, Multiculturalism and Status of Women. Any internal and external restrictions related to assets, liabilities, contractual obligations, endowments and artworks will continue to be met by the department. The following carrying values were transferred at March 31, 2020:

| | |
|---|------------------------|
| Cash | \$ 2,825 |
| Accounts Receivable | 7 |
| Inventories for Resale | 6 |
| Accounts Payable and Accrued Liabilities | (568) |
| Tangible Capital Assets | 1,194 |
| Deferred Contributions | <u>(1,178)</u> |
| Net assets Transferred due to Dissolution | <u><u>\$ 2,286</u></u> |

Alberta Sport Connection
Notes to the Financial Statements
March 31, 2020

Note 4 Cash and Cash Equivalents*(in thousands)*

Cash and cash equivalents consist of:

| | 2020 | 2019 |
|---|------|----------|
| Unrestricted Cash | \$ - | \$ 1,130 |
| Externally Restricted Cash ⁽¹⁾ | - | 1,144 |
| Internally Restricted Cash ⁽²⁾ | - | 90 |
| | - | 2,364 |
| Endowments | - | 444 |
| Total | \$ - | \$ 2,808 |

⁽¹⁾ To maintain the fixed assets for public use in a conservation setting.⁽²⁾ To support individuals and organizations on projects associated with a specific purpose as designated by the Board.

Cash and cash equivalents consist of deposits in the Consolidated Cash Investment Trust Fund (CCITF) of the Province of Alberta. CCITF is administered by the Ministry of Treasury Board and Finance with the objective of providing competitive interest income to depositors while maintaining appropriate security and liquidity of depositors' capital.

The portfolio is comprised of high-quality short-term and mid-term fixed-income securities with a maximum term-to-maturity of three years. As at March 31, 2020, securities held by CCITF had a time-weighted return of 1.8% (2019 – 1.8 %) per annum. Due to the short-term nature of these deposits, the carrying value approximates fair value.

Note 5 Accounts Receivable*(in thousands)*

Accounts receivable are unsecured and non-interest bearing.

| | 2020 | | 2019 | |
|---------------------|--------------|---------------------------------------|-----------------------------|-----------------------------|
| | Gross Amount | Allowance for Doubtful Accounts | Net recoverable Value | Net recoverable Value |
| Accounts Receivable | \$ - | \$ - | \$ - | \$ 558 |

Alberta Sport Connection
Notes to the Financial Statements
March 31, 2020

Note 6 Accounts Payable and Other Accrued Liabilities
(in thousands)

| | 2020 | 2019 |
|------------------------|-------------|-----------------|
| Trade Accounts Payable | \$ - | \$ 390 |
| Grant Liabilities | | 104 |
| Other | | 648 |
| | <u>\$ -</u> | <u>\$ 1,142</u> |

Note 7 Deferred Contributions
(in thousands)

| | 2020 | 2019 |
|--------------------------------------|-------------|-----------------|
| Deferred Operating Contributions (a) | \$ - | \$ 1,189 |
| | <u>\$ -</u> | <u>\$ 1,189</u> |

- (a) Deferred Operating Contributions
 Represent externally restricted contributions received relating to expenses of future years.

| | 2020 | 2019 |
|--|-------------|-----------------|
| Balance, Beginning of Year | \$ 1,189 | \$ 1,185 |
| Cash Contributions Received/Receivable During Year | 70 | 28 |
| Revenue recognized ⁽¹⁾ | (81) | (24) |
| Less Balance Transferred due to Dissolution | (1,178) | - |
| Balance, End of Year | <u>\$ -</u> | <u>\$ 1,189</u> |

- ⁽¹⁾ Amounts recognized in revenue include \$6 (2019 - \$6) to match amortization expenses on restricted tangible capital assets.

| | 2020 | 2019 |
|----------------------------------|-------------|-----------------|
| Deferred Operating Contributions | | |
| Cash | \$ - | \$ 1,118 |
| Tangible Capital Assets | - | 71 |
| | <u>\$ -</u> | <u>\$ 1,189</u> |

