

GOVERNMENT OF ALBERTA

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# Annual Report

## Culture and Status of Women 2021-2022

Alberta Culture and Status of Women, Government of Alberta | Alberta Culture and Status of Women 2021–2022 Annual Report

©2022 Government of Alberta | Published: June 2022

ISBN 978-1-4601-5444-1

ISSN 2816-6418

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## Preface

The Public Accounts of Alberta are prepared in accordance with the *Financial Administration Act* and the *Fiscal Planning and Transparency Act*. The Public Accounts consist of the annual report of the Government of Alberta and the annual reports of each of the 20 ministries.

The Annual Report of the Government of Alberta contains Budget 2021 Key Results, the audited Consolidated Financial Statements and Performance Results, which compares actual performance results to desired results set out in the government's strategic plan.

This annual report of the Ministry of Culture and Status of Women contains the Minister's Accountability Statement, the ministry's Financial Information and Results Analysis, a comparison of actual performance results to desired results set out in the ministry business plan. This ministry annual report also includes:

- the financial statements of entities making up the ministry including the Alberta Foundation for the Arts, for which the minister is responsible;
- other financial information as required by the *Financial Administration Act* and *Fiscal Planning and Transparency Act*, as separate reports, to the extent that the ministry has anything to report.

Each Ministry Annual Report should be considered along with the Government of Alberta Annual Report to provide a complete overview of government's commitment to openness, accountability and fiscal transparency.

## Minister's Accountability Statement

The ministry's annual report for the year ended March 31, 2022, was prepared under my direction in accordance with the *Fiscal Planning and Transparency Act* and the government's accounting policies. All of the government's policy decisions as at May 20, 2022 with material economic or fiscal implications of which I am aware have been considered in the preparation of this report.

[Original Signed by]

*Honourable Ron Orr*

*Minister of Culture*

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Culture and Status of Women includes the department, the Alberta Advisory Council on the Francophonie and the Alberta Foundation for the Arts.

## Message from the Minister



The last year has been a demonstration of the true character of Albertans. Although our lives were thrown into a state of flux due to the COVID-19 pandemic, we were resilient, and we used our famous entrepreneurial spirit to build made-in-Alberta solutions that set our province on a strong path forward.

As Alberta's Minister of Culture, I'm proud of the work that's been done, and how we have moved forward together.

Our province's heritage sites and tourist attractions followed public safety guidelines, and have reopened, welcoming scores of visitors from our province and across Canada. Festivals and events were reimaged to welcome both live and online audiences so that Albertans in all corners of our province share in the festivities. We've witnessed the resiliency of our province's non-profits, the ingenuity of our cultural industries, the creativity of artists and sports sector. And, most importantly, we've witnessed a return of the vibrant communities that make Alberta a great place to live, raise a family, and do business.

Throughout the year, our ministry worked diligently to ensure that Alberta's non-profit, arts, culture and heritage sectors were supported and had the tools they needed to survive these turbulent times.

Throughout 2021-22, Alberta's live event sector needed to pivot to accommodate changing public health guidelines and expectations. With the Stabilize Donation Matching Program 2.0, we supported the live experience sector so it could emerge from the pandemic stronger than before. The program matched donations from Albertans and Alberta-based organizations dollar-for-dollar, with a total of \$5.6 million (\$2.8 million from donations, matched with \$2.8 million in government funding) going to 60 Alberta non-profits that host live-experience events and/or own or operate a live experience venue. This funding played a crucial role in helping the live event sector survive during the pandemic, and the investment paid off, as we have seen a marked increase in the number of concerts, festivals and live performances.

Alberta is home to a thriving non-profit and voluntary sector which supports Albertans in every corner of our province. To support this sector – and the thousands of Albertans employed in it – we provided various supports throughout the year. We launched Creative Partnerships Alberta, an innovative program that attracts private investment in non-profit organizations. It truly is a program that finds new solutions to social challenges. We also provided non-financial support to non-profits, delivering 125-capacity building projects throughout the year. And, to celebrate the thousands of exceptional volunteers who work every day to improve the lives of Albertans, we held the Stars of Alberta Volunteer Awards and we celebrated National Volunteer Week with in-person and online events.

Our financial support also extended to the provincial sport, physical activity and recreation sector, with up to \$350,000 to match donations for eligible programs through the Sport, Physical Activity and Recreation Donation Fund Program.

The creativity and talents of Alberta's artists is always worth celebrating, so we continued our tradition of September being Month of the Artist. During the month-long celebration, we were witness to Alberta's second Artist in Residence/Arts Ambassador Joal Kamps' 'Wild Rose' project, which explores the personification of Alberta as women and incorporates other art forms, including visual arts and dance, into a performance. September also saw another successful and safe edition of Alberta Culture Days – the largest celebration of the province's heritage, arts, community spirit and cultural diversity.

We also introduced the Arts Professions Recognition Act, which recognizes the rights of Alberta's artists and promotes art as a respected profession and career path. This legislation also gives formal recognition to artists, their representative associations, and their economic rights, including the right to be paid fairly for their work.

Alberta is home to a vibrant and thriving Francophone community. Throughout 2021-22, the Francophone Secretariat provided Albertans with critical content in French, especially when it came to COVID-19 related public health measures. The Secretariat also continued to advance and strengthen its coordination of the French Policy across government. To further strengthen our government's connection to Alberta's Francophonie, Dan Williams was named the new Parliamentary Secretary to the Minister of Culture and for la Francophonie.

These initiatives are just a sample of the work that was conducted in 2021-22. I know that we are on a path towards a vibrant future, and I look forward to what is to come.

[Original Signed by]

Honourable Ronald Orr

Minister of Culture

## Message from the Associate Minister



We all continue to be inspired by the incredible resiliency shown by women across Alberta over the last year. Women in our province have been disproportionately impacted by the COVID-19 pandemic, and the ministry has taken steps to ensure their full participation in Alberta's economic recovery. As Associate Minister for Status of Women, I am particularly proud of the progress we continue to make in advancing gender equality through our two priority areas: women's economic recovery and ending violence against women and girls.

Our ministry continues to lead the government's commitment to end sexual violence and has provided support to key government priorities.

Our ministry helped inform the development of the *Disclosure to Protect Against Domestic Violence (Clare's Law) Act*, which came into effect in Alberta on April 9, 2021. Albertans can now make applications for disclosure.

Our ministry also provided secretariat support to the Alberta Joint Working Group on Murdered and Missing Indigenous Women and Girls as they developed their recommendations for the

Government of Alberta's response. The Alberta Joint Working Group completed their report and have submitted it to the Ministers of Indigenous Relations, Justice and Solicitor General and the Associate Minister of Status of Women.

In recognizing the disproportionate impact of the COVID-19 pandemic on women's economic participation, we identified key areas to fund and support, including the Women in STEM Scholarship and Persons Case Scholarship.

In May 2021, the LEAD (Leaders in Equality and Diversity) program awarded \$225,000 in scholarships to 90 students. 50 individuals received \$2,500 each for the Women in STEM Scholarship, and 40 individuals received \$2,500 each for the Persons Case Scholarship.

In fall 2021, the LEAD program was reorganized into two exclusive and separate scholarships—the Women in STEM Scholarship and the Persons Case Scholarship. To support women's economic recovery, an additional one-time funding increase of \$762,500 was allotted to the scholarships, to ensure that students pursuing studies in fields where their gender is underrepresented are supported to thrive and contribute to the socio-economic advancement of the province. This funding increase resulted in the ministry allocated close to \$1 million in scholarship funding in 2021-2022, providing financial assistance to close to 400 post-secondary students.

Many girls, women and gender diverse people in Alberta and Canada are unable to afford or access period products, which impacts health and well-being. This has been exacerbated by the financial struggles of the COVID-19 pandemic. In addition to the rising costs of period products, many women, girls and gender diverse people around the world encounter period stigma.

We are pleased to support the United Way of Alberta Capital Region's Period Promise initiative to promote menstrual health and promote destigmatization of women and girls' health concerns by providing \$260,000 in funds. This support will go toward dispensing free menstrual products to students in 50 select schools, as well as developing and leading a targeted educational campaign.

By appointing an Associate Minister specifically focused on Status of Women, our government has ensured a renewed focus on working across government and with organizations in all areas of the province to make life better for women and girls. As we emerge from the COVID-19 pandemic and with signs that the Alberta Recovery Plan is working, I look forward to continuing this important work towards our goal of increased gender equality in Alberta.

*[Original Signed by]*

*Honourable Whitney Issik*

*Associate Minister of Status of Women*

## Management's Responsibility for Reporting

The Ministry of Culture and Status of Women includes:

The executives of the individual entities within the ministry have the primary responsibility and accountability for the respective entities. Collectively, the executives ensure the ministry complies with all relevant legislation, regulations and policies.

Ministry business plans, annual reports, performance results and the supporting management information are integral to the government's fiscal and strategic plan, annual report, quarterly reports and other financial and performance reporting.

Responsibility for the integrity and objectivity of the accompanying ministry financial information and performance results for the ministry rests with the Minister of Culture. Under the direction of the Minister, I oversee the preparation of the ministry's annual report, which includes the financial information, performance results on all objectives and initiatives identified in the Ministry Business Plan, and performance results for all ministry-supported commitments that were included in the 2021-24 Government of Alberta Strategic Plan. The financial information and performance results, out of necessity, include amounts that are based on estimates and judgments. The financial information is prepared using the government's stated accounting policies, which are based on Canadian public sector accounting standards. The performance measures are prepared in accordance with the following criteria:

- **Reliable** – Information used in applying performance measure methodologies agrees with the underlying source data for the current and prior years' results.
- **Understandable** – the performance measure methodologies and results are presented clearly.
- **Comparable** – the methodologies for performance measure preparation are applied consistently for the current and prior years' results.
- **Complete** – outcomes, performance measures and related targets match those included in the ministry's Budget 2021.

As Deputy Minister, in addition to program responsibilities, I am responsible for the ministry's financial administration and reporting functions. The ministry maintains systems of financial management and internal control, which give consideration to costs, benefits, and risks that are designed to:

- provide reasonable assurance that transactions are properly authorized, executed in accordance with prescribed legislation and regulations, and properly recorded so as to maintain accountability of public money;
- provide information to manage and report on performance;
- safeguard the assets and properties of the province under ministry administration;
- provide Executive Council, the President of Treasury Board and Minister of Finance, and the Minister of Culture the information needed to fulfill their responsibilities; and
- facilitate preparation of ministry business plans and annual reports required under the *Fiscal Planning and Transparency Act*.

In fulfilling my responsibilities, I have relied, as necessary, on the executives of the individual entities within the ministry.

*[Original Signed by]*

*Deputy Minister Heather Caltagirone*

*Deputy Minister of Culture and Status of Women*

**June 7, 2022**

# Results Analysis

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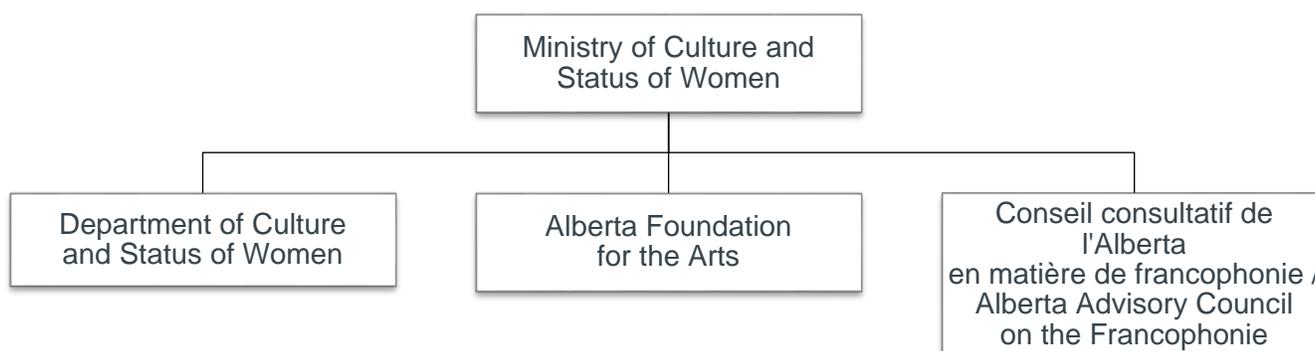
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## Ministry Overview

The ministry consists of the Department of Culture and Status of Women, Alberta Advisory Council on the Francophonie and Alberta Foundation for the Arts. Its portfolio includes arts and the cultural industries; sport, physical activity and recreation; heritage, the development and enhancement of government services in French; and the non-profit and voluntary sector. Culture and Status of Women strives to create an Alberta where all people and communities have access to social and economic participation and opportunities. Alberta's quality of life and economic growth is the result of vibrant, active, resilient, diverse and inclusive communities that offer a breadth of opportunities to experience our cultural and social fabric. Ministry programming balances its mandate to improve quality of life within Alberta's current fiscal realities.

The Ministry of Culture, Multiculturalism and Status of Women changed its name to the Ministry of Culture and Status of Women on July 8, 2021. The responsibility for Multiculturalism and the Alberta Anti-Racism Advisory Council was transferred to Labour and Immigration.

### Organizational Structure



### Operational Overview

#### Creative and Community Development

The Creative and Community Development Division delivers programs and services that assist the civil society organizations, cultural industries and the arts and sport, physical activity and recreation. It manages community grant programs and supports capacity building through community development resources. The Division also manages the Northern and Southern Jubilee Auditoria, provides services through the Alberta Film Commission and the Alberta Film Classification Office and works to facilitate major cultural and sporting events in the community. It works with partners in the sport, physical activity and recreation sectors to develop policy, standards, and to encourage a coordinated sport, physical activity and recreation system.

#### Francophone Secretariat

The Francophone Secretariat coordinates the implementation of the French Policy across government to enhance government services in French and support the vitality of the Francophonie in Alberta. The Secretariat also acts as a liaison between the Alberta government and the province's French-speaking communities.

#### Heritage

The Heritage Division preserves, protects and presents Alberta's natural and cultural history. The Division manages and operates a network of 20 provincial heritage facilities including archives,

museums, historic sites and interpretive centres. It administers the *Historical Resources Act*, which empowers the province and municipalities to protect highly significant historic places through special designation.

### **Status of Women and Strategic Integration**

The Status of Women and Strategic Integration Division supports gender equality and advancement, develops initiatives to address violence against women and girls, undertakes strategic stakeholder outreach and promotes the integration of equity, diversity and inclusion into government's policies and programs. The Division also leads ministry policy development, business planning and performance measurement, coordination of involvement in federal-provincial/territorial activities and the ministry's legislation.

### **Ministry Support Services**

Ministry Support Services includes the Minister's Office, Associate Minister's, Deputy Minister's Office and Strategic Services.

The Financial Services branch leads ministry financial planning, forecasting and financial reporting. Communications support is provided to the ministry through Communications and Public Engagement. Under the "One HR" approach, Human Resources service delivery is provided by Public Service Commission staff assigned to support Culture and Status of Women. Both communications and human resource services are administered through Treasury Board and Finance.

### **Other Reporting Entities**

#### **Alberta Advisory Council on the Francophonie**

Established in January 2018, the Alberta Advisory Council on the Francophonie is mandated to advise the Minister on the ongoing implementation and evaluation of the government's French Policy.

#### **Alberta Foundation for the Arts**

The foundation supports the economic and social well-being of Albertans through development and promotion of the arts in the province. The foundation also collects and safeguards visual art of artistic and historical significance by Alberta artists.

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## Key Highlights in the Past Year

Culture and Status of Women celebrated many accomplishments in 2021-22 while also responding to the unprecedented impacts of the COVID-19 pandemic.

Alberta's provincial museums, historic sites, interpretative centres and archives closed to the public on December 13, 2020, due to public health measures. On June 10, 2021, the Royal Tyrrell Museum of Palaeontology and Provincial Archives of Alberta re-opened for visitation, followed by several other provincial heritage facilities in the proceeding weeks.

The Stabilize Donation Matching Program 2.0, which was launched on June 18, 2021, as part of the Stabilize Program Phase 2, continued to support the live experience sector from the impacts of the pandemic. Albertans' and Alberta organizations' single donations of \$25,000 to \$100,000 were matched dollar for dollar with 68 donations totaling \$2.8 million to 60 Alberta non-profits, who host live-experience events and/or own or operate a live experience venue. As a result of the match, these non-profits received an equivalent amount in grant funding through this program, totaling nearly \$5.6 million for the sector.

In 2021, the ministry launched Creative Partnerships Alberta, an innovative way to build a thriving non-profit sector by attracting private investment in non-profit organizations, growing social enterprises and increasing collaboration to find new solutions to social challenges. As part of Creative Partnership Alberta's launch, government announced the following initiatives: a \$1.8 million investment over four years into UCEED Social Impact fund, the launch of Crowdfunding Alberta platform, and the Sport, Physical Activity and Recreation (SPAR) donation matching campaign.

Complementing the Ministry's financial support provided to non-profits the Community Development Unit has a crucial mandate to support the non-profit sector. The Community Development Unit adapted well to online delivery during COVID health measure, with 125 capacity-building projects delivered to Alberta non-profits and government, with a total of more than 7, 800 Albertans served. Examples include governance work with the Canadian Mental Health Association, strategic planning with the Restorative Justice Association, and fund development with the Alberta Association of Agricultural Societies. Several projects combined into the very successful board governance learning series with 93 unique webinars delivered to more than 4,500 Albertans. Facilitation and consultation support was also provided to key government initiatives such as the Premier's Council on Charities and Civil Society, the Premier's Council on Fairness to Newcomers, the committee for Missing and Murdered Indigenous Women and Girls, the Alberta Anti-Racism Advisory Council, Affordable Housing Consultations, and Continuing Care Consultations.

Advances to strengthen French Policy coordination and implementation across government, in liaison with Alberta's Francophonie, was the Francophone Secretariat's priority in 2021-22. In collaboration with partners across government, the Secretariat also continued to play an important role in translating COVID-19 information, providing French-speaking Albertans with critical public health information in French in a timely manner. Overall, and excluding social media content, close to 500,000 words were translated into French by the department, increasing the 2020-21's translation count by 16%.

In October 2021, the ministry launched the 2021-2022 application intake of the Women in STEM Scholarship and the Persons Case Scholarship. The Women in STEM Scholarship supports women pursuing careers in science, technology, engineering and mathematics (STEM) fields where their gender is underrepresented, and who are working to advance gender equality in their chosen field. Annually, \$125,000 is available for the Women in STEM Scholarship where 50 students will receive \$2,500 each for their studies. The Persons Case Scholarship supports women, men and gender-

diverse individuals studying arts, humanities and social science fields whose work advances gender equality or who are studying in fields where their gender is underrepresented or disadvantaged. Annually, \$100,000 is available for the Persons Case Scholarship where 40 students will receive \$2,500 each for their studies.

In November 2021, the ministry signed a grant agreement with the Global Village Centre to support the John Ware Youth Empowerment Program, which is a pilot program based in Brooks that supports newcomer and visible minority youths through mentorship. The intent of this program is to help them increase access to supports and opportunities and improve life skills and abilities, such as financial literacy, overall resiliency and career planning.

The *Freedom to Care Act* took effect on September 1, 2021. At its heart, the Act empowers non-profits and their volunteers by providing them access to “common sense” exemptions to regulations intended for commercial activity and by providing broad volunteer liability protection where it did not previously exist. This is based on the assumption that simplified process will support the non-profits and businesses.

Championing the contributions of Alberta’s volunteers who continue to create resilient, diverse and inclusive communities, was a priority more than ever before. The Stars of Alberta Volunteer Awards recognized nine exceptional volunteers who are working to improve the well-being of their communities and fellow community members. As well, Alberta Northern Lights profiled 41 individuals and organizations throughout the year. The ministry’s funding supported 67 grant recipients in holding in-person and online events in celebration of National Volunteer Week.