Alberta Sport Connection
Notes to the Financial Statements
March 31, 2020

Note 8 Tangible Capital Assets
(in thousands)

| | 2020 | | | | 2019 | |
|---|-----------------|--------------|-------------|-------------------|-------------|-----------------|
| | Land | Buildings | Equipment | Land Improvements | Total | Total |
| Estimated Useful Life | Indefinite | 40 years | 10 years | 40 years | | |
| Historical Costs | | | | | | |
| Beginning of Year | \$ 1,122 | \$ 57 | \$ 45 | \$ 36 | \$ 1,260 | \$ 1,260 |
| Additions | - | - | 6 | - | 6 | - |
| Disposals including Write-downs | - | - | - | - | - | - |
| Balance Transferred due to Dissolution | (1,122) | (57) | (51) | (36) | (1,266) | - |
| | - | - | - | - | - | 1,260 |
| Accumulated Amortization | | | | | | |
| Beginning of Year | - | 20 | 39 | 7 | 66 | 60 |
| Amortization Expense | - | 1 | 3 | 2 | 6 | 6 |
| Effect of Disposals including Write-downs | - | - | - | - | - | - |
| Balance Transferred due to Dissolution | - | (21) | (42) | (9) | (72) | - |
| | - | - | - | - | - | 66 |
| Net Book Value at March 31, 2020 | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> | <u>\$ -</u> |
| Net Book Value at March 31, 2019 | <u>\$ 1,122</u> | <u>\$ 38</u> | <u>\$ 6</u> | <u>\$ 28</u> | <u>\$ -</u> | <u>\$ 1,194</u> |

Alberta Sport Connection
Notes to the Financial Statements
March 31, 2020

Note 9 Endowments
(in thousands)

The endowments are as follows:

| | 2020 | 2019 |
|--|-------------------|-------------------|
| Balance at Beginning of Year | \$ 444 | \$ 444 |
| Endowment Contributions | 81 | - |
| Reinvested Income | - | - |
| Balance Transferred due to Dissolution | (525) | - |
| | <u> </u> | <u> </u> |
| Balance at End of Year | <u>\$ -</u> | <u>\$ 444</u> |

Endowments consist of externally restricted donations received by the Corporation of nil (2019 - \$239) and internal allocations by the Corporation's Board of Directors of nil (2019 - \$205), the principal of which is required to be maintained intact in perpetuity. The economic value of the endowments is not protected.

Investment income earned on endowments is deferred and is recognized as revenue when used in accordance with the various purposes established by the donors. The endowments were designed to help sport development in Alberta.

Alberta Sport Connection
Notes to the Financial Statements
March 31, 2020

Note 10 Accumulated Surplus
(in thousands)

Accumulated surplus is comprised of the following:

| | 2020 | | | | | | 2019 | |
|--|--|------------|--------------------------|---------------------------------------|--------------|--|----------|----------|
| | Externally Restricted | | Internally Restricted | | Unrestricted | | | |
| | Net Investment in Tangible Capital Assets ⁽²⁾ | Endowments | Operating ⁽¹⁾ | Net Investment in Land ⁽²⁾ | Operating | Net Investment in Tangible Capital Assets ⁽²⁾ | Total | Total |
| Balance at beginning of year | \$ 1,065 | \$ 444 | \$ 90 | \$ 127 | \$ 506 | \$ 2 | \$ 2,234 | \$ 2,257 |
| Annual Surplus/(Deficit) | (5) | 81 | (78) | - | 55 | (1) | 52 | (23) |
| Balance Transferred due to Dissolution | (1,060) | (525) | (12) | (127) | (561) | (1) | (2,286) | - |
| Balance at end of year | \$ - | \$ - | \$ - | \$ - | \$ - | \$ - | \$ - | \$ 2,234 |

⁽¹⁾ To support individuals and organizations on projects associated with a specific purpose as designated by the Board.

⁽²⁾ Represents the fixed assets for public use in a conservation setting.

Alberta Sport Connection
Notes to the Financial Statements
March 31, 2020

Note 11 Contractual Obligations
(in thousands)

Contractual obligations are obligations of the Corporation to others that will become liabilities in the future when the terms of those contracts or agreements are met.

| | 2020 | 2019 |
|---|------|----------|
| Grants | \$ - | \$ 595 |
| Obligations under Operating Leases, Contracts and Programs ⁽¹⁾ | - | 480 |
| | \$ - | \$ 1,075 |

⁽¹⁾ The obligations of the Corporation have been moved into and continued under the administration of the Department of Culture, Multiculturalism and Status of Women.

Note 12 Approval of Financial Statements

The Board approved the financial statements of Alberta Sport Connection.

Alberta Sport Connection
Schedule to Financial Statements
Expenses – Detailed by Object
Year Ended March 31, 2020
(in thousands)

| | 2020 | | 2019 |
|---|--------|--------------|------------------|
| | Budget | Actual | Actual |
| Salaries, Wages and Employee Benefits | | \$ - | \$ 2,985 |
| Supplies and Services | | 23 | 1,693 |
| Supplies and Services from Support Service Arrangements with Related Parties ⁽¹⁾ | | - | 145 |
| Grants | | 35 | 16,449 |
| Financial Transactions and Other | | - | 12 |
| Amortization of Tangible Capital Assets (Note 8) | | 6 | 6 |
| Total Expenses ⁽²⁾ | | \$ 64 | \$ 21,290 |

⁽¹⁾ The Corporation receives financial and administrative services from the Department of Culture, Multiculturalism and Status of Women.

⁽²⁾ Expenses reported in the Corporation are incurred for the underlying assets remaining in the Corporation until the dissolution date when all the assets and liabilities are moved into the administration of the Department of Culture, Multiculturalism and Status of Women.

Schedule 2

Alberta Sport Connection
Schedule to Financial Statements
Salary and Benefits Disclosure
Year Ended March 31, 2020
(in thousands)

| | 2020 | | | | 2019 | |
|--|----------------------------|------------------------------------|--|--------------|-------------|---------------|
| | Base Salary ⁽¹⁾ | Other Cash Benefits ⁽²⁾ | Other Non-cash Benefits ⁽³⁾ | Total | Total | |
| Chair of the Board of Directors ⁽⁴⁾ | \$ - | \$ - | \$ - | \$ - | \$ - | \$ 8 |
| Vice-Chair of the Board of Directors ⁽⁴⁾ | - | 3 | - | 3 | - | 6 |
| Members of the Board of Directors ^{(4),(5)} | - | 13 | - | 13 | - | 22 |
| Chief Executive Officer ⁽⁶⁾ | - | - | - | - | - | 192 |
| Directors: | | | | | | |
| Sport Development | - | - | - | - | - | 123 |
| High Performance Sport | - | - | - | - | - | 134 |
| Alberta Games and Marketing | - | - | - | - | - | 130 |
| Business Development and Communications | - | - | - | - | - | 115 |
| | <u>\$ -</u> | <u>\$ 16</u> | <u>\$ -</u> | <u>\$ 16</u> | <u>\$ -</u> | <u>\$ 730</u> |

(1) Base salary includes pensionable base pay.

(2) Other cash benefits include vacation payout, pay in lieu of benefits, honoraria for Board members, and other lump sum payments. There were no bonuses paid in 2020.

(3) Other non-cash benefits include employer's share of all employee benefits and contributions or payments made on behalf of employees including pension, supplementary retirement plans, health care, dental coverage, group life insurance, short and long term disability plans, professional memberships, tuition fees and parking.

(4) Members appointed to the Board are paid honoraria for attending Corporation meetings at rates set by order in council. They are also paid for sub-committee meetings, to attend out-of-town meetings and for attending to other Corporation duties.

(5) The Order in Council O.C. 212/2019, dated October 25, 2019, rescinded the appointment of the previous board of directors and appointed three interim board of directors for a term to expire on March 31, 2020. Number of members of the Board as of March 31, 2020 – nil (2019 – ten).

(6) The position receives an additional 16% of base pay in lieu of benefits.

Alberta Sport Connection
Schedule to Financial Statements
Related Party Transactions
Year Ended March 31, 2020
(in thousands)

Related parties are those entities consolidated or accounted for on the modified equity basis in the Government of Alberta's Consolidated Financial Statements. Related parties also include key management personnel of the Corporation and their close family members of those individuals in the Corporation.