On September 11, 2021, during Month of the Artist, Alberta’s second Artist in Residence/Arts Ambassador Joal Kamps premiered his final project ‘Wild Rose’ at an Alberta Culture Days event at the Polaris Centre for the Performing Arts. ‘Wild Rose’ explores the personification of Alberta as women and incorporates other art forms, including visual arts and dance, into a performance.

On March 29, 2022, the ministry announced up to \$350,000 to match donations to eligible provincial sport, physical activity and recreation programs through the Sport, Physical Activity and Recreation Donation Fund Program. The programs will match individual donations up to \$1,000 received from April 1 to August 30, 2022, or until the \$350,000 commitment is spent.

The *Arts Professions Recognition Act* received Royal Assent and came into effect on December 2, 2021. The Act supports the recognition and rights of Alberta’s artists and promotes art as a profession and a career path to be respected like other fields of work. The Act also gives formal recognition to artists, their representative associations, freedom of expression and economic (including contractual) rights.

Certain risks have been identified, and the ministry management is aware and manages the risks accordingly. COVID-19 public health restrictions have impacted the ways the department interacts with Albertans and with stakeholders in that public engagement may be deemed insufficient by some. There may also be fatigue around conducting activities virtually.

As a result of the pandemic, some stakeholders and community groups have suffered financially. This may have impacted their services and programs to their clients and communities, as well as the organization’s future health and viability.

In addition to the impacts on public health and the economy, COVID-19 also shed light and exacerbated social issues and inequalities. As such, government priorities often had to shift to address the impacts of the pandemic on Albertans. This often meant making difficult decisions on where spending should be allocated amidst competing priorities and finite resources.

The ministry continues to explore methods to actively connect, engage and work with organizations. Programming is regularly monitored, reviewed and analyzed to make it as interactive and approachable as possible to ensure that stakeholders, community groups and the public's concerns are heard and addressed.

## Discussion and Analysis of Results

### COVID-19/Recovery Plan

Culture and Status of Women provided recovery initiatives and programming support to assist civil society in delivering support to Albertans during the COVID-19 pandemic.

The following assistance was provided to offset operational costs and to support re-opening efforts to help Albertans return to in-person experiences:

- In 2020-21, the government launched the Stabilize Program that continued into 2021-22. Phase 2 of the program allocated \$12 million to provide one-time funding to qualifying sport, arts and culture organizations supporting the following key initiatives.
- In addition to the Stabilize Donation Match 2.0, the department also supported non-profit organizations in moving some of their services online, thus becoming more resilient at the time of the pandemic while continuing to serve their audiences at the time of closures and moving forward. More than \$1.7 million in disbursements was provided to 56 recipients for sport, arts and culture organizations. For example, funding provided to Smoky Lake Agricultural Society supports the creation of a virtual hosting platform with broadcasting capabilities to host virtual, recorded live and hybrid events.
- The Stabilize Return to Play grant allocated \$4.0 million to support Albertans in their return to sport, physical activity and recreation programming.
- Alberta's government partnered with Alberta Music to assist live music professionals and businesses in coping with the pandemic's impact on the live music sector. Grants of \$1,500 to musicians and other live music professionals were provided to help them prepare for a return to live performances.
- The province's major heritage facilities re-opened to the public on June 10, 2021, starting with the Royal Tyrrell Museum of Palaeontology and Provincial Archives of Alberta.

Even during the time of closures, cultural facilities did not put their work on hold. The Alberta Jubilee Auditoria completed several previously deferred projects focusing on theatrical and facility maintenance to be ready for upgraded public visitation experiences when its doors opened for live events.

Albertans with disabilities is a demographic that has been particularly negatively impacted during the COVID-19 pandemic. In an effort to support learning and best practices for programs and activities for persons with disabilities, the Steadward Centre for Personal and Physical Achievement was provided a grant of \$25,000 for the 2023 Adapted Physical Activity Symposium.

As part of the pandemic response and in addition to ongoing French Policy implementation, the Government continued to provide French-speaking Albertans with critical public health information in French. Information on the province's reopening was provided with key resources in French. Examples include the Parent's Guide to the 2021-22 school year and the At-Home Rapid Testing Program as well as consolidated on Alberta.ca's COVID-19 translated resources webpage.

## Red Tape Reduction

The Ministry of Culture and Status of Women continues to remove regulatory barriers and reduce costs for Alberta's job creators, modernize our regulatory systems, and improve the delivery of government services while ensuring effective regulatory oversight over vital consumer, environmental, health and safety protections and fiscal accountability. The Government of Alberta's ongoing commitment to reduce red tape by one third by 2023 is helping to make the province the most attractive destination for investment and job creation in North America, while strengthening Alberta's competitive advantage.

Culture and Status of Women achieved a net reduction of 15.8 per cent to its baseline count of regulatory requirements in 2021-22. The ministry is on track to meet the 33 per cent reduction target by the end of 2022-23.

The *Freedom to Care Act* took effect on September 1, 2021. At its heart, the Act empowers non-profits and their volunteers by providing them access to "common sense" exemptions to regulations intended for commercial activity and by providing broad volunteer liability protection where it did not previously exist.

The ministry continues to move grant applications to a "front office" online portal, and onboard them into our Grant Application and Tracking Evaluation System (GATE). All grant programs will be transitioned to GATE front office by the end of 2023-24. Moving grant applications online eliminates the need for organizations applying for grants to restate information provided in previous applications, makes it easier for applicants to track the status of their application, and ensures that only complete applications can be submitted. These changes will reduce red tape for grant applicants and allow for faster processing of grants.

## Outcome One:

### **Creative and cultural industries and civil society are supported through Alberta's recovery plan and red tape reduction.**

The pandemic created financial hardship for many organizations served by this ministry. Under Alberta's Recovery Plan, ministry programming is adapting to support recovery and assist civil society in delivering support to Albertans.

## Key Objectives

### **1.1 Support red tape reduction by implementing a Freedom to Care Act to support non-profit organizations and the volunteer sector in identifying and navigating existing regulatory exemptions and creating a "common sense exemption" where none currently exists.**

The non-profit/voluntary sector touches virtually all aspects of community life in Alberta and is a key player in the economic and social recovery of Alberta. The sector consists of over 26,200 charities and non-profit organizations. Approximately 271,000 Albertans are employed in the sector, and Albertans volunteer more than 227 million volunteer hours annually. The non-profit sector generates \$5.1 billion in GDP (gross domestic product) for the Alberta economy.

The Community Development Unit delivered more than 125 capacity-building projects with 440 sessions to more than 7,800 Albertans.

The *Freedom to Care Act* took effect on September 1, 2021. The Act aims to remove barriers for the province's non-profits and support their key role in the delivery of important programs and services to Albertans. At its heart, the Act empowers non-profits and their volunteers by providing them with more support to address their communities' needs by making it easier for their organizations to access exemptions to government regulations primarily intended for

business and by providing broad liability coverage for volunteers where it did not already exist. This is based on the assumption that simplified process will support the non-profits and businesses.

The Act is one way the government recognizes the non-profit sector's contributions to Alberta. The implementation of the *Freedom to Care Act* included collecting all existing exemptions in legislation and regulations available to non-profits into an easy to navigate web page and laying out a clear process for requesting an exemption should one not already exist. The easily accessible Freedom to Care webpage is another step in demonstrating the government's commitment to support non-profit organizations in navigating red tape and addressing regulatory barriers. Since launching, the webpage has had over 6,219 visits.

Throughout the past year, volunteers have played a significant role supporting front-line programming and delivery of essential supplies, protective equipment, food security, mental health outreach, homeless supports, and critical community programming. The ministry has been a key supporter of volunteer efforts in communities, in particular during the COVID-19 pandemic. Alberta's volunteers make a significant contribution to the Alberta economy of 227 million hours annually, representing approximately 118,200 full-time equivalent jobs.

In its second year, the Alberta Northern Lights Volunteer Recognition Program highlighted 41 deserving individuals who were profiled on the website. Throughout the year, 55 nominations were received.

The Stars of Alberta Volunteer Awards honour Alberta's best and brightest community leaders and advocates, who give their time and talents to a wide range of projects, causes and organizations to make life better for Albertans. The Stars of Alberta Volunteer Awards coincide with International Volunteer Day, which occurred on December 2, 2021. Two awards were presented in each of the youth, adult and senior categories while three awards were presented in the breaking barriers category.

In 2021, the ministry continued to support community events for the National Volunteer Week Initiative, which is integrated with Canada's National Volunteer Week. The 78<sup>th</sup> National Volunteer Week took place April 18-24, 2021, and is Canada's largest celebration of volunteers, volunteerism and civic participation. The ministry has provided funding to Alberta communities during National Volunteer Week since 1994. National Volunteer Week grants have proven to be an investment toward Alberta's community-based promotion of volunteerism, volunteer recognition, and recruitment efforts.

## **1.2 Implement the Stabilize Program to support the continued operation and re-opening of live experience presenting and performing arts, sport, and rodeo organizations.**

The Stabilize Program provided one-time funding to revitalize and empower Alberta's live experiences sector supporting sport, arts and culture organizations to re-enable live events. The second phase of the Stabilize Program allocated \$11.7 million in 2021-22 and was expanded to support a broader range of non-profit organizations that host live experience events, individual artist and music venues. This funding enabled organizations that host and are the primary organizers of live experiences to reimagine their events and operating models to build an even stronger live experience sector.

The Stabilize Program-Phase 2 aspired to ensure Alberta's non-profit live experience organizations were able to adapt and host future live experiences in Alberta. Moreover, it aimed to protect Alberta's sport and cultural identity including the advantage in attracting businesses, skilled workers and their families. The program aimed to foster tourism, restore community vibrancy and protect Albertan's mental health by reigniting dynamic live experiences.

Alberta's government partnered with Alberta Music to assist live music professionals and businesses in coping with the pandemic's impact on the live music sector. Grants of \$1,500 to musicians and other live music professionals were provided to help them prepare for a return to live performances. Grants up to \$25,000 to for-profit music venues supported innovative projects to help Alberta's music industry adapt and relaunch. An independent panel awarded 64 applicants a combined total of approximately \$1.5 million for the business innovation grants venue stream and 420 applicants for the artist stream for a total of \$618,673.

The following projects covered the spectrum of reconceiving their practice, exploring new operating models and strengthening their digital infrastructure:

- Catalyst Theatre Society of Alberta received \$75,000 for A Live and Online Performance Experience project. Funding supported the live stream and recording of a two-performance event available for download at the organizations' online store.
- Pride Calgary Planning Committee received \$12,000 to support their Strategic Planning project. The project ensures flexibility and innovation in Calgary Pride's business model resulting in the development of a minimum three-year strategic plan for operations.
- Smoky Lake Agricultural Society received \$36,500 for the Virtual Event Venue project. Funding will support the creation of a virtual hosting platform with broadcasting capabilities to host virtual, recorded live and hybrid events.

Stabilize Donation Matching 2.0 leveraged Albertans' investments and matching these private donations dollar-for-dollar to support Alberta-based non-profit organizations that organize and host live experience events or are the owners and/or operators of live experience venues. The program contributed approximately \$5.6 million to the live experience sector through matching.

The Stabilize Donation Matching 2.0 continued to help the live experience sector stabilize from the impacts of the pandemic by leveraging Albertans' investment to non-profit organizations that are Alberta-based professional sport teams, elite amateur sport leagues and teams, rodeos, owners and/or operators of live experience venues. Donations by private donors from \$25,000 to \$100,000 were matched dollar-for-dollar. Grants to 60 recipients totaling \$2,781,000 matched 68 donations of the same amount, providing more than \$5.56 million in financial support to the live experience sector.

The ministry allocated \$4.0 million to sport, physical activity and recreation for the Stabilize 'Return to Play' Grant Program in alignment with Child & Youth Well Being Report recommendations developed by the Ministry of Children Services. This funding provided towards sport, physical activity and recreation participation demonstrates the Government of Alberta's commitment to the health and well-being of youth and families and a return to community programming stability. KidSport Alberta and the Alberta Recreation and Parks Association have agreed to administer the Sport, Physical Activity and Recreation Stabilize Program grant. This partnership reflects the Government of Alberta's commitment to partner with civil society organizations in supporting Albertans' quality of life.

Through various programs and the respective grants, the live-experience sector was able to re-open, inviting participants, spectators and interactive activity back throughout the province. As activities, play and performances continue to gear up through spring 2022, there is confidence in the sector with vibrant organizations leading the charge.

Economic stimulus through capital projects is a large part of any economic recovery. Through the Community Facility Enhancement Program, the ministry provided \$21.1 million in 2021-22 for 257 projects to support communities to upgrade, renovate, build or acquire public-use facilities and outdoor (green) spaces, leading to social and economic benefits. The program strives to support the creation and enhance the lifespan of public-use community facilities. It also aims to stimulate economic activity in communities across the province.

The funded projects focus on a variety of criteria that may include an immediate need due to severe facility degradation, or a safety issue regarding use of the facility, increased accessibility by diverse user groups and mobility challenged individuals, project impact to the community is broad, and diverse groups are positively impacted. The project must ensure increased lifespan of the capital asset, such as life cycle upgrades to ensure the facility is still usable for the near future. Typically,

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The Stabilize Program was implemented to support the continued operation and re-opening of live experience arts, sport, and rodeo organizations.

The Stabilize Live Music Grant program helped rebuild and reopen live experiences when public health restrictions were lifted.

The Stabilize 'Return to Play' Grant Program received funding of \$4.0 million to sport, physical activity and recreation in alignment with Child & Youth Well Being Report recommendations developed by the Ministry of Children Services.

the projects are fully planned and ready for implementation upon receiving the funding. A few examples of projects funded are as follows:

- The Grande Prairie Youth Emergency Shelter Society received \$500,000 to construct a new facility operating as Sunrise House. This new facility will address capacity demands, by providing additional temporary emergency and transitional shelter and programming for youth ages 12 to 17 years who are at risk of becoming homeless, and require access to crisis intervention, and mental health and addictions stabilization.
- The Riverbend Community Association of Calgary received \$125,000 to redevelop their outdoor rink into an all season, multi-purpose community recreation facility. The organization creates a vibrant, active community encouraging participation and the spirit of belonging.
- Islamic Circle of North America (ICNA) Canada received \$69,434 for facility expansion for a new food bank and storage facility. The organization provides a range of emergency and relief services for individuals in Edmonton such as food security, mental health, social connections, interfaith understanding and basic necessities.
- The Lethbridge and District Humane Society received \$9,751 to assist with facility upgrades for the comfort of the animals in care and staff and volunteers. The organization finds homes for abandoned, stray and previously owned animals from Lethbridge and surrounding area.
- The J.J. Collett Foundation received over \$5,000 for facility enhancements to the J.J. Collett Natural Area. The organization maintains the 18 km of trails in a natural area for general public and environmental education. Over 20,000 visitors and 450 school students benefit from this wetland area.

### **1.3 Grow Alberta's creative and cultural industries by 25 per cent (\$1.5 billion) by 2029.**

The Film and Television industry was instrumental in contributing to this goal and growing the creative sector in Alberta. The Alberta Film Commission, which falls within the ministry, supports the growth and business attraction to Alberta's screen-based industry. This involves promoting and maintaining awareness of Alberta's competitive features within an international marketplace and attracting productions to film in the province. This year, the Commission engaged in rebranding the Alberta Film Commission, focusing on the development of robust marketing materials that take into account shifts in industry markets. In addition, the Commission modernized branding that incorporated striking visuals and high-profile projects and targeted virtual and online business markets. The updated marketing materials included a new promotional video for the Alberta Film Commission, which was premiered at the Banff World Media Festival in July 2021 and received over 20,000 views from around the world in its first few weeks on YouTube.

The Alberta Film Commission helps to support production needs. In the past year, it conducted approximately 70 project consultations, supported six production companies scouting activities for future projects as well as six foreign productions. In addition, the Commission hosts a Locations Library that features Alberta sites, crew and resources for potential investors.

In 2021-22, a number of major studio projects were attracted to Alberta thanks to the government's commitment to the sector and the efforts of the Alberta Film Commission. These projects include:

- HBO's television series, *The Last of Us*, is being fully filmed in Alberta locations across the province and is one of largest Canadian-filmed television projects of all time.

- Disney's newest feature film installment in the Predator franchise, filmed in Southern Alberta and partnered with local Indigenous communities to train and employ stunt performers for the project.
- *Ghostbusters: Afterlife* hosted a special Canadian Premiere in the Alberta community of Fort MacLeod.

While large studio production are a key piece of the film and television sector's economic impact in the province, it is Albertan businesses and creators that pave the way for the province to continue to attract productions to ensure sustainable grow.

The Alberta Made Production Grant (AMPG) supported 17 small-budget film and television projects from Alberta production companies. Locally created projects ensure important Albertan stories are told to audiences worldwide. For example, one of the supported projects, Solidarity Film Camp, produced by Abeca Productions Inc., tells a story of a film camp for marginalized youth aged 14-24. Andrea Beca and an incredible team of colleagues organized the multi-weekend camp with the goal of educating and empowering marginalized youth to share their stories through film.

The Alberta Made Production Grant assisted Alberta producers in developing Alberta content while attracting and maintaining 59 jobs with a contribution of \$4.6 million to the Alberta economy. This grant also supported Albertans to share their rich and diverse culture, since 15 of the funded production companies had ownership that identify as one or more of the following: Indigenous, female, a racialized minority, a sexual or gender minority, or a person with a disability.

In 2021-22, Alberta Media Fund supported the following productions, among others:

- Movie *Jonesin'* saw success at the Calgary International Film Festival, Reel Canadian Film Festival and the Utah Film Festival. The project also was acknowledged at the New York Movie Awards, winning the Best Producer, Best Editing and Honorable Mention: Screenplay.
- Movie *Undetectable* premiered at the Calgary International Film festival and went on to bring home a Rosie Award for Best Editor.

Last year, the ministry supported 33 projects through the Project Script Development Grant, which is critical in getting Albertan intellectual property into the greater media environment. Through this grant, Albertan's storytelling is supported and translated into local economic impacts because Albertans are more likely to make their stories in Alberta and hire Albertans. Examples of funded projects include:

- *Mayday* by Catapult pictures, based on true events of Wop May, a World War I fighter pilot, who overcomes obstacles to deliver a life-saving serum to prevent a diphtheria outbreak.
- *Tim Horton* by Trilight Entertainment Inc., a documentary about the life and successful careers of the hockey player and coffee mogul Tim Horton.
- *Predacious* by Julian Black Antelope is set in Central Alberta in 1878. The movie tells the story about the life of a Cree man and his family who start a new life in isolation on the edge of an impassable wilderness and an inconceivable evil lying in wait.

• Some notable productions in Alberta in 2021-22 include:

- FX's *Under the Banner of Heaven*
- Paramount TV's *Joe Pickett*
- CBS's television series *Guilty Party*, starring Kate Beckinsale
- Episodes of *Property Brothers'* series, *Forever Home*, were filmed in Calgary

Post Production, Visual Effects and Digital Animation Grant (PPG) includes a wide range of highly technical and artistically complex work. The services include picture editing, sound editing, music composition, visual effects creation, animation, colour grading, final sound mixing, described video and closed captioning, and packaging into various formats for delivery in theatres, television, online and to mobile devices. This year there was a highly competitive application process with almost 200 eligible applications and 1,056 projects. The ministry awarded 37 applicants a combined total of approximately \$1.1 million in funding, which will help companies hire additional Alberta labour, assist in training and development and support marketing and growth. Examples of successful projects funded by PPG include the following:

- Alberta post production houses have been able to receive Netflix Preferred Vendor status through necessary auditing and accreditation.
- Six Degrees Music and Sound credits PPG with their ability to build both an ATMOS room as well as a performance area for their school.

In 2021-22, the ministry also supported the growth of this sector by working with municipal and industry partners and the Ministry of Labour and Immigration on the execution of a Labour Market Study and associated work action plan. This work was done to ensure readiness in our province's film and television workforce to accommodate continued growth in this key sector. This work will provide a comprehensive profile of Alberta's film and television production workforce and will deliver a critical understanding of the current employment landscape to industry partners and Government. This work will be essential in developing targeted tactics to build and grow Alberta's labour force to meet growing industry demand.