The Corporation and its employees paid or collected certain taxes and fees set by regulation for premiums, licences and other charges. These amounts were incurred in the normal course of business, reflect charges applicable to all users, and have been excluded from this schedule.

The Corporation had the following transactions with related parties reported in the Statement of Operations and in the Statement of Financial Position at the amount of consideration agreed upon between the related parties:

| | Entities in the Ministry | | Other Entities | |
|---|--------------------------|-----------|----------------|--------|
| | 2020 | 2019 | 2020 | 2019 |
| Revenues | | | | |
| Transfers from Department of Culture, Multiculturalism and Status of Women | \$ - | \$ 18,755 | \$ - | \$ - |
| Transfers from Alberta Foundation for the Arts | | 120 | | - |
| | \$ - | \$ 18,875 | \$ - | \$ - |
| Expenses | | | | |
| Grants | \$ - | \$ - | \$ - | \$ 865 |
| Other Services | - | 145 | - | 54 |
| Net Assets Transferred due to Dissolution | 2,286 | - | - | - |
| | \$ 2,286 | \$ 145 | \$ - | \$ 919 |
| Payable to | \$ - | \$ - | \$ - | \$ 362 |
| Contractual Obligations | \$ - | \$ - | \$ - | \$ - |

Schedule 4

**Alberta Sport Connection
Schedule to Financial Statements
Artworks (Unaudited)
Year Ended March 31, 2020**

The Corporation has artwork consisting of 17 prints (2019 – 17 prints) of the Waterfowl North America Collection #1250 with an approximate value of \$5,000 (2019 - \$5,000).

Artworks and collections were transferred to the Department of Culture, Multiculturalism and Status of Women on dissolution. All restrictions and conditions will continue to be met by the department.

Other Financial Information

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Statement of Credit or Recovery (unaudited)**Department of Culture, Multiculturalism and Status of Women
For the year ended March 31, 2020**

The following has been prepared pursuant to Section 24(3) of the *Financial Administration Act*.

| | Authorized | Actual Revenue Recognized ⁽¹⁾ | Unearned Revenue | Total Revenue Received/ Receivable | (Shortfall)/ Excess ⁽²⁾ |
|---|------------------|--|---------------------|---|---------------------------------------|
| <i>(in thousands)</i> | | | | | |
| French Language Services ⁽³⁾ | 650 | 1,300 | - | - | 650 |
| Department- Shared Services- AFA ⁽⁴⁾ | 2,427 | 2,347 | - | - | (80) |
| Jubilee Auditoria ⁽⁵⁾ | 7,719 | 5,581 | - | - | (2,138) |
| Heritage ⁽⁶⁾ | 14,080 | 15,638 | - | - | 1,558 |
| Recreation and Physical Activity ⁽⁷⁾ | 3,070 | 2,374 | - | - | (696) |
| | \$ 27,946 | \$ 27,240 | \$ - | \$ - | \$ (706) |

⁽¹⁾ Revenues from Credit or Recovery initiatives are included in the ministry's revenues.

⁽²⁾ Shortfall is deducted from current year's authorized budget, as disclosed in Lapse/Encumbrance.

⁽³⁾ Federal funding is used to support the development and delivery of government services in French.

⁽⁴⁾ The Department provides financial and administrative services to the Alberta Foundation for the Arts. Costs incurred by the Department for these services are recovered.

⁽⁵⁾ The Jubilee Auditoria collects revenue from rentals, fees and other sources that are used to offset the cost of providing services at the Jubilee Auditoria.

⁽⁶⁾ The ministry collects various fees and other revenue that are used to partially offset the cost of providing services.

⁽⁷⁾ Revenue from donations, fees and other sources are used to fund the cost of sport programs, facilities and services.