In 2021-22, the Alberta Foundation for the Arts gave out 831 grants and acquired 80 artworks for its collection. On September 6, 2021, the Foundation celebrated its 30th anniversary with a social media campaign encouraging Albertans to #TakePartInArt.

The ministry has also forged in-roads with colleagues in tourism to explore opportunities to capitalize on Film and Television's unique opportunity for impacts to tourism in the province. This work has started with partnerships on *Ghostbusters: Afterlife* where Travel Alberta worked with the studio to create targeted ads to play before the film in key theatres. This promotional work by the ministry also involves supporting key events that highlight and promote investment attraction in this sector such as the Calgary International Film Festival and the Banff World Media Festival.

In 2021, the Banff World Media festival took place virtually from June 14 to July 16 and delivered 14,000 face-to-face video meetings. Participants from 58 countries connected while thousands of new film and TV projects in the TV Lounge were brainstormed. 957 one-on-one virtual meetings connected pass holders with the world's top networks, streams, producers and studios – that is 88 per cent more meeting opportunities than in 2020. In 2021-22, the ministry also partnered with other Western provinces and the National Screen Institute to host the EAVE On Demand Access program for Canadian BIPOC producers in Edmonton, Alberta in October 2022. This is an intensive producer training and mentorship program for Canadian creators who identify as Black, Indigenous and People of Colour (BIPOC). The province's support will secure space in the program for multiple Albertan BIPOC creators and will be a key opportunity to display Alberta's offerings to a group of ambitious talent in the film and television sector.

In addition to the film and screen industry, the ministry provides supports to the sound recording, book and magazine publishing sectors. In 2021-22, 45 different creative and cultural sector organizations and eight projects were provided operational and project funding. These cultural industry businesses spur innovation and contribute to areas for positive social impact. Over the past year, many of the organizations that received grant funding have won or been nominated for major awards. Some examples include:

- The book *The Lover, The Lake* written by Virginia Pesemapeo Bordeleau and translated by Susan Ouriou, is a finalist for the 2021 Governor General’s Literary Award in Translation (Freehand Books).
- The book *On Foot to Canterbury: A Son’s Pilgrimage* by Ken Haigh was a finalist for the 2021 Hilary Weston Writer’s Trust Prize for Non-fiction (University of Alberta Press).
- *Culinaire* Magazine, that ran 200,000 prints, is a food and beverage magazine that celebrates Albertans and highlights local people by sharing their experiences and successes in the Calgary and Edmonton areas.
- Stony Plain Records received three Grammy Awards nominations. The label and its artists have also garnered numerous W.C. Handy Blues Award nominations and won several Blues Awards from the Blues Foundation. In Canada, Stony Plain has won several Juno Awards, Canadian Country Music Association Awards, Maple Blues Awards and Western Canada Music Awards.
- Royalty Records is a nationally recognized full-service record label and Canada’s oldest country and 2<sup>nd</sup> oldest independent record company with distribution through Sony Music Canada/The Orchard and IDLA. Royalty Records was the first wholly owned Canadian music publishing company from western Canada to be invited to join the Canadian Music Publishers Association.

As the office responsible for rating films before they are shown to the public, Alberta Film Classification continued to assist Albertans in making informed and responsible film choices. The office provided ratings for 430 films being shown in cinemas and other venues across the province. It also classified over 400 trailers.

This year, the Alberta Jubilee Auditoria took advantage of pandemic related closures to accelerate planned capital projects with Alberta Infrastructure, completing previously deferred projects and focusing on theatrical and facility maintenance. Projects included improving Auditoria accessibility, maintenance to the stage, including loft-block system, lighting and audio systems to address long-standing concerns, ensuring the Auditoria met all safety requirements and were in premium condition for re-opening. The work that was completed during 2021-22 fiscal year will support the delivery of local, national and international performances and maintain the Jubilee Auditoria’s place as two of the country’s top theaters.

In the past year, the ministry provided \$25.6 million to the Alberta Foundation for the Arts to support artists and the arts. The Foundation is the primary arts resource and grant funding body dedicated to supporting the development of the arts and managing an extensive provincial art collection, featuring work from artists all over Alberta.

Hong Kong-Canadian visual artist Aeris Osborne became Alberta’s next Artist in Residence/Arts Ambassador on February 18, 2022. During her residency, Aeris will create 10 bold impressionist paintings of historical buildings in cities and villages from across Alberta, selected to represent our local history and different architectural styles in our province. Each finished painting is intended to be displayed with the building’s name, location, and a short description and photograph of the structure.

On February 18, 2022, Aeris Osborne was announced as Alberta’s next Artist in Residence/Arts Ambassador.

Additional artists that were shortlisted for the Artist in Residence/Arts Ambassador program received \$1,000 grants to help support their careers.

## 1.4 Establish a Creative Partnerships Alberta program to connect the arts, philanthropy and business sectors.

In 2021, the ministry launched Creative Partnerships Alberta, an innovative way to build a thriving non-profit sector by attracting private investment in non-profits, growing social enterprises and increasing collaboration to find new solutions to social challenges. This initiative will increase private funding and support to non-profits and arts organizations through new funding approaches, grow social innovation and social finance, and provide non-profits with mentorship and coaching.

On November 8, 2021, Culture and Status of Women launched the first Creative Partnerships Alberta program with an investment of \$1.8 million over four years to scale up the UCEED Social Impact Fund for launching and growing social enterprises across Alberta. The UCEED Social Impact fund is designed to provide early-stage funding to support the development of social enterprises in Alberta. It provides a crucial bridge from the early stages of a venture to a point where it is developed enough to access existing sources of capital and other forms of support, while participating in business development programming to become investor ready.

One successful UCEED Social Impact Fund applicant was Immigrant Services Calgary (ISC), a leader in the settlement sector, with a vision to unleash the social, economic and civic potential of newcomers. ISC seeks to utilize innovation and earned revenue to strengthen their ability to create a sense of belonging to newcomers in Calgary. The organization received a \$137,000 investment to diversify and grow revenue through their Interpretation and Translation Services Center offerings.

On November 29, 2021, the ministry launched the Crowdfunding Alberta online platform. This made-for-Alberta platform helps non-profits generate fast and flexible funding to support programs, services and causes that enhance Albertans' quality of life. The platform also makes it easier for donors to find local non-profits and campaigns to support, while providing an innovative small-grant alternative for non-profits. This program directly supports building a stronger and more sustainable non-profit sector.

In its first four months, Crowdfunding Alberta supported more than 60 organizations and 62 campaigns. A total of \$116,621 was raised by organizations. Ten organizations received top-up funding totaling \$15,000.

The Crowdfunding Alberta online platform leverages the power of private donations through government matching. Eligible campaigns that reach 75% of their campaign goal, can receive up to \$2,500 in top-up funding. One example of the power of crowdfunding is Zoe's Animal Rescue Society that was able to raise a remarkable \$9,796 – 98% of its \$10,000 goal – in a single day by harnessing the power of the iconic Betty White. On January 17, what would have been the animal lover's 100th birthday, the Betty White Challenge called on people to donate to their favourite animal shelter in Betty's honour.

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Overall, Zoe’s Animal Rescue Society’s campaign to trap, vaccinate and spay/neuter feral cats raised over \$12,000 in just over four weeks on the Crowdfunding Alberta platform. An excellent example of how organizations can “borrow” an influencer’s crowd, this campaign also earned an additional \$2,500 from the Government of Alberta. To assist the non-profit sector in maximizing the Crowdfunding Alberta, the ministry developed an extensive library of resources and hosted three capacity-building webinars. A total of 96 non-profit organizations attended the webinar.

On March 29, 2022, the Sport, Physical Activity and Recreation Donation Fund Program launched, being the third program announced under the Creative Partnerships Alberta program. The program encouraged Albertans to show their support and help build the capacity and resiliency of sport, physical activity and recreation programming in Alberta. The sport programs are, and will remain, an essential part of making our province stronger, healthier and more resilient.

Creative Partnerships initiatives such as Crowdfunding Alberta will not replace existing government grants or supports for the sector. Instead, these new funding approaches will make it easier and faster for non-profits to access new sources of revenue tailored to their needs. Through new funding approaches, mentorship, social innovation and continued government funding for existing grant programs and supports, the non-profit sector will have more resources and skills to meet the needs of Albertans.

As part of the government’s commitment to the creation of a Creative Partnerships Alberta program, the Alberta Foundation for the Arts is developing an Arts Sector Donation Program. The program is currently under development and once launched, will support the arts in Alberta by giving individual and corporate donors a tax incentive to invest in the sector.

### **1.5 Implement new legislation to support economic recovery and job creation, such as the Arts Professions Act.**

The Act, renamed the *Arts Professions Recognition Act*, received Royal Assent and came into effect on December 2, 2021. The Act supports the recognition and rights of Alberta’s artists, promotes art as a profession and a career path to be respected like other fields of work. It gives formal recognition to artists, their representative associations, freedom of expression and economic (including contractual) rights. The ministry has developed an implementation plan to support the visibility of the Act throughout the province among artists and non-artists alike. This includes development of a best practices toolkit for artists that will include contract templates, information on their contract and economic rights and communications materials. The toolkit is anticipated to launch in 2022.

## Outcome Two:

**All Albertans have the opportunity to enjoy and benefit from vibrant, inclusive and active communities through cultural and recreational opportunities and services that enrich their lives.**

The ministry works to preserve and include the cultures and traditions of all Albertans. Doing so helps make Alberta more welcoming to newcomers, advances equality, prevents gender-based violence, and ensures culturally diverse communities can access critical information and services.

## Key Objectives

### 2.1 Enhance the capacity of sport, physical activity and recreation organizations to support Albertans with safe ways to enjoy being active.

Culture and Status of Women in collaboration with sector organizations delivered important capacity-building programs that support inclusive opportunities. The Alberta government recognizes and values the contributions of sector organizations in ensuring Albertans with disabilities are provided with safe and welcoming programs and spaces in their communities. Through these efforts, a \$25,000 grant was provided to Steadward Centre for Personal and Physical Achievement in support of the 2023 Adapted Physical Activity Symposium. The symposium scheduled for March 2023 will provide capacity-building programs to enhance opportunities for persons with disabilities – a demographic that has been particularly negatively affected during the COVID-19 pandemic. The symposium will bring together leaders from across the province to share best practices and facilitate engagement and learning to support Albertans living with disabilities.

Culture and Status of Women provided a \$550,000 grant to the InMotion Network to support the sport, physical activity and recreation sector in creating safe and welcoming environments.

The ministry allocated \$30,000 to support the 2022 Alberta Recreation & Parks Association Annual Conference and Energize Workshop scheduled for October 27-29, 2022. The Energize Workshop is a key activity in the Sport, Recreation and Physical Activity (SPAR) branch's Municipal Recreation Engagement Strategy. This strategy was developed in response to the need for better alignment between all recreation agencies in Alberta and to assist municipal partners throughout the different phases of implementing SPAR sector policy outcomes at a community level. The focus of the Energize Workshop is in part on programming and spaces for children and youth and the ways in which municipalities can support efforts to make these more accessible as part of the implementation of the Alberta's Child and Youth Well-Being Report.

The ministry developed and implemented reporting related to harassment and discrimination in sport to increase our understanding of these issues. Revisions to operating grant reporting requirements occurred on July 7, 2021, for 73 provincial sport organizations, disability sport organizations and multisport service organizations.

The Ministry reviewed existing industry resources on abuse, harassment and discrimination in sport and has partnered with InMotion Network to assist provincial sport organizations to enhance or supplement education/ training for their members and participants. This partnership further demonstrates the Government of Alberta's commitment to collaborate with civil society organizations in supporting Albertans' quality of life.

In the area of sport, physical activity and recreation, the ministry supported the following activities and grants:

- Supported Alberta Health in bringing together sector organizations to address COVID-19 related questions and concerns. This included ongoing stakeholder engagement with six different recurring SPAR-themed stakeholder tables.
- Provided a \$15,000 grant to the Sport Medicine Council of Alberta (SMCA) to prepare a media awareness campaign that was launched during National Concussion Awareness Week (September 26 - October 2, 2021). Concussion Awareness Day was declared on September 29, 2021.
- Provided a total of \$8.5 million to support Operating Grants for 104 sector organizations. These grants are essential to SPAR’s goal of encouraging Albertans to be more active, more often through safe and quality programs.
- Provided Podium Alberta grants to support Alberta high performing nationally carded athletes. A total of \$660,185 in grants supported 204 Alberta athletes.
- Continued to support the sport and active living ambassador, Erica Wiebe in her second year assisting the Minister in promoting participation in sport, physical activity and recreation.

Concussion Awareness Day on September 29, 2021, was declared to raise awareness of the issue of concussions and the Alberta government’s actions to help prevent concussions in sport

Alberta has a shared commitment with other provinces and territories to profile the importance of concussion awareness and help prevent concussions in sport.

## 2.2 Operate the network of provincial heritage facilities and lead the stewardship of Alberta’s heritage resources.

The province’s major heritage facilities reopened to the public on June 10, 2021, starting with the Royal Tyrrell Museum of Palaeontology and Provincial Archives of Alberta, following their closure to the public on December 13, 2020, due to public health restrictions. Throughout the subsequent waves of the pandemic, our facilities have remained agile and prepared. The ministry spent \$44.1 million on investments in museums, historic sites, interpretive centres and archives in 2021-22 enhanced Albertans’ quality of life and support the recovery of Alberta’s tourism industry.

Throughout the period of closure, our museums, historic sites and archives have also continued their trend of providing more engagement and life enrichment online. For example, from April to June 2021, the Royal Alberta Museum presented the virtual talk series *Up Close! Stories, Objects and Ideas From Beyond the Galleries* that had over 600 registered attendees. The topics of these talks ranged from plant remains melting from mountain ice patches, to how conservators preserve different plastics and delicate colours of objects.

The Ukrainian Cultural Heritage Village adapted some of its on-site school programs to an online format. These virtual school programs have increased the geographical reach of the Village, allowing schools from Medicine Hat, Fort McMurray, Dapp, Altario and Byemore the opportunity to participate in programs like the Ukrainian Christmas program. In fact, the Ukrainian Christmas program received an Award of Excellence from Interpretation Canada this past summer.

Another example is the Royal Tyrrell Museum of Palaeontology Distance Learning studio that delivered over 650 programs to over 28,000 participants throughout Alberta and to schools and groups from around the world, including the United States, Germany, Thailand and Japan.

Despite provincial heritage facilities being closed at the start of 2021-22, attendance at our facilities have started to rebound, and the heritage sector is contributing toward the province’s recovery. For

example, the Royal Tyrrell Museum of Palaeontology significantly rebounded this past year, with attendance increasing by over 190% since 2020-21 fiscal year.

Throughout the pandemic, the ministry continued to lead the stewardship of Alberta's heritage resources. This includes maintaining the vast collections documenting Alberta's diverse natural and cultural heritage. Through the Provincial Archives of Alberta, the ministry acquires, preserves and makes publicly available records of Alberta's history. The ministry also regulates potential adverse effects to heritage buildings, archaeological and palaeontological sites and Indigenous traditional use locations.

Two large mosasaur fossils were uncovered by industry in January 2022. The Royal Tyrrell Museum of Paleontology was called by a mining company south of Lethbridge regarding the potential uncovering of fossilized bone. In February, a museum team began a full excavation of the site and both specimens were successfully recovered and are now part of the Museum's collection. One day soon, perhaps, these recent fossil discoveries could be on display for future visitors to the Museum.

The ministry continued conducting and facilitating research that generates new knowledge and insights for the public. In 2021-22, staff at the Royal Tyrrell Museum of Palaeontology published 25 peer-reviewed scientific papers, on topics ranging from a new genus of extinct mammal from Alberta to Arctic dinosaurs. The staff of the Royal Alberta Museum published nine peer-reviewed papers, one book chapter, four non-peer reviewed papers and one technical report. The Provincial Archives of Alberta provided eleven specialized programs regarding researching archive records for professional and/or post-secondary audiences, including three general programs for non-professionals.

On July 1, 2021, the Reynolds-Alberta Museum hosted The Legacy Run 215 Convoy. Locals from Maskwicis organized this event to honour the victims of the residential school system and to celebrate the survivors. The event welcomed approximately 800 Indigenous and non-Indigenous participants and celebrated the truth and reconciliation process through a day of storytelling, dances and ceremony.

renowned for its fossil resources and the designation of ammolite as Alberta's official gemstone

Record-breaking fossils at the Royal Tyrrell Museum of Palaeontology!

The 2022 Guinness World Records book recognizes the global significance of five of the Museum's most iconic specimens:

- *Ornithomimus*, the world's best-preserved ornithomimid dinosaur
- *Gorgosaurus libratus*, the most complete tyrannosaur skeleton
- *Albertonectes vanderveldei*, the animal with the world's longest neck (based on number of neck vertebrae)
- *Shonisaurus sikanniensis*, the world's largest marine skeleton
- *Borealopelta markmitchelli*, the best-preserved armoured dinosaur.

On March 17, 2022, legislation was introduced to make ammolite Alberta's official gemstone. There was no official gemstone recognized in the *Emblems of Alberta Act*. Passing the amendment recognizes ammolite alongside other official emblems such as the coat of arms, flag and provincial flower.

Ammolite is an iridescent gemstone formed from the fossilized shells of mollusks known as ammonites, which lived in an inland sea east of the Rocky Mountains during the Cretaceous Period. After sinking to the seabed, the mud that covered ammonites hardened over millions of years to become shale. The shell properties combined with southern Alberta's unique geology transformed many ammonite shells into the ammolite and it is mined and used for jewelry today. Ammonite shells have been collected by Plains First Nations for a thousand years and are still collected by Blackfoot communities for sacred purposes. Alberta is already world

adds to this reputation and speaks to the remarkable history of ancient life recorded in the rocks throughout the province.

### **2.3 Work with Indigenous communities and government partners to address the recommendations of the National Inquiry into Missing and Murdered Indigenous Women and Girls and the Truth and Reconciliation Commission.**

The ministry provided secretariat support to the Alberta Joint Working Group on Murdered and Missing Indigenous Women and Girls as they developed their recommendations for the Government of Alberta's response. The Alberta Joint Working Group has completed their report and submitted it to the Ministers of Indigenous Relations, Justice and Solicitor General, and the Associate Minister of Status of Women. Culture and Status of Women is supporting Indigenous Relations' review of the report and Government of Alberta's response to the National Inquiry on Missing and Murdered Indigenous Women and Girls.

In July 2021, the Minister formally adopted the name Anû Kathâ Îpa (Bald Eagle Peak) for a geographical feature located near the Town of Canmore. The name was proposed by Stoney Nakoda elders and replaces an informal and derogatory name that had been used for decades to refer to the mountain peak.

In May 2021, Tk'emlúps te Secwépemc First Nation announced the discovery of more than 200 unmarked graves at the former Kamloops Indian Residential School. The announcement sent shockwaves across Canada and was followed by similar discoveries at other former residential school sites.

Prior to this tragic news in May 2021, the ministry had already been engaged in work regarding residential schools. For example, the Government of Alberta purchased the Red Deer Industrial School cemetery site in 2018, including securing permanent access to the site in 2019. This past October, department staff arranged for a ground-penetrating radar investigation at the cemetery site and are now awaiting

the results of the investigation. Indigenous communities in Alberta whose children attended the school were provided funding to support engagement, ceremonies and other activities.

In September 2020, the ministry published the Resource Guide for Researching and Recognizing Residential School Sites. The guide offers an overview of the various programs and services available from the Government of Alberta to help interested researchers, former students, survivors, survivor groups or communities research and/or recognize residential school sites in Alberta. Since it was published, the guide has been downloaded from the Government of Alberta website more than 1,000 times. The Provincial Archives of Alberta initiated a project to research Indigenous student names within its Missionary Oblates of Mary Immaculate records. The Archives have been reviewing the records related to residential schools administered by the Oblates, tracing and documenting names of the children who went through the system to learn what may have happened to them during these years. In 2021-22, the Archives reviewed the records for nine of the Oblates operated schools in Alberta and Saskatchewan and have reviewed over 1,000 files resulting in the identification of over 115,000 name mentions or references and the digitization of over 30,000 records.

In 2021-22, the ministry also assisted Indigenous Relations in implementing its funding program to support Indigenous communities wishing to undertake research, engagement and investigations related to undocumented deaths and unmarked burials associated with residential school sites.

As with the previous year, external access to collections at the Royal Alberta Museum remained restricted due to COVID-19. However, exceptions were made to enable access to ceremonial materials at the Museum resulting in five visits from ceremonialists who came to hold ceremony

with the sacred materials. Similarly, five ceremonies were facilitated with the Manitou Stone (Manitou Asinîy or Creator’s Stone) involving Elders from different regions of Alberta and Saskatchewan.

The Royal Alberta Museum also provided training opportunities to two Indigenous post-secondary students in the Museum’s Archaeology and Indigenous Studies programs. These students are interns under the Friends of Royal Alberta Museum’s Indigenous Student Museum Internship program.

## **2.4 Support multiculturalism, diversity and inclusion by developing programs and policies that promote a society in which Albertans feel their culture, heritage, language, sexual orientation and gender are valued, respected and supported.**

In 2021, the multiculturalism mandate of the ministry was moved to become part of the Ministry of Labour and Immigration.

However, during 2021-22, the ministry held online and in person events to recognize multicultural celebrations throughout the year, including: Gujarat Day, Ramadan, Philippine Independence Day, Hindu Heritage Month, Ukrainian-Canadian Heritage Day, Culture Days, Black History Month, Lunar New Year and Francophonie Month.

The ministry entered into a grant agreement with the Global Village Centre for the John Ware Youth Empowerment Program to support newcomer and visible minority living in the Brooks region through mentorship. By the end of the fiscal year, the organization received \$50,000 from this grant agreement. Newcomer and visible minority youth in Alberta often face challenges in pursuing life and career goals due to a lack of connections and resources. This is especially more evident in small rural communities where there are less resources for newcomer and visible minority youth compared to urban centres. The intent of this mentorship program is to help them increase access to supports and opportunities, and improve life skills and abilities, such as financial literacy, overall resiliency and career planning. As part of the mentorship program, a ‘Train the Trainer’ toolkit will be developed, so the program can be expanded to other rural communities across Alberta.

The ministry continues to build equity, diversity and inclusion (EDI) capacity within the Government of Alberta by developing and making Unconscious Bias training mandatory for all Alberta Public Service employees, in order to better apply EDI analysis and strategies to their work in support of Albertans.

The ministry is committed to supporting women and girls throughout their lifecycles by addressing specific health and well-being needs. That was the purpose of having dedicated \$260,000 to work with the United Way on the ‘Period Promise’ initiative to dispensing free menstrual products to students in 50 select schools in vulnerable areas, including rural, urban and First Nations schools across province. The initiative also is committed to developing and leading an educational

### **Actions that Support the Priorities of the Government of Alberta Strategic Plan**

**Key Priority:**  
Protecting lives

**Objective:**  
Building better communities

The ministry continues to build equity, diversity and inclusion (EDI) capacity within the Government of Alberta.

The Multiculturalism, Indigenous and Inclusion Grant (MIIG) program funded 30 multiculturalism and inclusion projects and 11 Indigenous projects.

\$260,000 was awarded to the United Way for the ‘Period Promise’ initiative.

campaign to promote menstrual health and encouraging destigmatization of women's and girls' health concerns by targeting schools, workplaces, communities and community organizations.

The ministry continues to engage with key stakeholders to identify opportunities for collaboration to better support 2SLGBTQQIA+ Albertans. In May 2021, the department held a roundtable meeting with 2SLGBTQQIA+ community leaders, advocates and organizations. The discussion included strengthening networks, identifying trends of the COVID-19 pandemic and innovative approaches to support the 2SLGBTQQIA+ community. The rainbow flag is raised annually on the Legislature Grounds on June 1 and at the McDougall Centre in Calgary during the last week of August. Annually, since 2017, the ministry recognizes Transgender Day of Remembrance, a day to memorialize those who have been murdered because of transphobia and to bring attention to the continued violence endured by the transgender community. The ministry promotes the work of organizations who advocate for transgender Albertans in statements from the Associate Minister, including the Transgender Day of Remembrance Statement on November 20, 2021.

The Multiculturalism, Indigenous and Inclusion Grant (MIIG) program supports initiatives and projects that builds intercultural awareness and inclusion of multicultural and Indigenous communities. The Program fosters cultural awareness in communities across the province and an appreciation and celebration of Indigenous peoples and multicultural society in Alberta. The Program strives to create a province where people feel included, and their cultures and heritage are valued.

In 2021-22, the program provided \$758,921 in grant funding to 41 community organizations of which 11 were specific Indigenous projects and 30 were multicultural and inclusion projects. These projects are designed to meet diverse outcomes, such as increasing cross-cultural and/or intercultural understanding, awareness of the impacts of discrimination and collaboration to overcome challenges. Moreover, the goal is to celebrate diverse backgrounds of Albertans by creating welcoming and inclusive communities. A sampling of projects that were funded are as follows:

- The Poundmaker's Treatment Centre (The Society) received \$25,000 for the 2022 Pow Wow and Elder Gathering. Residential school survivors, their families, local organizations and schools will come together to participate in ceremony, speaker series and discussions in recognition of those First Nations survivors who suffered and persevered through generations of abuse.
- Black Canadian Women in Action Society received \$16,250 for the Black Girls Empowerment: Black Girls in Film project. The project will include a series of film making classes for Black girls culminating in the creation of a documentary to raise awareness of social issues and provide insight and a voice for a historically excluded demographic.
- Alberta Council for the Ukrainian Arts received \$18,000 for the Out of the Kiln: Sharing Traditions in Clay exhibit. Community programming will accompany the exhibit to provide a deeper understanding of the significance of pottery to various cultures supporting cross-cultural awareness.

The ministry recognized and celebrated Gender Equality Week on September 19-25, 2021 with the issuance of an Associate Minister statement and undertook a robust social media campaign to promote the week.

Knowledge of French is an asset to the Canadian economy as it allows for diversification of trade and boosts exports and imports, while helping to create jobs and growth here at home. In Alberta, French is the second-most spoken language, and the French-speaking population continues to grow.

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In support of the continued vitality of Alberta's Francophonie, the ministry spent 1 million on the implementation of Alberta's French Policy. Funding supported the incremental enhancement and development of services in French, and the translation and promotion of relevant information to French-speaking Albertans.

The Francophone Secretariat's work focused on strengthening French Policy coordination across government through awareness building activities, continuous engagement with Francophonie stakeholders, reporting work and initiating the policy's evaluation and review. For example:

- The department negotiated and concluded the Canada–Alberta Agreement on French-Language Services to secure a portion of French Policy implementation funding until 2023.
- In the context of Alberta Francophonie Month, a series of four French Policy awareness training sessions were offered to Alberta Public Service employees.
- Dialogue and collaboration with Francophonie stakeholders continued to grow to inform government's strategic implementation of the French Policy. The Minister and the Parliamentary Secretary for la Francophonie attended community events, led roundtable discussions and undertook a number of stakeholder meetings that allowed for meaningful conversations on the Francophonie's priorities, challenges and opportunities.
- French-speaking Albertans had the opportunity to engage with government on issues that matter to them, such as the provincial police service review.
- The Alberta Advisory Council on the Francophonie's discussions and recommendations addressed Francophonie priorities such as employment and immigration services, the francophone education continuum and justice services in French.
- Looking to the future and as per its five-year review cycle, the French Policy's evaluation and review process was mapped out and launched in 2021 to include the development of both internal and external engagement sessions.

To further the provision of meaningful and timely information to French-speaking Albertans, the Francophone Secretariat also developed its active offer approach and continued to work in collaboration with divisions across government to translate and promote communications, print and digital materials.

More than 230 new print and digital resources in French were provided in spaces like provincial museums, public service offices and on Alberta.ca. Spanning multiple sectors, a few examples of new resources in French include new resources on education and employment available on Alis.ca; the Alberta Human Rights Commission complaints package, as well as Health Services information such as Mental Health Act Resources and the personal health care brochure.

Three newsletters and 84 direct mailouts were sent to stakeholder organizations to inform them on French Policy implementation progress and government news. The Francophone Secretariat also saw a rise in social media engagement, with more than 600 tweets posted on @BonjourAlberta.

The number of web pages available in French on Alberta.ca increased by 24 per cent, from 194 pages in April 2021 to 241 pages in March 2022. Overall, French-speaking Albertans were able to access a wider selection of government information in French, and the visibility of existing services and resources was increased. In fact, traffic to web content in French on Alberta.ca increased by 137 per cent, from 54,247 page views in 2020-21 to 128,771 page views in 2021-22.

As part of the pandemic response and in addition to ongoing policy implementation, the Government also continued to provide French-speaking Albertans with critical public health information in French.

Totaling more than 120 news releases and more than 10 public health directives, the Francophone Secretariat worked with relevant ministries to provide health information meant to guide Albertans in an evolving pandemic context.

Information on the province's reopening was provided with key resources in French such as the Parent's Guide to the 2021-22 school year and the At-Home Rapid Testing Program and consolidated on Alberta.ca's COVID-19 translated resources webpage.

French-speaking Albertans were encouraged to voice their opinion on the psychological, social, educational and physical effects related to the COVID-19 pandemic on children and youth by responding to the Child and Youth Well-Being survey in French.

Stakeholder organizations continued to be informed of new and updated public health information through weekly mailouts and social media content.

## **2.5 Participate in initiatives to prevent gender-based violence and explore new opportunities to increase women's, girls' and LGBTQ2S+ participation in under-represented fields such as non-traditional trades, entrepreneurship and elected office.**

Women in STEM Scholarship and Persons Case Scholarship became successors of the former Leaders in Equality Award of Distinction (LEAD). The 2021-2022 intake received increased uptake especially for the Women in STEM Scholarship where it received three times the number of applications compared to the previous year.

The Women in STEM Scholarship supports women pursuing careers in science, technology, engineering and mathematics (STEM) fields where their gender is underrepresented and who are working to advance gender equality in their chosen field. The Persons Case Scholarship supports women, men and gender-diverse individuals studying arts, humanities and social science fields whose work advances gender equality or who are studying in fields where their gender is underrepresented or disadvantaged.

In 2021-2022, the ministry issued Alberta's first declaration for Women in STEM Week (October 10-16, 2021) and Women's Entrepreneurship Week (November 19-26, 2021).

Culture and Status of Women supported the *Disclosure to Protect against Domestic Violence (Clare's Law) Act* came into effect in Alberta on April 9, 2021. Albertans can make applications for disclosure online at alberta.ca. The ministry helped to inform the development of this legislation through participation in consultation sessions and providing input on the development of the Cabinet Report.

Culture and Status of Women in collaboration with Advanced Education worked to provide funding to support the development of a new province-wide survey to give us a better understanding of the state of sexual violence and harassment in Alberta's post-secondary communities. Both ministries will work with post-secondary institutions to develop the survey to ensure it provides valuable information regarding sexual violence within campus communities.

The Valuable Opportunities to Inspire Change through Empowerment (VOICE) program engages and educates professional and post-secondary athletes in leadership development to support youth in understanding how changing entrenched and unhealthy attitudes and behaviours can help

prevent gender-based violence. The program aims to strengthen the leadership, capacity, and knowledge of sporting organizations and institutions to support the eradication of gender-based violence. Moreover, it will use a diversity and inclusion lens as a critical component of the project design, development, implementation, execution, and evaluation.

Community organizations and the public engaged in the conversation to promote awareness that supports the prevention of gender-based violence. The VOICE program includes engaging with the Canadian Football League (CFL) and post-secondary institution sports organizations in education, awareness and resource development. Culture and Status of Women has been a significant partner in expanding the VOICE Program having provided \$398,000 in grant funding.

The ministry allocated \$300,000 to Sagesse Domestic Violence Prevention Society for their Engaging Men in Boys in Domestic Violence Primary Prevention program that will explore ways of engagement that are best suited for primary prevention initiatives. The objective of the program is to more fully engage men and boys in the prevention and process to prevent domestic violence. The funding will allow for new communities to be identified and build relationships to pave the way for improved access to prevention programs and services.

## **2.6 Support the Alberta Anti-Racism Advisory Council to identify ways the Alberta government can combat racism and inspire Albertans to celebrate our diversity.**

Culture and Status of Women provided secretariat functions to support the Alberta Anti-Racism Advisory Council's (AARAC) ongoing work. This includes hosting three full council meetings in February, June and September 2021. The ministry led the government-wide response to reviewing the 48 recommendations that were formally submitted to the ministry by AARAC in March 2021. The recommendations included:

- Accountability structures required for anti-racism actions
- Justice system reforms
- Broad inclusivity towards racial equality
- Advancing human dignity in education
- Measuring progress and outcomes of anti-racism actions

Following a comprehensive cross-ministry review, these recommendations were posted to the Alberta's government's website in June 2021. 30 of the 48 recommendations were identified as having work in progress by various ministries, such as amendments to the *Police Act* and actions taken to enhance the inclusiveness of the Alberta Public Service.

Beginning July 2021, responsibility and oversight for the AARAC was transferred to Labour and Immigration's Associate Minister of Immigration and Multiculturalism. This transition was done due to the fact that over a third of the 48 recommendations provided by the Alberta Anti-Racism Advisory Council pertained to immigration and employment-related issues – for example, recognition of foreign credentials and building anti-racism capacity in the workplace – that were already under the purview of that department. Culture and Status of Women continues to be an important part of the Alberta government's coordinated response to tackling racism.

## Performance Measure and Indicator Methodology

### Performance Measure 1.a: Percentage of Albertans attending and participating in events and organized activities

	Prior Years' Results			2021-22 Target	2021-22 Actual
	2018-19	2019-20	2020-21		
<b>Arts attendance</b>	76.4%	77.4%	31.2%	50.0%	44.8%
<b>Adult sport</b>	24.0%	29.8%	14.0%	10.0%	19.2%
<b>Child sport</b>	60.4%	63.3%	37.0%	30.0%	44.2%

#### Description

**Arts attendance** - This measure shows the percentage of adult Albertans who attended arts activities or events in the past year. Examples include activities such as attending a performing arts event such as music, theatre or dance, community arts festivals, fairs or cultural performances and events, visual arts events at galleries and studios or art exhibitions of things, literary events, and attending artist talks or lectures about their work.

**Adult sport and child sport** - This measure shows the percentage of Albertans (adults and children) who participated in organized sport.

#### Results

**Arts attendance** – Up to 2019-20, attendance and participation results were consistent with the targets, with only miniscule difference. The 2020-21 results significantly dropped due to the COVID-19 pandemic. In 2021-22, the survey tracked attendance of arts activities or events but not participation. According to the results, 44.8 per cent of Albertans attended cultural activities or events. This is higher than 2021 results by 13.5 per cent but lower than the target by 5.2 per cent.

**Adult sport and child sport** - Participation in organized sport increased in 2022 by 5.2 per cent since 2021 among adults, and by 7.2 per cent among children. Sport is one of the spheres in life that is picking up despite the continuing pandemic. Almost one in five adult Albertans and almost every second child participated in organized sport activities.

The target for adult participation was exceeded by 9.2 per cent, while the target for children's participation was exceeded by 14.2 per cent.

#### Analysis

**Arts attendance** – Reopening of facilities and venues, increased number of available performances and events as well as eased public health COVID-19 measures contributed to more people attending cultural gatherings in 2021-22. Thus, attendance of certain types of arts and culture events or activities grew. Namely, performing arts events (by 14.6 per cent), visual arts events and

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exhibitions (by 7.1 per cent) and community arts festivals, fairs or cultural performances and events (by 10.4 per cent).

The results for attendance of the other three types of arts related activities (artist talks or lectures about their work, literary events, or other arts and culture events) are comparable with the numbers for 2021. Up to 2019-20, attendance and participation results were consistent with the targets, with only miniscule difference.

**Adult sport and child sport** – The top three sport categories for adults were hockey (23.3 per cent actual, with an increase from the last year by 1.4 per cent), soccer (16.2 per cent actual, with an increase by 3.4 per cent from last year) and volleyball (12.0 per cent actual, with an increase from last year by 3.6 per cent). Results in other sport categories are comparable to the last year's numbers except for football that showed a 4.5 per cent increase.

The most popular sports for children in 2022 were hockey (25.2 per cent actual, with an increase from last year by 4.5 per cent), soccer (23 per cent actual, with a decrease of 0.7 per cent from last year), basketball (17.8 per cent actual, with 7.2 per cent increase from last year) and swimming (16.8 per cent actual, with a 2.4 per cent increase from last year). Dance showed a substantial decrease from 2021 (6.7 per cent, a decrease of 9.9 per cent). Results in other sport categories are comparable to the last year's numbers.

## Methodology

800 random telephone interviews were conducted between March 16th and March 24th, 2022. The respondents to the survey were Albertans 18 years of age and older. Statistics Canada estimates were used to generate a demographically representative sample. Soft quotas for age, gender and region were used.

A mix of landline and cell phone listings were used to ensure Albertans who primarily use a cell phone are included in the sample. 18 per cent of the interviews were conducted with landline users and 82 per cent with cell phone users. The response rate was 4.5 per cent. The margin of error for a sample of n=800 is  $\pm 3.5$  percentage points, 19 times out of 20.

A questionnaire similar to previous waves of the survey was used.

Given the special circumstances surrounding the COVID-19 pandemic in 2021-2022, Alberta Culture and Status of Women made a few changes to the survey, including the removal of certain questions about participation in volunteering, arts and recreation activities as well as multiculturalism. Certain questions related to the impact of COVID-19 on quality of life, arts, sport, recreation and employment were added.

Weighting factors (range of 0.95 to 1.51) were applied to the data to adjust any imbalances from soft quota targets for age, gender, and region. Coded data were analyzed and cross-tabulated using SPSS and Q software.

**Performance Indicator 1.b: Total expenditures of Alberta's registered charities (\$ billions)**

Prior Years' Results				2020 Actual
2016	2017	2018	2019	
\$33.5	\$32.8	\$35.3	\$25.1	\$38.0

**Description**

This indicator measures the expenditures of Alberta's charitable sector, a part of the economic contribution the sector makes to Alberta's economy.

Professional and consulting fees, travel and vehicle expenses, charitable activities, and management and administration are all ways that organizations in the sector contribute to the economy.

**Results**

Alberta charitable sector expenses were \$35.3 billion in 2018, with a decrease of \$10.2 billion to \$25.1 billion in 2019. Alberta charitable sector expenses increased by \$12.9 billion to \$38.0 billion in 2020.

Results for 2021 will be available in 2023.

**Analysis**

Alberta's charitable sector supports Albertans in nearly all aspects of community life. In doing so, the organizations within the sector also contribute to the economy through things like professional and consulting fees, travel and vehicle expenses, charitable activities, and management and administration. These expenses are one more way to demonstrate the strength of the sector in Alberta.

Charitable expenditures vary annually due to several factors, including:

- The number of charities in Alberta
- The number of paid staff employed by the charities
- Education and training costs for staff and volunteers
- The cost of programs (including administration and management)
- Building or space occupancy costs
- The cost of advertising, promotion, and fundraising.

**Methodology**

The charitable expenditures data are collected from the annual filings of registered charities submitted to the Canada Revenue Agency. Data are sorted and only expenditures from registered charities are used to determine expenditures. The ministry requests the data from Treasury Board of Finance; Treasury Board of Finance requests the data from the Government of Canada.

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**Performance Indicator 1.c: Gross Domestic Product of Alberta’s creative and cultural industries, total (\$ billions)**

Prior Years’ Results				2020 Actual
2016	2017	2018	2019	
5.13	5.10	5.15	5.26	4.73

**Description**

This indicator measures the net economic impact in Alberta of written and published works (i.e., books, periodicals, newspapers and other published works), audio-visual and applied arts (i.e., film and video, broadcasting and interactive media), sound recording and music publishing, live performances and other cultural goods & services (education and training - culture, governance, funding and professional support - culture, and multi).