Lapse/Encumbrance (unaudited)

Department of Culture, Multiculturalism and Status of Women
For the year ended March 31, 2020

| | Voted Estimates ⁽¹⁾ | Adjustments ⁽²⁾ | Adjusted Voted Estimates | Voted Actuals ⁽³⁾ | Unexpended (Over Expended) |
|--|-----------------------------------|----------------------------|-----------------------------|------------------------------|-------------------------------|
| <i>(in thousands)</i> | | | | | |
| EXPENSE VOTE BY PROGRAM | | | | | |
| Ministry Support Services | | | | | |
| 1.1 Minister's Office | \$ 950 | \$ - | \$ 950 | \$ 1,026 | \$ (76) |
| 1.2 Deputy Minister's Office | 910 | - | 910 | 854 | 56 |
| 1.3 Strategic Services | 5,777 | - | 5,777 | 5,880 | (103) |
| | <u>7,637</u> | <u>-</u> | <u>7,637</u> | <u>7,760</u> | <u>(123)</u> |
| Community and Voluntary Support Services | | | | | |
| 2.1 Program Support | 765 | - | 765 | 692 | 73 |
| 2.2 Community Engagement | 8,095 | - | 8,095 | 7,432 | 663 |
| 2.3 Culture Initiatives Program | 23,565 | - | 23,565 | 21,804 | 1,761 |
| 2.4 Other Initiatives | 1,500 | - | 1,500 | 1,375 | 125 |
| 2.5 Major Fairs | 11,175 | - | 11,175 | 11,175 | - |
| | <u>45,100</u> | <u>-</u> | <u>45,100</u> | <u>42,478</u> | <u>2,622</u> |
| Arts and Creative Industries | | | | | |
| 3.1 Program Support | 310 | - | 310 | 256 | 54 |
| 3.2 Arts | 3,635 | - | 3,635 | 3,320 | 315 |
| 3.3 Culture Industries | 8,140 | - | 8,140 | 6,490 | 1,650 |
| 3.4 Alberta Media Fund | 46,700 | - | 46,700 | 44,728 | 1,972 |
| 3.5 Assistance to Alberta Foundation for the Arts | 28,355 | - | 28,355 | 28,241 | 114 |
| | <u>87,140</u> | <u>-</u> | <u>87,140</u> | <u>83,035</u> | <u>4,105</u> |
| Francophone Secretariat | | | | | |
| 4.1 Francophone Secretariat | 800 | - | 800 | 300 | 500 |
| 4.2 French Language Services | 650 | - | 650 | 653 | (3) |
| | <u>1,450</u> | <u>-</u> | <u>1,450</u> | <u>953</u> | <u>497</u> |
| Heritage | | | | | |
| 5.1 Program Support | 950 | - | 950 | 1,139 | (189) |
| 5.2 Royal Alberta Museum | 16,770 | - | 16,770 | 15,005 | 1,765 |
| 5.3 Royal Tyrrell Museum | 6,350 | - | 6,350 | 6,604 | (254) |
| 5.4 Historic Sites and Other Museums | 11,395 | - | 11,395 | 11,434 | (39) |
| 5.5 Provincial Archives of Alberta | 3,310 | - | 3,310 | 3,441 | (131) |
| 5.6 Historic Resources Management | 5,727 | - | 5,727 | 5,304 | 423 |
| 5.7 Support to Glenbow Museum | 3,588 | - | 3,588 | 3,588 | - |
| 5.8 Heritage Preservation Partnership Programs | 1,630 | - | 1,630 | 1,542 | 88 |
| 5.9 Support for Provincial Heritage Organizations | 1,915 | - | 1,915 | 1,916 | (1) |
| 5.10 Heritage Capital and Repairs | - | - | - | 245 | (245) |
| | <u>51,635</u> | <u>-</u> | <u>51,635</u> | <u>50,218</u> | <u>1,417</u> |
| Recreation and Physical Activity | | | | | |
| 6.1 Recreation and Physical Activity Services | 4,800 | - | 4,800 | 4,298 | 502 |
| 6.2 Sport Development | 11,175 | - | 11,175 | 11,295 | (120) |
| 6.3 High Performance Sport | 5,545 | - | 5,545 | 5,285 | 260 |
| 6.4 Alberta Games and Marketing | 2,845 | - | 2,845 | 1,545 | 1,300 |
| | <u>24,365</u> | <u>-</u> | <u>24,365</u> | <u>22,423</u> | <u>1,942</u> |