The GDP of Alberta's Cultural Industries demonstrates the net economic impact of these cultural industries and their contribution to Alberta's economy.

**Results**

The Gross Domestic Product of Alberta’s creative and cultural industries decreased in 2020 to \$4.73 billion.

**Analysis**

COVID-19 had a significant impact on Alberta’s creative and cultural industries. Public health measures, performance cancellations, and venue closures led to a significant decrease in live performance GDP. All other domains within the sector saw decreases due to COVID-19.

**Methodology**

The Provincial and Territorial Culture Indicators (PTCI) were developed as an extension of the more comprehensive Provincial and Territorial Culture Satellite Account. The PTCI cover culture (including arts and heritage) and sport across Canada in terms of output, nominal gross domestic product (GDP) and jobs for the period from 2010 to 2021. The results usually lag one year behind due to data collection and processing.

Culture GDP is the economic value added associated with culture activities. This is the value added related to the production of culture goods and services across the economy, regardless of the producing industry. Sport GDP is the economic value added associated with sport activities. This is the value added related to the production of sport goods and services across the economy regardless of the producing industry.

### Performance Measure 2.a: Percentage of adult Albertans who visited a heritage facility in Alberta

Prior Years' Results				2021-22 Target	2021-22 Actual
2017-18	2018-19	2019-20	2020-21		
50.8%	50.7%	60.3%	24.0%	42.0%	25.6%

#### Description

This measure identifies how many Albertans visited a heritage facility in Alberta in the past year. The heritage facilities included in this measure are not limited to those operated by the ministry.

The results do not reflect multiple visits made to heritage sites and facilities in a given year, as one individual may visit multiple sites or may visit a site multiple times. The measure is evaluated by making comparison with previous years' results as well as to attendance statistics of provincially operated facilities. Trend information helps facilitate ministry decision-making for historical resources and aids in planning.

#### Results

Heritage visitation increased incrementally (by 1.6 per cent) in 2022 in comparison with 2021, with about one in four Albertans having visited an Albertan historical resource over the past year.

The 2021-22 actual result is 16.4 per cent lower than the target (25.6 per cent actual vs. 42.0 per cent target).

#### Analysis

On December 13, 2020, due to the COVID-19 pandemic, Alberta's provincial museums, historic sites, interpretative centres and archives were closed to the public. On June 10, 2021, the Royal Tyrrell Museum of Palaeontology and Provincial Archives of Alberta re-opened for visitation, followed by several other provincial heritage facilities re-openings in the proceeding weeks.

The pre-pandemic average for this metric over ten years (2011-2020) was 56.2 per cent, which is more than double of this year's result. Heritage sites and facilities were affected dramatically by the pandemic and still need to recover.

Heritage facilities in this measure are not limited to those operated by the ministry, i.e., includes federal, provincial, municipal and non-profit facilities. The results also do not reflect multiple visits made to heritage sites and facilities in a given year, as one individual may visit multiple sites or may visit a site multiple times.

## Methodology

800 random telephone interviews were conducted between March 16<sup>th</sup> and March 24<sup>th</sup>, 2022. The respondents to the survey were Albertans 18 years of age and older. Statistics Canada estimates were used to generate a demographically representative sample. Soft quotas for age, gender and region were used.

A mix of landline and cell phone listings were used to ensure Albertans who primarily use a cell phone are included in the sample. 18 per cent of the interviews were conducted with landline users and 82 per cent with cell phone users. The response rate was 4.5 per cent. The margin of error for a sample of n=800 is  $\pm 3.5$  percentage points, 19 times out of 20.

A questionnaire similar to previous waves of the survey was used.

Given the special circumstances surrounding the COVID-19 pandemic in 2021-2022, Alberta Culture and Status of Women made a few changes to the survey, including the removal of certain questions about participation in volunteering, arts and recreation activities as well as multiculturalism. Certain questions related to the impact of COVID-19 on quality of life, arts, sport, recreation and employment were added.

Weighting factors (range of 0.95 to 1.51) were applied to the data to adjust any imbalances from soft quota targets for age, gender, and region. Coded data were analyzed and cross-tabulated using SPSS and Q software.

### Performance Indicator 2.b: Rate of police-reported intimate partner violence for Alberta women

Prior Years' Results				2019-20 Actual
2015-16	2016-17	2017-18	2018-19	
638 per 100,000 population	621 per 100,000 population	626 per 100,000 population	651 per 100,000 population	Results are not available

#### Description

Intimate partner violence (IPV) includes violent offences that occur between current and former legally married spouses, common-law partners, boyfriends and girlfriends and other kinds of intimate partners. Other intimate partners include relationships where the people involved had a sexual relationship or a mutual sexual attraction but to which none of the other relationship options apply. This can include “one-night stands” or brief sexual relationships.

#### Results

Results for this metric have not been published by Statistics Canada.

#### Analysis

*Results will analyzed when they are available from Statistics Canada.*

#### Methodology

The data for this indicator are drawn from data from the Canadian Centre for Justice Statistics' (CCJS) Uniform Crime Reporting (UCR) Survey. However, since intimate partner violence is not a criminal code offence category, Statistics Canada requests for a special dataset almost every year and creates a report on violence (Family Violence in Canada, A Statistical Profile is the report title that has been used since 2014).

Each relevant table is titled “Victims of police-reported intimate partner and non-intimate partner violence, by victim sex and province or territory” with the year of data.

For example, the most recent data table from 2018 is called: Victims of police-reported intimate partner and non-intimate partner violence, by victim sex and province or territory, 2017 to 2018.

Rates are calculated on the basis of 100,000 population aged 15 to 89 years. Populations based upon July 1<sup>st</sup> estimates from Statistics Canada, Demography Division. Rates of police-reported intimate partner violence are used over the number of incidents so that the comparison between provinces is similar. Victims refer to those aged 15 to 89 years. Victims aged 90 years and older are excluded from analyses due to possible instances of miscoding of unknown age within this age category. Data excludes victims where the sex or the age was unknown or where the accused-victim relationship was unknown. Percentages may not total 100% due to rounding.

### Performance Indicator: Rate of labour force participation of Alberta females and males aged 15 and older

This metric used to be a performance indicator 3.b in the 2020-23 business plan but was not included in the 2021-24 business plan

	Prior Years' Results				2021 Actual
	2017	2018	2019	2020	
<b>Females</b>	66.2%	66.1%	65.7%	62.8%	64.3%
<b>Males</b>	78.4%	77.6%	76.9%	74.3%	74.1%
<b>Both sexes</b>	72.4%	71.9%	71.4%	68.6%	69.2%

#### Description

Labour Force Survey (LFS) data are used to produce the well-known unemployment rate as well as other standard labour market indicators such as the employment rate and the participation rate. The LFS also provides employment estimates by industry, occupation, public and private sector, hours worked and much more, all cross-classifiable by a variety of demographic characteristics. Estimates are produced for Canada, the provinces, the territories and a large number of sub-provincial regions. For employees, data on wage rates, union status, job permanency and establishment size are also produced.

#### Results

In 2021, the female labour force participation rate increased by 1.5 per cent while male participation incrementally decreased by 0.2 per cent. Overall, participation for both sexes increased by 0.6 per cent.

#### Analysis

The annual labour force participation (LFP) rate for females in Alberta remained stable from 2017 to 2019 at approximately 66.0 per cent. Due to the COVID-19 pandemic, the LFP rate decreased by 2.9 per cent in 2020 for females in Alberta. In the last year, female participation rate somewhat increased while male participation almost did not change.

Since 2017, the annual LFP rate for males in Alberta has been steadily declining by approximately 1-2 per cent. The annual LFP rate for males in Alberta remained stable from 2020 through 2021. The overall participation rate for both sexes has been declining as well (by 0.6 per cent from 2020 to 2021 and by 3.2 per cent since 2017.)

## Methodology

Responding to the Labour Force Survey (LFS) is mandatory. Data are collected directly from survey respondents. LFS interviews are conducted by telephone in English or French by interviewers working out of a regional office CATI (Computer Assisted Telephone Interview) site or by personal visit from a field interviewer.

All LFS interviewers are under the supervision of senior interviewers who are responsible for ensuring that their staff are familiar with survey concepts and procedures, as well as periodically monitoring their interviews.

Information about all household members is usually obtained from one knowledgeable household member. Such 'proxy' reporting accounts for approximately 65 per cent of the information collected. Respondents are in the survey for six months.

Within selected dwellings, basic demographic information is collected for all household members. Labour force information is collected for all civilian household members who are aged 15 and over.

Recently, the monthly LFS sample size for Canada has been approximately 56,000 households, resulting in the collection of labour market information for approximately 100,000 individuals. It should be noted that the LFS sample size is subject to change from time to time in order to meet data quality or budget.

### Performance Indicator: Females and males in management positions in Alberta

This metric used to be performance indicator 3.c in the 2020-23 business plan but was not included in the 2021-24 business plan.

	Prior Years' Results				2021 Actual
	2017	2018	2019	2020	
<b>Females, number</b>	69,300	69,700	63,800	62,100	68,700
<b>Males, number</b>	148,400	148,500	134,700	125,200	131,300
<b>Total persons, number</b>	217,700	218,100	198,500	187,300	200,000
<b>Females, proportion</b>	31.8%	32.0%	31.2%	33.2%	34.3%
<b>Males, proportion</b>	68.2%	68.1%	67.9%	66.8%	65.7%

#### Description

Data for this indicator is obtained through the Labour Force Survey, using the National Occupation Classification (NOC) category for management occupations and is limited to those individuals currently employed in management positions.

#### Results

In 2021, there were 6,600 more females in management positions than in 2020 (68,700 actual), and 6,100 more males in management positions than in 2020 (131,300 actual). Overall, there were 200,000 persons employed in management, which is 12,700 more than in the previous year.

#### Analysis

Management positions are usually seen as leadership positions. Attaining gender equality in management positions should further the goal of overall gender equality.

Within the management occupations category, there are four major occupation groups:

- Senior management occupations

- Specialized middle management occupations
- Middle management occupations in retail and wholesale trade and customer services
- Middle management occupations in trades, transportation, production and utilities

The total number of people employed in management occupations in Alberta varies from year-to-year. In 2021, there were 200,000 people employed in management occupations in Alberta, an increase from 187,300 (+12,700) from 2020.

The proportion of females employed in management positions in Alberta remained relatively stable from 2017 to 2021. The proportion of females employed in Alberta in 2021 was 34.4 per cent, approximately a 1.0 per cent increase from 2020 and approximately a 2.0 per cent increase since 2019.

There was a total of 200,000 people employed in management occupations in Alberta. Females comprised 34.4 per cent (68,700) of people in management occupations in Alberta. There was a total of 5,600 people employed in senior management occupations in Alberta. Females comprised 39.3 per cent (2,200) of people employed in senior management occupations.

### Methodology

To ensure respondent confidentiality, estimates below a certain threshold are suppressed. For Canada, Quebec, Ontario, Alberta and British Columbia suppression is applied to all data below 1,500. The threshold level for Newfoundland and Labrador, Nova Scotia, New Brunswick, Manitoba and Saskatchewan is 500, while in Prince Edward Island, estimates under 200 are suppressed. For census metropolitan areas (CMAs) and economic regions (ERs), use their respective provincial suppression levels mentioned above. Estimates are based on smaller sample sizes the more detailed the table becomes, which could result in lower data quality.

Occupation estimates are based on the 2016 National Occupational Classification (NOC).

### The previous ministry annual report included the following metrics:

- Performance measure 2.a: Percentage of adult Albertans who volunteered with organizations in their community
- Performance measure 2.d: Percentage of adult Albertans who participated in arts activities or
- Performance Indicator 2.e: Percentage of adult Albertans who felt the following were important in contributing to their quality of life, or made their community a better place to live

These metrics are collected through the ministry's annual survey of Albertans. In order to update the survey methodology, these metrics are being collected in an online survey and will not be available for reporting in this annual report.

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# Financial Information

For the year ended March 31, 2022

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## Reporting Entity and Method Consolidation

The financial information is prepared in accordance with government's stated accounting policies, which are based on Canadian Public Sector Accounting Standards.

The reporting entity is the ministry for which the Minister is accountable. The accounts of the ministry, which includes the department and the entities making up the ministry, are consolidated using the line-by-line method.

Under this method, accounting policies of the consolidated entities are adjusted to conform to those of the government and the results of each line item in their financial statements (revenue, expense, assets, and liabilities) are included in government's results. Revenue and expense, capital, investing and financing transactions and related asset and liability balances between the consolidated entities have been eliminated.

GBEs are reported on a modified equity basis, with the equity being computed in accordance with the accounting standards applicable to those entities. Under the modified equity method, the accounting policies of the GBEs are not adjusted to conform to those of the other government organizations. Inter-entity revenue and expense transactions and related asset and liability balances are not eliminated.

A list of the individual entities making up the ministry are shown on the "Management's Responsibility for Reporting" statement included in this annual report.

## Ministry Financial Highlights

### Statement of Revenues and Expenses (unaudited)

End of the year March 31, 2022

	2022		2021	Change From	
	Budget	Actual	Actual	Budget	2021 Actual
<b>Revenues:</b>	<i>(in thousands)</i>				
Government Transfers					
Internal Government Transfers	\$ 80	\$ 53	\$ 50	\$ (27)	\$ 3
Federal Government Grants	23,605	8,783	11,240	(14,822)	(2,457)
Investment Income	100	15	77	(85)	(62)
Premiums, Fees and Licences	9,601	7,423	3,004	(2,178)	4,419
Other	14,402	9,887	9,356	(4,515)	531
Ministry Total	\$ 47,788	\$ 26,161	\$ 23,727	\$ (21,627)	\$ 2,434
Inter-Ministry Consolidated Adjustments	(80)	(254)	(2,512)	(174)	2,258
Adjusted Ministry Total	\$ 47,708	\$ 25,907	\$ 21,215	\$ (21,801)	\$ 4,692
<b>Expenses - Directly Incurred:</b>					
Ministry Support Services	\$ 7,350	\$ 6,504	\$ 6,986	\$ (846)	\$ (482)
Community and Voluntary Support Services	99,215	97,353	98,308	(1,862)	(955)
Cultural Industries	26,520	19,080	33,745	(7,440)	(14,665)
Arts	26,720	26,496	27,782	(224)	(1,286)
Francophone Secretariat	1,385	964	1,023	(421)	(59)
Heritage	48,350	44,119	46,186	(4,231)	(2,067)
Sport, Physical Activity & Recreation	20,040	20,983	22,329	943	(1,346)
Status of Women	4,141	2,340	2,489	(1,801)	(149)
Ministry Total	\$ 233,721	\$ 217,839	\$ 238,848	\$ (15,882)	\$ (21,009)
Inter-Ministry Consolidated Adjustments	(3,300)	(3,622)	(1,647)	(322)	(1,975)
Adjusted Ministry Total	230,421	214,217	237,201	(16,204)	(22,984)
<b>Annual Deficit</b>	<b>\$(182,713)</b>	<b>\$(188,310)</b>	<b>\$ (215,986)</b>	<b>\$ (5,597)</b>	<b>\$ 27,676</b>

## Revenue and Expense Highlights

### Revenues

Ministry revenues totaled \$26.2 million in 2021-22, \$21.6 million lower than Budget 2021 and \$2.4 million higher than 2020-2021 Actual.

#### ***Compared to Budget 2021***

Lower revenues were primarily due to a \$14.8 million decrease in federal grants under the Investing in Canada Infrastructure Program (ICIP) due to project delays as a result of the pandemic and \$8.5 million in revenue shortfalls at the Jubilee Auditoria, heritage sites and museums due to site closures as a result of COVID-19 health guidelines; offset by higher than budget Sport and Recreation donations and prior year expenditure refunds.

#### ***Compared to 2020-21 Actual***

Higher revenues were primarily due to increased revenue of \$4.4 million as a result of partial re-opening of heritage sites and museums and increased funding of \$3.5 million in ICIP federal funding due to higher project construction claims; offset by the conclusion of federal emergency support funding of \$5.7 million to sport organizations through the Sport Bilateral program.

### Expenses

Ministry expenditures were \$217.8 million in 2021-22, \$15.9 million lower than Budget 2021 and \$21.0 million lower than 2020-21 Actual.

#### ***Compared to Budget 2021***

The decrease was primarily due to reductions in spending for ICIP (\$14.8 million) due to construction project delays and in Alberta Media Fund (AMF) (\$6.6 million) as a result of project cancellations and productions coming in at lower cost than anticipated, savings achieved by vacancy management and cost containment to cover revenue shortfalls, offset by increased spending for priority and economic recovery initiatives such as funding of \$11.3 million in support of humanitarian efforts in Ukraine and a top up of \$2.6 million for Community Facility Enhancement Program (CFEP) grants.

#### ***Compared to 2020-21 Actual***

The decrease was primarily due to reductions in spending of \$16 million for the AMF due to transfer of uncommitted funds to Jobs, Economy and Innovation, project cancellations and productions coming in at lower cost than anticipated, \$8 million reduction in Support for Culture Infrastructure as funding is tied to specific project cashflows, reduced grants of \$1.5 million in SPAR due to the conclusion of federal emergency support funding to sport organizations through the Sport Bilateral program; offset by increased spending in ICIP due to higher project construction claims.

**Breakdown of Revenues (unaudited)**

	2022		2021
	Budget	Actual	Actual
		(in thousands)	
Internal Government Transfers	\$ 80	\$ 53	\$ 50
Federal Government Grants	23,605	8,783	11,240
Investment Income	100	15	77
Premiums, Fees and Licenses	9,601	7,423	3,004
Other Revenue	14,402	9,887	9,356
<b>Total Revenues</b>	<b>\$ 47,788</b>	<b>\$ 26,161</b>	<b>\$ 23,727</b>

**Internal Government Transfers:** Internal government transfers included funding received from the Alberta Heritage Scholarship Fund for the Queen Elizabeth II Golden Jubilee Citizenship Medal and the Premier's Citizenship Award.

**Federal Government Grants:** Grants from the federal government included Investing in Canada Infrastructure Program (ICIP), Canada-Alberta Cooperation Agreement on French Language Services and Sport and Sport Bilateral agreement.

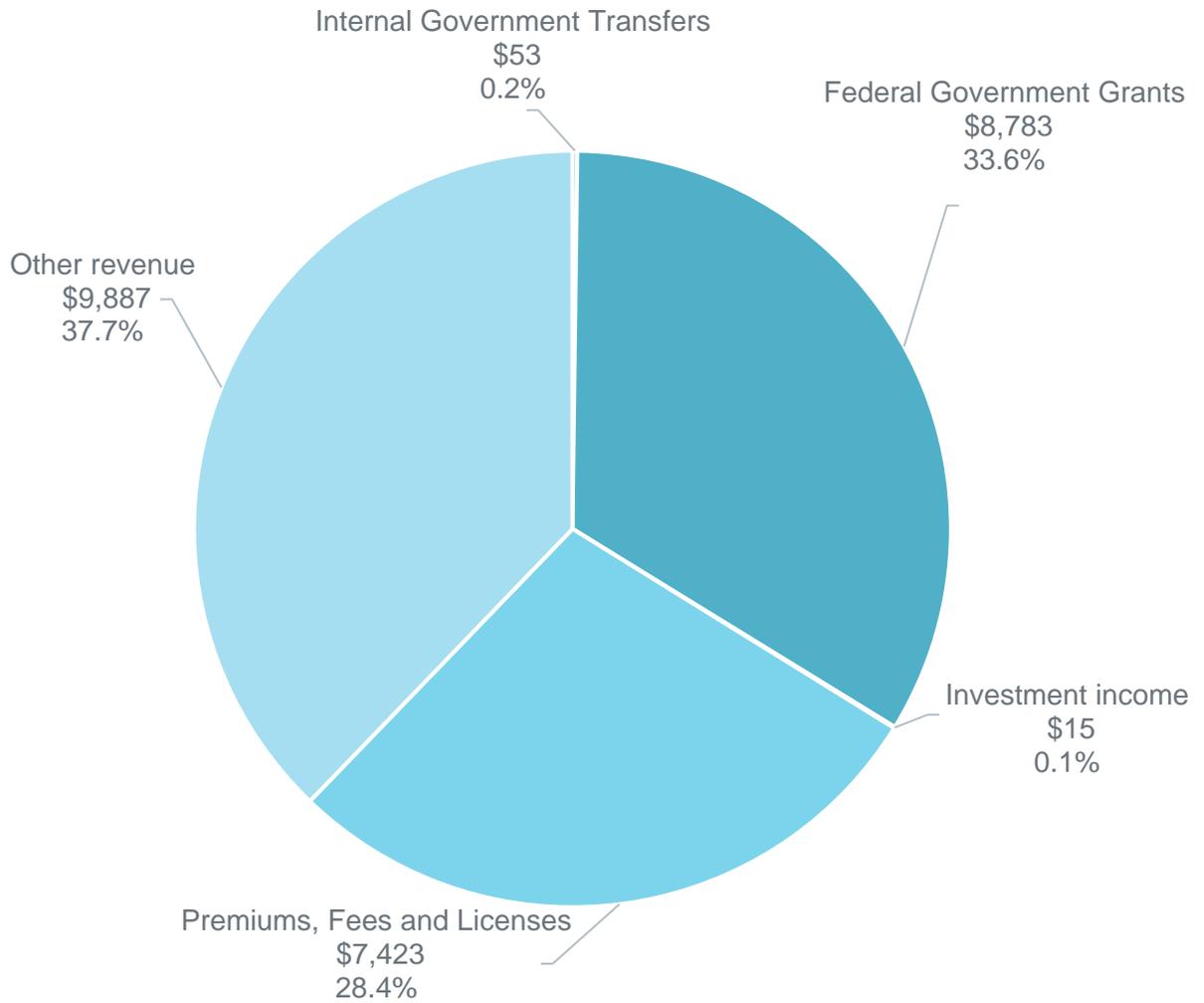
**Investment Income:** Recorded revenue recognized from deferred contributions and interest income earned on cash bank balances from the Alberta Foundation for the Arts.

**Premiums, Fees and Licenses:** Consisted primarily of fees for admission to museums and heritage sites, fees for film classification, and charges for conferences and events at various sites.

**Other Revenue:** Included donations, sales, rental revenues, refunds of expenses and other miscellaneous revenues.

## Breakdown of Revenues (Unaudited)

### 2022 Actual (in thousands)



**Expenses – Directly Incurred Detailed by Object (unaudited)**

	2022		2021
	Budget	Actual	Actual
		<i>(in thousands)</i>	
Grants	\$ 150,148	\$ 145,973	\$ 165,046
Salaries, Wages & Employee Benefits	54,981	48,207	51,524
Supplies and Services	19,174	14,306	14,004
Amortization of Tangible Capital Assets	7,928	7,499	7,699
Cost of inventory sold	990	433	310
Other	500	1,421	265
<b>Total Expenses</b>	<b>\$ 233,721</b>	<b>\$ 217,839</b>	<b>\$ 238,848</b>

**Grants:** Represented the ministry's largest expenditure category for a total of \$146.0 million, 67 per cent of the total operating expense and was spent primarily in Community and Voluntary Support Services. This Program included grants such as the Community Facility Enhancement Program, the Community Initiatives Program and Support for Culture Infrastructure.

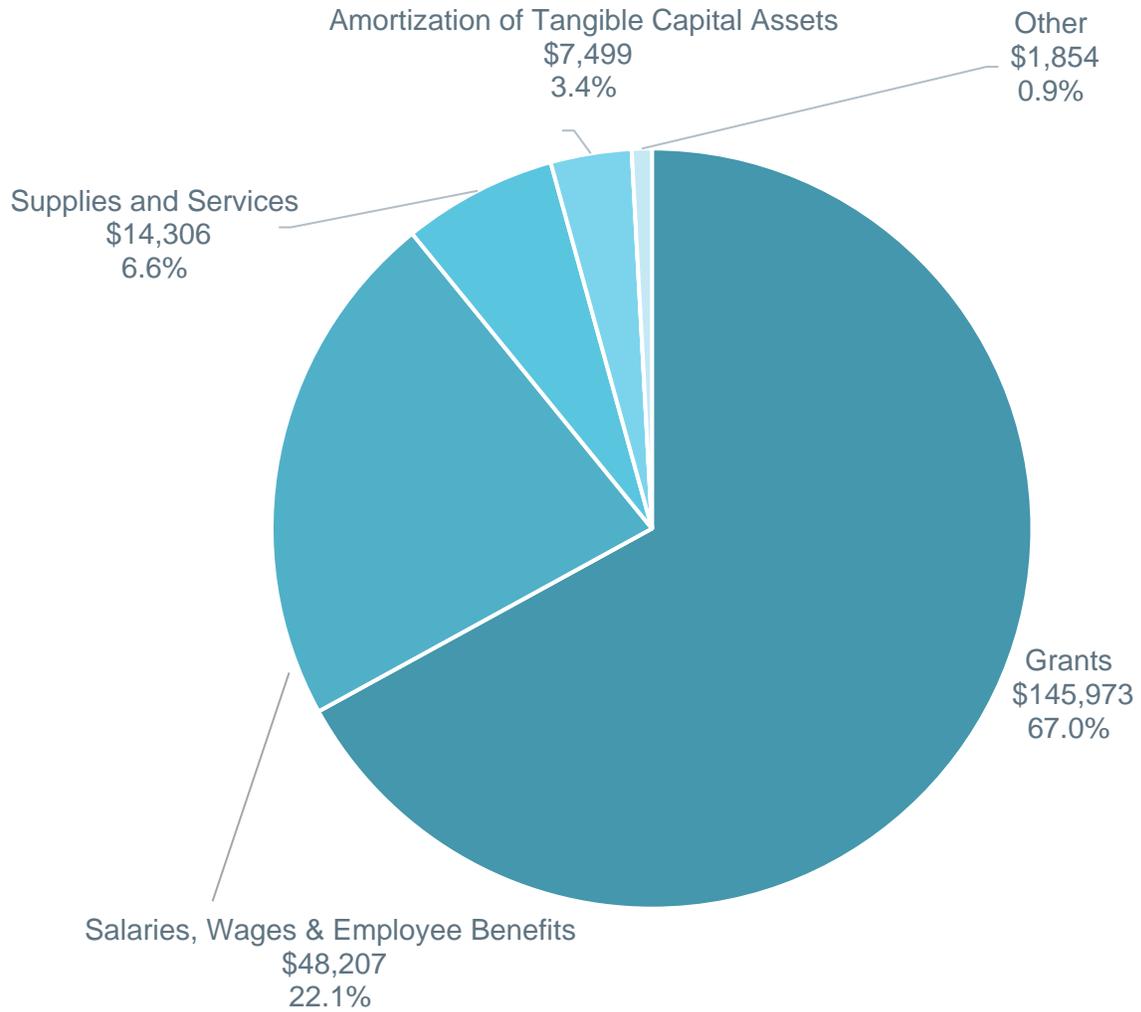
**Salaries, Wage and Employee Benefits:** The 2022 expenditure of \$48.2, 22 per cent of the total operating expense was used primarily for front line delivery of ministry programs.

**Supplies and Services:** The 2022 expenditure of \$14.3 million, 7 per cent of the total operating expenses included contracted services, advertising, travel and other materials and supplies.

**Amortization and Other:** The remainder of the expenditures were in amortization of tangible capital assets and other expenses, which included non-cash transactions for acquisition of historical collections.

## Expenses - Directly Incurred Detailed by Object (Unaudited)

### 2022 Actual (in thousands)



## Supplemental Financial Information

## Tangible Capital Assets (unaudited)

	2022				2021	
	General Capital Assets		Infrastructure Assets		Total	Total
	Equipment (1)	Computer Hardware and Software	Land	Land Improvement		
Estimated Useful Life	3-40 years	5-10 years	Indefinite	10-40 years		
	<i>(in thousands)</i>					
<b>Historical Cost</b> (2)						
Beginning of Year	\$ 86,653	\$ 1,557	\$ 5,195	\$ 2,059	\$ 95,464	\$ 92,648
Additions (3)	1,286	8	-	-	1,294	495
Reclassifications	-	-	-	-	-	-
Disposals, Including Write-Downs	(354)	-	-	-	(354)	-
Transfers from Others	-	-	-	-	-	2,464
Transfers (to) Others (4)	(44)	-	(1,122)	(93)	(1,259)	(143)
	<u>\$ 87,541</u>	<u>\$ 1,565</u>	<u>\$ 4,073</u>	<u>\$ 1,966</u>	<u>\$ 95,145</u>	<u>\$ 95,464</u>
<b>Accumulated Amortization</b>						
Beginning of Year Amortization Expense	\$ 35,857	\$ 977	\$ -	\$ 645	\$ 37,479	\$ 29,780
Effect of Disposal	(336)	-	-	-	(336)	-
Transfers (to) Others (4)	(22)	-	-	(35)	(57)	(1)
	<u>42,840</u>	<u>1,087</u>	<u>-</u>	<u>658</u>	<u>44,585</u>	<u>\$ 37,479</u>
<b>Net Book Value at March 31, 2022</b>	<u>\$ 44,701</u>	<u>\$ 478</u>	<u>\$ 4,073</u>	<u>\$ 1,308</u>	<u>\$ 50,560</u>	
<b>Net Book Value at March 31, 2021</b>	<u>\$ 50,796</u>	<u>\$ 580</u>	<u>\$ 5,195</u>	<u>\$ 1,414</u>		<u>\$ 57,985</u>

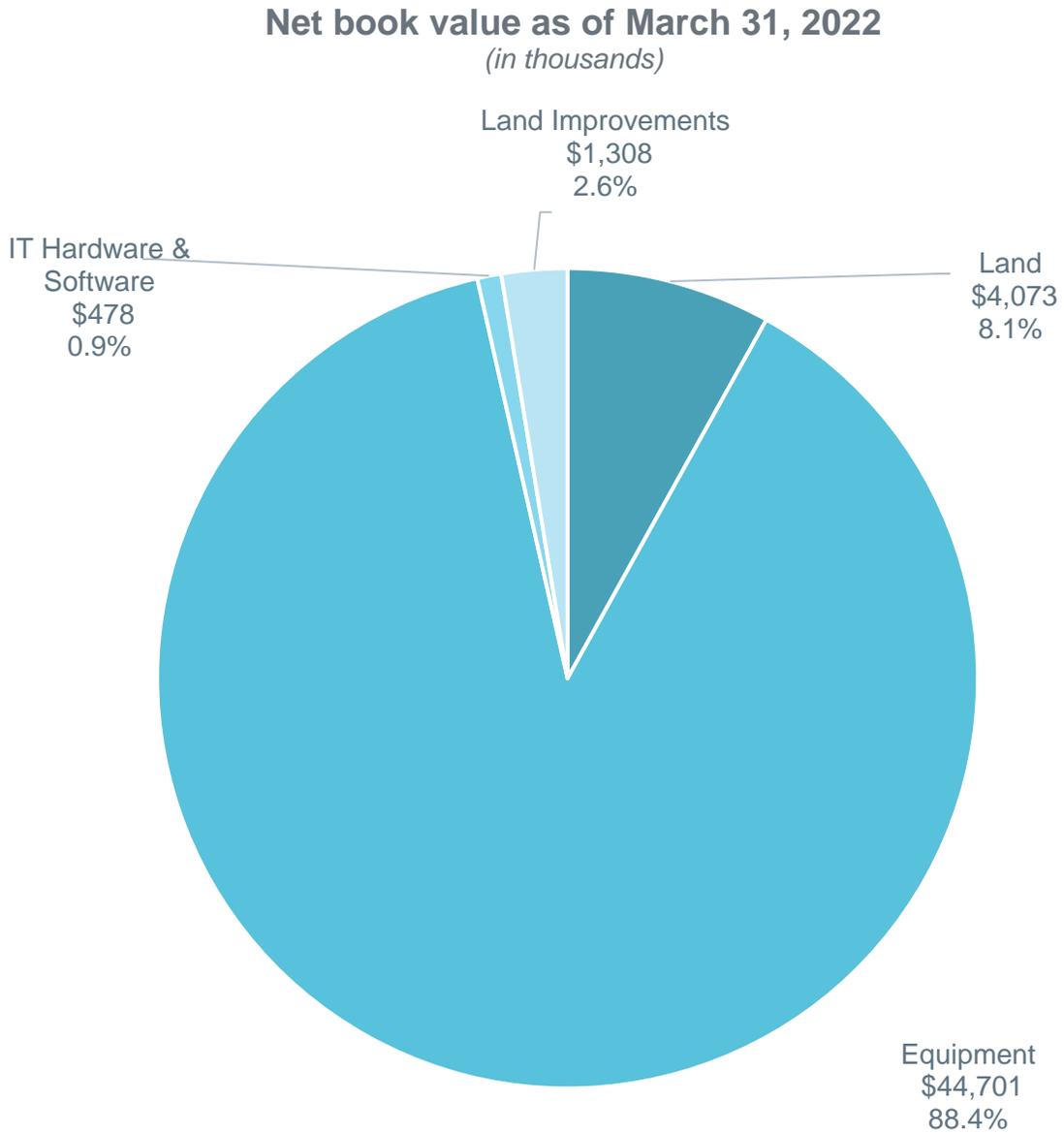
(1) Equipment includes network switches and routers, vehicles, office equipment and furniture, and other equipment.

(2) Historical cost includes work-in-progress at March 31, 2022 comprised of equipment totaling \$206 (2021 - \$721).

(3) Includes acquisition of tangible capital asset (\$803) and donations of tangible capital assets (\$491) from third party

(4) Transfer of land improvements (\$58), land (\$1,122) and equipment (\$1) was made to the Ministry of Environment and Parks relating to the Parks and Wildlife Ventures Properties. Also includes a transfer of equipment from Reynolds Museum to Ministry of Infrastructure (\$21).

## Tangible Capital Assets (Unaudited)



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## Artworks and Collections (unaudited)

Collections consist of cultural and scientific artifacts, archival holdings and works of art of provincial, national and international significance that are located in government-owned museums, historic sites and the Provincial Archives. The Ministry has not recorded the value of these collections in the financial statements due to the practical difficulties of reflecting them at a meaningful value. Significant artifacts, specimens and records are insured. A description of the collections is as follows:

- a) The collections of the Royal Alberta Museum represent Alberta's highly diverse cultural and natural heritage. They consist of 2,423,019 natural history specimens, 172,304 Indigenous and historical artifacts, and millions of archaeological objects spanning 10,000 years of Alberta history. The collections include mammals, birds, fish, insects, plants, minerals, gems, Indigenous ethnographical material, military and cultural history artifacts, coins, art, textiles, and archaeological materials recovered in Alberta through Historic Resources Impact Assessments. All collections include associated documentation and, in many cases, images and other media.
- b) The Royal Alberta Museum also is responsible for managing approximately 84,778 artifacts for the Ministry's historic sites. Approximately 8,000 objects are used to furnish the historical buildings at the Ukrainian Cultural Heritage Village, while an additional 5,000 objects are located at smaller sites throughout the province. The remaining artifacts are preserved in storage.
- c) The Royal Tyrrell Museum of Palaeontology collections contain over 170,000 catalogued specimens that document the early history of life on Earth. The collections include fossils, geological samples, comparative zoology specimens, and an extensive dinosaur mold and cast collection, as well as palaeontological materials recovered in Alberta through Historic Resource Impact Assessments. The Royal Tyrrell Museum is also responsible for one palaeontological site in southern Alberta and one geological site in central Alberta.
- d) Other historic sites and museums in the division preserve and present Alberta's history at two museums (Reynolds-Alberta Museum and Remington Carriage Museum), four interpretive centres (Ukrainian Cultural Heritage Village, Oil Sands Discovery Centre, Head-Smashed-In Buffalo Jump and Frank Slide Interpretive Centre), seven developed historic sites (Leitch Collieries, Stephansson House, Victoria Settlement, Brooks Aqueduct, Father Lacombe Chapel, Fort George and Buckingham House, and Historic Dunvegan), one developed historic site leased to a society (Lougheed House), one developed site leased from the University of Alberta (Rutherford House), and one partially developed historic site (Turner Valley Gas Plant, a 12.3 hectare / 30.4 acre site with over 22 historic buildings and structures).

## Artworks and Collections (continued)

### (unaudited)

- e) The Reynolds-Alberta Museum is responsible for approximately 7,000 agricultural, industrial and transportation artifacts. This includes 631 cars, trucks and motorcycles; 389 tractors and engines; 350 agricultural machines and 455 industrial artifacts. Also included are 135 vintage aircraft, the largest collection in Canada. The museum houses over 900 linear metres of documents relating to its mechanization themes.
- f) The Remington Carriage Museum houses one of the largest collections of horse-drawn vehicles in North America, with over 330 carriages, buggies, wagons and sleighs, and approximately 800 associated small artifacts.
- g) The Ukrainian Cultural Heritage Village contains 60 historical buildings that document Ukrainian settlement in east-central Alberta from 1892 to 1930. Structures include a grain elevator, sod house, blacksmith shop, farm buildings and churches.
- h) The Historic Resources Management Branch is responsible for eight undeveloped historic sites (Bitumount Site, Bugnet Plantation, Greenhill Mine, Grizzly Bear Telegraph Station, Treaty 8 Signing Site, Massacre Butte, Plavin Homestead and Rundle/Sinclair Mission Site), two developed historic sites (Frog Lake Historic Site and Okotoks Erratic), three developed sites leased to a non-government entity (Perrenoud House, NWMP Barracks Site, and Stephansson Memorial Park), 14 cairns (Coronation Boundary Marker, Fort George - Buckingham House (2 cairns), Fort Vermilion, Fort White Earth, Hay Lakes Telegraph Station, Head-Smashed-In Buffalo Jump, Massacre Butte, McLeod's Fort, Rumsey Cairn, St. Joseph's Industrial School, Shaw Woolen Mill, Standoff Whiskey Post, and Viking Ribstones), and six archaeological sites (Fort Chipewyan III, Jamieson's Place Medicine Wheel, Lac La Biche XY Company Post, Women's Buffalo Jump, Viking Ribstones, and Williams Coulee Pictograph Site).
- i) The Heritage Division is also responsible for approximately 1,752 hectares of historically significant land.
- j) The Provincial Archives of Alberta holds approximately 60,120 linear metres of government textual records; 5,810 linear metres of private records; 159,755 maps, plans and drawings; 2,284,138 photographic images; 81,603 objects of audiovisual holdings such as film, video and audio recordings; and 15,162 library holdings.
- k) The government-owned heritage collections also include materials that are managed under contract by the Glenbow Museum. Glenbow provides public access to collections that include approximately 200,000 natural and human history artifacts, approximately 200 linear metres of textual and archival records, approximately 10,000 historical photographs, approximately 10 hours of film footage and approximately 100 hours of audio recordings.

## Artworks and Collections (continued)

### (unaudited)

- l) The Arts Branch manages 14 collections containing approximately 1,490 donated, purchased and/or commissioned artworks.
- m) The Sport, Physical Activity and Recreation Branch has artwork consisting of 17 prints (2021 - 17 prints) of the Waterfowl North America Collection #1250 with an approximate value of \$5,000 (2021 - \$5,000).
- n) Government House collection includes various significant items pertaining to the history of Government House. The collection is accessible to the public and consists of paintings, drawings, prints, sculptures, furnishings, books and silverware. Parts of the collection are used or displayed in Government House, while some items are housed and managed by other provincial institutions.

At March 31, 2022, the collection consisted of 655 (2021- 655) pieces of artworks and other items, with an estimated value of \$1,051,680 (2021 - \$1,051,680). There were no purchases donations or dispositions during the year. The collection is insured.