| EXPENSE VOTE BY PROGRAM (continued) | Voted Estimates ⁽¹⁾ | Adjustments ⁽²⁾ | Adjusted Voted Estimates | Voted Actuals ⁽³⁾ | Unexpended (Over Expended) |
|---|-----------------------------------|----------------------------|-----------------------------|------------------------------|----------------------------------|
| | (in thousands) | | | | |
| Status of Women | | | | | |
| 7.1 Status of Women | \$ 3,585 | \$ - | \$ 3,585 | \$ 2,372 | \$ 1,213 |
| 7.2 Multiculturalism and Inclusion | 1,355 | - | 1,355 | 1,129 | 226 |
| | 4,940 | - | 4,940 | 3,501 | 1,439 |
| CAPITAL GRANTS | | | | | |
| Community and Voluntary Support Services | | | | | |
| 2.6 Community Facility Enhancement Program | \$ 25,000 | \$ - | \$ 25,000 | \$ 25,156 | \$ (156) |
| 2.7 Support for Culture Infrastructure | 13,300 | - | 13,300 | 13,300 | - |
| 2.8 Investing in Canada Infrastructure | 10,979 | - | 10,979 | 1,282 | 9,697 |
| | 49,279 | - | 49,279 | 39,738 | 9,541 |
| Credit or Recovery Shortfall | \$ - | \$ (706) | \$ (706) | \$ - | \$ (706) |
| Total | \$ 271,546 | \$ (706) | \$ 270,840 | \$ 250,106 | \$ 20,734 |
| Lapse | | | | | \$ 20,734 |
| CAPITAL INVESTMENT VOTE BY PROGRAM | | | | | |
| DEPARTMENT CAPITAL ACQUISITIONS | | | | | |
| Arts and Creative Industries | | | | | |
| 3.3 Cultural Industries | \$ 385 | \$ - | \$ 385 | \$ 55 | \$ 330 |
| Heritage | | | | | |
| 5.10 Heritage Capital and Repairs | 1,946 | - | 1,946 | 454 | 1,492 |
| Total | \$ 2,331 | \$ - | \$ 2,331 | \$ 509 | \$ 1,822 |
| Lapse | | | | | \$ 1,822 |
| FINANCIAL TRANSACTIONS VOTE BY PROGRAM | | | | | |
| INVENTORY ACQUISITION | | | | | |
| Heritage | | | | | |
| 5.2 Royal Alberta Museum | \$ 273 | \$ - | \$ 273 | \$ 867 | \$ (594) |
| 5.3 Royal Tyrrell Museum | - | - | - | 10 | (10) |
| 5.4 Historic Sites and Other Museums | 365 | - | 365 | 306 | 59 |
| 5.5 Provincial Archives of Alberta | 12 | - | 12 | 9 | 3 |
| | \$ 650 | \$ - | \$ 650 | \$ 1,192 | \$ (542) |
| CONTAMINATED SITE LIABILITY | | | | | |
| RETIREMENT | | | | | |
| Heritage | | | | | |
| 5.10 Heritage Capital and Repairs | 904 | - | 904 | 58 | 846 |
| Total | \$ 1,554 | \$ - | \$ 1,554 | \$ 1,250 | \$ 304 |
| Lapse | | | | | \$ 304 |

(1) As per "Expense Vote by Program" and "Capital Investment Vote by Program" and "Financial Transactions Vote by Program" pages 59-68 of 2019-20 Government Estimates.

(2) Adjustments include credit or recovery shortfalls.

(3) Actuals exclude non-voted amounts such as amortization and valuation adjustments.

Other Statutory Reports

Public Interest Disclosure (Whistleblower Protection) Act

Section 32 of the Public Interest Disclosure (Whistleblower Protection) Act reads:

- 32(1) Every chief officer must prepare a report annually on all disclosures that have been made to the designated officer of the department, public entity or office of the Legislature for which the chief officer is responsible.
- (2) The report under subsection (1) must include the following information:
 - (a) the number of disclosures received by the designated officer, the number of disclosures acted on and the number of disclosures not acted on by the designated officer;
 - (b) the number of investigations commenced by the designated officer as a result of disclosures;
 - (c) in the case of an investigation that results in a finding of wrongdoing, a description of the wrongdoing and any recommendations made or corrective measures taken in relation to the wrongdoing or the reasons why no corrective measure was taken.
- (3) The report under subsection (1) must be included in the annual report of the department, public entity or office of the Legislature if the annual report is made publicly available.

Here is a summary of the activity pertaining to the department from the period April 1, 2019, to March 31, 2020:

2 - Disclosures

- 2 disclosures acted on
- 0 disclosures not acted on

0 - Investigations

0 - Investigations resulting in a finding of wrongdoing

Acts Administered by Culture, Multiculturalism and Status of Women

The Ministry of Culture, Multiculturalism and Status of Women is responsible for a wide array of acts that have a direct impact on quality of life in Alberta. Below is a list of all the acts administered by the ministry. The acts are available on the ministry's website (www.alberta.ca/culture-multiculturalism-and-status-of-women.aspx).

| NAME OF ACT | DESCRIPTION |
|---|--|
| <i>Alberta Centennial Medal Act</i> | Establishes the Centennial Medal as an official honour of the Crown in right of Alberta to recognize individuals who have made significant contributions to society and to honour their outstanding achievements. |
| <i>Alberta Foundation for the Arts Act</i> | Establishes the foundation with its mandate to support and contribute to the development of and to promote the arts in Alberta; development to provide persons and organizations with the opportunity to participate in the arts in Alberta; to foster and promote the enjoyment of works of art by Alberta artists; to collect, preserve and display works of art by Alberta artists; to encourage artists resident in Alberta in their work. |
| <i>Alberta Sport Connection Act</i> | Establishes the corporation with its mandate to develop and maintain sport programs, facilities and services; and to raise funds to assist the corporation in carrying out its objects. The Act was repealed March 31, 2020. |
| <i>Emblems of Alberta Act</i> | Establishes provincial emblems and governs the reproduction and use of emblems. |
| <i>Film and Video Classification Act</i> | Provides a comprehensive procedure for the classification and regulation of films, and provides for the dissemination of information concerning the nature and content of films. |
| <i>First Nations Sacred Ceremonial Objects Repatriation Act</i> | Provides the mechanism for the repatriation of First Nations sacred ceremonial objects. |
| <i>Foreign Cultural Property Immunity Act</i> | Provides immunity from seizure of foreign cultural property in Alberta. |
| <i>Glenbow-Alberta Institute Act</i> | Establishes the corporation name "Glenbow-Alberta Institute" to promote and encourage the acquisition and diffusion of knowledge of the human race, its arts, its history and the nature of the world in which it lives, in the manner that best serves the educational and cultural needs of the peoples of Alberta. |
| <i>Historical Resources Act</i> | Provides the co-ordination of the orderly development, preservation, the study and interpretation, the promotion of appreciation and management of Alberta Historic Resources. The Historic Resources Fund was |

| | |
|---|---|
| | disestablished and The Alberta Historical Resources Foundation was dissolved as of March 31, 2020. |
| <i>Holocaust Memorial Day and Genocide Remembrance Act</i> | Establishes Yom ha-Shoah, the Day of the Holocaust as determined in each year by the Jewish lunar calendar as – “Holocaust Memorial Day.” |
| <i>Queen Elizabeth II Golden Jubilee Recognition Act</i> | Establishes special awards and scholarships that honour Alberta youth in recognition of the Queen’s Golden Jubilee. |
| <i>Ukrainian-Canadian Heritage Day Act</i> | Establishes the 7th of September in each year as “Alberta’s Ukrainian-Canadian Heritage Day.” The date was chosen to honour the first officially recorded Ukrainian immigrants, Ivan Pylypiw and Vasyl Eleniak, who arrived in Canada on September 7, 1891. |
| <i>Ukrainian Famine and Genocide (Holodomor) Memorial Day Act</i> | Establishes the 4th Saturday in November in each year as “Ukrainian Famine and Genocide (Holodomor) Memorial Day.” |