- o) The Alberta Foundation for the Arts actively collects, cares and shares visual artworks, which document the province's significant visual artistic achievement. The collection is accessible to the public and consists of paintings, sculptures, drawings, photographs, ceramics, glass, fibre and prints.

At March 31, 2022, the collection consisted of 9,334 (2021 - 9,254) artworks. The Foundation has estimated the value at \$17,708,034 (2021 - \$17,476,404). During the year, the Foundation purchased 43 (2021 - 43) artworks at a cost of \$155,150 (2021 - \$138,180). There were 37 (2021 - 46) donations to the collection during the year. These donations were appraised at a value of \$76,480 (2021 - \$46,120). There were no (2021 - 58) artwork dispositions during the year for nil (2021 - \$117,475). The collection is insured.

- p) The Historic Resources Management Branch has a collection of historical assets, which comprise paintings, sketches, photographs and antique furnishings. At March 31, 2022, the collection consisted of 374 (2021 - 374) artworks with an estimated value of \$15,940 (2021 - \$15,940) and 30 (2021 - 30) antique furnishings with an estimated value of \$12,700 (2021 - \$12,700). During the year, the Branch did not acquire any historical assets (2021 - Nil). There were no artwork dispositions during the year (2021 - Nil). The collection is insured.

## Financial Statements of Other Reporting Entities

### **Alberta Foundation for the Arts**

For the year ended March 31, 2022



## Independent Auditor's Report

To the Board of Directors of Alberta Foundation for the Arts and the Minister of Culture

### Report on the Financial Statements

#### Opinion

I have audited the financial statements of Alberta Foundation for the Arts (the Foundation), which comprise the statement of financial position as at March 31, 2022, and the statements of operations, change in net financial assets, and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In my opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Foundation as at March 31, 2022, and the results of its operations, its changes in net financial assets, and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

#### Basis for opinion

I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of my report. I am independent of the Foundation in accordance with the ethical requirements that are relevant to my audit of the financial statements in Canada, and I have fulfilled my other ethical responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

#### Other information

Management is responsible for the other information. The financial statements of the Foundation are included in the *Annual Report of the Ministry of Culture and Status of Women*. The other information comprises the information included in the *Annual Report of the Ministry of Culture and Status of Women* relating to the Foundation, but does not include the financial statements of the Foundation and my auditor's report thereon. The *Annual Report of the Ministry of Culture and Status of Women* is expected to be made available to me after the date of this auditor's report.

My opinion on the financial statements does not cover the other information and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, my responsibility is to read the other information identified above and, in doing so, consider whether the other information is materially inconsistent with the financial statements or my knowledge obtained in the audit, or otherwise appears to be materially misstated.

If, based on the work I will perform on this other information, I conclude that there is a material misstatement of this other information, I am required to communicate the matter to those charged with governance.

### **Responsibilities of management and those charged with governance for the financial statements**

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Foundation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless an intention exists to liquidate or to cease operations, or there is no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Foundation's financial reporting process.

### **Auditor's responsibilities for the audit of the financial statements**

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, I exercise professional judgment and maintain professional skepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Foundation's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Foundation to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

[Original signed by W. Doug Wylie FCPA, FCMA, ICD.D]  
Auditor General

May 25, 2022  
Edmonton, Alberta

**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF OPERATIONS  
YEAR ENDED MARCH 31, 2022**

	2022		2021
	Budget	Actual	Actual
	<i>(in thousands)</i>		
<b>Revenues</b>			
Government transfers			
Transfers from the Department of Culture and Status of Women	\$ 25,585	\$ 25,585	\$ 24,247
Donations and other contributions	450	77	38
Investment income	100	12	21
Other revenue	75	300	187
	<u>26,210</u>	<u>25,974</u>	<u>24,493</u>
<b>Expenses (Note 2(b), Schedule 1)</b>			
Support to Arts Organizations	19,536	19,787	20,711
Support to Individual Artists	3,055	3,295	3,702
Art Collection	2,474	1,975	1,900
Administration	1,152	905	860
	<u>26,217</u>	<u>25,962</u>	<u>27,173</u>
<b>Annual operating surplus (deficit)</b>	<u>\$ (7)</u>	\$ 12	\$ (2,680)
Accumulated surplus at beginning of year		43	2,723
Accumulated surplus at end of year		<u>\$ 55</u>	<u>\$ 43</u>

The accompanying notes and schedules are part of these financial statements.

**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF FINANCIAL POSITION  
AS AT MARCH 31, 2022**

	2022	2021
	<i>(in thousands)</i>	
<b>Financial assets</b>		
Cash and cash equivalents (Note 4)	\$ 203	\$ 102
Accounts Receivable (Note 5)	-	76
	<u>203</u>	<u>178</u>
<b>Liabilities</b>		
Accounts payable and other accrued liabilities (Note 6)	<u>170</u>	<u>165</u>
	<u>170</u>	<u>165</u>
<b>Net financial assets</b>	<u>33</u>	<u>13</u>
<b>Non-financial assets</b>		
Tangible capital assets (Note 7)	<u>22</u>	<u>30</u>
	<u>22</u>	<u>30</u>
<b>Net assets</b>	<u>\$ 55</u>	<u>\$ 43</u>
<b>Net assets</b>	43	2,723
Accumulated surplus at beginning of year	<u>12</u>	<u>(2,680)</u>
Annual surplus (deficit)		
	<u>\$ 55</u>	<u>\$ 43</u>

Contractual Obligations (Note 8)

The accompanying notes and schedules are part of these financial statements.

**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF CHANGE IN NET FINANCIAL ASSETS  
YEAR ENDED MARCH 31, 2022**

	2022		2021
	Budget	Actual	Actual
	<i>(in thousands)</i>		
<b>Annual (deficit) surplus</b>	\$ (7)	\$ 12	\$ (2,680)
Amortization of tangible capital assets (Note 7)	7	8	8
<b>(Decrease) Increase in net financial assets in the year</b>	-	20	(2,672)
<b>Net financial assets at beginning of year</b>		13	2,685
<b>Net financial assets at end of year</b>		\$ 33	\$ 13

The accompanying notes and schedules are part of these financial statements.

**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF CASH FLOWS  
YEAR ENDED MARCH 31, 2022**

	<u>2022</u>	<u>2021</u>
	<i>(in thousands)</i>	
<b>Operating transactions</b>		
Annual (deficit) surplus	\$ 12	\$ (2,680)
Non-cash items included in annual surplus amortization of tangible capital assets (Note 7)	<u>8</u>	<u>8</u>
	20	(2,672)
Decrease/(Increase) in accounts receivable	76	(76)
Increase in accounts payable and other accrued liabilities	<u>5</u>	<u>105</u>
Cash provided by (applied to) operating transactions	<u>101</u>	<u>(2,643)</u>
<b>Increase/(decrease) in cash and cash equivalents</b>	101	(2,643)
<b>Cash and cash equivalents at beginning of year</b>	<u>102</u>	<u>2,745</u>
<b>Cash and cash equivalents at end of year</b>	<u><u>\$ 203</u></u>	<u><u>\$ 102</u></u>

The accompanying notes and schedules are part of these financial statements.

**ALBERTA FOUNDATION FOR THE ARTS  
NOTES TO THE FINANCIAL STATEMENTS  
MARCH 31, 2022**

**Note 1 Authority and Purpose**

The Alberta Foundation for the Arts (the Foundation) operates under the authority of the *Alberta Foundation for the Arts Act*, Chapter A-19, Revised Statutes of Alberta 2000.

The purposes of the Foundation are:

- to support and contribute to the development of literary, performing, visual and media arts in Alberta;
- to provide both individuals and organizations with opportunities to participate in the arts in Alberta;
- to promote the enjoyment of works of art created by Alberta artists;
- to oversee the collection, preservation and display of works of art by Alberta artists; and
- to encourage artists living in Alberta in their work.

The Foundation is an agent of the Crown in right of Alberta and is exempt from income taxes under the *Income Tax Act*.

**Note 2 Summary of Significant Accounting Policies and Reporting Practices**

These financial statements are prepared in accordance with Canadian Public Sector Accounting Standards.

**(a) Reporting Entity**

The reporting entity is the Alberta Foundation for the Arts, which is part of the Ministry of Culture and Status of Women (the Ministry) and for which the Minister of Culture (the Minister) is accountable. The Ministry Annual Report provides a more comprehensive accounting of the financial position and results of the Ministry's operations for which the Minister is accountable.

**(b) Basis of Financial Reporting**

**Revenues**

All revenues are reported on the accrual basis of accounting. Cash received for which goods or services have not been provided by year end is recognized as unearned revenue and recorded in accounts payable and other accrued liabilities.

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**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF OPERATIONS  
MARCH 31, 2022**

**Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)**

**(b) Basis of Financial Reporting (continued)**

**Revenues (continued)**

Government Transfers

Transfers from all governments are referred to as government transfers.

Government transfers and the associated externally restricted investment income are recognized as deferred contributions if the eligibility criteria for use of the transfer, or the stipulations together with the Foundation's actions and communications as to the use of the transfer, create a liability. These transfers are recognized as revenue as the stipulations are met and, when applicable, the Foundation complies with its communicated use of these transfers.

All other government transfers, without stipulations for the use of the transfer, are recognized as revenue when the transfer is authorized and the Foundation meets the eligibility criteria (if any).

Donations and Non-Government Contributions

Donations and non-government contributions are received from individuals, corporations, and private sector not-for-profit organizations. Donations and non-government contributions may be unrestricted or externally restricted for operating or capital purposes.

Unrestricted donations and non-government contributions are recognized as revenue in the year received or in the year the funds are committed to the Foundation if the amount can be reasonably estimated and collection is reasonably assured.

Externally restricted donations, non-government contributions, and realized and unrealized gains and losses for the associated externally restricted investment income are recognized as deferred contributions if the terms for their use, or the terms along with the Foundation's actions and communications as to the use, create a liability. These resources are recognized as revenue as the terms are met and, when applicable, the Foundation complies with its communicated use.

In-kind donations of services and materials are recognized at fair value when such value can reasonably be determined. While volunteers contribute a significant amount of time each year to assist the Foundation, the value of their services are not recognized as revenue and expenses in the financial statements because fair value cannot be reasonably determined.

Investment Income

Investment income includes interest income earned on the Consolidated Cash Investment Trust Fund of the Province of Alberta accounts.

**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF OPERATIONS  
MARCH 31, 2022**

**Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)**

**(b) Basis of Financial Reporting (continued)**

**Expenses**

Expenses are reported on an accrual basis. The cost of all goods consumed and services received during the year are expensed. Transfers include entitlements, grants and transfers under shared cost agreements. Grants and transfers are recognized as expenses when the transfer is authorized and eligibility criteria have been met by the recipient.

Directly Incurred

Directly incurred expenses are those costs the Foundation has primary responsibility and accountability for as reflected in the government's budget documents.

Grants and transfers are recognized as expenses when the transfer is authorized and eligibility criteria have been met by the recipient.

**Valuation of Financial Assets and Liabilities**

The Foundation's financial assets and liabilities are generally measured as follows:

<u>Financial Statement Component</u>	<u>Measurement</u>
Cash and Cash Equivalents	Cost
Accounts Receivable	Lower of cost or net recoverable value
Accounts Payable and Other Accrued Liabilities	Cost

**Financial Assets**

Financial assets are assets that could be used to discharge existing liabilities or finance future operations and are not for consumption in the normal course of operations.

Financial assets, as well as cash are the Foundation's financial claims on external organizations and individuals.

As the Foundation does not have any transactions involving financial instruments that are classified in the fair value category and has no foreign currency transactions, there are no remeasurement gains and losses and therefore a statement of remeasurement gains and losses has not been presented.

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**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF OPERATIONS  
MARCH 31, 2022**

**Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)**

**(b) Basis of Financial Reporting (continued)**

**Financial Assets (continued)**

Cash and Cash Equivalents

Cash comprises of cash on hand and demand deposits. Cash equivalents are short-term, highly liquid, investments that are readily convertible to known amounts of cash that are subject to an insignificant risk of change in value. Cash equivalents are held for the purpose of meeting short-term commitments rather than for investment purposes.

Accounts Receivable

Accounts receivable are recognized at the lower of cost or net recoverable value. A valuation allowance is recognized when recovery is uncertain.

**Liabilities**

Liabilities are present obligations of the Foundation to external organizations and individuals arising from past transactions or events occurring before the year end, the settlement of which is expected to result in the future sacrifice of economic benefits. They are recognized when there is an appropriate basis of measurement and management can reasonably estimate the amount.

Liabilities also include:

- all financial claims payable by the Foundation at the year end; and
  - contingent liabilities where future liabilities are likely.

**Non-Financial Assets**

Non-financial assets are acquired, constructed, or developed assets that do not normally provide resources to discharge existing liabilities, but instead:

- (a) are normally employed to deliver government services.
- (b) may be consumed in the normal course of operations; and
- (c) are not for sale in the normal course of operations.

Non-financial assets include tangible capital assets.

**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF OPERATIONS  
MARCH 31, 2022**

**Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)**

**(b) Basis of Financial Reporting (continued)**

Non-Financial Assets (continued)

Tangible Capital Assets

Tangible capital assets are recognized at cost less accumulated amortization, which includes amounts that are directly related to the acquisition, design, construction, development, improvement or betterment of the assets. Cost includes overhead directly attributable to the acquisition or construction of the asset.

Work-in progress, which includes facilities and improvements projects and development of information systems is not amortized until after a project is complete (or substantially complete) and the asset is put into service.

The cost, less residual value, of the tangible capital assets, excluding land, is amortized on a straight-line basis over their estimated useful lives as follows:

Equipment	10 Years
-----------	----------

Tangible capital assets are written down when conditions indicate that they no longer contribute to the Foundation's ability to provide goods and services, or when the value of future economic benefits associated with the tangible capital assets are less than their net book value. The net write-downs are accounted for as expenses in the Statement of Operations.

The threshold for capitalizing new systems development is \$250,000 and the threshold for major systems enhancements is \$100,000. The threshold for all other tangible capital assets is \$5,000.

Externally restricted tangible capital assets are recognized in liabilities and amortized to revenue over their useful lives. Contributed tangible capital assets from non-related entities are recognized at their fair value at the time of contribution.

**Artworks and Collections**

Works of art, historical treasures and collections are not recognized in these financial statements. Purchases of collection items are expensed in the period in which the items are acquired. Donations of collection items are recognized as revenue and expensed at their fair value when fair value can be reasonably determined. When fair value cannot be reasonably determined, these donations are recognized at nominal value.

**Measurement Uncertainty**

Measurement uncertainty exists when there is a variance between the recognized or disclosed amount and another reasonably possible amount, whenever estimates are used.

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**ALBERTA FOUNDATION FOR THE ARTS**  
**STATEMENT OF OPERATIONS**  
MARCH 31, 2022

**Note 2 Summary of Significant Accounting Policies and Reporting Practices (continued)**

**(b) Basis of Financial Reporting (continued)**

**Measurement Uncertainty (continued)**

The provision for doubtful accounts is recognized based on an assessment of collectability of accounts receivable. Amortization is based on the estimated useful lives of tangible capital assets.

**Note 3 Future Changes in Accounting Standards**

During the fiscal year 2022-23, the Foundation will adopt the following new accounting standard of the Public Sector Accounting Board:

- **PS 3280 Asset Retirement Obligations**

This accounting standard provides guidance on how to account for and report liabilities for retirement of tangible capital assets. The Foundation plans to adopt this accounting standard modified retroactive basis, consistent with the transitional provisions in PS 3280, and information presented for comparative purposes will be restated. The impact of the adoption of this accounting standard on the financial statements is currently being analyzed.

In addition to the above, the Public Sector Accounting Board has approved the following accounting standards, which are effective for fiscal years starting on or after April 1, 2023:

- **PS 3400 Revenue**

This standard provides guidance on how to account for and report on revenue, and specifically, it differentiates between revenue arising from exchange and non-exchange transactions.

- **PS 3160 Public Private Partnerships**

This standard provides guidance on how to account for public private partnerships between public and private sector entities, where the public sector entity procures infrastructure using a private sector partner.

The Foundation has not yet adopted these two accounting standards. Management is currently assessing the impact of these standards on the financial statements.

**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF OPERATIONS  
MARCH 31, 2022**

**Note 4 Cash and Cash Equivalents**  
*(in thousands)*

Cash and cash equivalents consist of:

	2022	2021
Unrestricted Cash	\$ 203	\$ 102
Total	<u>\$ 203</u>	<u>\$ 102</u>

Cash and cash equivalents consists of deposits in the Consolidated Cash Investment Trust Fund (CCITF) of the Province of Alberta. CCITF is administered by the Ministry of Treasury Board and Finance with the objective of providing competitive interest income to depositors while maintaining appropriate security and liquidity of depositors' capital.

The portfolio is comprised of high-quality short-term and mid-term fixed-income securities with a maximum term-to-maturity of three years. As at March 31, 2022, securities held by CCITF had a time-weighted return of 0.21% (2021 – 0.53%) per annum. Due to the short-term nature of these deposits, the carrying value approximates fair value.

**Note 5 Accounts Receivable**  
*(in thousands)*

Accounts receivable are unsecured and non-interest bearing.

	2022		2021	
	Gross amount	Allowance for doubtful accounts	Net realizable value	Net realizable value
Accounts receivable	\$ 14	\$ (14)	\$ -	\$ 76

**Note 6 Accounts Payable and Other Accrued Liabilities**  
*(in thousands)*

	2022	2021
Accounts Payable	\$ 82	\$ 19
Other Accrued Liabilities	88	146
	<u>\$ 170</u>	<u>\$ 165</u>

**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF OPERATIONS  
MARCH 31, 2022**

**Note 7 Tangible Capital Assets**

*(in thousands)*

	Equipment <sup>(1)</sup>	
	2022	2021
Estimated Useful Life – 10 years		
Historical Cost		
Beginning of Year	\$ 292	\$ 292
Accumulated Amortization		
Beginning of Year	262	254
Amortization Expense	8	8
	270	262
Net Book Value	\$ 22	\$ 30

<sup>(1)</sup> Equipment includes vehicles, office equipment and furniture, and other equipment.

**ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF OPERATIONS  
MARCH 31, 2022**

**Note 8 Contractual Obligations**  
*(in thousands)*

Contractual obligations are obligations of the Foundation to others that will become liabilities in the future when the terms of those contracts or agreements are met.

	2022	2021
Grants	\$ 14,873	\$ 19,481
Obligations under Operating Leases, Contracts and Programs	875	1,646
	\$ 15,748	\$ 21,127

Estimated payments requirements for each of the next three years are as follows:

	Grants	Operating Leases, Contracts and Programs	Total
2022-2023	\$ 11,938	\$ 875	\$ 12,813
2023-2024	2,885	-	2,885
2024-2025	50	-	50
	\$ 14,873	\$ 875	\$ 15,748

**Note 8 Approval of Financial Statements**

The Board approved the financial statements of Alberta Foundation for the Arts.

Schedule 1

**Alberta Foundation for the Arts  
Expense by Object  
Year Ended March 31, 2022**

	2022		2021
	Budget	Actual <i>(in thousands)</i>	Actual
Grants	\$ 21,473	\$ 22,118	\$ 23,464
Supplies and Services from Support Service Arrangements with Related Parties <sup>(1)</sup>	2,347	2,347	2,347
Supplies and Services General	2,390	1,240	1,159
Acquisition of Artworks <sup>(2)</sup>	-	155	141
Donations of Artworks	-	76	38
Honoraria <sup>(3)</sup>	-	18	16
Amortization of Tangible Capital Assets (Note 7)	7	8	8
	<u>\$ 26,217</u>	<u>\$ 25,962</u>	<u>\$ 27,173</u>

(1) The Foundation receives financial and program related administrative services from the Department of Culture and Status of Women.

(2) Includes commissioned artworks in progress.

(3) Honoraria salary and benefit details listed in Schedule 2.

**Alberta Foundation for the Arts  
Salary and Benefits Disclosure  
Year Ended March 31, 2022**

	2022			2021	
	Base Salary <sup>(1)</sup>	Other Cash Benefits <sup>(2)</sup>	Other Non-cash Benefits <sup>(3)</sup>	Total	Total
	<i>(In thousands)</i>				
Chair of the Board of Directors <sup>(4)</sup>	\$ -	\$ 4	\$ -	\$ 4	\$ 4
Vice-Chair of the Board of Directors <sup>(4)</sup>	-	2	-	2	3
Members of the Board of Directors <sup>(4)</sup>	-	12	-	12	9
	<u>\$ -</u>	<u>\$ 18</u>	<u>\$ -</u>	<u>\$ 18</u>	<u>\$ 16</u>

(1) The Foundation has no employees. Staff of the Department of Culture and Status of Women administer the Foundation.

(2) Members appointed to the Foundation are paid honoraria for attending Foundation meetings at rates set by ministerial order. They are also paid for sub-committee meetings, to attend out-of-town meetings and for attending to other Foundation duties.

(3) Other non-cash benefits include employer's share of all employee benefits and contributions or payments made on behalf of employees including pension, supplementary retirement plans, health care, dental coverage, group life insurance, short and long term disability plans, professional memberships, tuition fees and parking.

(4) Number of board members as of March 31, 2022 – nine (2021 – nine).

**Alberta Foundation for the Arts  
Related Party Transactions  
Year Ended March 31, 2022**

Related parties are those entities consolidated or accounted for on the modified equity basis in the Government of Alberta's Consolidated Financial Statements. Related parties also include key management personnel of the Foundation and their close family members of those individuals in the Foundation.

The Foundation and its employees paid or collected certain taxes and fees set by regulation for premiums, licenses and other charges. These amounts were incurred in the normal course of business, reflect charges applicable to all users, and have been excluded from this schedule.

The Foundation had the following transactions with related parties reported in the Statement of Operations and in the Statement of Financial Position at the amount of consideration agreed upon between the related parties:

	Entities in the Ministry		Other Entities	
	2022	2021	2022	2021
	<i>(in thousands)</i>			
<b>Revenues</b>				
Transfers from the Department of Culture and Status of Women	\$ 25,585	\$ 24,247	\$ -	\$ -
Other Revenue	-	-	201	-
	<u>\$ 25,585</u>	<u>\$ 24,247</u>	<u>\$ 201</u>	<u>\$ -</u>
<b>Expenses Detailed by Object</b>				
Grants	\$ -	\$ -	\$ 470	\$ 336
Other Services	2,347	2,347	-	-
	<u>\$ 2,347</u>	<u>\$ 2,347</u>	<u>\$ 470</u>	<u>\$ 336</u>
Payable to	<u>\$ -</u>	<u>\$ 144</u>	<u>\$ 5</u>	<u>\$ -</u>
Receivable from	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 63</u>
Contractual Obligations	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 137</u>	<u>\$ 121</u>

**Alberta Foundation for the Arts  
Artworks and Collections (Unaudited)  
Year Ended March 31, 2022**

The Alberta Foundation for the Arts actively collects, cares and shares visual artworks, which document the province's significant visual artistic achievement. The collection is accessible to the public and consists of paintings, sculptures, drawings, photographs, ceramics, glass, fibre and prints.

At March 31, 2022, the collection consisted of 9,334 (2021 - 9,254) artworks. The Foundation has estimated the value at \$17,708,034 (2021 - \$17,476,404). During the year, the Foundation purchased 43 (2021 - 43) artworks at a cost of \$155,150 (2021 - \$138,180). There were 37 (2021 - 46) donations to the collection during the year. These donations were appraised at a value of \$76,480 (2021 - \$46,120). There were no (2021 - 58) artwork dispositions during the year for nil (2021 - \$117,475). The collection is insured.

## Other Financial Information

### Statement of Credit or Recovery (unaudited)

Department of Culture and Status of Women  
Year Ended March 31, 2022

The following has been prepared pursuant to Section 24(3) of the *Financial Administration Act*.

	Budget	Approved Adjustment <sup>(1)</sup>	Adjusted Budget	Actual Revenue Recognized <sup>(2)</sup>	(Shortfall)/ Excess <sup>(3)</sup>
	<i>(in thousands)</i>				
Department – Shared Services– AFA <sup>(4)</sup>	\$ 2,347	\$ -	\$ 2,347	\$ 2,347	\$ -
Jubilee Auditoria <sup>(5)</sup>	6,542	-	6,542	1,737	(4,805)
Heritage <sup>(6)</sup>	12,351	-	12,351	8,665	(3,686)
Sport, Physical Activity and Recreation <sup>(7)</sup>	3,125	1,115	4,240	3,702	(538)
Community and Voluntary Support Services <sup>(8)</sup>	-	3,000	3,000	32	(2,968)
	<u>\$ 24,365</u>	<u>\$ 4,115</u>	<u>\$ 28,480</u>	<u>\$ 16,483</u>	<u>\$ (11,997)</u>

(1) Approved Adjustments are authorized changes in estimate amounts subsequent to the Original Estimate. Treasury Board, pursuant to section 24(2) of the Financial Administration Act approved increases of \$1.1 million for Sport, Physical Activity and Recreation and \$3 million for Community and Voluntary Support Services recoveries under the Expense vote.

(2) Revenues from Credit or Recovery initiatives are included in the Department's revenues.

(3) Shortfall is deducted from current year's authorized budget, as disclosed in Lapse/Encumbrance.

(4) The Department provides financial and administrative services to the Alberta Foundation for the Arts. Costs incurred by the Department for these services are recovered.

(5) The Jubilee Auditoria collect revenue from rentals, fees and other sources that are used to offset the cost of providing services at the Jubilee Auditoria.

(6) The Department collects various fees and other revenue that are used to partially offset the cost of providing services.

(7) Revenue from donations, fees and other sources are used to fund the cost of sport programs, facilities and services.

(8) Revenue from donations used to support the non-profit and voluntary sector.

## Lapse/Encumbrance (unaudited)

Department of Culture and Status of Women  
Year Ended March 31, 2022

<i>(in thousands)</i>	Voted Estimates <sup>(1)</sup>	Supplementary Supply <sup>(2)</sup>	Adjustments <sup>(3)</sup>	Adjusted Voted Estimates	Voted Actuals <sup>(4)</sup>	Over Expended (Unexpended)
<b>Expense Vote by Program</b>						
<b>Ministry Support Services</b>						
1.1 Minister's Office	\$ 860	\$ -	\$ -	\$ 860	\$ 1,105	\$ 245
1.3 Deputy Minister's Office	890	-	-	890	811	(79)
1.4 Strategic Services	5,463	-	-	5,463	4,573	(890)
	7,213	-	-	7,213	6,489	(724)
<b>Community and Voluntary Support Services</b>						
2.1 Program Support	\$ 755	\$ -	\$ -	\$ 755	\$ 486	\$ (269)
2.2 Community Engagement	7,325	-	-	7,325	5,869	(1,456)
2.3 Community Initiatives Program	37,085	-	3,000	40,085	34,236	(5,849)
2.4 Other Initiatives	2,000	10,350	1,120	13,470	17,041	3,571
2.5 Major Fairs	6,805	-	-	6,805	5,805	(1,000)
	53,970	10,350	4,120	68,440	63,437	(5,003)
<b>Cultural Industries</b>						
3.1 Program Support	\$ 340	\$ -	\$ -	\$ 340	\$ 390	\$ 50
3.2 Cultural Industries	5,690	-	-	5,690	4,856	(834)
3.3 Alberta Media Fund	19,800	-	-	19,800	13,165	(6,635)
	25,830	-	-	25,830	18,411	(7,419)
<b>Arts</b>						
4.1 Arts	\$ 2,850	\$ -	\$ -	\$ 2,850	\$ 2,856	\$ 6
4.2 Assistance to the Alberta Foundation for the Arts	25,585	-	-	25,585	25,585	-
	28,435	-	-	28,435	28,441	6
<b>Francophone Secretariat</b>						
5.1 Francophone Secretariat	\$ 735	\$ -	\$ -	\$ 735	\$ 320	\$ (415)
5.2 French Language Services	650	-	-	650	649	(1)
	1,385	-	-	1,385	969	(416)
<b>Heritage</b>						
6.1 Program Support	\$ 1,272	\$ -	\$ -	\$ 1,272	\$ 1,470	\$ 198
6.2 Royal Alberta Museum	11,715	-	100	11,815	9,893	(1,922)
6.3 Royal Tyrrell Museum	5,205	-	-	5,205	5,228	23
6.4 Historic Sites and Other Museums	7,630	-	-	7,630	6,683	(947)
6.5 Provincial Archives of Alberta	3,250	-	-	3,250	2,868	(382)
6.6 Historic Resources Management	5,120	-	-	5,120	4,832	(288)
6.7 Support to Glenbow Museum	2,288	-	-	2,288	2,288	-
6.8 Heritage Preservation Partnership Program	1,450	-	-	1,450	1,869	419
6.9 Support for Provincial Heritage Organizations	1,705	-	-	1,705	1,705	-
6.10 Heritage Capital and Repairs	-	-	80	80	75	(5)
	39,635	-	180	39,815	36,911	(2,904)

## Lapse/Encumbrance (unaudited)

Department of Culture and Status of Women  
Year Ended March 31, 2022

(in thousands)

Expense Vote by Program (continued)	Voted Estimates <sup>(1)</sup>	Supplementary Supply <sup>(2)</sup>	Adjustments <sup>(3)</sup>	Adjusted Voted Estimates	Voted Actuals <sup>(4)</sup>	Over Expended (Unexpended)
Sport, Physical Activity and Recreation						
7.1 Recreation and Physical Activity Services	\$ 2,290	\$ -	\$ -	\$ 2,290	\$ 1,576	\$ (714)
7.2 Sport Development Services	1,220	-	-	1,220	979	(241)
7.3 Multi-Sport Games	1,920	-	-	1,920	1,359	(561)
7.4 Support for Sport, Physical Activity and Recreation	14,605	-	1,115	15,720	15,976	256
	20,035	-	1,115	21,150	19,890	(1,260)
Status of Women and Multiculturalism						
8.1 Status of Women	\$ 2,295	\$ -	\$ -	\$ 2,295	\$ 1,600	\$ (695)
8.2 Multiculturalism and Inclusion	1,845	-	-	1,845	801	(1,044)
	4,140	-	-	4,140	2,401	(1,739)
<b>CAPITAL GRANTS</b>						
Community and Voluntary Support Services						
2.6 Community Facility Enhancement Program	\$ 18,500	\$ -	\$ -	\$ 18,500	\$ 21,131	\$ 2,631
2.7 Support for Culture Infrastructure	4,450	-	-	4,450	5,450	1,000
2.8 Investing in Canada Infrastructure - Community, Culture and Recreation	22,215	-	-	22,215	-	(22,215)
	45,165	-	-	45,165	26,581	(18,584)
Credit or Recovery Shortfall (Schedule 2)	\$ -	\$ -	\$ (11,997)	\$ (11,997)	\$ -	\$ 11,997
Operational Total	\$ 225,808	\$ 10,350	\$ (6,582)	\$ 229,576	\$ 203,530	\$ (26,046)
<b>Encumbrance/(Lapse)</b>						<b>\$ (26,046)</b>

## Lapse/Encumbrance (continued)

(in thousands)

	Voted Estimates <sup>(1)</sup>	Supplementary Supply <sup>(2)</sup>	Adjustments <sup>(3)</sup>	Adjusted Voted Estimates	Voted Actuals <sup>(4)</sup>	Over Expended (Unexpended)
<b>Capital Investment Vote by Program</b>						
DEPARTMENT CAPITAL ACQUISITIONS						
Cultural Industries						
3.2 Cultural Industries	\$ 385	\$ -	-	\$ 385	\$ 473	\$ 88
Heritage						
6.10 Heritage Capital and Repairs	1,946	-	(1,300)	646	330	(316)
Total	\$ 2,331	\$ -	(1,300)	\$ 1,031	\$ 803	\$ (228)
<b>Lapse</b>						<b>\$ (228)</b>

### Financial Transactions Vote by Program

#### INVENTORY ACQUISITION

##### Heritage

6.2 Royal Alberta Museum	\$ 730	\$ -	-	\$ 730	\$ 124	\$ (606)
6.3 Royal Tyrrell Museum	-	-	-	-	-	-
6.4 Historic Sites and Other Museums	250	-	-	250	67	(183)
6.5 Provincial Archives of Alberta	10	-	-	10	5	(5)
Total	\$ 990	\$ -	-	\$ 990	\$ 196	\$ (794)

#### CONTAMINATED SITE LIABILITY RETIREMENT

##### Heritage

6.8 Heritage Capital Repairs	\$ 1,005	\$ -	-	\$ 1,005	\$ 512	\$ (493)
Total	\$ 1,995	\$ -	-	\$ 1,995	\$ 708	\$ (1,287)

### Encumbrance/(Lapse)

**\$ (1,287)**

## Lapse/Encumbrance (continued)

(in thousands)

	Voted Estimates <sup>(1)</sup>	Supplementary Supply <sup>(2)</sup>	Adjustments <sup>(3)</sup>	Adjusted Voted Estimates	Voted Actuals <sup>(4)</sup>	Over Expended (Unexpended)
<b>Contingency Vote by Program</b>						
CAPITAL GRANT						
2 Community and Voluntary Support Services	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
2.8 Investing in Canada Infrastructure - Recreation	-	-	7,635	7,635	7,373	(262)
<b>Total</b>	<b>\$ -</b>	<b>\$ -</b>	<b>7,635</b>	<b>\$ 7,635</b>	<b>\$ 7,373</b>	<b>\$ (262)</b>
<b>Lapse</b>						<b>\$ (262)</b>

(1) Per amount approved by *the Appropriation Act, 2021*, as detailed in the "Expense Vote by Program" and "Capital Investment Vote by Program" and "Financial Transactions Vote by Program" pages 59-70 of *2021-22 Government Estimates* tabled in the Legislative Assembly on March 26, 2021.

(2) Per Bill 8: *Appropriation (Supplementary Supply) Act, 2022* received Royal Assent on Thursday, March 24, 2022. This disclosure is made pursuant to section 30 of the *Financial Administration Act*.

(3) Adjustments include dedicated revenue deductions and cost or recovery shortfalls (Schedule 2).

Adjustments also include supply vote transfers for "Contingency" as approved by the Lieutenant Governor in Council under the direction of the Minister of Finance. The Contingency supply vote consists of a provisional funding authority transferable to any ministry. Upon approval by the Lieutenant Governor in Council, the President of Treasury Board and Minister of Finance may either spend or transfer all or a portion of this supply vote to another minister for public emergencies, disasters or unanticipated costs. As per Order in Council 075/2022 approved on March 23, 2022, \$7,635 was transferred from the Department of Treasury Board and Finance to the Department of Culture and Status of Women towards Investing in Canada Infrastructure Program for Community, Culture and Recreation programs.

(4) Actuals exclude non-voted amounts such as amortization and valuation adjustments.

## Annual Report Extracts and Other Statutory Reports

Section 32 of the *Public Interest Disclosure (Whistleblower Protection) Act* reads:

32(1) Every chief officer must prepare a report annually on all disclosures that have been made to the designated officer of the department, public entity or office of the Legislature for which the chief officer is responsible.

- (2) The report under subsection (1) must include the following information:
  - (a) the number of disclosures received by the designated officer, the number of disclosures acted on and the number of disclosures not acted on by the designated officer;
  - (b) the number of investigations commenced by the designated officer as a result of disclosures;
  - (c) in the case of an investigation that results in a finding of wrongdoing, a description of the wrongdoing and any recommendations made or corrective measures taken in relation to the wrongdoing or the reasons why no corrective measure was taken.
- (3) The report under subsection (1) must be included in the annual report of the department, public entity or office of the Legislature if the annual report is made publicly available.

There were no disclosures of wrongdoing filed with the Public Interest Disclosure Office for the department between April 1, 2021 and March 31, 2022.

## Acts Administered by Culture and Status of Women (2021-22)

NAME OF ACT	DESCRIPTION
<b><i>Alberta Centennial Medal Act</i></b>	Establishes the Centennial Medal as an official honour of the Crown in right of Alberta to recognize individuals who have made significant contributions to society and to honour their outstanding achievements.
<b><i>Alberta Foundation for the Arts Act</i></b>	Establishes the foundation with its mandate to support and contribute to the development of and to promote the arts in Alberta; development to provide persons and organizations with the opportunity to participate in the arts in Alberta; to foster and promote the enjoyment of works of art by Alberta artists; to collect, preserve and display works of art by Alberta artists; to encourage artists resident in Alberta in their work.
<b><i>Arts Professions Recognition Act</i></b>	The Arts Professions Recognition Act acknowledges artists' rights and contributions to Alberta. The Act helps to protect artists' economic and contractual rights and it models the way for private and non-profit employers and contractors in Alberta's economy to uphold the professional nature of artists' work.
<b><i>Emblems of Alberta Act</i></b>	Establishes provincial emblems and governs the reproduction and use of emblems.
<b><i>Family Day Act</i></b>	Establishes the third Monday in February as a statutory holiday called Family Day.
<b><i>Film and Video Classification Act</i></b>	Provides a comprehensive procedure for the classification and regulation of films, and provides for the dissemination of information concerning the nature and content of films.
<b><i>First Nations Sacred Ceremonial Objects Repatriation Act</i></b>	Provides the mechanism for the repatriation of First Nations sacred ceremonial objects.
<b><i>Foreign Cultural Property Immunity Act</i></b>	Provides immunity from seizure of foreign cultural property in Alberta.
<b><i>Freedom to Care Act</i></b>	The Freedom to Care Act protects volunteers from personal liability when volunteering in good faith, and allows non-profit organizations to apply for a one-time exemption to certain regulatory requirements if an exemption doesn't already exist.
<b><i>Genocide Remembrance, Condemnation and Prevention Month Act</i></b>	Ensures the government develops strategies to combat the causes of genocide, increases awareness of genocides that have occurred around the world and recognizes each April as Genocide Remembrance, Condemnation and Prevention month.

<b><i>Glenbow-Alberta Institute Act</i></b>	Establishes the corporation name “Glenbow-Alberta Institute” to promote and encourage the acquisition and diffusion of knowledge of the human race, its arts, its history and the nature of the world in which it lives, in the manner that best serves the educational and cultural needs of the peoples of Alberta.
<b><i>Historical Resources Act</i></b>	Provides the co-ordination of the orderly development, preservation, the study and interpretation, the promotion of appreciation and management of Alberta Historic Resources.
<b><i>Holocaust Memorial Day and Genocide Remembrance Act</i></b>	Establishes Yom ha-Shoah, the Day of the Holocaust as determined in each year by the Jewish lunar calendar as – “Holocaust Memorial Day.”
<b><i>Polish-Canadian Heritage Day Act</i></b>	Acknowledges the impact and contributions that the Polish community has had on Alberta and recognizes the second Sunday in June of each year as Polish-Canadian Heritage Day.
<b><i>Queen Elizabeth II Golden Jubilee Recognition Act</i></b>	Establishes special awards and scholarships that honour Alberta youth in recognition of the Queen’s Golden Jubilee.
<b><i>Reservists’ Recognition Act</i></b>	Acknowledges and honours the Canadian reserve force in protecting the safety and security of Albertans and Canadians and recognizes the last Saturday of September each year as Reservists’ Recognition Day.
<b><i>Ukrainian-Canadian Heritage Day Act</i></b>	Establishes the 7th of September in each year as “Alberta’s Ukrainian-Canadian Heritage Day.” The date was chosen to honour the first officially recorded Ukrainian immigrants, Ivan Pylypiw and Vasyl Eleniak, who arrived in Canada on September 7, 1891.
<b><i>Ukrainian Famine and Genocide (Holodomor) Memorial Day Act</i></b>	Establishes the 4th Saturday in November in each year as “Ukrainian Famine and Genocide (Holodomor) Memorial Day.”